



Dr. NAWAL KISHORE SINGH

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Sangit Bhavana, Visva-Bharati, Santiniketan, West Bengal, 731235

Specialization

- ◆ Tabla Performance
Tabla Pedagogy
Hindustani Classical Music
Percussion Performance
- ◆ Western Percussion
Techniques
Music Education & Curriculum Development
Research & Scholarship in Music
- ◆ Cross-Cultural Music
Studies
Workshop Facilitation

Performances

Solo
2019 Claremont McKenna College, California, USA
2018 multiple venues, Amsterdam, Toulouse (France), Rome
2003-ongoing featured in Doordarshan televised broadcast
2013 World Rhythm Festival, Seattle, Washington, USA
2012 Fulbright Association, Hyderabad
2009 Muzaffarpur, organized by Govt. of India Ministry of Culture

Profile Summary

A highly accomplished tabla player, percussionist, and experienced music educator with a Doctorate in Music focusing on comparative studies of Indian and Western drums. Awarded the prestigious Fulbright-Nehru Doctoral and Professional Fellowship for advanced studies in jazz, Western classical, and world music at the University of Michigan. Possesses extensive international performance and workshop experience, including tours in the USA and Europe. Dedicated to fostering music education and committed to nurturing young musicians both locally and globally. Currently serving as Assistant Professor of Tabla at Visva-Bharati University, seeking to contribute expertise and passion to a vibrant academic environment.

Education

Varanasi Hindu University

Ph.D. in Tabla - Music

Varanasi

2016

Conducted in-depth research on comparative studies of Indian and Western Percussion Pedagogy and Techniques, contributing new insights to the field under the supervision of Prof. Rajesh Shah. Presented research findings at national and international conferences, enhancing the visibility of the university's music program.

Banaras Hindu University

Masters in Music

2009

Developed advanced proficiency in Tabla performance and pedagogy. Expanded knowledge of Hindustani classical music theory and practice.

Banaras Hindu University

Bachelors in Music

2007

Established a strong foundation in Tabla technique and musicality. Gained experience in performing and collaborating with other musicians.

Experience

Sangit Bhavana, Visva-Bharati University

Assistant Professor of Tabla (Date of Joining 10-04-2023)

Santiniketan

- Develop and deliver engaging and comprehensive Tabla curricula for undergraduate and graduate students.
- Conduct individual and group Tabla lessons, fostering a supportive and challenging learning environment.
- Mentor students in developing advanced Tabla performance skills and techniques, leading to successful recitals and performances.
- Contribute to departmental initiatives, including curriculum development, student recruitment, and program assessment.
- Engage in scholarly research and creative activities, publishing articles and presenting at conferences to advance the field of Tabla studies.

2009 Spandan Festival, Banaras
Hindu University
2006-2007 Indira Gandhi National
Human Museum, Bhopal
2005 Nirman Arts Studios,
Varanasi

Accompaniment

2019 with various artists in
California and Texas, USA
2018 with various artists,
Netherlands, France, Italy)
2018 with sitar and vocal, Ashoka
University, Sonipat, Haryana
Several concerts including
Swami Haridas Sangeet
Sammelan, Dhanbad, Jharkhand
Ganga Mahotsav, Varanasi,
Subah-e-Banaras concerts (District
Cultural Committee), Varanasi.
Fusion concert with Indian
musicians and visiting artists from
USA and
Israel, Varanasi,
Bokaro Kala Sangam, Bokaro,
Jharkhand
With Professor Steven Rush,
Professor Robert Hurst,
Professor Mark Krishenmann,
Professor Andrew Bishop,
University of Michigan Ann Arbor,
Michigan
With Yogi McCaw, George Sadak,
Brandon Macintosh and Bob
Antolin,
Seattle, Washington.
DAV College, Dhanbad
Durgaji Sangeet Samaroh,
Varanasi
Triveni Music evening, organized
by Rotary International, Varanasi
Ganesh Mandir Temple, Varanasi
Faculty of Visual Arts, Banaras
Hindu University
Mahamrityunjai Mahotsav Festival,
Varanasi
Shilpayan Centre for the Arts,
Varanasi
Ram Chhatpar Shilpanyas Arts
Festival, Varanasi
Nupur Kala Mahotshava Festival,
Muzaffarpur
Swatantrata Bhavan, Banaras
Hindu University
Faculty of Visual arts, Banaras
Hindu University
Rashtriya Shilp Mela, Allahabad
Banaras Hindu University,
organized by University Grants
Commission, New Delhi
Durgotsav Festival, Banaras Hindu
University
Basant Mahotsav Festival,
Muzaffarpur

- Serve on departmental and university committees, contributing to the overall governance and strategic direction of the institution.
- Organize and lead workshops, masterclasses, and lecture demonstrations to promote Tabla music and culture within the university and wider community.

Accomplishments

- Authored and published extensively on various aspects of percussion, including Tabla techniques, Western percussion notation, and the role of percussion in music education, contributing to the scholarly discourse in the field.
- Performed a concert at Claremont McKenna College, California, USA, showcasing expertise in Tabla and Hindustani classical music to an international audience.
- Conducted workshops and lecture demonstrations at the University of Texas, Austin, and Claremont McKenna College, California, USA, enhancing students' understanding of Tabla and Indian music traditions.
- Led a workshop at Centre Manding'Art, Toulouse, France, promoting cross-cultural musical exchange and fostering appreciation for global percussion traditions.
- Facilitated a workshop at Het Rijnlands Lyceum, Oestgeest, Netherlands, engaging students with Tabla music and Indian culture.
- Conducted a workshop at Ashoka University, Sonipat, Haryana, contributing to the development of musical skills and appreciation among students.
- Conducted a workshop for music teachers training program of Navodaya Vidyalaya Sanghatah, Ministry of HRD, Government of India, enhancing their ability to teach Indian music effectively.
- Conducted lecture demonstrations at Cornish College of Art, Seattle, Washington, and The School of Music Theater and Dance, University of Michigan, Ann Arbor, Michigan, enriching students' understanding of Tabla and its cultural significance.
- Conducted workshops for visiting students of Lewis and Clark College, USA, at NIRMAL, Varanasi, providing hands-on experience with Tabla and Indian music.
- Conducted a workshop at El Sol Elementary School, Kalamazoo, Michigan, introducing young students to the joy of Tabla playing.
- Conducted lecture demonstrations at Kalamazoo College and Pioneer High school, Ann Arbor, Michigan; Claremont McKenna College, California, promoting awareness and appreciation of Indian classical music.
- Conducted lecture-demonstrations for New York State Consortium for Study in India; Post Dan University German study group; Southern Denmark University, University of Copenhagen India study group, fostering international understanding of Indian culture and music.

Awards

- Fulbright-Nehru Doctoral and Professional Research Fellowship
- Eligibility for lectureship (NET)
- NIRMAL-USA Exchange Grant
- University Grants Commission Ph.D. Research Scholarship
- National Scholarship for Young Artists

Publications



Percussion: The act of striking" Published by JIGYASA-An Interdisciplinary Peer Reviewed Refereed Research Journal, April 2019. (ISSN:0974-7648), Vol 12 (No.4), PP. 680-684

"Notation System of Western Percussion Instruments" Published by Sodh Pravaha -A Multidisciplinary Peer Reviewed Refereed Research Journal, April 2018. (ISSN:2231-4113), Vol 09, PP. 364-366

"Importance of techniques in drumming Pedagogy" Published by Sodh Prerak-A Multidisciplinary Quarterly International Peer Reviewed Refereed Research Journal, April 2018. (ISSN:2231-4113), Vol 09, PP. 663-665

"Approach to techniques and basic strokes of Tabla" Published by Annals of Multi-Disciplinary Research- A Quarterly International Peer Reviewed Refereed Research Journal, April 2018. (ISSN:2249-8893), Vol 09, PP. 817-819

"The Western Percussion and the snare drum" Published by VAICHARIKI-A Multidisciplinary Quarterly Peer Reviewed Refereed Research Journal, February 2018. (ISSN:-2249-8907), Vol 09, PP. 450-452

"Western Music Notation System" published in "Sambhawaya" (Vol 14) July-Sep 2013.

"Drums and their History" published in "Sashwat" (Vol 2) 2015

"A Brief History and Development of Drum Set or Jazz Drumming" Shodh Kalptaru (Vol 10) July-Sep 2013.

"An Introduction to the Music Therapy" published in International Seminar On "Current Trends in Music Therapy" BHU, Varanasi Feb 2012.



References

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