

**Four Year Undergraduate Examination- 2026**  
**Multidisciplinary Subject for NEP (Theory)**  
**Semester- II**

**Subject: Women's Studies**  
**Paper: Literature, Art and Science: Indian and Western Feminist Perspectives**  
**Paper Code: MDWS02**

**Time: 3 Hours**

**Total Marks: 60**

**Questions are of value as indicated on the margin**

**Answer any four questions of the following:**

1. Discuss the importance of the Therigathas as an early form of women's resistance literature against patriarchy. 15
2. Discuss Begum Rokeya Sakhawat Hussain's critique of patriarchy with special reference to her different literary texts. 15
3. What do you understand by feminist art epistemology? Discuss with reference to the examples of feminist work based on feminist epistemology? How have males dominated the art world? 5+5+5=15
4. How women are represented in the classical art form? Describe in detail with reference to different forms of paintings. 15
5. How did the Enlightenment Philosophy influence the pursuit of scientific knowledge? Discuss the feminist perspectives in Science. 7+8=15
6. Write an account on the contributions of any six prominent women scientists in India. 15

23/07/25

**Four Year Undergraduate Examination- 2025**  
**Multidisciplinary Subject for NEP (Theory)**  
**Semester- II**  
**Subject: Women's Studies**  
**Paper: Feminism, Literature, Art and Science**  
**Paper Code: MDWS02**

**Time: 3 Hours**

**Total Marks: 60**

**Questions are of value as indicated on the margin**

**Answer any four questions of the following:**

1. Critically discuss how women's writings are a form of protest in a male-dominated world? 15
2. Write a note on the *vachanas* composed by Akkamahadevi and how these reflect her experiences with the society? 15
3. Would you agree with the fact that Pandita Ramabai's *Stree Dharma Neeti* was a blatant conformation to patriarchal order? Critically discuss. 15
4. Outline the trajectory of development of feminist art movement in India since the 19<sup>th</sup> Century. 15
5. What are the reasons behind the underrepresentation of these women in Science Technology, Engineering and Mathematics (STEM)? What specific challenges do women of colour face in STEM? 8+7
6. Write an account on the contributions of any five prominent women scientists in the world. 15

2024-25

**BA (Hons.) Examination- 2024**  
**Multidisciplinary Subject for NEP (Theory)**  
**Semester- II**  
**Subject: Women's Studies**  
**Paper: Feminism, Literature, Art and Science**  
**Paper Code: MDWS02**

**Time: 3 Hours**

**Total Marks: 60**

**Questions are of value as indicated on the margin**

**Answer any four questions:**

1. What are Therigathas? Discuss the significance of the *Therigathas* with special reference to the verses on body, motherhood and spiritual transcendence.  
5+10
2. Present a brief bio-sketch of Begum Rokeya Sakhawat Hussain. Based on one of her selected texts, discuss how she engaged in a radical critique of patriarchy.  
15
3. What do you understand by 'Feminist Art'? What are the essential attributes of feminist art epistemologies? Present some examples of feminist art work based on feminist epistemology.  
4+6+5
4. When did the Feminist Art Movement begin? Present a short history of the feminist movement in art and art criticism in the United States and Europe.  
3+12
5. Discuss how the European Enlightenment Era resulted in marginalization of women in scientific enquiry and methods? What are the salient attributes of the feminist criticism of Science?  
6+9
6. Write an account on the contributions of the women scientists in India.  
15