

B.A. (Honours) Examination, 2025
Semester – I (NEP)
Philosophy
MJPL01: Outlines of Indian Philosophy – I

Time: 3 Hours

Full Marks: 80

Questions are of value as indicated in the margin.

Answer any four questions.

1. What are the common concerns of Indian philosophy? Does it accommodate plurality in their concerns? Explain. **10+10**
2. Write an essay on how the Cārvākas establish the primacy of matter in their critique of metaphysics and their position on *pramāṇa*. **10+10**
3. Briefly explain Gautam Buddha's *aṣṭāṅgamārga* and Four Noble Truths. **10+10**
4. What is *tīnai*? How is it thematically classified? Outline the classification of Tamil *Caṅkam* poetry. **3+7+10**
5. Briefly describe the categories of *Dravya* (Substance) in Jainism and the distinction between *guṇa* and *paryāya*. **10+10**
6. Write short note on **any four** of the following: **4x5=20**
 - a. *Karma*
 - b. *Syādvāda*
 - c. *Yajña*
 - d. *Ṛṇa*
 - e. *Śūnyavāda*

B.A. (Honours) Examination -2025
Semester-I
Philosophy (NEP)
Course- MJPL02
History of Western Philosophy (Part-I)

Time- Three Hours

Full Marks-80

Questions are of value as indicated in the margin.

Answer *any four* questions from the following.

1. Discuss critically Plato's arguments for the immortality of soul. 20
2. Explain Aristotle's theory of four causes with suitable examples. 20
3. Explain and examine Descartes notion of God. 20
4. Discuss after Descartes the criterion of truth. Do you think that his theory of the criterion of truth is sufficient to obtain truth? Give reasons. 15+5= 20
5. State and examine Spinoza's conception of Substance. 20
6. How does Leibnitz define Monads? Why does Leibnitz say that God is the monad of all monads? Examine. 12+8=20

Final Examination – 2025
Four Year Undergraduate Programme – NEP-2020
Philosophy (Major)

Paper: SECPL01 – Study Skills (Semester – I)

Duration: 3 Hrs

Max. Marks: 60

Questions are of value as indicated in the margin
Answer any **FOUR** of the following questions:

1. What is listening skill? How does listening skill play a major role in the process of learning? Explain in this connection briefly different types of listening. **2+ 3 + 10**

2. Give a brief account on components of reading a book and describe briefly the SQ3R method of reading a book. **7.5 + 7.5**

3. Explain briefly different types of writing and bring out the important components of assignment writing. **7.5 + 7.5**

4. Write an essay on different types of thinking skill with their key aspects. **15**

5. What is memory skill? Explain briefly the types and barriers of memory skill. **3 + 6 + 6**

6. Write a short note on **ANY THREE** of the followings: **3 X 5 = 15**
 - i. Basics of study skill
 - ii. Importance of reading skill
 - iii. Barriers of reading skill
 - iv. Barriers of writing skill
 - v. Strategies to improve writing skill

B.A. in Philosophy & Comparative Religion MINOR (NEP), 2025
THEMES IN RELIGION
MNPR01
Sem-I

Time: 3 hours

Full Marks:80

Each question is of value as indicated in the margin
Answer *any four* questions

1. Explain the fundamental principles of Sikhism and examine the role and significance of the Gurus in shaping Sikh religious life and its doctrines. 20
2. Explain the concept of miracle and analyze its theological role and significance in Christianity. 20
3. Who is an 'intermediary' in religion? Describe the concept, nature, and function of an intermediary in one of the prophetic religious traditions. 20
4. What role do intermediaries play in tribal religions? Discuss with suitable examples. 20
5. Discuss the relationship between magic and religion with reference to anthropological theories. 20
6. Write short notes on *any four* of the following: 5x4=20
 - a) Totemism
 - b) Ancestor Worship
 - c) Agnosticism
 - d) Incarnation Theory
 - e) Animism

4 Year Undergraduate Examination 2025
Sem :1 Course: AECCBENG01
Subject- AECC / MIL (Bengali)
(For regular and Back candidates)

জনপ্রিয় সাহিত্য

প্রশ্নের মান দক্ষিণপ্রান্তে উল্লিখিত

Time : 2 Hours

Full Marks: 40

যে-কোনো দুটি প্রশ্নের উত্তর দাও:

২×১০ =২০

১। বাংলা জনপ্রিয় সাহিত্যের বৈশিষ্ট্য সম্পর্কে আলোচনা করো।

২। রামের সুমতি উপন্যাসে বাংলার সমাজের ছবি কীভাবে উঠে এসেছে আলোচনা করো।

৩। যকের ধন উপন্যাসে ভৌগোলিক অবস্থানের গুরুত্ব বিচার করো।

৪। মনোজদের অদ্ভুত বাড়ি উপন্যাসে উল্লিখিত একটি ফোটোগ্রাফের গুরুত্ব নিজের ভাষায় লেখো।

৫। লক্ষ্মণের শক্তিশেল নাটকে রামের চরিত্র বিশ্লেষণ করো। (For Back Candidates only)

৬। ভয়ংকর সুন্দর উপন্যাসে কাশ্মীরের ভূপ্রকৃতির বিবরণ দাও। (For Back Candidates only)

৭। যে-কোনো চারটি বিষয়ে টীকা লেখো:

৪×৫=২০

ক) লোকসংস্কৃতি

খ) নারায়ণী চরিত্র

গ) অ্যাডভেঞ্চার কাহিনি যকের ধন

ঘ) গোয়েন্দা বরদাচরণ

ঙ) বিজ্ঞানী হারাধন

চ) ভয়ংকর সুন্দর উপন্যাসে কাকাবাবু চরিত্র (For Back Candidates only)

ছ) লক্ষ্মণের শক্তিশেল নাটকে হাস্যরস (For Back Candidates only)

NEP_FYUG (NEW)
Sem – I, Examination – 2025
Subject – Hindi
Paper : AECCHD – 1

(हिंदी व्याकरण और रचना)

Time : 02:00 Hrs.

Full Marks : 40

Questions are of value as indicated in the margins.

1. निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए :

2X12 = 24

- (क) संज्ञा की परिभाषा देते हुए उनके भेदों को उदाहरण सहित स्पष्ट कीजिए।
- (ख) उपसर्ग एवं प्रत्यय को परिभाषित करते हुए दोनों में अंतर स्पष्ट कीजिए।
- (ग) अपने मित्र के पास एक पत्र लिखिए जिसमें शांतिनिकेतन में मनाये जाने वाले उत्सवों का वर्णन हो।
- (घ) पुस्तकालय अथवा विज्ञान : अभिशाप या वरदान विषय पर एक निबंध लिखिए।

2. निम्नलिखित में से किन्हीं दो प्रश्नों के संक्षिप्त उत्तर दीजिए :

2 X 8 = 16

- (क) निम्नलिखित में से किन्हीं पाँच शब्दों के पर्यायवाची शब्द लिखिए।
पानी, आग, हवा, धरती, सूर्य, चन्द्रमा, फूल, आकाश
- (ख) भावार्थ लेखन से आप क्या समझते हैं?
- (ग) सूचना पत्र एवं परिपत्र में अंतर स्पष्ट कीजिए।
- (घ) निम्नलिखित में से किसी दो मुहावरों का अर्थ लिखकर उनका वाक्य में प्रयोग कीजिए :
आँखों का तारा, नाक कटना, पानी-पानी होना, चोर-चोर मौसेरे भाई

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