



VISVA-BHARATI e-NEWSLETTER

विश्वभारती * विश्वभारती * VISVA-BHARATI
(A Central University and an Institution of National Importance)

विश्व विरासत स्थल
World Heritage Site
As Inscribed by UNESCO on 17th September 2023

Vol-I 2025
Issue 3 Oct- Dec





সংসারে প্রতিদিন আমরা যে সত্যকে স্বার্থের বিক্ষিপ্ততায়
ভুলিয়া থাকি উৎসবের বিশেষ দিনে সেই অখণ্ড সত্যকে স্বীকার
করিবার দিন- এইজন্য উৎসবের মধ্যে মিলন চাই। একলার
উৎসব হইলে চলে না। বস্তুত বিশ্বের সকল জিনিসকেই আমরা
যখন বিচ্ছিন্ন করিয়া দেখি, তখনই এই সত্যকে আমরা দেখিতে
পাই না- তখনই প্রত্যেক খণ্ডপদার্থ প্রত্যেক খণ্ডঘটনা আমাদের
মনোযোগকে স্বতন্ত্ররূপে আঘাত করিতে থাকে। ইহাতে পদে
পদে আমাদের চেষ্টা বাড়িয়া উঠে, কষ্ট বাড়িয়া যায়, তাহাতে
আমাদের আনন্দ থাকে না। এইজন্য আমাদের প্রতিদিনের
স্বার্থের মধ্যে স্বাতন্ত্র্যের মধ্যে পূর্ণতা নাই, পরিতৃপ্তি নাই তাহার
সম্পূর্ণ তাৎপর্য পাই না, তাহার রাগিণী হারাইয়া ফেলি- তাহার
চরমসত্য আমাদের অগোচরে থাকে। কিন্তু যে মাহেন্দ্রক্ষণে
আমরা খণ্ডকে মিলিত করিয়া দেখি, সেই ক্ষণেই সেই মিলনেই
আমরা সত্যকে উপলব্ধি করি এবং এই অনুভূতিতেই আমাদের
আনন্দ। তখনই আমরা দেখিতে পাই-

নিখিলে তব কী মহোৎসব। বন্দন করে বিশ্ব
শ্রীসম্পদভূমাস্পদ নির্ভয় শরণে।

সেইজন্যই বলিতেছিলাম, উৎসব একলার নহে। মিলনের মধ্যেই
সত্যের প্রকাশ- সেই মিলনের মধ্যেই সত্যকে অনুভব করা
উৎসবের সম্পূর্ণতা।

-রবীন্দ্রনাথ ঠাকুর, উৎসব

From the Hon'ble Vice-Chancellors' Desk

Greetings from Santiniketan!



Hon'ble Vice-Chancellor,
Visva-Bharati

The special day of the festival is the day to acknowledge that inalienable truth which otherwise we forget every day due to the distraction of petty interests. It is not possible to celebrate a festival by oneself, all alone. That is why Gurudev Rabindranath Tagore tells us, a festival is not the event of a solitary being. Truth is revealed in confluence– experiencing the truth in that confluence is the completeness of the festival.

As each year draws to a close, Visva-Bharati launches itself into a series of such celebrations of togetherness, such festivals. The festive atmosphere seems to spread all around as thousands of people from all over the world converge on Santiniketan for the season of celebration

At the heart of these festivities is, of course, *Pous Utsav* and *Melā*; but the *Nandan Melā* of Kala-Bhavana and the *Rathindra Melā* of Silpa-Sadana, too, are of the greatest cultural significance in their own right. This issue of the Visva-Bharati e-newsletter upholds these important elements of intangible heritage through brief descriptions of as well as scholarly engagements with these festivals. The many-splendoured grandeur of these events is captured and re-presented through select photographs.

Les fêtes de fin d'année at Santiniketan, in 2025, was further enriched by the fact that Visva-Bharati was chosen by the UGC this year to host its One-Day Zonal Conference (North Eastern and Eastern Zone) titled VIKAS2025 (“Venturing into Industry Knowledge, Apprenticeship, and Skilling”). Among other dignitaries, the Conference was graced by the presence of Prof. M. Jagadesh Kumar, former Chairman of the University Grants Commission. It was a runaway success, judging by the evaluation received from the visiting UGC team. Importantly for Visva-Bharati, this was the first time that the UGC chose this university as the venue for its zonal conference. The Conference took place on November 28, 2025, at a reopened and refurbished Bangladesh Bhavana.

Even before VIKAS2025, the university had hosted its first Industry–Academia Meet, entitled “Confluence 2025: Bridging Innovation with Knowledge”, on November 06 and 07. Many distinguished industrial houses and their representatives attended this Meet and highlighted the possible areas where industry could become involved with Visva-Bharati. Among such opportunities, were: Marketing, Licensing and Online Trading; Resource Sharing; Strengthening Studio Facilities and Health & Medical Infrastructure; Promoting Solar-Panel Coverage and Sports; AI Lab and ICT facilities; Incubation Hub; R&D in Science & Technology; and Heritage and Tourism.

Further, Visva-Bharati observed the Vigilance Awareness Week 2025 (27.10.2025–03.11.2025) with great enthusiasm and active participation from its faculty members, students, and staff. The theme for this year's observance was “Vigilance: Our Shared Responsibility”. It was my privilege to administer the Integrity Pledge during the inaugural session and emphasise the importance of integrity, transparency, and accountability in both personal and professional life. All members of the Visva-Bharati community were encouraged to uphold ethical values and contribute actively towards building a corruption-free society. As part of the observance, a series of lectures and interactive sessions were organised to spread awareness about integrity, transparency, and ethical conduct in public life.

Clearly, it has been a very busy three months– busier this time than in previous years, it would seem, given the range of activities Visva-Bharati chose to undertake in addition to its regular cycle of fairs and festivals. The pace of

improvement taking place at Visva-Bharati– the resolve to uplift the university in all sectors– continued unabated, however, through the organisational bustle of so many events. Not for a moment was our commitment to reinvigorate the university's academic and administrative potential allowed to slacken. To mention just one success story, the average footfall of the Heritage Walks (which were started in August 2025) increased substantially by December, thereby allowing the university to increase the number of days for Heritage Walk from only Sundays to four days a week (i.e., Wednesday, Friday, Saturday, and Sunday).

On March 18, 2026, I will have completed one year as the Vice-Chancellor of this august institution. In the next issue of this e-newsletter, therefore, we would return with a detailed report of the achievements registered and projects undertaken during this time. Till then, I wish the members and well-wishers of Visva-Bharati a very happy and prosperous 2026.

Dr. Probir Kumar Ghosh
Vice-Chancellor
Visva-Bharati

From the Desk of the Editors

Here finally is the third issue of the Visva-Bharati e-Newsletter, a long time in the making. The reasons for the delay are many and justified. We undertook to transform– to elevate, so to speak– the e-newsletter from this issue onward into a document more than just a drab inventory of events and achievements, important as they are. We sought to dock the newsy stodginess of this issue and impart to it an academic dynamism befitting the e-newsletter of a university as distinguished as Visva-Bharati. This had been our objective from the very first issue, of course. But teething problems combined with a confessed deficit of timely planning had withheld the implementation of such goals. We must admit that a full recalibration of the e-newsletter along these lines is still a long way off; but the fact that the October–December issue offers a unique opportunity to take bold steps in the right direction cannot be gainsaid. This is because the end of the year in Visva-Bharati is the season of festivals. Numberless people assemble in Santiniketan from all corners of the country and the world to celebrate and participate in the various festivals that take place during these months– the Rathīndra Melā of Silpa-Sadana, the Nandan Melā of Kala-Bhavana, and, of course, the Pouṣ Utsav and Melā. As such, we decided to redesign the e-newsletter in terms of adding introductory notes and academic reflections on these fairs and festivals, in the hope of turning this issue into a ready reckoner of Santiniketan’s intangible heritage in a manner that not only quenches commonplace curiosity but also piques expert interest. This is just the beginning, however. We plan to carry forward this design to its full potential in the forthcoming issues.

These months have also witnessed a number of historic “firsts” for Visva-Bharati. The first time in its history, the University was chosen by the UGC as the venue for its One-Day Zonal Conference (North Eastern and Eastern Zone) titled VIKAS2025 (“Venturing into Industry Knowledge, Apprenticeship, and Skilling”). And Visva-Bharati hosted the event with flying colours. The University also held its first Industry-Academia Meet, entitled “Confluence 2025: Bridging Innovation with Knowledge”, on November 06 and 07. Many distinguished industrial houses and their representatives attended this Meet and highlighted the possible areas where industry could become involved with Visva-Bharati. In the follow-up to the Meet, several participating industrial houses have come forward to collaborate with Visva-Bharati, thereby stimulating the prospect for greater industry-academia interface for the benefit of the students and staff.

Even as these events– and some more– were being organised, Visva-Bharati remained committed to the mission of furthering its academic goals, streamlining administrative efficiency, and promoting its heritage world over. This issue bears witness to this conjuncture of momentous transformation happening under the inspiring stewardship of the Hon’ble Vice-Chancellor, Dr. Probir Kumar Ghosh. As always, it is our earnest hope that these pages would attract readers’ admiration and make our love’s labour worthwhile.

Happy reading!

Write to us:

vbenewsletter@visva-bharati.ac.in

Content

The Official quarterly Newsletter

Issue 3, 2025 | Vol. 1

Functions & Festivals **1**
Photo Gallery 1

‘আমাদের শান্তিনিকেতন’: **3**
Reflections on Santiniketan
and its Festivals

KHRISOTSAVA by Prof. Ananya Dutta
Gupta

Photo Gallery 2

SAPTAHIK UPASANA **7**

Academic Profile **8**

Photo Gallery 3



Content

The Official quarterly Newsletter

Issue 3, 2025 | Vol. 1

Seminars, Symposia, **10**
Conferences, Lectures,
Exhibitions

Photo Gallery 4

‘আমাদের শান্তিনিকেতন’: **13**
Reflections on
Santiniketan and its
Festivals

পৌষ উৎসব-অর্পিতা চট্টোপাধ্যায়

Internships offered **15**

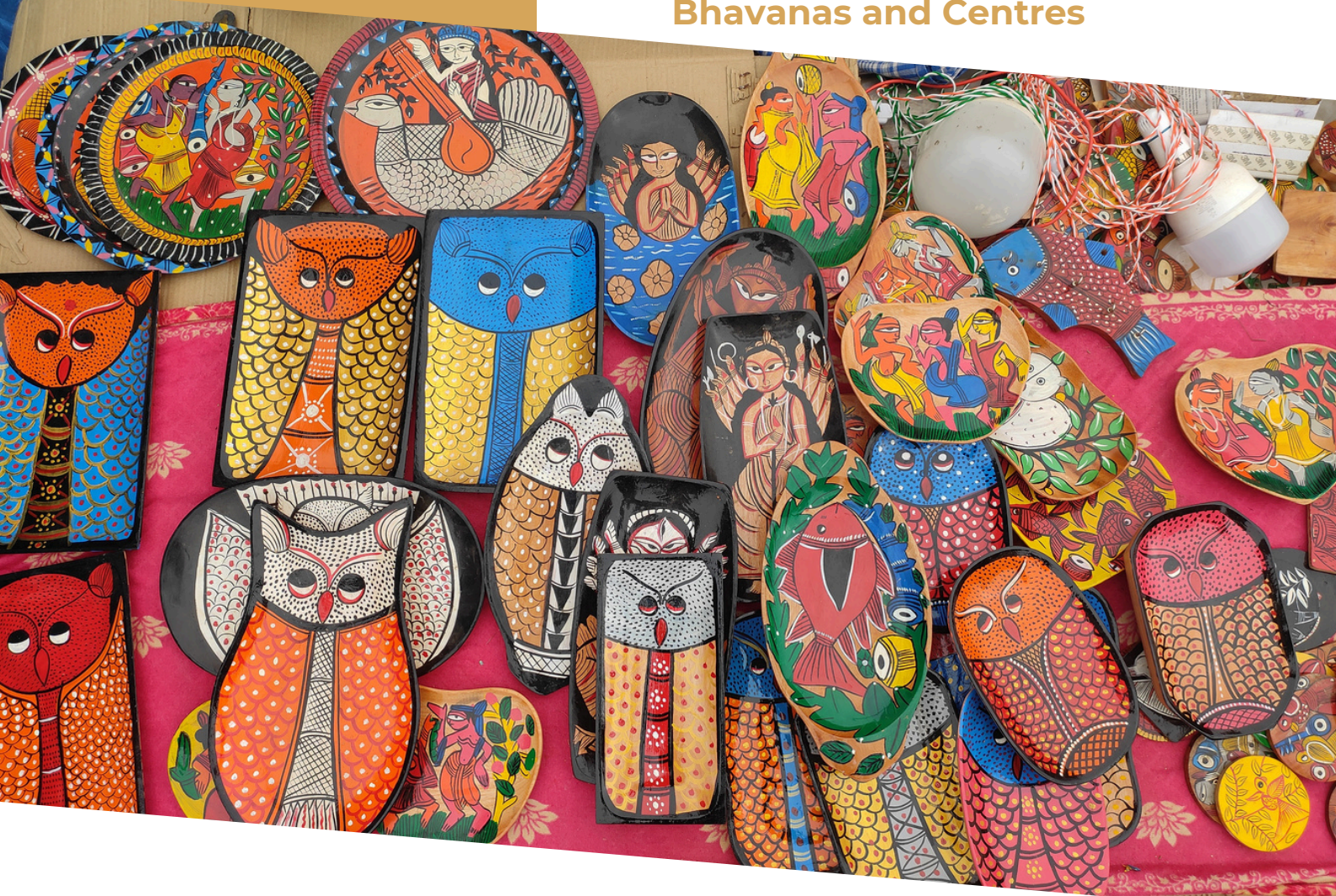


Content

The Official quarterly Newsletter

Issue 3, 2025 | Vol. 1

Doctorate degrees Awarded	<u>17</u>
Special Achievements and Recognitions	<u>18</u>
Academic Engagements and Contributions	<u>19</u>
Research & Publications Across Bhavanas and Centres	<u>22</u>



Content

The Official quarterly Newsletter

Issue 3, 2025 | Vol. 1

Miscellaneous **23**
Academic and Cultural
Activities

[Photo Gallery 5](#)

Activities of **26**
Students and Alumni

Activities of Rathindra **29**
Krishi Vigyan Kendra & PSB

[Photo Gallery 6](#)



GPS Map Camera

Sriniketan, West Bengal, India 

Mm97+q52, Sriniketan, West Bengal 731236, India
731236

Content

The Official quarterly Newsletter

Issue 3, 2025 | Vol. 1

INITIATIVES and 31
special visits

Photo Gallery 7

আমাদের শান্তিনিকেতন': 32
Reflections on Santiniketan
and its Festivals

পরিবর্তনের প্রেক্ষাপটে ঐতিহ্যের
পৌষমেলা- সুজিত কুমার পাল

Administrative Profile 35



Content

The Official quarterly Newsletter

Issue 3, 2025 | Vol. 1

Services and facilities	<u>37</u>
Appeal for Donation for the Development of Visva-Bharati Editorial Board	<u>40</u>
	<u>41</u>

Cover Page Design by:

Shri Shantanu Kumar Jena, Department
of Silpa-Sadana, PSV
skjena7@gmail.com

Shri Sumitabha Pal,
Department of Silpa-Sadana,
PSV
sumitabhapalcg@gmail.com



The last quarter of the year in Santiniketan is the time of fairs and festivities. In this issue of the e-newsletter, we have endeavoured to offer introductory notes on some these events. The reader will encounter these introductory notes first. We hope that at least some of the readers would find them helpful. Then, on the Khristotsava, the Pouş Melā and the Pouş Utsava, we have been able to enlist the scholarly expertise of Prof. Ananya Dutta Gupta, Prof. Sujit Kumar Pal and Ms. Arpita Chattopadhyay to reflect upon the nature and history of these momentously important events in Visva-Bharati's festive calendar. Reading them, we are confident, will open new avenues of understanding the intangible heritage of Santiniketan.

RATHINDRA MELA

Like the Pouş Melā, the Māgh Melā and the Nandan Melā, the Rathīndra Melā is also one of the important Melās or fairs celebrated in Visva-Bharati by Silpa-Sadana, a department under the Palli Samgathana Vibhaga every year on 27th and 28th of November in memory of Rathindranath Tagore's birth anniversary. He was the eldest son of Gurudev Rabindranath Tagore – an educationist, environmental thinker and also the rural reconstruction pioneer. After completing his higher studies in Agriculture and Forestry from the University of Illinois, he dedicated himself to the work of rural reconstruction at Sriniketan. He played the key role in shaping Sriniketan as the Centre for Rural Reconstruction and vocational education. He believed that true education should not be restricted to the classroom. There must be a close relationship between education, nature, villages and everyday lives of people. A melā is an occasion where people closely connect with nature, environment, education and rural life. During the 80's faculties, staff and students of Silpa-Sadana with great enthusiasm unanimously decided to organize the Rathīndra Melā. Money was donated for this purpose and finally the Rathīndra Janmotsava and Rathīndra Melā were conjointly celebrated for the first time at the premises of Silpa-Sadana. Every year the programme starts at about 3.00 pm with the celebration of Rathīndra Janmotsava, followed by the inauguration of the Melā.

The major attraction of this Melā is the exhibition-cum-sale of products made by students, staff and also the alumni of the department. A wide variety of products like ceramics, textile, wooden and metal furniture, leather, batik, handmade paper, bamboo items, etc. are exhibited for sale. Preparation for the fair begins seven days in advance. Students are divided in two groups. One group is engaged in decoration and the other group gets involved in production activities. The active participation of students is a defining feature of the

Rathīndra Melā. All these activities give them practical experience and teaches the value of self-reliance. Through these activities, students gain the opportunity to learn beyond textbooks and express their creativity in meaningful ways. They also get marketing exposure and can interact and share ideas with visitors. Live demonstrations of different crafts by the students help visitors understand traditional practices.

The Rathīndra Melā is not confined only to product exhibition or sale. It is enriched by various cultural programmes performed by the students of this department. Cultural programmes add colour and vitality to the Melā. Performances are held on both days. Folk songs and dance of different states, baul music, tribal dance, recitation and theatre performances are organized throughout the event. A large number of visitors from different parts of West Bengal, students of different Bhavanas and departments come to this fair to buy different products and also to enjoy the cultural programmes.

The Rathīndra Melā has a huge social impact. It creates a bridge between peoples from different backgrounds—urban and rural, academic and non-academic, artists and audience. They come together and exchange ideas. In conclusion, the Rathīndra Melā is not just an annual function; rather it is a reflection of the philosophy of life and ideals of Rathindranath Tagore. This fair inspires future generations to think beyond conventional education through rural industries, cultural heritage and practical education.

NANDAN MELA

Nandan Melā is the art fair organized by Kalā-Bhavana on its campus, every year before the birthday of Nandalal Bose, to commemorate his birth anniversary. Nandalal Bose took charge of Kalā-Bhavana in 1922 and is considered to be the man who shaped the institute. The master-artist believed that a holistic structure to the practice and teaching of art was necessary for a healthy

society, and he endeavoured to bridge the gap between the fine arts and the living traditions.

Nandalal Bose proposed a revival of indigenous art languages for a newly independent India and for sharing our practices with the public. Thus, he aimed at rescuing art from hermeticism and making it socially relevant. In his book *Vision and Creation*, he emphasized the importance of having an annual art fair for the community. Way back in 1973, Nandan Melā was first conceived as an occasion to raise funds for student's welfare. The entire proceedings from the melā (fair) go to the Kalā-Bhavana Students' Aid Fund.

In 2009, the fair became even more special with the opening of K.G. Subramanyan's black-and-white mural at Kala Bhavana, making it a festival icon.

The fair brings together thousands of visitors from India and abroad. It is a chance to enjoy Bengali culture, buy unique artworks, and feel the creative spirit of Santiniketan.

One could watch a detailed documentary on the Nandan Melā by Prof. Sisir Sahana at:
link.....

DINENDRA SMARAN

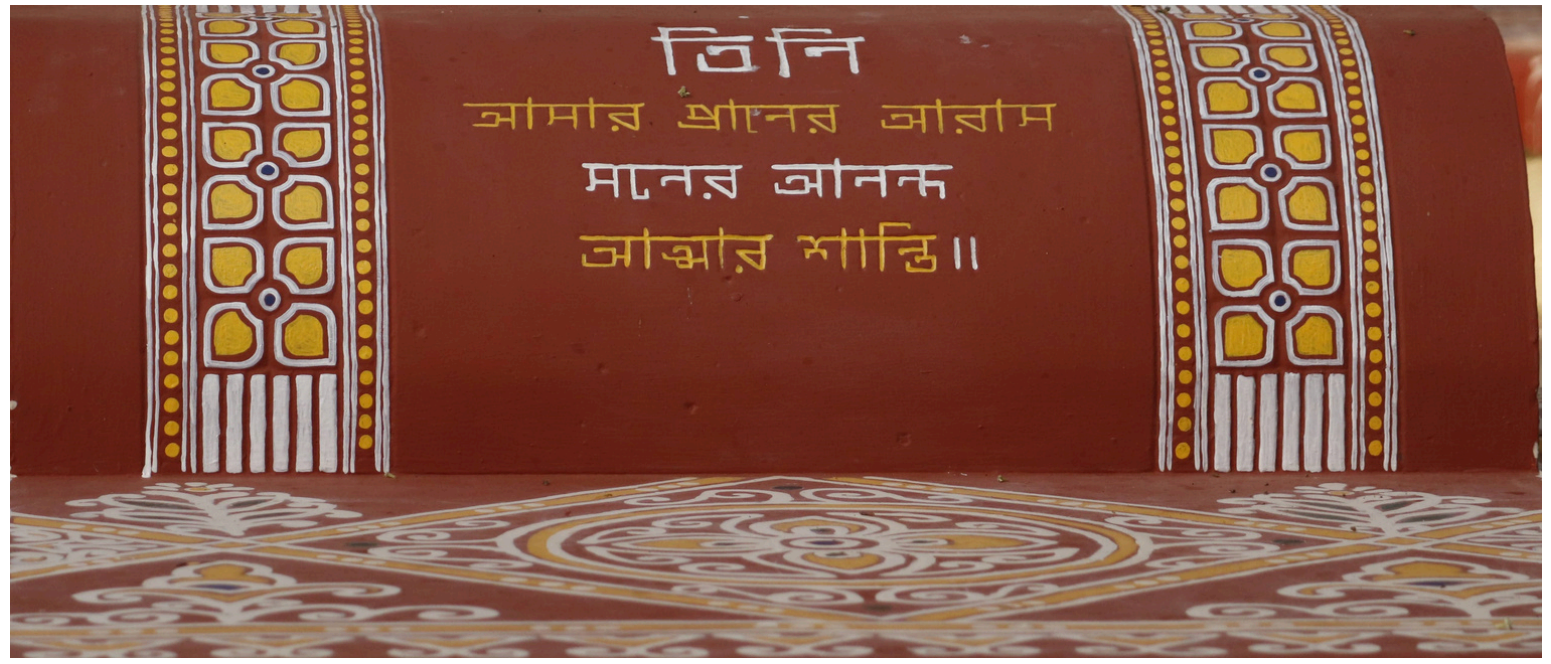
On the occasion of Dinendranath Tagore's birthday (December 16), an Upāsanā is held from 07.00 p.m. at the Upāsanā Grha. Son of Gurudev's eldest brother Dwijendranath, Dinendranath is credited for having recorded the notations of many of Gurudev's song. In fact, Gurudev fondly referred to him as "the keeper of my songs."

SAMVATSARIK UTSAVA & PATHA- BHAVANA-SIKSHA-SATRA ER NIDARSANA PATRA PRADANA

It takes place every year on 08 Pous. It is observed in the presence of a pravīṇa (elder) and a navīna (youth)–the pravīṇa hands over a lamp to the navīna in a symbolic gesture of bequest, the handing over of āśrama heritage. A Chief Guest is present. Pāṭha-Bhavana and Śikṣā-Satra organise this event, perform the songs as well as take care of the Ālpanā. The event takes place at the Jawhar Bedī of Āmrakuñja.

PARALOKGATA ASRAM- BONDHUDER SMRITI-BASARA

It is observed at the Carmichael Bedī of Āmrakuñja from 08.00 a.m. on December 25. It is presided over by the Upācārya, and deceased members of the Visva-Bharati community are respectfully remembered through mantra-pāṭha, songs, and reading from Rabīndra Racanā.

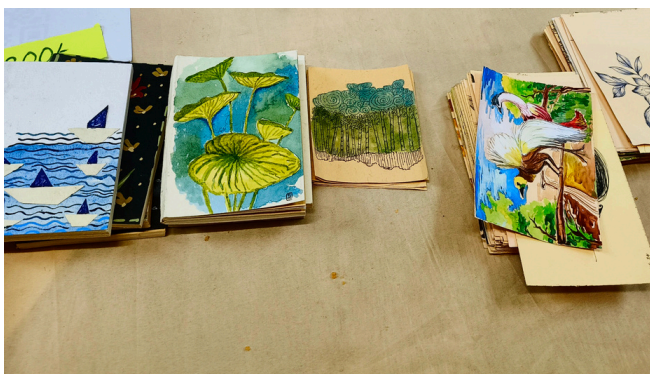


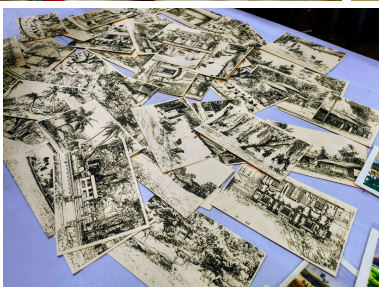


Paralokagata Āśrambandhuder Smṛtibasara being observed at the Carmichael Bedi of Āmrakañña, 2025.

Dinendranath taking a music class in Santiniketan



















‘আমাদের শান্তিনিকেতন’: REFLECTIONS ON SANTINIKETAN AND ITS FESTIVALS

A LONGER VERSION OF THIS ARTICLE HAS BEEN PUBLISHED ELSEWHERE

KHRISOTSAVA

It is quite remarkable that Tagore’s Santiniketan, later Visva-Bharati, should have gifted a cultural calendar that remains alternative in spirit but has seamlessly assimilated itself into the already full, markedly supple and refreshingly inclusive Bengali year of festivities. Santiniketan was not always a mere two-hour journey from the nearest metropolis where festivals over the past two centuries have attained a uniquely cosmopolitan flavour and given the place its distinctive cultural character. So, there is nothing foregone in this success story of the provincial slowly but emphatically finding its way into the wider cultural consciousness among actual or honorary Bengalis across the country and the world. Bengalis flock to Santiniketan for Pouş Melā, Nandan Melā, Ānandabājār and Vasantotsava (not Doljatra or Holi) without in any way seeing it as a stretch from their already festive revelries around Durga Pujo, Saraswati Pujo, Nababarsho, Eid or New Year.

It is no mean feat for a semi-rural place where festivities commemorate an alternative, strictly secular, largely seasonal and therefore eco- and community-centric cycle of special days to have retained its hold over the Bengali consciousness in the face of accelerated urbanisation, rampant consumerism, polarisation along lines of faith and language, the digital craze and the ensuing estrangement from the natural rhythms of a simple life. It is no ordinary matter that a certain visionary poet and educationist’s determination to resist the sweep of modern machine-driven civilisation should continue to engineer a tug in the hearts of common man and woman towards what could have well been mistaken for just another small town on the fringes of a rural hinterland. Are we to assume that only the metropolitan elite feels that pull? Hardly. Santiniketan’s gritty refusal to differentiate between the privileged elite and the humble proletarian is its greatest contribution to social cohesion through festivals. Hence, the continued currency of that apt leveller in the Bangla lexicon– melā. Melā is neither fair, nor market. Santiniketan’s festivals are both utsava and melā.

Even for this strikingly non-conformist calendar of communitarian celebrations, Khris̥otsava, commemorated on Christmas evening at the Upāsana Gṛha, might appear to be a wild-card entry of sorts. Instituted, as scholars corroborate, as early as 1909/10,[1] it might seem out of place in what was then an āśrama and school founded around the secular principle of non-preference to any faith, creed or belief system. It is crucial to note that the definition of secularity enshrined in this institution’s practice pre-dates the insertion of the term ‘secular’ in the Preamble by the 42nd Constitutional Amendment Act of 1976. This is precisely where Tagore’s Santiniketan asserts its continued relevance not just as a Bangla-phone cultural space, but as a site of living history relentlessly negotiating its place in relation to the larger Indian people and polity. As the rest of this essay will argue, Khris̥otsava does not contradict that secular ideal. Khris̥otsava is reinvented in consonance with secularity. It is not a departure but a reconstitution of a faith-specific occasion into a faith-inclusive celebration; and the conceptual register for this practice may be found across Rabindranath’s rich body of writings on Christ both in prose and poetry.

In Tagore’s “religion of man”, the foundation for his transcontinental collaborations with Romain Rolland and others, both Buddhadeva and Christ embody the highest qualities of humanity. Both are exemplars of “the greater man”, Mahāmānava, or to quote from ‘Buddhadeva’, “Supreme Man” (Tagore, Introduction, 37). They ennobled and uplifted humanity across time and beyond the narrow boundaries of race, class, region and gender. On 25 December 1936, Tagore offers a comparison of the two personages:

- The way is easier for us if we are able to love all those who have loved mankind. When Buddha delivered immeasurable amity to mankind, he did not only preach the scripts, he kindled devotion in the minds of men. Within that devotion dwells true liberation.

[1] I am indebted to Professor Manabendra Mukhopadhyay for referring me to a letter by Rabindranath addressed to Acharya Kshitimohan Sen dated 11th Kartik 1316 where he mentions the commencement of Khris̥otsava.

- All who have been able to love Christ in a tangible manner, have not just sat in one place and suppressed their vices. They accomplished an arduous task. Travelling far and wide, crossing mountains and oceans, they proclaimed the message of love and humanity. This is the way great men light the lamps of their own lives; they do not merely argue or preach. They present us with their legacy as mortals. (Tagore, *Khrisṭa*, 24)

Buddhadeva for Tagore marks the summum of compassion and spiritual awakening. Without necessarily excluding these traits, Jesus is the liberator and emancipator against oppression. In 'Religion of Christ', Rabindranath notes, "this manifestation of greater humanity in mankind, the one who has suffered all attacks at the hands of human beings and whose pain can be felt in the core of man's iniquity, is a revelation that is not specific to any corner of history" (Tagore, *Khrisṭa*, 13). It would not be entirely amiss to find intersections between Tagore's reception of Christ as revolutionary Man and the spirit of enlightened resistance he instils in the protagonists of his allegorical plays. For Tagore, the appeal of Christ lies in his messianic, meliorative contribution to the cause of human freedom and freedom is indispensable to evolution. The wording of his address on 25 December 1926 can serve as our point of reference here: "The illimitable reverence for man that Christianity has awakened, may we embrace it with hearts bereft of self-pride and, the greater man who had propagated this truth, we bow to him" (Tagore, *Khrisṭa*, 19).

Rabindranath's vision of Christ is refreshingly un-affected by the complexities and entanglements of Christian theological discourse. In this he invites comparison with Milton's representation of Christ in *Paradise Regained* (1671), a protagonist at once human and supra-human, an incarnation of the human as divine and of the divine reborn as human. Milton's equivocation is no doubt coloured, at least in part, by the constraints of theology. Tagore disentangles himself from that theological bind and hails Christ as one of those few chosen humans who both demonstrate and teach of man's final transcendence, into oneness with the Divine. On 12 Chaitra, 1315 (26 March 1909), he will write of Christ, "... by establishing the ideal totality of the *mānavātmā* or the human soul within the *paramātmā*, the Absolute; he has made us aspire for it" (Tagore, *Khrisṭa*, 25). Tagore's transculturation of Christ is an important academic lesson not just in the philosophical framework of syncretism but also for the subject-discipline of comparative religion.

Two essays, 'Mohandas Karamchand Gandhi' and 'Buddhadeva', that all undergraduates have long been taught here at Visva-Bharati as part of the Compulsory Valued Added Course on Tagore Studies, are illustrative of this point. The humanist criterion informing the secular canonisation of the Buddha is also the premise for acclaiming Gandhi as a leader of the people of India (36–45). The Buddha is the supreme incarnation of the same transcendental qualities that a contemporary leader also manifests. Moreover, the timelessness of the Buddha's message for humankind does not preclude the fact that He belonged in life to a particular historical moment. Likewise with Christ, and Tagore makes this evident in the prose-piece 'Life of Christ': "When Jesus was born, the glory of the Roman Empire had reached its zenith" (5). Thus, Tagore's principle as well as parameters for evaluating leaders past and present, leaders of people or faith, are grounded in a secular, modern, transnational purview of human history.

This Tagorean method and ethos is fundamental to our understanding as to why *Khrisṭotsava* has come to occupy a character and a resonance of its own rather than as an extension of *Pouṣ Utsav* and *Pouṣ Melā*. Scholarly opinion within the university is not entirely certain that *Khrisṭotsava* was originally organised as a vesper, i.e. evening prayer. Historical sources about the evolution of *Khrisṭotsava* remain a relatively less explored archive. However, this author's personal recollections across the past twenty-three years suggest that the public recall of this event has certainly risen and expanded in successive decades. This rise in esteem may owe something to the inspired decision, at a later stage of the institution's history, to hold the prayer service in honour of Christ on Christmas evening. The reasons are conjectured below.

Khrisṭotsava may have some ritual intersections with the design of a cathedral mass. Choral songs are interspersed with readings and a sermon is addressed to the congregation to mark the occasion. Yet such intersections are not restricted to the annual commemoration of *Khrisṭotsava*. Readers who have attended or witnessed prayer services at British universities with an in-house choir, and also Unitarianism-inspired prayer meetings at Brahmo Samaj venues in Kolkata, will instantly recognise the influence. The difference, as always with anything Tagorean, is in conscious 'provincialisation' and, simultaneously, cosmopolitanisation of what is at first glance a borrowed module.

Services at the Upāsana Gṛha, be it the weekly prayers on Wednesday mornings or special prayer meetings, follow a uniform framework, without being exactly repetitive. Refreshing variations in the schedule are effected through change of song numbers, choice of text and, most importantly, the democratic practice of letting the Acharya for the day present an address (not sermon) of their own on a pertinent subject. Quintessentially, then, Tagore's Santiniketan accommodates in quiet ways what T.S. Eliot called "tradition and the individual talent", i.e. a layered ongoing dialogue between an established schema and considered, appropriate departures from it.

The shared spirit of these prayer meetings has been one of sweet solemnity. The classical gravitas of the mantras and the spoken word is carefully blended– not broken– with Rabindra Sangit numbers, some sung singly, some in chorus, to ensure that the flavour of human expressiveness that lyric music grasps so fully is given due regard. Tagore will profess to Einstein, "our own music touches me more deeply by its fundamental lyrical appeal. European music is epic in character..." (Tagore, Saṅgīta-Cintā, 346) Once again, in Khrīṣṭotsava we note an adaptive rather than derivative approach. At all other services, possibly, the chief if not sole medium of communication– words and songs– remains Bangla. Khrīṣṭotsava, on the other hand, intersperses Upanishadic chants, commemorative songs from Tagore's own oeuvre and a special address, all three in Bangla, with Christmas carols and a reading from the Nativity chapters of the New Testament in English.

Let us now consider the visual aspects representative of the rites of prayer at the Upāsana Gṛha, so that we can then grasp the slightly variant ritualisation of Khrīṣṭotsava. The coloured glass and wrought iron structure of the mandir evoke the ambience of a chapel rather than the grandeur of a cathedral with an apse, the altar as the centrepiece of the apse and the spectacular arched, stained-glass windows behind it. Diversity rather than the domination of any one faith is the felt sensibility of the mandir as a space. The seating is on the floor, for the congregation, performers and presiding dignitaries alike. The spatial relationship between the speaker, the performer and the listener is thus dehierarchised in favour of humility in unison before the Divine. The relationship aspired to is organic and fraternal under the invoked benevolence of the universal Father rather than organised and mediated by the minister or priest. A point Rabindranath makes about Christ is pertinent here: "... the greatest among human being stand equal with everyone in such a way that their soul is connected to the All-pervading. When human beings want to become superior by pushing aside everyone else, then they become separated from Him." (Tagore, Khrīṣṭa, 28). We may also recall 'The Message of India's History' from Introduction to Tagore, the textbook mentioned earlier. There Rabindranath makes a categorical distinction between the political, combative nature of European power alliances and the social, assimilative nature of India's sense of civilisational oneness (Tagore, Introduction, 14).

Returning to our outline of the sensory scape of Khrīṣṭotsava, adornments are few– the singing voices, the musical accompaniment, chiefly esraj (two, sometimes three), the speaking voice, radiant yellow light and the fragrance of flowers. Let us also not forget the silent attention of the listeners, who have either taken off their shoes and seated themselves on simple jute floormats around the four sides of the porch, or braved the wintry chill to stand or sit on the surrounding grounds, listening without watching. Visuality is not privileged here. Experience, indeed performance and reception are not predicated upon seeing. To experience the Divine through music, one need not watch the performer. By contrast, the pulpit in the Western Church is a visual aid. The preacher there must be seen to be heard while his congregation must listen to him under his watchful eye.

To match the dignified synergy within the Gṛha, candles are lit all around the surrounding precincts. The atmosphere thus exudes unobtrusive grace and elegance rather than loud revelry. A shared solitude is created in the process, perfectly attuned to Rabindranath's conceptualisation of an Indian way with music. One may refer to Tagore's essay, 'Saṅgīta' (Agrahayan 1319, i.e. October/November 1912) to understand his sense that Indian philosophy of music has its fount in the deeper, secret, interstitial melody where the cosmic and the human meet halfway. (Tagore, Saṅgīta-Cintā, 33)

The praxis of faith, meditation and prayer in Tagore's Santiniketan is thus a curated confluence of the European and the Asian modalities of collective faith. It is in relation to these subtle but significant signs and signifiers that the distinctiveness of Khrīṣṭotsava dawns upon the cultural observer. Kolkata has always had a healthy, generous open-

heartedness in respect of faith-specific festivities and has been remarkably creative in transforming them into occasions for celebrating inter-faith, cultural harmony. Only lately, in view of a global regression into purist dogma around race and religion, Kolkata has deservedly come into limelight for its exceptional cultural inclusivity. This is reflected in Christmas, indeed in all festivals, not just in the intangible cultural heritage of Durga Puja recently recognised by UNESCO. The bold timbre of Kolkata's way with Christmas naturally overshadows the more anchored, self-effacing message of Santiniketan's Khristotsava. Yet, Kolkatans too, indeed people from across the world, often return to the serene glamour of Santiniketan's candlelit Christmas.

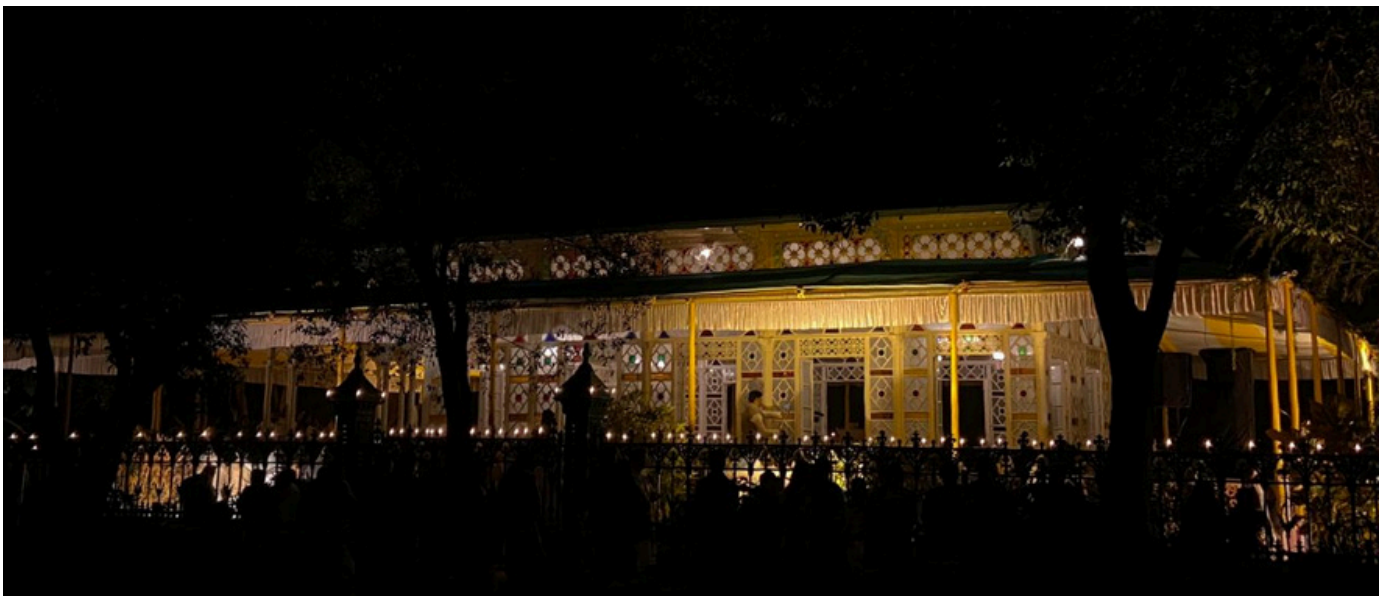
The bilingual conjunction of the Greek Christ (Khrista in Bangla), literally "the anointed One" and the Sanskrit Utsava, is an apt conveyor of this legacy. Tagore's favourite poet, Matthew Arnold, would have found in Khristotsava, both as construct and name, a welcome convergence of 'sweetness' and 'light' (33).

WORKS CITED

- Arnold, Matthew. *Culture and Anarchy: An Essay in Political and Social Criticism*. Cambridge UP, 1963.
- Chaudhuri, Bhudeb et al, *Introduction to Tagore*. Kolkata: Visva-Bharati Granthan Vibhag, 1993; repr. 2024.
- Tagore, Rabindranath. *Khristo (Christ)*, eds. Tapati Mukhopadhyay and Sayantan Dasgupta. Kolkata: Visva-Bharati Granthan Vibhag, 2014.
- Tagore, Rabindranath. *Sangit-Chinta*. Kolkata: Granthan Vibhag for Visva-Bharati Sangit-Samiti, 1376 (1969); repr. 2004.
- Milton, John. *Milton: Complete Shorter Poems*, ed. John Carey. Second Edition. Harlow: Longman, 1968; reissued 1997.

Ananya Dutta Gupta
Professor of English
Bhasha-Bhavana
Visva-Bharati







SAPTAHIK UPASANA (WEEKLY PRAYER MEETINGS ON WEDNESDAYS)

7

Date of Upasana	Acharya	Music Arrangement
29-10-2025	Bidyut Sarkar	Music Unit, PSV
12-11-2025	Nimai Chand saha	Music Unit, PSV
19-11-2025	Amartya Mukhopadhyay	Sangit Bhavana
26-11-2025	Nilanjan Bandopadhyay	Music unit, PSV
03-12-2025	Parthapratim Roy	Patha Bhavana
10-12-2025	Subhrajyoti Dutta	Siksha Satra
17-12-2025	Prasanta Chattopadhyay	Music Unit, PSV



TRAINING PROGRAMMES & WORKSHOPS

15.10.2025–26.11.2025: Through Japan Foundation KX Grant the Department of Japanese organised classes by the Visiting Professor Onishi Masayuki who taught Japanese language and literature.

03.11.2025: The University organised an orientation programme for the newly admitted undergraduate students was at Natya-Ghar. More than 1000 students across Bhavanas, departments and centres attended the programme.

19.11.2025–21.11.2025: Rabindra Sangit Gabeshana Kendra (Rabindra Sangit Research Centre), Sangit Bhavana conducted a foundation course on 'Rabindranath and Visva-Bharati'.

21.11.2025–23.11.2025: *Rangdhara:* Natural Dye Workshop Celebrates Craft, Culture & Sustainability at Silpa-Sadana, Sriniketan. The Textile Section of the Department of Silpa-Sadana, Visva-Bharati, brought colour and creativity together at Sriniketan through a three-day national workshop, Rangdhara 2025 on 'Traditional Indian Knowledge System on Natural Dyes for the Contemporary World'. The event gathered students, artists, researchers, and craft enthusiasts who share a passion for sustainable and culturally rooted textile practices based on the Indian Knowledge System (IKS). The workshop commenced in the gracious presence of the Director, SEI&RR and distinguished guests. A heartfelt moment of the ceremony was the felicitation of Smt. Amrita Mukerji, founder and Director of Sutra Textile Studies, who was acknowledged for her continuous efforts in preserving traditional textiles and natural dyeing practices. Shri Asish Ghosh, Assistant Professor of Silpa-Sadana and proud recipient of the National Award 2025, was also honoured. The presence of Sri Avik Sinha Mahapatra, CEO, CG Lifestyles LLP, Kolkata, as the guest of honour added inspiration and enthusiasm to the event.

Conducted by Prof. Sankar Roy Maulik and his team, participants explored the world of natural colours. The programme highlighted aqueous extraction methods and dyeing the textile materials with different kinds of innocuous metal salts and biomordants. Additionally, the workshop provided hands-on practice in contemporary Kalamkari, eco-printing, screen printing, batik, and tie-dye techniques with colourants extracted from natural resources, allowing participants to discover the joy of transforming plain fabrics into

expressive pieces of art. A major attraction was the indigo vat dyeing session, led by Silpinwita Das, a research scholar of the textile section and her team, where everyone tied their own fabric and dipped it into a living, organic indigo vat. Watching the fabric emerge from the vat and the green colour magically turning blue in the open air became a moment of collective excitement and wonder. Throughout the workshop, participants not only learned techniques but also gained an understanding of the science behind colour, the importance of sustainable choices and the profound connection between craft heritage and ecological responsibility. This beautiful blend of tradition and modern understanding reflects Visva-Bharati's vision of learning that is creative, ethical, and in harmony with nature.

16.12.2025: UGC NEP *Saarthi* organised a sensitisation programme of NPTEL courses by on at Academic and Research Section.

27.12.2025–29.12.2025: Department of Painting, Kala Bhavana organised a workshop of Japanese Ink Painting titled 'Sumi-e', conducted by Misako Shine. The diverse perspectives and artistic expressions brought by the workshop, showcasing the depth and breadth of a traditional art practice of Japan, truly enriched the experience for all student participants.

01.12.2025–03.12.2025: In connection with the workshop on 'Sumi-e', the Department of Painting organised an exhibition under the same title at Nandan Gallery, Kala Bhavana. The exhibition showcased the works done during the workshop by student participants of Kala Bhavana and the brilliant 'Sumi-e' paintings by the renowned Japanese artist Misako Shine. Both the workshop and the exhibition were coordinated by Dharitri Boro.

ACTIVITIES OF THE VISVA- BHARATI LIBRARY NETWORK (VBLN)

12.10.2025: The Visva-Bharati Library Network (VBLN) commemorated the foundation day of Bengal Library Association (Bangiya Granthagar Parishad). On this day, in the year 1925 the Bengal Library Association was established. Gurudev Rabindranath Tagore was its president and the first secretary of the association was Mr. Sushil Kumar Ghosh. VBLN celebrated the day with great enthusiasm and with different events such as a book exhibition, ceremonial lecture, quiz competition, etc. Dr. Bikash Mukhopadhyay, Registrar, Visva-Bharati,

graced the occasion as Guest of Honour, while Smt. Kalpana Dasgupta, Former Librarian, National Library, Kolkata, and Former Director, Central Secretariat Library, Government of India, attended as the Chief Guests.

The inaugural song was performed by Ms. Sneha Roy, Student, Department of Physics, Siksha Bhavana. Two lectures were delivered during the programme: Dr. Partha Pratim Ray, Librarian and In-charge, PSB Library, spoke on 'Rabindranather Siksha Bhavana and Palli Seva' and Sri Keshab Chandra Sinha, Former Assistant Librarian (SG), VBLN, spoke on 'Rabindranath, Library and World Peace'. A quiz competition was organised by the Scholars' Club of Visva-Bharati, enlisting active participation from students and scholars. The programme concluded with Dr. Tapas Kr. Das, Deputy Librarian and In-charge Kala Bhavana, Visva-Bharati, thanking all guests, participants, and organisers for their support and cooperation.

The Conference Hall of the Central Library was filled to capacity. The whole programme was nicely anchored by Ms. Moulima Mahapatra, Research Scholar, Department of Geography. The entire event was coordinated with the active guidance of Dr Nimai Chand Saha, Librarian, Visva-Bharati, and the assistance of Dr. Smritimoy Ghosh, Professional Assistant, Central Library.

27.10.2025: The Siksha Bhavana (Institute of Sciences) Library hosted a Library Orientation Programme (LOP) for its UG (Semester I) students. There were 141 students across all departments of Siksha-Bhavana present in the programme. Sri Saradindu Sarkar provided a quick overview of the Bhavana library and its general rules and regulations as well as how the resources, services and facilities of VBLN can be accessed. Dr. Sanat Bhattacharya, Assistant Librarian & In-charge, Siksha-Bhavana Library, gave a brief overview of the Visva-Bharati Library in general and the Siksha-Bhavana Library at the beginning of the programme. Sri Somen Chakraborty demonstrated in practice how to look for books using OPAC.

27.10.2025: The Siksha Bhavana Library organised a debate on 'Are people free and independent, if the country is independent?' ('দেশ স্বাধীন হলেই কি জনগণ স্বাধীন এবং মুক্ত?') Fourteen students participated in the debate. Md Kamruz, Department of Botany, secured first place.

09.12.2025: Around 13 students from various language departments such as Japanese, Chinese, Indo-Tibetan, Persian, etc. came to the Siksha-Bhavana Library for the Library Internship Programme. The programme was intended to familiarise these students, both theoretically

and practically, with the library space and resources. They learnt how to organise documents in the library for reading. They practised organising the shelves and labelling and pasting the document numbers.

27.10.2025: The Siksha Bhavana Library organised a farewell programme for Prof. Madan Mohan Panja, Department of Mathematics, Siksha Bhavana. Prof. Panja, who eventually retired on 31.10.2025, ruminated over his transition from a scholar to faculty member at this university.

02.10.2025: 157th Birth Anniversary of Mahatma Gandhi

27.10.2025: The Siksha Bhavana Library organised a book exhibition. It was inaugurated by Prof. Madan Mohan Panja, Department of Mathematics. These books, funded under the Annual Library Book Budget 2025–2026, were recommended by the academic members of many departments of Siksha-Bhavan.

31.10.2025: 150th Birth anniversary of Sardar Vallabhbhai Patel

14.11.2025: 136th Birth Anniversary of Pandit Jawaharlal Nehru. Honouring the first Prime Minister's deep affection for children and his vision for the nation's future, on his birthday, marked as Children's Day, posters were displayed and discussions held.

27.11.2025: 137th Birth Anniversary of Sri Rathindranath Tagore, the first Vice-Chancellor of Visva-Bharati.

03.12.2025: The International Day of Persons with Disabilities (PwD).

17.12.2025–22.12.2025: A special exhibition to mark the Library Day, 2025.

16.10.2025: Sri Rana Mukherjee, Additional Superintendent of Police visited Central Library.

28.10.2025: Mr. Suraj Pathak, Sr. Advocate, Supreme Court of India, New Delhi, along with two colleagues visited the Central Library.

30.10.2025: Mr. Sujit Kumar Mitra, Former Joint Secretary, ICAR and Former Registrar, Biswa Bangla Biswabidyalaya, Bolpur paid visit.

19.11.2025: A group of six teachers and thirty students of Masalandpur Bhudeb Smriti Balika Vidyalaya (H.S.) visited the Central Library. They expressed their pleasure and deep satisfaction.

27.11.2025: Prof. R. Islam, Hon'ble Vice-Chancellor, Aliah University, visited the Central Library.

28.11.2025: Prof. Jogesh Kakati, Registrar, and Sri Juman Kalita, Assistant Librarian, Pragjyotishpur University, Guwahati, paid visit.

09.12.2025: Dr Bikash Mukhopadhyay, Registrar, Visva-Bharati, visited Palli-Siksha Bhavana Library, Visva-Bharati, Sriniketan.

30.12.2025: Ms. Sayani Das, the noted swimmer and the first Indian woman to cross North Channel visited the Central Library. She was felicitated on this occasion.



Sumi-e



Exhibition on Japanese Ink Painting
December 1 -3, 2025



by **Misako Shine**
& the students of Kala Bhavana

Organised by the Department of Painting
Kala Bhavana, Visva- Bharati, Santiniketan





Rangdharma organised at Department of Silpa Sadana



NEP Sarathi

Rabindranath and Visva-Bharati

A Foundation Course For All
(3 days Orientation Programme)



Organised by
Rabindra Sangit Gabeshana Kendra
Sangit Bhavana, Visva-Bharati
19-21 November
2025



<https://forms.gle/VsXUzfr6MY6QUfdG7>

RABINDRANATH AND VISVA-BHARATI

Foundation course Organised by
Rabindra Sangit Gabeshana Kendra
Sangit-Bhavana, Visva-Bharati
19-21 November 2025



Rabindranath Visva-Bharati Foundation



SEMINARS, SYMPOSIA, CONFERENCES, LECTURES, EXHIBITIONS

10

24.10.2025: The Department of Odia, in collaboration with the office of the Director, PSNS, Visva-Bharati, organised a one-day national seminar on 'The Mission and Legacy of Dr. Harekrushna Mahtab: A Tribute on the 125th Birth Anniversary', as per the instruction of the Ministry of Higher Education.

28.10.2025: The Centre for Comparative Literature organised a lecture-demonstration on '**Courting Cultures: The Multicultural Past of Performing Traditions in Early Modern South India**'. The resource person was Dr Swarnamalya, Associate Professor of Practice, Global Arts, KREA University, dance historian, performer, educator and director of Ranga Mandira Academy of World Dance/ Performance and Indic Studies.

29.10.2025–30.10.2025: The Centre for Comparative Literature organised a **Master Class and Book Talk** by Professor Nishant Upadhyay, University of Colorado, Boulder.

29.10.2025: As part of its ongoing series of lectures, the Department of Philosophy and Comparative Religion invited Dr. Mausumi Bhattacharyya, Associate Professor, Centre for Journalism and Mass Communication (CJMC), Visva-Bharati to deliver a lecture titled 'From Awareness to Action: Communicating Climate Change Through a Gender Lens'.

06.11.2025: The Department of Bengali organised a students' seminar on 'Mahasweta Devi-r "Hazar Churashir Ma": Ekti Rajnaitik Path'. The students of BA Semester V participated in the seminar and discussed the topic from different perspectives in their papers. The seminar was chaired by Prof. Rita Modak.

13.11.2025: The Department of Bengali organised a research scholars' seminar titled 'Jodi Parshe Rakho More: Sankater Pathe Unish Shatoker Ek Byatikromi Nari Aghorkamini Roy'. The speaker was Shilpa Biswas and the chairperson was Prof. Shreela Basu.

18.11.2025: The Department of Bengali organised a one-day exhibition by the first-semester undergraduate students on the theme 'Bangla Chhapar Haraf: Oitijhya o Parampara'.

18.11.2025–19.11.2025: The Department of English organised an international conference titled 'Jane Austen and the Women Writers of the Long 19th Century' in collaboration with Chawton House and University of Surrey, United Kingdom. Marking the 250th Birth Anniversary of Jane Austen, the conference,

coordinated by Prof. Debarati Bandyopadhyay and Dr. Shaona Barik, attempted to engage with the life and work of Austen and other women writers in England and other countries. In the process, it sought to reflect on the interrelation of gender, empire, race and women's agency. The speakers included Prof. Nandini Bhattacharya, St. Xavier's University (former professor of Burdwan University), Dr. Sutanuka Ghosh, Jadavpur University, Prof. Rangana Banerjee, University of Calcutta, Dr. Oindrila Ghosh, Diamond Harbour University, Dr. Lucy Ella Rose, University of Surrey, Dr. Charlotte Matheison, University of Surrey, Prof. Swati Ganguly, Visva-Bharati, Dr. Amrita Sen, University of Calcutta, Dr. Sirshendu Majumdar, Bolpur College, Prof. Sudev Pratim Basu, Visva-Bharati, Dr. Angshuman Das Gupta, Kala Bhavana, Visva-Bharati, Dr. Shinjini Basu, Visva-Bharati, Dr. Shuhita Bhattacharya, IIT, Hyderabad, Dr. Dhrupadi Chattopadhyay, SNDT Women's University, Mumbai, and Prof. Debarati Bandyopadhyay, Visva-Bharati.

The conference also included a virtual tour of Chawton House, i.e., the house of Jane Austen, two discussion panels of research scholars and a quiz contest, conducted by Prof. Debarati Bandyopadhyay, in which students and scholars across various departments of Visva-Bharati participated. This quiz was conducted with the help of the Central Library, Visva-Bharati, which had shared the software used for this purpose.

19.11.2025: The Department of Philosophy and Comparative Religion organised a lecture by Dr. Shubhra Jyoti Das, Assistant Professor of the department on 'The Transition of Advaita Vedanta: A Mapping in the Light of Sufism'.

19.11.2025: 'Tarar Khonje', a programme organised under the DSJ&E (Ministry of Social Justice & Empowerment, GoI) on the theme 'Ageing with Dignity', was held at the Lipika Auditorium.

20.11.2025: The 8th Hiuen Tsang Chinese Language Speech Competition was held at Cheena Bhavana, with participation from seven universities including JNU, BHU and DU.

21.11.2025: The Department of Odia conducted 'Abhijatra'– A programme aimed at developing holistic personality and employability skills.

24.11.2025: As part of its efforts to provide exposure to scholars to emerging areas in domain research, the Department of English organised an invited lecture delivered by Dr Debamitra Kar, Assistant Professor,

Women's College, Kolkata, on 'Aesthetics and Politics in Conflict Zone Literature'. The lecture touched upon the metanarratives around peace and conflict and their relation with literature. The session was moderated by Prof. Ananya Dutta Gupta. The lecture was followed by a lively and erudite book talk on Dr Kar's book *Conflict Zone Literatures: A Genre in the Making*. Prof. Dutta Gupta was the chair and discussant of this session.

25.11.2025: The Centre for Comparative Literature organised round table discussion on 'Translation, Practices in and beyond the Literary Domain' as part of 'Carca: Exercise in Comparativism'. The panelists were Soumik Nandy Majumdar, Ranjani Ramachandran, Amartya Mukhopadhyay & Ananya Dutta Gupta.

26.11.2025: The Department of Philosophy and Comparative Religion invited Dr. Bidyut Patar, Assistant Professor, Department of History, Visva-Bharati, to deliver a lecture on 'Fire Arms, State Formation and Political Change from the Mughals to the Mysore Sultanate' as part of their regular lecture series.

27.11.2025: The Department of Bengali organised 21st Rathindranath Memorial Lecture. The speaker this year was the well-known researcher of the history and philosophy of science, Mr Ashish Lahiri. The lecture was titled: 'Rathipate Rabichhaya: Nirabharan Woodcut'.

28.11.2025: The Department of Bengali organised another research scholars' seminar titled "'I can never forget": Re-envisioning Lived Experiences and Everyday Resonances of 1947 Partition in Bengal'. The speaker: was Nilanjana Saha, a research scholar from IIT Kharagpur. The event was chaired by Prof. Biswajit Ray.

30.11.2025: Prof. Sudip Basu, Department of Bengali, and Director (Officiating) of Granthana Vibhaga, Visva-Bharati, organised a seminar on 'Grantha Alankarana: Itihas Bartaman Ebong Bhabisayat' at the Visva-Bharati Granthana Vibhaga, Kolkata.

03.12.2025: The Department of Philosophy and Comparative Religion organised a lecture by Dr. S. Balachandran, Department of Environmental Studies, Visva-Bharati, on 'Barriers to Biogas Technology and its Social Acceptance in Rural Communities'.

04.12.2025: The Department of Bengali organised a national-level research scholars' seminar on 'Bangladesher Nirbachito Chhotogalpo o Chalchitrer Gane Narir Abosthan'. Speakers were Alokparna Saha, Tanushree Naskar, Sharmistha Ghosh Sinha— all scholars of Adamas University. The seminar was chaired by Prof. Mrinal Kanti Mandal.

03.12.2025–04.12.2025: The German Unit of Centre for Modern European Languages, Literatures and Culture

Studies (CMELLCS) organised a lecture series by Prof. Subhoranjan Dasgupta. On the first day Prof. Dasgupta spoke on 'The Dramatic Poetry of Bertolt Brecht'. The next day his lecture was on 'Günter Grass and His Relationship with Kolkata'.

05.12.2025: The German Unit of CMELLCS organised cultural-academic programme titled 'Rabindranath Tagore and Germany: A Symphony of Cultures' in collaboration with Goethe-Institute/ Max Müller Bhavan, Kolkata.

05.12.2025: The Centre for Comparative Literature organised a symposium on 'Gender and Language'. The speaker was Jagori Bandopadhyay, Assistant Editor, Anandabazar Patrika.

05.12.2025–12.12.2025: The Department of Painting, Kala Bhavana organised an exhibition 'Herstory: Weaving Narratives in Santiniketan Artscape', curated by Dharitri Boro. The exhibition was an outcome of the four-day workshop held at the department on the occasion of the International Women's Day. The workshop had culminated in a day-long session of presentations, discussions, and a cultural programme on 08.03.2025. The exhibition showcased the excellent artwork created by artists during that workshop. This special exhibition was dedicated to celebrating the diverse perspectives and powerful expressions of the 17 women artists belonging to our institution as well as the larger Santiniketan community. This event was a crucial step in promoting artistic dialogue, advancing gender equality in the arts, and recognising the creative contributions of women.

08.12.2025: As part of its internship programme, the Department of Bengali organised a talk by Dr. Soumik Nandy Majumdar, Kala Bhavana, on 'Santiniketaner Shilpacharcha'.

11.12.2025–12.12.2025: The Centre for Journalism & Mass Communication (CJMC), Visva-Bharati, continued the observance of its Silver Jubilee year. As a part of its celebrations the inaugural Visva-Bharati Chronicle (VBC) Annual Lecture was held on 11.12.2025 at Bangladesh Bhavana, featuring Prof. K.V. Nagaraj, an eminent media scholar and former Pro-Vice Chancellor, Assam Central University. CJMC announced its collaboration with UNICEF in establishing the National Development Journalism Hub (NDJH) at Visva-Bharati. This partnership reflects a shared commitment to nurturing ethical, evidence-based and community-rooted development reporting that strengthens India's media literacy and democratic communication landscape. As part of this historic collaboration a national academic and professional engagement was initiated under the project titled 'Reimagining

Development Journalism: Ethics, Evidence and Public Purpose in India's Changing Landscape'. The initiative aims to promote ethical, evidence-based and community-rooted journalism through sustained dialogue, capacity building and institutional collaboration. As the first activity under this project a national roundtable on development journalism was held on 12.12.2025, bringing together practitioners, scholars and policy stakeholders to advance curriculum innovation, rural documentation, media capacity development, digital knowledge infrastructure and socially responsible reportage. The roundtable brought together 27 representatives from across 12 institutions in India, 5 media establishments, and 5 other departments of Visva-Bharati, including eminent academicians, media practitioners, and policy stakeholders. This collaboration reflects a shared commitment by CJMC, Visva-Bharati and UNICEF to nurturing development journalism anchored in social responsibility, inclusivity and democratic values. The initiative to launch the National Development Journalism Hub (NDJH) at Visva-Bharati emerges from these collective deliberations and aligns with the vision of NEP 2020 and Visva-Bharati's ongoing efforts to strengthen industry-academia-community linkages, marking an important institutional step towards enhancing media literacy and democratic communication. This endeavour also honours Visva-Bharati's founding ethos of truth-seeking, knowledge-sharing and service to society, while marking a meaningful step towards shaping informed and development-oriented communication for the nation.

15.12.2025: The Department of English organised an invited lecture by Dr Amrita Sen, Associate Professor and Deputy Director UGC-HRDC, University of Calcutta, on 'Interrogating Black and White: Towards an Understanding of Race and the Renaissance'. The lecture engaged with contemporary interdisciplinary approaches to Renaissance Studies, drawing active participation from students.

17.12.2025: The Department of Philosophy and Comparative Religion has been conducting a series of lectures on by experts from diverse areas. As part of this initiative Prof. M.A. Masillamani, Department of Rural Studies, Visva-Bharati, delivered a lecture on 'Relevance of Gandhi in the 21st Century'.

24.12.2025: The Department of Philosophy and Comparative Religion hosts the prestigious Maharshi Smarak Baktrita every year on 8 Pous. The Honourable Vice-Chancellor, the Registrar, and other dignitaries of Visva-Bharati graced the event this year along with many other former professors and students of the

university. This year, the esteemed speaker was Prof. Manabendra Mukhopadhyay, Professor and Head of the Department of Bengali, Visva Bharati. He spoke on 'Maharshir Dharmachintar Darshanik Kathhamo'. The session was chaired by Prof. Maya Das, former faculty member of the host department.






**Centre for Comparative Literature
Bhasha Bhavana
Visva-Bharati**
cordially invites you to

A Lecture Demonstration on

**Courting Cultures: The Multicultural
Past of Performing Traditions in Early
Modern South India**

by

Dr Swarnamalya

Dance Historian , Performer, Educator
Director, Ranga Mandira Academy of World
Dance/ Performance and Indic Studies
Associate Professor of Practice, Global Arts,
KREA University

Date
28 October , 2025

Time
12 PM

Venue
Room No. 40
Bhasha Bhavana



**Centre for Comparative Literature
Bhasha Bhavana
Visva-Bharati**
cordially invites you to



Masterclass on "Unpacking Indigeneity"

Nishant Upadhyay
(they/them)

Associate Professor, Department of Ethnic Studies
Affiliate Faculty, Women and Gender Studies, LGBTQ Studies, Center for
Asian Studies, Center for Indigenous and Native American Studies
University of Colorado Boulder
Ancestral lands of the Nuu-ahga-tuvu py (Ute), Hinóno'ei (Arapahoe) and
Tsésthó'e (Cheyenne) peoples, as well as 48 contemporary tribal nations

Date: 29/10/25
Time: 12 PM

Venue: Room No. 40
Bhasha Bhavana

ABSTRACT

The popular histories of Karnatic Music and Bharatanatyam in post-colonial India have largely sought to establish an unbroken lineage rooted in Hindu-Sanskritic-Vedic traditions. However, when examined alongside political and social histories, the performing arts of Early Modern South India reveal a far more cosmopolitan past. These traditions were profoundly shaped by the intercultural encounters enabled by trade, travel, and settlement of diverse global communities across the region.

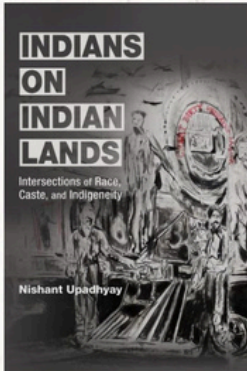
Drawing from my research of the rich cultural sources, including *Yakshaganam*-s, *Caritramu*-s, and performance treatises from the Telugu Nayaka courts in Tamil country, along with the living cultural memory of hereditary performers associated with various *Samastanam*-s and *Zamindari*-s, that highlight the multicultural imprints embedded in Sadir (the precursor to the now classicized Bharatanatyam): influences of Islamic cultures, the infusion of Persian, Dakhni, Marathi and other linguistic compositional and cultural forms, and the engagements with West Asian, Dutch, English, and European cultures and communities.

In the courts of rulers such as *Raghunatha Nayaka* and *Vijayaraghava Nayaka*, and later within the diplomatic landscape of the places like the *Pudukkottai Samastanam*, performance functioned as a crucial medium of cultural negotiation. It served not merely as entertainment but as a sophisticated instrument for fostering commensurability between diverse faiths, languages, and political powers. Courtly Cultures, repositions South India's performance traditions as vibrant sites of multicultural exchange and shared cultural histories.

(She will be joined on this occasion by her disciples Padmasani, Smrithika, Rajita and Pavitra)



**Centre for Comparative Literature
Bhasha Bhavana
Visva-Bharati**
cordially invites you to

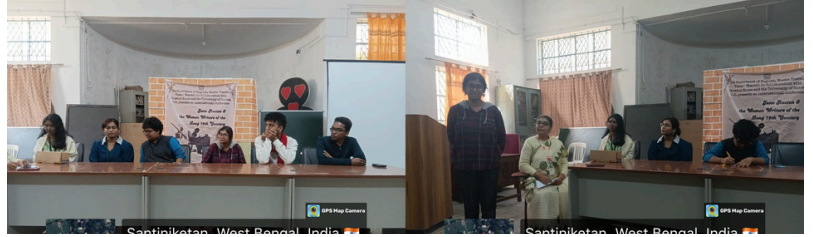
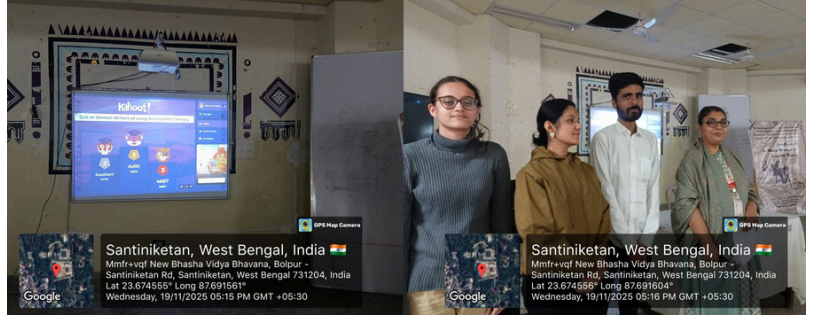
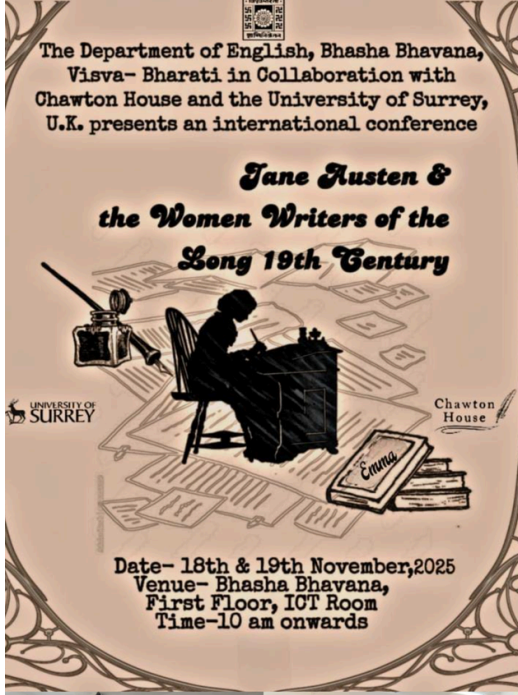

Speaker: Nishant Upadhyay (they/them)
Associate Professor, Department of Ethnic Studies
Affiliate Faculty, Women and Gender Studies,
LGBTQ Studies, Center for Asian Studies, Center for
Indigenous and Native American Studies
University of Colorado Boulder
Ancestral lands of the Nuu-ahga-tuvu py (Ute),
Hinóno'ei (Arapahoe) and Tsésthó'e (Cheyenne)
peoples, as well as 48 contemporary tribal nations

Date: 30.10.2025
Time: 12:00 PM

Venue: Room No. 40
Bhasha Bhavana

Courting Cultures: The Multicultural Past of Performing Traditions in Early Modern South India

Master Class and Book Talk





Santiniketan, West Bengal, India
Mini-vip New Bhasha Vidya Bhavana, Bolpur - Santiniketan Rd,
Santiniketan, West Bengal 731204, India
Lat 23.674554° Long 87.691564°
27/11/2025 11:21 AM GMT +05:30

THE DEPARTMENT OF ENGLISH,
VISVA-BHARATI, SANTINIKETAN,
IS PLEASED TO HOST
A SPECIAL LECTURE BY

DR AMRITA SEN
ASSOCIATE PROFESSOR &
DEPUTY DIRECTOR, UGC-HRDC,
UNIVERSITY OF CALCUTTA

TITLED

**INTERROGATING BLACK AND WHITE: TOWARDS AN
UNDERSTANDING OF RACE AND THE RENAISSANCE**

MONDAY, 15 DECEMBER 2025, 11.30AM - 1.30 PM
MA I CLASSROOM (ENGLISH DEPARTMENT)
BHASHA-BHAVANA, GROUND FLOOR

MONDAY, 24TH NOVEMBER 2025,
12.00 PM - 2.00 PM

DEPARTMENT OF ENGLISH
VISVA-BHARATI
SANTINIKETAN

ICT ROOM, FIRST FLOOR
BHASHA BHAVANA

INVITES ALL TO A SPECIAL LECTURE ON
AESTHETICS AND POLITICS IN CONFLICT ZONE LITERATURE
AND
BOOK TALK
BY
DR. DEBAMITRA KAR
ASSISTANT PROFESSOR OF ENGLISH
WOMEN'S COLLEGE, CALCUTTA



Department of Painting
Kala Bhavana, Visva-Bharati, Santiniketan
organises

HERSTORY
Weaving Narratives in Santiniketan Artscape

An Exhibition of 17 Women artists

Alpana Dawn | Archana Das | Attiya Thakur |
Banatanwi Dasmahapatra | Bhavna Khajuria
Basumatary | Chandrima Bhattacharyya |
Dharitri Boro | Falguni Mukherjee | Jaya Boro |
Mahjabin Imam Majumdar | Meghali Goswami |
Mimi Radhakrishnan | Pooja Panchal |
Rima Kundu | Sharmila Roy | Sheema Borua |
Shrabani Roy |

You are cordially invited
Inauguration on December 5 at 11.30 am

The exhibition is a part of the workshop held
on the occasion of International Women's Day,
organised by the Department of Painting.

December 5 to 12
10 am to 1.30 pm,
2.30 pm to 5 pm

Nandan Gallery
1st floor
Kala Bhavana

Curated by Dharitri Boro



Bolpur, West Bengal, India
Mmjm+83g, Po, Bolpur, West Bengal 731235, India
Lat 23.680995° Long 87.682393°
18/09/2025 11:47 AM GMT +05:30





CENTRE FOR JOURNALISM AND MASS COMMUNICATION (CJMC), VISVA-BHARATI
in collaboration with
UNICEF, WEST BENGAL
organises



VISVA-BHARATI CHRONICLE ANNUAL LECTURE

**REIMAGINING DEVELOPMENT JOURNALISM:
ETHICS, EVIDENCE AND PUBLIC PURPOSE IN
INDIA'S CHANGING MEDIA LANDSCAPE**

ON THE 25TH ANNIVERSARY OF VISVA-BHARATI CHRONICLE, A STUDENT RUN NEWSPAPER BY CJMC, VISVA-BHARATI

DECEMBER 11, 2025

04:00 PM ONWARDS

CONFERENCE HALL
BANGLADESH BHAVANA
VISVA-BHARATI

by

PROF K. V. NAGARAJ

Former Pro Vice-Chancellor
Assam Central University
Silchar
&
Renowned Academician





CENTRE FOR JOURNALISM AND MASS COMMUNICATION (CJMC), VISVA-BHARATI



in collaboration with
UNICEF, WEST BENGAL

organises

NATIONAL ROUNDTABLE ON DEVELOPMENT JOURNALISM: ESTABLISHING THE VISVA-BHARATI HUB FOR EVIDENCE-BASED MEDIA PRACTICE



Reimagining Development Journalism: Ethics, Evidence and
Public Purpose in India's Changing Landscape



‘আমাদের শান্তিনিকেতন’: REFLECTIONS ON SANTINIKETAN AND ITS FESTIVALS

পৌষ উৎসব

শান্তিনিকেতনের পৌষ উৎসবের মধ্যে এক আত্মিক ও আধ্যাত্মিক চেতনার প্রেরণা আছে। এই প্রেরণাকে উপলব্ধি করে প্রাণে গ্রহণ করাই এই উৎসবের মূল সুর। পৌষের রাত্রে তারায় ভরা আকাশকে সাক্ষী রেখে সমবেত কণ্ঠে নিখিলের স্তবের মধ্য দিয়ে এই চেতনার সিঁধন শুরু হয়- “নিখিল নিশ্বাস আজি এ বক্ষে বাঁশরির সুরে বিলাসে”। এই নিখিল নিশ্বাসের অনুরণনে বক্ষের বাঁশির বাণীর মধ্যে যে চিরদিনের কথা লুকিয়ে থাকে সে এক গভীর সন্ধান- অনুসন্ধান পেরিয়ে আত্মানুসন্ধানের গল্প। সেই গল্পেই প্রতিবিম্বিত “তিনি আমার প্রাণের আরাম, মনের আনন্দ, আত্মার শান্তি”। নিখিল নিশ্বাসের অনুরণনের অনুসরণে ৬ই পৌষের রাত্রি পেরিয়ে আসে ৭ই পৌষের ভোর।

ভোরের বৈতালিক দলের মাস্তুলিক গানের সুর সংসারের উপর থেকে সমস্ত চেনা কথার পর্দা একটানে ছিঁড়ে ফেলে; সমবেত কণ্ঠের উদাত্ত উচ্চারণে আন্দোলিত হয়ে ওঠে এক সংকল্প যা মন হতে মনে, প্রাণ হতে প্রাণে ছড়িয়ে যায় রাতের অন্ধকার পেরিয়ে ভোরের আলোর মতন- “স্বার্থ হতে জাগো, দৈন্য হতে জাগো, সব জড়তা হতে জাগো জাগোরে, সতেজ উন্নত শোভাতে”। ভোরের আলোর প্রকাশের সঙ্গে আশ্রমের অব্যবহিত আকাশে এই সংকল্প সংগীতের আবহে প্রতিভাত হয়।

পৌষ উৎসবের ভূমিকাটিতে নিখিলের সুরে সুর মিলিয়ে অন্তরের সুরকে বেঁধে স্বার্থ হতে জাগার, দৈনন্দিন জীবনের আত্মকেন্দ্রিক যাপনের জড়তা থেকে জাগার একটি সংকল্প থাকে। সেই সংকল্পকে নিবিড় করে তোলে ৭ই পৌষের সকালে ছাতিমতলার উপাসনার সংস্কৃত মন্ত্র- “ও ঈশাবাস্যমিদংসর্বং যৎকিঞ্চ জগত্যাংজগৎ। তেনত্যক্তেন ভুক্তীথামাগৃধঃ কস্যসিদ্ধনম্” অর্থাৎ “বিশ্ব জগতে যাহাকিছু চলিতেছে, সমস্তকেই ঈশ্বরের দ্বারা আবৃত দেখিতে হইবে- এবং তিনি যাহা দান করিয়াছেন তাহাই ভোগ করিতে হইবে- অন্যের ধনে লোভ করিবেনা”। রবীন্দ্রনাথ বলছেন “ঈশাবাস্যমিদংসর্বম্”- ইহা কাজের কথা- ইহা কাল্পনিক কিছু নহে- ইহা কেবল শুনিয়া জানার এবং উচ্চারণ দ্বারা মানিয়া লইবার মন্ত্র নহে। ... ইহাকে জীবনের মধ্যে সফল করিতে হইবে”। আসলে এই মন্ত্রেই নিহিত আছে এই উৎসবের উৎস।

সব নদীর যেমন একটি উৎস থাকে তেমন শান্তিনিকেতনের সব উৎসবের আছে কিছু উৎসমুখ। রবীন্দ্রনাথের ভাবনায় “এই সেই ৭ই পৌষ যা শান্তিনিকেতন আশ্রমকে সৃষ্টি করেছে”। ১৮৪৩ সালের ২১শে ডিসেম্বর অর্থাৎ ১২৫০ বঙ্গাব্দের ৭ই পৌষ শান্তিনিকেতন আশ্রমের প্রতিষ্ঠাতা মহর্ষি দেবেন্দ্রনাথ ঠাকুর, রামচন্দ্র বিদ্যাবাগীশ মহাশয়ের কাছে ব্রহ্মের নামে শপথ করে দীক্ষা গ্রহণ করেন। মহর্ষির দীক্ষার সাম্বৎসরিক উৎসবই হল বিশ্বভারতীর পৌষ উৎসবের ভিত্তি। ১৮৬৩ সালে রায়পুরের জমিদারদের কাছ থেকে দুটি ছাতিম গাছ সংলগ্ন ভূবনডাঙ্গার শূন্যপ্রান্তরে কুড়ি বিঘা জমি পাট্টা নেওয়ার পরে মহর্ষি শান্তিনিকেতন গৃহ নির্মাণ করেছিলেন। ঐ গৃহের কাছেই ব্রহ্মমন্দিরের ভিত্তিপ্রস্তর স্থাপন হয়েছিল ১৮৯০ সালে। ব্রহ্মমন্দিরটির উদ্বোধন হয় তার পরের বছর। অর্থাৎ ১৮৯১ সালের ৭ই পৌষ (১২৯৮ বঙ্গাব্দ)। শান্তিনিকেতনে মহর্ষি দেবেন্দ্রনাথ ঠাকুরের দীক্ষার সাম্বৎসরিক উৎসবের সূচনাও হয় এই ১৮৯১ সাল থেকেই। তবে মহর্ষির ইচ্ছার মর্যাদারক্ষার্থে শান্তিনিকেতনে পৌষমেলার সূচনা ও পৌষ উৎসবে এই মেলার সংযুক্তি ঘটে এর ঠিক তিন বছর পরে ১৮৯৪ সালে। সেই থেকে সে উৎসব আজও চলেছে। অস্পষ্ট অতীত থেকে সুদূর ভবিষ্যতে এই উৎসবের পথ চলা দীর্ঘ থেকে সুদীর্ঘ হোক।

উনবিংশ শতকের শেষভাগে মহর্ষি দেবেন্দ্রনাথ ঠাকুর এক কর্মোদ্যোগের বীজ বপন করেছিলেন এই ছাতিমতলায়। সকল ধর্মের মানুষ, সকল জাতির মানুষ এসে শান্তিতে নিরাকার ব্রহ্মের উপাসনা করবেন এই আশ্রমে। পরে সেই আশ্রমের পরিকল্পনা রবীন্দ্রনাথের হাতে একটি আশ্রম বিদ্যালয়ের রূপ পায়। গুরুদেব চেয়েছিলেন এই বিদ্যালয়ে জ্ঞানী আসুন, বিজ্ঞানী আসুন, কর্মী আসুন, শিল্পী আসুন। সকলের বিচিত্র সাধনার মধ্য দিয়ে এই বিদ্যালয় প্রকৃত অর্থে একটি বিশ্ববিদ্যালয় হয়ে উঠুক এবং এই প্রাঙ্গণ বিশ্ববিদ্যালয়ের এক সার্থক প্রাঙ্গণ হয়ে উঠুক। এইখানে এই বিচিত্র সাধনার তীর্থক্ষেত্রে ছোট ছোট ছেলেমেয়েরা বড় হয়ে উঠবে তাই মহর্ষি তাঁর এই সাধনাক্ষেত্রে শিক্ষার সাধনার পাশাপাশি ব্রহ্মসাধনাকেও সুনিশ্চিত করতে চেয়েছিলেন কারণ তিনি মনে করতেন শিক্ষার সাধনায় শিশুরা শিক্ষিত হবে ঠিকই কিন্তু এর পাশাপাশি ধর্মের সাধনাও করা চাই। পরবর্তীকালে রবীন্দ্রনাথের সৃষ্টির পথ ধরে এই ধর্মের সাধনার অন্তর্নিহিত অর্থটি আমাদের আশ্রমের আকাশে বাতাসে সুস্পষ্ট হয়ে ধরা দেয়। এই ধর্মসাধনা হল মানুষের আদর্শ ধর্ম, মানবধর্মের সাধনা। রবীন্দ্রনাথ লিখেছেন-

কবির কাব্যের মধ্যে যেমন কবির পরিচয় থাকে তেমনি এই যে শান্তিনিকেতন আশ্রমটি তৈরি হয়ে উঠেছে, উঠেছে কেন, প্রতিদিনই তৈরি হয়ে উঠছে, এর মধ্যে একটি জীবনের পরিচয় আছে। সেই জীবন কী চেয়েছিল এবং কী পেয়েছিল তা এই আশ্রমের মধ্যে যেমন করে লিখে গিয়েছে এমন আর কোথাও লিখে যেতে পারেনি। অনেক বড়ো বড়ো রাজা তাম্রশাসনে শিলালিপিতে তাঁদের জয়লব্ধ রাজ্যের কথা খোদিত করে রেখে যান। কিন্তু এমন লিপি কোথায় পাওয়া যায়? এমন অবাধ মাঠে, এমন উদার আকাশে, এমন জীবনময় অক্ষর, এমন ঋতুতে ঋতুতে পরিবর্তনশীল নব নব বর্ণের লিপি! মহর্ষি তাঁর জীবনে অনেক সভা

স্থাপন করেছেন, অনেক ব্রাহ্ম সমাজগৃহের প্রতিষ্ঠা করেছেন, অনেক উপদেশ দিয়েছেন, অনেক গ্রন্থ প্রকাশ করেছেন, কিন্তু সে-সমস্ত কাজের সঙ্গে তাঁর এই আশ্রমের একটি পার্থক্য আছে। যেমন গাছের ডাল থেকে খুঁটি হতে পারে, তাকে চিরে তার থেকে নানাপ্রকার জিনিস তৈরি হতে পারে, কিন্তু সেই গাছে যে ফুলটি ফোটে, যে ফলটি ধরে, সে এইসমস্ত জিনিস থেকেই পৃথক, তেমনি মহর্ষির জীবনের অন্যান্য সমস্ত কর্মের থেকে এই আশ্রমের একটি বিশিষ্টতা আছে। এর জন্য তাঁকে চিন্তা করতে হয়নি, চেষ্টা করতে হয়নি, বাইরের লোকের সঙ্গে মিলতে হয়নি, চারিদিকের সঙ্গে কোনো ঘাত-প্রতিঘাত সহ্য করতে হয়নি। এ তাঁর জীবনের মধ্যে থেকে একটি মূর্তি ধরে আপনা-আপনি উদ্ভিন্ন হয়ে উঠেছে। এইজন্যেই এর মধ্যে এমন একটি সুধাগন্ধ, এমন একটি মধুসঞ্চয়। এই আশ্রমের মধ্যে থেকে দুটি সুর উঠেছে— একটি বিশ্বপ্রকৃতির সুর, একটি মানবাত্মার সুর। এই দুটি সুরধারার সংগমের মুখেই এই তীর্থটি স্থাপিত।

রবীন্দ্রনাথ আরও লিখেছেন—

বিশ্বপ্রকৃতি এবং মানবচিত্ত, এই দুইকে এক করে মিলিয়ে আছেন যিনি তাঁকে এই দুয়েরই মধ্যে একরূপে জানাবার যে ধ্যানমন্ত্র, সেই মন্ত্রটিকেই ভারতবর্ষ তার সমস্ত পবিত্র শাস্ত্রের সারমন্ত্র বলে বরণ করেছে। সেই মন্ত্রটিই গায়ত্রী— একদিকে ভুলোক, অন্তরীক্ষ, জ্যোতিষ্কলোক, আর-একদিকে আমাদের বুদ্ধিবৃত্তি, আমাদের চেতনা— এই দুইকেই যাঁর এক শান্তি বিকীর্ণ করছে, এই দুইকেই যাঁর এক আনন্দ যুক্ত করছে— তাঁকে, তাঁর এই শক্তিকে, বিশ্বের মধ্যে এবং আপনার বুদ্ধির মধ্যে ধ্যান করে উপলব্ধি করবার মন্ত্র হচ্ছে এই গায়ত্রী। যাঁরা মহর্ষির আত্মজীবনী পড়েছেন তাঁরা সকলেই জানেন তিনি তাঁর দীক্ষার দিনে এই গায়ত্রী মন্ত্রকেই বিশেষ করে তাঁর উপাসনার মন্ত্ররূপে গ্রহণ করেছিলেন। তাঁর এই দীক্ষার মন্ত্রটিই শান্তিনিকেতনের আশ্রমকে আকার দান করছে— এই নিভূতে মানুষের চিত্তকে প্রকৃতির প্রকাশের সঙ্গে যুক্ত করে, বরণ্যং ভর্গঃ— সেই বরণীয় তেজকে ধ্যানগম্য করে তুলছে। এই গায়ত্রীমন্ত্রটি আমাদের দেশের অনেকেরই জপের মন্ত্র— কিন্তু এই মন্ত্রটি মহর্ষির ছিল জীবনের মন্ত্র। এই মন্ত্রটিকে তিনি তাঁর জীবনের মধ্যে প্রতিষ্ঠিত করেছিলেন এবং তাঁর সমস্ত জীবনের ভিতর থেকে প্রকাশ করেছিলেন। ... অন্তরকে এবং বাহিরকে, বিশ্বকে এবং আত্মাকে একের মধ্যে যোগযুক্ত করে জানাই হচ্ছে এই মন্ত্রের সাধনা এবং এই সাধনাই ছিল মহর্ষির জীবনের সাধনা। জীবনের এই সাধনাটিকে তিনি তাঁর উপদেশ ও বক্তৃতার মধ্যে ভাষার দ্বারা প্রকাশ করেছেন, কিন্তু সকলের চেয়ে সম্পূর্ণ সৌন্দর্যে প্রকাশ পেয়েছে শান্তিনিকেতন আশ্রমটির মধ্যে।

একটু আগেই লিখেছি স্বার্থ হতে, দৈন্য হতে, সব জড়তা হতে জাগার সংকল্পের কথা। এই সংকল্প-সংগীত এই উৎসবের আচমন মন্ত্র। এই আচমনের আলাপে রবীন্দ্রনাথ যে বিস্তারের কামনা করেছিলেন সেই বিস্তারে মনুষ্যত্বের জাগার কথাটি গভীরভাবে নিহিত আছে। দেবেন্দ্রনাথের প্রগতিশীল আদর্শ দ্বারা অনুপ্রাণিত রবীন্দ্রনাথ আশ্রমশিক্ষায় মনুষ্যত্বের পরিপূর্ণ বিকাশকে খুব গুরুত্ব দিয়েছেন। মনুষ্যত্বের এই-যে জাগা, তার মধ্যে মনের জাগা আছে, হৃদয়ের জাগা আছে, আত্মার জাগা আছে— বুদ্ধিতে জাগা, প্রেমেতে জাগা, ভূমানন্দে জাগা আছে। রবীন্দ্রনাথ বলছেন এই দীক্ষার দিন, উৎসবের দিন আমাদের জাগরণের দিন হোক। স্বার্থচিন্তা থেকে দূরে রবীন্দ্রনাথ আমাদের সত্যের প্রতি, কর্মের প্রতি নিষ্ঠাবান হতে বলেছেন। রবীন্দ্রনাথ মনে করতেন এই শান্তিনিকেতন আশ্রম মহর্ষির সেই দীক্ষা দিনটিরই বাইরের রূপ। কারণ, এখানে কর্মে দীক্ষা, শিক্ষায় দীক্ষা, শিক্ষকতায় দীক্ষা— সেই অমর জীবনের দীক্ষার মন্ত্র নিহিত আছে। রবীন্দ্রনাথ লিখেছেন— “সেই পরম দীক্ষার মন্ত্রটি এই আশ্রমের মধ্যে রয়ে গেছে। প্রতিদিন সে কথা যদি ভুলে গিয়ে থাকি অন্তত আজ উৎসবের আনন্দালোকে আশ্রমের সেই অমৃতরূপকে সুস্পষ্ট উপলব্ধি করবার জন্য প্রস্তুত হও। আজ উদ্‌বোধিত হও, সত্যকে দেখো”।

অর্পিতা চট্টোপাধ্যায়
গ্রন্থাগার,
পল্লী শিক্ষা ভবন



DEPARTMENT OF CHEMISTRY

- IP 11 Nanotechnology of Colours
- IP 12 Schiff base photochromic complex and Fluorescent Polymer
- IP P1 Computational Chemistry
- IP O1 Organic Synthesis: Practice of Green and Sustainable Chemistry
- IP O2 Reaction Modelling
- IP I3 Review on Solvation phenomena of some biochemically important molecules in aqueous ionic binary solvent mixtures
- IP O3 Synthetic organic Methodologies
- IP-P2 Determination of non-equilibrium temperature
- IP-P3 Review works on low dimensional systems
- IP-O4 Synthetic organic chemistry
- IP-O5 Form Lab to Life: Decoding Role of Small Molecules
- IP-P4 Synthesis, characterization and study the bioactivity of the complex
- IP-I4 Materials Chemistry and Nano-chemistry
- IP-O6 Isolation and purification of synthesized organic products
- IP-I5 Supramolecular Chemistry
- IP-P5 A Training on UV-Visible Absorption and Emission Spectroscopic Techniques
- IP-O7 Development of fluorescent sensors for the sustainable environment
- IP-P6 Computational exploration of nanomaterials using DFT
- IP-P7 Computational Study on Multistate Energy Decomposition Analysis of Molecular Excited States via DFT
- IP-O8 Synthetic Polymer Chemistry
- IP-I6 Coordination Chemistry of Transition Metal Complexes

DEPARTMENT OF ZOOLOGY

- IP-1 NBasic Laboratory Skills in Electrophoretic & Blotting Techniques
- IP-2 Bioinformatics: Tools and software for analysis Genomic and proteomic data

DEPARTMENT OF BOTANY

- IPBOT-1 Fundamental OMICS: Tools and Application

- IPBOT-2 Hands-On Training in Plant Biology and Conservation: From Lab Techniques to Field Studies

- IPBOT-3 Algal culture techniques

DEPARTMENT OF STATISTICS

- Applied Data Insights for Social and Environmental Impact
- Statistical Quality Management
- Algebraic Design of Experiments: Theoretical Foundations and Applications in Natural Sciences

DEPARTMENT OF GRAPHIC ART (PRINT MAKING)

- IPGA-I Narrative Lens - Exploring the art of photographic storytelling
- IPGA-2 Intaglio Explorations
- IPGA-3 Development of Etching and Viscosity printing with inclination towards research-based project
- IPGA-4 Transformation of Image-Making: Cyanotype Process

DEPARTMENT OF CERAMIC & GLASS DESIGN (KALA-BHAVANA)

- IP-1 Terracotta Pottery and sculpture with coiling technique (Earthenware), application of engobe and firing
- IP-2 Terracotta relief and three-dimensional sculpture (Earthenware), application of engobe and firing
- IP-3 Stoneware relief/ sculpture with application of glaze, and firing

DEPARTMENT OF TEXTILE DESIGN (KALA-BHAVANA)

- IP-01 Bātik/Wax Resist Dye
- IP-02 Natural Dye
- IP-03 Wood Block Printing
- IP-04 Kalamkārī
- IP-05 Silk Screen Printing



IP-06 Designing and Pattern Making for Jacquard Weaving

IP-07 Oral History of Indian Textiles

IP-08 Traditional Indian Textiles

DEPARTMENT OF RABINDRA SANGIT, DANCE & DRAMA

- Performing Arts: Tradition & Techniques

DEPARTMENT OF PHYSICAL EDUCATION & SPORT SCIENCE

- Exercise and Sports Event Management

AGRO-ECONOMIC RESEARCH CENTRE

- Sustainability and Corporate ESG
(Environment, Social, and Governance)

A.K.D. CENTRE FOR PLANNING AND DEVELOPMENT

- Planning and Development

DEPARTMENT OF SCULPTURE

INTERNSC/01 Creative Sculpture (Understanding the role of material in contemporary sculpture)

INTERNSC/02 Wood sculpture (Carving techniques and process)

INTERNSC/03 Portraiture and character study in clay

INTERNSC/04 Making of Terracotta technique and firing method

INTERNSC/05 Relief sculpture/Intaglio sand casting

INTERNSC/06 Arc-welding with scrap metal

INTERNSC/07 'Sculpting narratives' an introductory workshop

DEPARTMENT OF MATHEMATICS

IP-01 Knowledge System in Ancient Indian Mathematics

IP-02 The Mathematics of Drug Transport

IP-03 Differential Equations

IP-04 Measure and Integration Theory

IP-05 Stereographic Projection of the Complex Plane

IP-06 Topology of Real Line

IP-07 Geometric Linear Algebra

IP-08 Indigenous Astronomy: A Study of the Indian Knowledge System (IKS)

IP-09 Mathematical Modelling in Evolutionary Ecology

IP-10 Introductory Applications of Matrices in Economics

IP-11 Real-world Applications of Differential Equations

IP-12 Python Programming and its Applications in Differential Equations

IP-13 The Story of $\sqrt{-1}$ and Basic Complex Differentiability

IP-14 Calculus: From Vectors to Curves

DEPARTMENT OF PAINTING

IPP-1 Sara painting

IPP-2 Introduction to portrait painting

IPP-3 Stop motion in visual art: introduction to drawing based stop motion

IPP-4 Digital Fine Art Photography: Introduction to the composition and reading of images.

IPP-5 Bridging Photography and Painting: An Artistic Exploration

IPP-6 Different techniques of painting such as oil painting/water colour/acrylic.

IPP-7 Paper making from Natural Fibre & Book Art

DEPARTMENT OF ECONOMICS & POLITICS

- Introduction to Sustainability, Corporate Governance and Fiscal Management

DEPARTMENT OF HINDUSTANI CLASSICAL MUSIC

- Compositional forms in Hindustani Music and Performance Practices
- Different aspects of Percussion Music & the art of accompaniment
- Different aspects of Stringed Instruments & the art of accompaniment

DEPARTMENT OF BENGALI

INTBENG01 সংকলন ও সম্পাদনা বিষয়ক ইন্টারশিপ

INTBENG02 প্রাগাধুনিক-আধুনিক শিল্প ও সংগীতের সাহিত্যের সম্পর্ক

DEPARTMENT OF SANSKRIT, PALLI AND PRAKRIT

- Indian Knowledge Systems

Link.....



DOCTORATE DEGREES AWARDED

17

FOLLOWING ARE THE LINKS FOR
DETAILS REGARDING PH.D. THESES
AWARDED IN OCTOBER, 2025

https://www.visvabharati.ac.in/result/472271025_Ph.D._Result_Dt._24.10.2025.pdf

https://www.visvabharati.ac.in/result/244031125_Ph.D._Result_dt._31.10.2025.pdf

FOLLOWING ARE THE LINKS FOR
DETAILS REGARDING PH.D. THESES
AWARDED IN NOVEMBER, 2025

https://www.visvabharati.ac.in/result/479071125_Ph.D._Result_Dt._07.11.2025.pdf

https://www.visvabharati.ac.in/result/374171125_Ph.D._Result_Dt._17.11.2025.pdf

https://www.visvabharati.ac.in/result/457241125_Ph.D._Result_Dt._24.11.2025.pdf

FOLLOWING ARE THE LINKS FOR
DETAILS REGARDING PH.D. THESES
AWARDED IN DECEMBER, 2025

https://www.visvabharati.ac.in/result/729011225_Ph.D._Result_Dt._01.12.2025.pdf

https://www.visvabharati.ac.in/result/579051225_Ph.D._Result_Dt._05.12.2025.pdf

https://www.visvabharati.ac.in/result/201171225_Ph.D._Result_Dt._16.12.2025.pdf

https://www.visvabharati.ac.in/result/698221225_Ph.D._Result_Dt._22.12.2025.pdf





SPECIAL ACHIEVEMENTS AND RECOGNITIONS

18

Prof. Sant Singh Memorial Award 2025 for Excellence in Education and Research in Soil Science has been awarded to Prof. Goutam Kumar Ghosh, Department of Soil Science and Agricultural Chemistry, Palli Siksha Bhavana, at the 89th Annual Convention of Indian Society of Soil Science (ISSS), Tamil Nadu Agricultural University, Coimbatore on 18.11.2025.

Dr. Prohlad Roy was conferred the Adwaita Mallabharman Smarak Samman 2025 by the Adwaita Mallabharman Educational and Cultural Society, Kolkata, West Bengal, India on 30.11.2025.

EXTRAMURAL ACADEMIC ACTIVITIES OF THE FACULTY

In this quarter following, SWAYAM NPTEL MOOCs have been designed by many members of faculty of Visva-Bharati:

Foundational Course: Economics of Education	• Prof. Shyamsundar Bairagya
Foundational Course: Child's Growth and Development	• Dr. Sharmila Yadav
Methodology of Educational Research	• Dr. Sarita Anand
Level-0 Certificate Course in Cricket Coaching	• Dr. Abhijit Thander
Exercise and Sports Biomechanics	• Dr. Viswanath Sundar, Dr. P. Rajinikumar & Dr. Rahul Tewari
Educational Technology and ICT	• Dr. Sarita Anand
Fundamentals of Ecosystem Health and assessment	• Dr. Surjya Kumar Saikia
Precision Agriculture	• Dr. Kishore Chandra Swain

RESEARCH GRANT

Dr. Manjari Chakrabarty, Associate Professor and HoD, Department of Philosophy and Comparative Religion, received her second ICPR (Indian Council of Philosophical Research) research grant for her project entitled 'Philosophical Reflections on Temple Architecture in India'.

FELLOWSHIPS

Dr Shaona Bari, Assistant Professor, Department of English, was a visiting fellow at the Institute of Advanced Studies (IAS), University of Surrey, UK from 28.09.2025 to 3.11.2025. The title of the project undertaken by her during this period was 'Advancing Dialogues on Victorian Mobilities between Britain and India with a focus on Representations of Mesmerism'. As part of the project, she conducted a workshop on 'Occult Objects in India and Britain (1850-1940)' hosted by the Department of Mobilities in Literature and Culture Research Centre, University of Surrey.



Prof. Goutam Kumar Ghosh receiving Prof. Sant Singh Memorial Award 2025



Department of Bengali

Prof. Manabendra Mukhopadhyay delivered an invited lecture entitled 'Bangla Bhasha O Sanskriti' at Bangladesh Bhavana in an international conference jointly organised by the Khoai Sahitya-Sanskriti Samiti and Bangladesh Bhavana, Visva-Bharati from 06.12.2025 to 07.12.2025. He also chaired a session at this conference.

Prof. Milan Kanti Biswas delivered a lecture on 'Swadesh Bhavanay Rabindranath Tagore' as an invited speaker in the international conference organised by the Khoai Sahitya Sanskriti Samiti, Santiniketan.

Prof. Manabendra Mukhopadhyay delivered an invited talk entitled 'Jyotirindranath Tagore: The Array of His Thoughts', in a literary forum, jointly organised by the Sahitya Akademi and Rampurhat College at Rampurhat College to mark the centenary of Jyotirindranath's Tagore's passing away.

Dr. Payel Mukherjee delivered an invited talk titled 'Jatiyatar Bayan o Jyotirindranath Natok' at the literary forum on Jyotirindranath Tagore, organised by the Sahitya Akademi and Rampurhat College.

Department of English

Dr Shaona Barik delivered two lectures at the Department of Humanities, University of Surrey titled 'The Impact of Mesmerism on British and Bengali Fiction (1850-1940)' and 'Mesmerism in Colonial Bengal (1860-1940): Case Studies of Séances, Cure, Magic and Performances'. She also organised a research exhibition on 'Occult Objects from Colonial India' at the Department of Humanities, University of Surrey. Another exhibition titled, 'Occult Objects in India and England (1850-1940)' was put up at the Watts Gallery, Surrey, as part of the Being Human Festival across the UK. Dr Barik was instrumental in the collaboration between Visva-Bharati and the University of Surrey and Chawton House as part of the international conference organised at the Department of English, Visva-Bharati.

Prof. Debarati Bandyopadhyay delivered two two-hour lectures titled 'Research involving Energy Humanities' and 'Posthumanism and Research Possibilities' as a Resource Person at the 10-day National Research Methodology Course for Ph.D. scholars in humanities and social sciences, held by NIT, Durgapur and funded by ICSSR. She further spoke on 'The American Dream and Gatsby' as a panellist at a special online session of MELOW Musings to commemorate 100 years of F. Scott Fitzgerald's *The Great Gatsby* (1925) with panellists from India and abroad. She also participated as jury member for the Viksit Bharat Challenge regional competition on the theme 'Fit India' held at the Central Library, Visva-Bharati.

Dr Shinjini Basu presented a paper titled 'Lee and Baldwin: In Conversation over the Novel Form' at 'Jane Austen and the Women Writers of the Long 19th Century'. She also delivered an invited lecture titled 'Historicising Theory: Print, Politics and English Literary Criticism' at Department of English, Surendranath College, Kolkata.

Department of English

Prof. Ananya Dutta Gupta delivered an invited plenary address titled 'Precarity and the Anthropocene: Reading Shakespeare alongside Amitav Ghosh' at the two-day international conference on 'Sighting Anthropocene: Language, Politics & Literature', organised by the Department of English, Sister Nivedita University, Kolkata. She also delivered online an invited plenary lecture titled "'Green Thought in a Green Shade": Reading Thoreau alongside Tagore' at an international conference on 'Ecocritical Horizons: Literature, Culture and the Environment in the 21st Century' organised by the Department of English, Bhargar Mahavidyalaya. She further participated as jury member for the Viksit Bharat Challenge regional competition on the theme 'Enhanced Productivity through Smart and Sustainable Agriculture' held at the Central Library, Visva-Bharati.

Prof. Tapu Biswas delivered a speech on the 'Life, Work and Achievement of Dr Harekrushna Mahtab' at the national conference jointly organised by Director, PSNS, and the Department of Odia. Along with this, Prof. Biswas presented a paper at the international conference on Indian Knowledge System at ICCR Kolkata. At this conference the article 'Shakespeare and the Marxist Literary Criticism: Forms and Genres' jointly written by Prof. Biswas and Lopamudra Dey was published. She also delivered the key note address at the 8th International Annual Seminar on STEM Education (IAMSTEM 2025) on 'Transformative STEAM Education for Sustainable Development' at Surindra Rajabhat University, Surin, Thailand. Prof. Biswas also chaired a session in this conference.

Prof. Sudev Pratim Basu presented a paper titled 'Dime Novels, Locked Rooms and Detectives' at the international conference 'Jane Austen and the Women Writers of the Long Nineteenth Century' jointly organised by the Department of English, Visva-Bharati in collaboration with Chawton House & University of Surrey, United Kingdom. He also acted as moderator and discussant at the 'Awareness Programme on Prevention of Sexual Harassment' organised by the Internal Complaints Committee for Prevention of Sexual Harassment Against Women at Workplace, Visva-Bharati, on the occasion of the 13th anniversary of the Notification of Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013. Hon'ble Arti Sharma Roy, District and Sessions Judge, Birbhum, was the primary speaker.

Dr Usham Rojio Singh conducted interactive sessions with the students of NINASAM, the drama school located in Hegodu, Karnataka.

Department of Painting

Kumar Jasakiya delivered an invited lecture over two days on 'The Trajectory of the Creative Function of Human Psyche' organised by the Karnataka Chitrakala Parishath, Bengaluru at the Bengaluru School of Visual Arts.

Sk. Sahajahan participated in the exhibition 'Wild & Wonderful: Rhythms in fragments' at Kritika Arts Space, Santiniketan.

Prof. Dilip Mitra, Arghya Priya Majumdar, Kumar Jasakiya helped organise the annual exhibition celebrating the 15th anniversary of Santiniketan Society (SSVAD).

Dharitri Boro curated the exhibition 'Herstory: Weaving Narratives in Santiniketan Artscape', organised by the Department of Painting. She also served as External Expert for BFA Practical Examination at the Department of Fine Arts and Music, Rajiv Gandhi University, Doimukh, Arunachal Pradesh.

Prof. Dilip Mitra and Kumar Jasakiya put together a group exhibition titled 'A tribute to Mani da' at Ganges Art Gallery, Kolkata, celebrating the birth centenary of the renowned artist Prof. K.G. Subramanyan.

Prasanta Sahu participated in Coventry Biennial 2025 in the United Kingdom. He was also part of the exhibition 'Material as Metaphors: A Dialogue of Art Forms' held at the National Gallery of Modern Art, Kolkata.

Department of Philosophy & Comparative Religion

Dr. Shubhra Jyoti Das delivered a lecture titled 'Advaita Vedanta: A Blueprint for Humanism' at the School of Philosophy, Gangadhar Meher University, Orissa. He also delivered the prestigious World Philosophy Day Lecture at Krishnaguru Adhyatmik Visvabidyalaya, Nastara, Barpeta (Assam).

Dr. Anup Barman and Dr. Murugesan A. jointly presented a paper titled 'Indigenous Knowledge Systems and Environmental Stewardship with Special Reference to Jainism and Nyaya of Indian Philosophy' at the international conference on 'Environment, Sustainability and Indigenous Knowledge Systems' organised by the Department of Environmental Studies, Visva-Bharati.

Department of Education

Dr. Prohlad Roy delivered the keynote address in the one-day national seminar on 'Applying Buddhist Wisdom and Values for Peaceful Coexistence in a Turbulent World', organised by the Santiniketan Ambedkar Buddhist Welfare Mission, Birbhum, West Bengal, at the Ashutosh Mukherjee Hall.

Department of Animal Science

Dr. Rebeka Sinha, Assistant Professor, Department of Animal Science, presented a paper on 'Precision Animal Breeding through Genomics, Artificial Intelligence, and Machine Learning' in the international conference of the Indian Society of Animal Genetics and Breeding (ISAGBCON-2025).



Department of English

Biswas, Tapu. 'Badal Sircar's *Sagina Mahato* (1970): A Critical Approach'. *International Journal of Cultural Studies and Social Sciences*, UGC approved peer reviewed Journal (ISSN 2347-4777).

Singh, Usham Rojio. 'Ratan Thiyam (1948-2025): An Artistic Luminary'. *Sudrak*. Autumn 2025, pp. 161-166.

Department of Bengali

Mukherjee, Payel. *Bangla Natok o Tar Obhimukh*. Kamalini Prakashan Bibhag, 2025, ISBN: 978-93-4759-24-5

Mukherjee, Payel. 'Kathar Nepathya Bhumika: Adhirkrishner Kobita', *Banani Patrika*, Utsab Sankhya, September-December 2025, pp. 277-280. ISSN: 2581-9828.

Mukhopadhyay, Manabendra. 'Ashramik Khitimohan', *Daakbangla.com* (e-magazine), 02.12.2025.

Mukhopadhyay, Manabendra. 'Gitanjali: Anubader Abayab'. *Ekhan Santiniketan*, Abir Mukhopadhyay(ed.). Pousha 1432 BS, pp 21-25.

Roy, Aparna. 'Krittibasi Ramayane Narira'. *Krittibasi Ramayan - Nana Chokhe Nana Alope*, Sanat Kumar Naskar (ed.), Chonya publication, 2025, pp. 310-326, ISBN: 978-93-6530-432-9.

Department of Education

Roy, P. 'The Influence of Society on Language: An Intensive Study of Linguistics in Different Countries in the Light of Sociology'. Lap Lambert Academic Publishing. ISBN: 978-620-9-49417-8

Roy, P. 'Determining the Interrelationship between Society and Language from a Linguistic Perspective in the International Context'. Lap Lambert Academic Publishing. ISBN: 978-620-9-48194-9

Roy, P. 'Manab Moner Utpotti o Sikshar Bikash Sadhane Indriyer Bhumika'. *Bhasaman*, Vol. 1 Issue 17, November, 2025.

VIGILANCE AWARENESS WEEK 2025

THEME: 'VIGILANCE: OUR SHARED RESPONSIBILITY'
ORGANISED BY VISVA-BHARATI, SANTINIKETAN
27.10.2025–03.11.2025

Visva-Bharati observed Vigilance Awareness Week 2025 with great enthusiasm and active participation from its faculty members, students, and staff. The theme for this year's observance was 'Vigilance: Our Shared Responsibility'. The week-long programme was inaugurated by Dr. Probir Kumar Ghosh, Hon'ble Vice-Chancellor, Visva-Bharati, in the presence of the Registrar, Visva-Bharati, Director, Rabindra Bhavana and other eminent dignitaries, officers, and scholars. In his introductory speech the Hon'ble Vice-Chancellor administered the Integrity Pledge and emphasised the importance of integrity, transparency, and accountability in both personal and professional life. He encouraged all members of the Visva-Bharati community to uphold ethical values and contribute actively towards building a corruption-free society. As part of the observance, a series of lectures and interactive sessions were organised to spread awareness about integrity, transparency, and ethical conduct in public life.

On Day 1 (27.10.2025), Mr. Rana Mukherjee, ASP, Bolpur, Birbhum delivered a thought-provoking lecture on 'Preventive and Punitive Vigilance in India'. This was followed by a session by Mr. Rickey Agarwal (IPS), SDPO, Santiniketan-Bolpur, on 'Cyber Security Awareness'. Both speakers emphasised the growing need for ethical vigilance and cyber discipline in modern society.

On Day 2 (28.10.2025), Mr. Suraj Pathak, Senior Advocate, Supreme Court of India, New Delhi, addressed the audience on 'Vigilance is not an Act, it's a National Duty'. His insightful lecture inspired participants to uphold moral responsibility and integrity as part of everyday life.

On Day 3 (29.10.2025), an interactive quiz competition using Kahoot software was organised by the Scholars' Club, Visva-Bharati, and the Visva-Bharati Library Network. The events witnessed enthusiastic participation from students and research scholars, reflecting their awareness and understanding of the

theme.

On Day 4 (30.10.2025), Mr. Sujit Kumar Mitra delivered a lecture on 'Perspective of Vigilance in Government Institutions & Vigilance as a Management Tool'. He highlighted the importance of transparency and accountability in institutional functioning.

On Day 5 (31.10.2025), Mr. G. P. Sharma spoke on 'Sound Financial Management System – A Key to Success and Excellence'. His address underscored the role of financial integrity in achieving sustainable growth and good governance.

On Day 6 (03.11.2025), Ms. Pragya Kaul, DSP, New Delhi, delivered a lecture on 'Interplay of Academia & Industry in National Security Scenario'. She discussed how academic research and industrial innovation can jointly contribute to the nation's security framework.

On this occasion the Central Library, Visva-Bharati organised a book display highlighting the life and work of Sardar Vallabhbhai Patel and his contributions to national unity and integrity. Other centres, such as Rathindra Krishi Vigyan Kendra, also organised programmes to observe Vigilance Awareness Week.

CONFLUENCE 2025: VISVA- BHARATI'S FIRST INDUSTRY- ACADEMIA MEET

06.11.2025–07.11.2025: VISVA-BHARATI ORGANISED THE FIRST INDUSTRY-ACADEMIA MEET ON THE THEME: "CONFLUENCE 2025: BRIDGING INNOVATION WITH KNOWLEDGE"

On Day One (06.11.2025), Dr. Sukanta Majumdar, Union Minister of State for Education and North Eastern Development and Prof. T.G. Sitharam, Chairman, AICTE, were present along with the Hon'ble Vice-Chancellor, Visva-Bharati, in the inaugural session. The session started with the welcome address by Prof. Bidhan Chandra Roy and the release of the Souvenir, the E-Newsletter and the IKS document. The Hon. Vice-Chancellor's address set the tenor for the whole day's deliberations. While showcasing Visva-Bharati before the august assembly of industry representatives and the minister, the Vice-Chancellor highlighted the possible areas where industry could become involved with Visva-Bharati. Among such opportunities, Dr. Probir Kumar Ghosh spoke of: Marketing, licensing and online trading;

Resource Sharing; Strengthening studio facilities and health & medical infrastructure; Promoting solar-panel coverage and sports; AI lab and ICT facilities; Incubation hub; R&D in Science & Technology; and Heritage & Tourism. The Vice-Chancellor's address was followed by the addresses of Prof. T.G. Sitharam and Dr. Sukanta Majumdar. Prof. Sitharam stressed that industry and academia must work hand in hand and not in silos. In this sense a true industry-academia meet is not merely about placement and employment; it is about sharing outcomes. For this, collocating industries within academic campuses could be one aim. AI capacitation of academia could be another. Dr. Majumdar Dr. Sukanta Majumdar emphasised that Viksit Bharat@2047 cannot be realised by the government alone or by living in academic ivory towers. It requires synergy, the building of bridges between knowledge and application, innovation and livelihood. That is where industry-academia meets like Confluence 2025 come in. He suggested the setting up of an engineering college within Visva-Bharati where programmes such as AI and cybersecurity could be taught to close the skill gap between education and employability.

On the first day, three technical sessions were organised with speakers such as Mr Xu Wei, the Consul General of China in Kolkata, Mr. Sandeep Bhattacharya, Head- HR, BDG-Group, Mr Arnab Chakraborty, HR Lead, PRADAN, Dr. Biswarup Bose, Business Head- Sai Fert. Pvt. Ltd., Dr S.P. Mohanty, Co-chairman of FAI & MD, HURL, Dr. U.C. Dixit, VP, Indorama India, Dr. Venkatram Vasantavada, Managing Director and Chief Executive Officer, Seedworks International Ltd., Ms Kritika Simlai, the resource person from HDFC Bank, Dr Chitore Guha Sarkar, the resource person from Tata Trust, Mr. Pawan Bhalotia, the President of NCC, Dr. Subodh Kumar Singh, Regional Executive, FAI, and many others. The First Day ended with the performance of Sangit-Bhavana in three segments: Indian Classical Music (through a recital of Esraj by teachers and students); Rabindra-Sangit and Rabindra-Nritya; and Classical Manipuri dance performance.

On the second day, Technical Session IV, entitled "Science & Technology: Collaboration and Commercialization", brought together academia, industry, and development partners to discuss how innovation can bridge research and enterprise. The deliberations underscored that commercialization is not merely a business process but a continuum linking scientific discovery, social need, and market value. The session concluded with consensus that building strong

university-industry-development partnerships is vital for advancing India's innovation ecosystem and achieving sustainable, inclusive growth. The session put forward a shared vision: to transform India's diverse knowledge base into a **sustainable innovation economy**. By combining academic rigour, corporate efficiency, and developmental purpose, science and technology can indeed serve as the bridge between knowledge creation and societal prosperity. From Technical Session V ("**Heritage, Visual and Performing Arts**"), the major take-aways were: Historicising the relationship of tangible and intangible resources in mapping the lifecycle of the market and the possibility of the 'Arts' in such interventions; Exploring the existing interdisciplinary practices within Visva-Bharati in a more constructive way to align ourselves with the vision of NEP2020 and the evolving structure of industry practices; CSR and conservation, dissemination of the "open museum" called Santiniketan; Exploring partnership/ corporate liaison in the promotion of hospitality and tourism industry; Exploring partnership/ corporate liaison in the promotion of hospitality and tourism industry; Collaboration in the fields of Yoga, performing arts as per Industry requirement. The second day also hosted a Special Session on Industry-Academia-Students Interaction, entitled "**Tagore's Dream and Today's Reality: Integrating Education, Innovation, Community and Industry**". A very productive Q&A session with students took place. As a consequence of the Industry-Academia Meet, much investment and collaboration have been realised over the months between Visva-Bharati and the participating industries.

VIKAS 2025— "VENTURING INTO INDUSTRY KNOWLEDGE, APPRENTICESHIP, AND SKILLING"

28.11.2025: Visva-Bharati organised the UGC One-Day Zonal Conference (North Eastern and Eastern Zone) titled VIKAS2025 ("Venturing into Industry Knowledge, Apprenticeship, and Skilling") at Bangladesh Bhavana. The programme was graced by the presence of the Hon'ble Vice-Chancellor of Visva-Bharati and M. Jagadesh Kumar, former Chairman of the University Grants Commission.

In his welcome address, Dr. Probir Kumar Ghosh, Hon'ble Vice-Chancellor, highlighted the legacy of holistic learning at Visva-Bharati, where "education meets simplicity". He emphasised the university's academic and administrative achievements, its multicultural and plurilingual residential campus, integration with nature and surrounding communities, implementation of the National Education

Policy, adoption of SAMARTH for linking academic and administrative practices, and the strengthening of industry-academia linkages.

In his opening remarks, Prof. M. Jagadesh Kumar presented the objectives and framework of VIKAS 2025, stressing education's role in national social and economic development, alignment of skills with labour market needs, digital skill development, and the integration of degrees with skills towards Viksit Bharat 2047. The inaugural session concluded with a vote of thanks delivered by Amrit Sen, Visva-Bharati.

In a thought-provoking session at VIKAS 2025, Nirmaljit Singh Kalsi, former Chairman, National Council for Vocational Education and Training, deliberated on NCrF, NSQF and NHEQF. He highlighted the integrated skilling architecture envisioned under NEP, combining academic, skill-based and experiential learning. Emphasising holistic education, he elaborated on the structure of NHEQF, including vertical and lateral mobility, interdisciplinarity, ethics, Indian Knowledge Systems and cultural values. He also discussed assessment ecosystems, ME-ME options, and the critical integration of NHEQF with NSQF. His address concluded with the motivating call: "Skill Every Hand, Ignite Every Mind".

Manish Joshi, Secretary, University Grants Commission, discussed Apprenticeship Embedded Degree Programme (AEDP) Guidelines, indicative SOPs and UGC-validated SWAYAM Plus modules. He emphasised combining apprenticeship with academic coursework, tripartite collaboration among HEIs, industry and students, and systematic implementation models for AEDP.

An inspirational address by Rajeev Dubey, former Group President, Mahindra & Mahindra, focused on establishing industry connect and co-creating curricula. He outlined practical strategies for operationalising AEDP, mapping skill demand and supply, building HEI-industry support systems, scaling from pilot initiatives, and engaging non-traditional industries around HEIs.

The post-lunch session of VIKAS 2025 featured a panel discussion on 'Embedding Skilling in Academia: Support from Industry', chaired by M. Jagadesh Kumar, who stressed the imperative of preparing students for work-readiness.

The session brought together industry representatives including Chanchal Upadhyay (Founder of Provach IP), Pallav Karmakar (Kronicles Consulting Service), Shuvaloke Sarkar (Matix Fertilisers and Chemicals Ltd), Snehasis Banerjee (TCS Research), Sudeshna Lahiri (Head of Medical Services Manipal Group), and Avijeet Murmu (District Development Manager of NABARD,

Birbhum).

Deliberations highlighted faculty training with industry, industry participation in HEI classrooms, awareness of government apprenticeship schemes, and strategic use of CSR alongside long-term partnerships such as joint labs and curriculum co-creation. The panel emphasized sustainability, soft-skills development, start-up incubation in HEIs, and the need for robust MoUs.

The Q&A raised concerns about training quality, third-party malpractices, and the need for a clear stakeholder roadmap. A collective call was made to move from MoUs to Memoranda of Implementation (MI), with clearer expectations from industry and wider awareness among faculty, students, and parents.

A dedicated session at VIKAS 2025 focused on sharing institutional experiences in implementing Apprenticeship Embedded Degree Programmes (AEDP). Ravindra Kulkarni, Vice-Chancellor, University of Mumbai, elaborated on integrating AEDP with regular courses and designing new programmes aligned with the NEP credit framework. He highlighted flexible credit augmentation without compromising core competencies, industry-faculty-led assessment, stakeholder outreach, innovation, strong industry linkage, and student safety measures.

Jyotirmayee Udgata shared best practices from Rama Devi Women's University, emphasising additional AEDP seats beyond regular intake and structured counselling of students and parents.

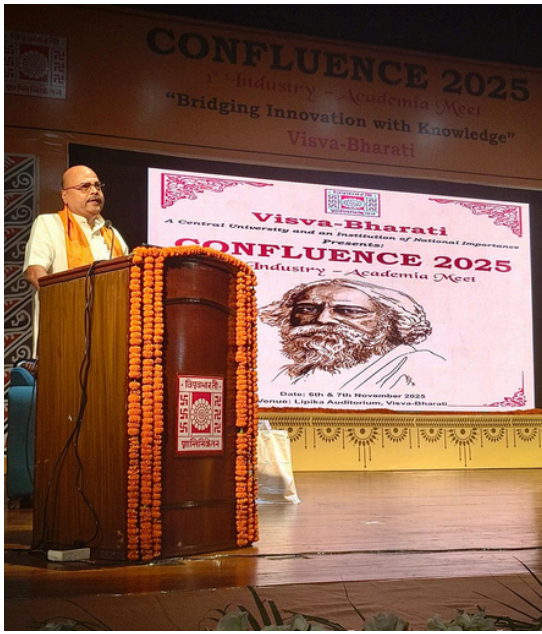
The open house, chaired by M. Jagadesh Kumar, reinforced the importance of sustained industry-academia partnerships. Concerns regarding fees, reservations and financial burden were addressed, clarifying that AEDP follows existing admission, fee and reservation policies, with scope for scholarships.

The session concluded with a vote of thanks by Avichal Kapur, followed by Ashram Sangeet and the National Anthem.

A cultural programme of Hindustani classical music and dance was organised by Visva-Bharati at Bangladesh Bhavana. Illustrious classical musicians such as the santoor maestro Pt. Tarun Bhattacharya, Odissi Guru Sanchita Bhattacharya, Pt. Jyotirmay Roychowdhury (tabla), Subhayu Sen Majumdar (esraj) along with the students and teachers of Sangit-Bhavana and Patha-Bhavana delivered virtuoso performances.

The Department of Philosophy and Comparative Religion launched its first e-magazine, Life-World, on 7 Pous at the start of Pous Utsab. Dedicated to Dr. Latika Chattopadhyay, the first Ph.D. in Philosophy from Visva-Bharati, the magazine was created through the collective efforts of six research scholars and one postgraduate student, and is now available on the departmental webpage.





Confluence: Industry Academia Meet

Confluence: Industry Academia Meet





विश्वभारती
VISVA-BHARATI





उच्च-शिक्षण विभाग
University Grants Commission



VIKAS 2025

Venturing into Industry Knowledge, Apprenticeship and Skilling
for Universities and Autonomous Colleges



One-Day

NORTH EASTERN & EASTERN ZONE

CONFERENCE

A One-day Conference with Deliberations and Q&A
on Industry-Academia Connect, Operationalising
Apprenticeship Embedded Degree Programmes,
SWAYAM Plus Modules, Co-creating Curriculum & Skilling



28 November, 2025
09:30 AM onwards

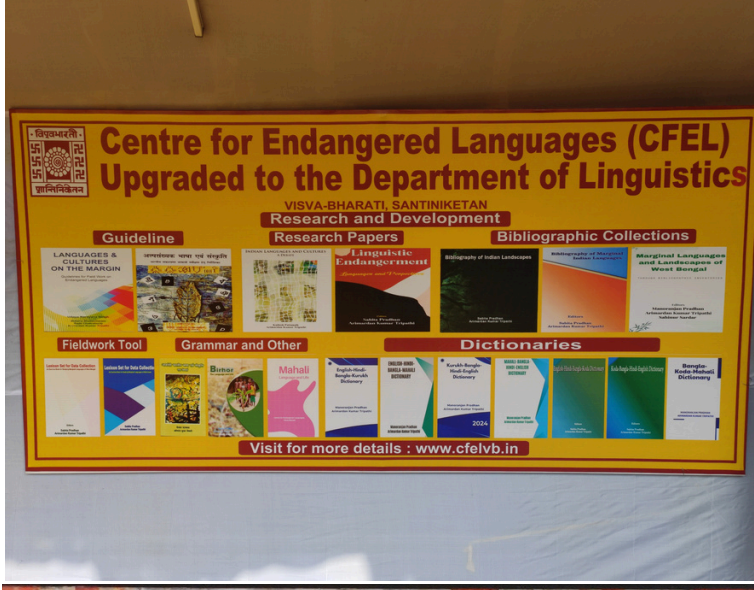
Visva-Bharati University,
Santiniketan, West Bengal



University Grants Commission

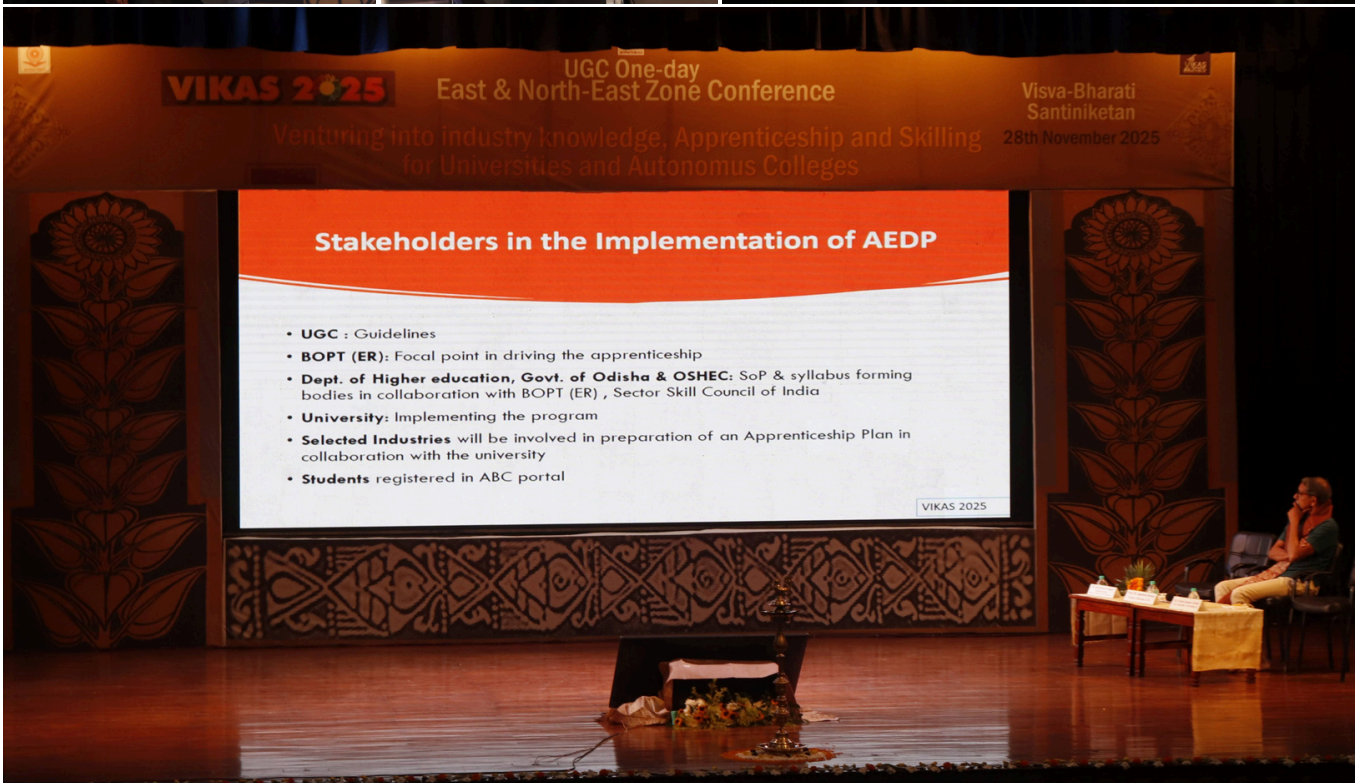


www.ugc.gov.in









Stakeholders in the Implementation of AEDP

- **UGC** : Guidelines
- **BOPT (ER)**: Focal point in driving the apprenticeship
- **Dept. of Higher education, Govt. of Odisha & OSHEC**: SoP & syllabus forming bodies in collaboration with BOPT (ER) , Sector Skill Council of India
- **University**: Implementing the program
- **Selected Industries** will be involved in preparation of an Apprenticeship Plan in collaboration with the university
- **Students** registered in ABC portal

VIKAS 2025

UGC One Day Zonal Conference







DEPARTMENT OF BENGALI

Ananya Ghosh presented a paper on 'Myth-Puraner Linga-Rajniti: Tatwik Prekshit O Bangla Kobitay Binirman (1951-2000)' at an international conference organised by Ramkrishna Mission Vidyamandira, Belur Math and Gouri Cultural and Educational Association.

Chatterjee, Chandrima. 'Bangalir 'Poshak'-i Katha: Besh O Bhushaner Nakshikantha'. Swashwata Alapan, Year: 15, Issue: 15, November 2025, ISSN: 2278-4659

CHEENA BHAVANA

Postgraduate students and PhD scholars of the Department of Chinese actively participated in a three-day workshop titled 'Translation in Practice: Translating Chinese Fictions into English Language' organised by the Department of Language and Literature, Adamas University, Kolkata. The workshop focused on translation techniques, practical exercises, and discussions on linguistic and cultural nuances, successfully promoting literary understanding and academic collaboration.

DEPARTMENT OF ENGLISH

Sayandeepa Shee, a student of MA Semester III participated in the quiz competition held as part of the Vigilance Awareness Week and won 2nd prize.

Sourin Karmakar, a student of MA, presented a paper titled 'Distribution of Energy and the Politics of Food Chain in the Anthropocene' at the international conference on 'Sighting Anthropocene: Culture, Politics and Literature' organised by the Department of English, Sister Nivedita University.

Rohit Dey presented a paper titled 'On the Brink of Desire: Queer Intimacies from Mirpur to Manipur' at MINI-MELOW conference, held in collaboration with the Department of English, Dibrugarh University

Sulagna Kumbhakar presented a paper titled 'Navigating Difference: A Comparative Analysis of Black and White Autistic Girlhood in Contemporary Young Adult Fiction' at the Second International Conference on 'Breaking Barriers: Reimagining Centre - Margin Dynamics from Interdisciplinary Perspectives', organised by SRM University, Andhra Pradesh. **Swagata Das** presented a paper titled 'Interrogating My Child Lebensborn as a Digital Narrative Documenting the History of Marginalised Lebensborn Children in Post-WWII Norway' at the same conference.

DEPARTMENT OF ENGLISH

At the international conference on 'Jane Austen and the Women Writers of the Long 19th Century' the research scholars of the department presented papers on varied topics, relating Jane Austen and her times with their respective research domains. Following scholars presented papers: **Bratita Sarkar** - 'Mapping Disability in the Long Nineteenth Century: Rethinking Normalcy in Mansfield Park & Jane Eyre'; **Ilori Gangopadhyay** - 'Refashioning the New Bengali Woman in Transnational Light: An Inquest into the World of Krishnabhabini Das'; **Jithin George** - 'Appropriating Jane Austen's Sense and Sensibility (1811) for the Tamil Audience: Rajiv Menon's Kandukondain Kandukondain (2000) as a Product of Commodification'; **Ramiz Mondal** - 'Tracing the Proliferation of Austenmania: Biography/Biopic and the Case for Jane Austen'; **Safia Yasmin** - 'Towards a New Idea of "Death": Challenging the Biological-Natural Order of Life and Death in Victorian Era'; **Rohit Dey** - 'Homo(text)ual Cruising: The Politics of Anonymity and Collaborative Authorship in Queer Erotica at the Fin de Siècle'; **Laxmi Sarma** - 'Botanical Poetics of Preserved Wild Flowers: A Floral Reading of Poems and Herbarium of Emily Dickinson'; **Tinku Sen** - 'Visual Feminism and the Evolution of Adaptation: Reinterpreting Pride and Prejudice in the Graphic Medium'; **Soumili Das** - "'Work" behind the Working-Class Novels by Female Authors from the Long Nineteenth Century'.

DEPARTMENT OF ENGLISH

Ramiz Mondal presented a paper titled 'Walking the City Streets: Reconciling Indian and African Identities in M. G. Vassanji's *And Home Was Kariakoo: Memoir of an Indian African*' at the Two-Day International Conference on 'Transits and Crossings: Theories, Fictions, and Histories of Travelling and Travel Writing' organised by Surendranath College, Kolkata. **Tinku Sen** presented a paper titled 'Reimagining Cartographies: Post-Ocularcentric Visuality and Migrant Spatial Knowledge in *The Arrival*' at this conference.

CELEBRATING CONSTITUTION DAY

Visva-Bharati community observed the Constitution Day through various programme. Faculty, staff and students of different departments read out the Preamble in English, Bengali, Hindi and other languages and took a pledge to uphold the Constitution. The Department of English organised extempore speeches on different aspects of the Indian Constitution by a panel of students and research scholars of the department. The speakers addressed the Constitution as a living document, the role of women in the constituent assembly, the role of the artists of Santiniketan in designing the text of the Indian Constitution, fundamental rights and fundamental duties enshrined in the Constitution and various other issues.

B.Ed. Internship Group of the Department of Education, Vinaya Bhavana organised a programme on 'Justice, Liberty, Equality, Fraternity' at Bolpur Vivekananda Vidyapith.

Rathindra Krishi Vigyan Kendra, Palli Siksha Bhavana (PSB) too organised extension activities with the local communities of surrounding villages to observe the Constitution Day.

The Constitution Day celebrations also took

DEPARTMENT OF JAPANESE

Bipasha Karmakar, BA (NEP) 2nd year student of the department visited Japan, through 'Japanese Language Counterpart Autumn' program, at Kansai International Center, Osaka, Japan.

Students of the department participated in a cultural program in Sister Nivedita University and performed Japanese dance in the presence of the Chief Minister of West Bengal.

Deepsikha Roy, BA (CBCS) 3rd year student visited Japan, through Japan-East Asia Network of Exchange for Students and Youth (JENESYS) Program, Govt. of Japan.

ACTIVITIES OF DOMAIN CLUBS

170 students, both from Visva-Bharati and outside osuccessfully completed UGC-NET coaching class conducted by the Competitive Examinations Club of Bhasha-Bhavana. The club generated revenue of 17 thousand rupees.

The Vikram Singh Khangura Club of the Department of Bengali hosted an intimate cultural evening to celebrate the 53rd birthday of Vikram Singh Khangura, the renowned exponent of Rabindra Sangit.

Ramkrishna Bhattacharya Polemic Club of the Department of Bengali organised a seminar lecture titled 'Nigrahasthāna and Bhāratīya Bitarka-Sanskriti' delivered Dr. Sujay Mondal of the Department of Philosophy and Comparative Religion. The event was chaired by Prof. Manabendra Mukhopadhyay.

REACHING OUT TO THE COMMUNITY

Extending and expanding the life and work of the Visva-Bharati community into the larger community life was intrinsic to Tagore's concept of education. Rural reconstruction, creating synergy with farmers and villagers, learning from them and giving back to them, learning and developing modern farming technology while syncing it with traditional farm knowledge in order to nurture environmentally sustainable farming practices have all been integral to that vision. Visva-Bharati is committed to continuing Gurudev's vision through its overall activities as well as activities of dedicated centres. Palli Siksha Bhavana (Institute of Agriculture) and its centres and departments such as Rathindra Krishi Vigyan Kendra, Department of Animal Science, Department of Lifelong Learning and Extension (Rural Extension Centre) etc. have played vital role in this regard.

AWARENESS PROGRAMME ON WOMEN'S EMPOWERMENT

The intern group of B.Ed. trainee teachers from the Department of Education, Vinaya Bhavana, organised an awareness programme on women's empowerment at Bolpur Sailabala Girls' High school.

The B. Ed. Intern group from the Department of Education working at Srinanda High School organised an awareness programme on improving literary rate. The programme aimed at spreading awareness about the significance of literacy in individual growth, community development, and national progress.

NATIONAL UNITY AWARENESS RALLY

In this era of international tension and global mistrust, where humanity often appears to drift away from the core values of compassion and fraternity, the significance and necessity of unity become even more evident on the global stage. The students of Siksha-Satra, Visva-Bharati embraced their social responsibility and took the initiative to create awareness about unity while embracing diversity within the community. Upholding the spirit of national integration and social harmony, the NSS Unit of Siksha-Satra, Visva-Bharati, along with the B.Ed. Internship Students of the Department of Education, Vinaya Bhavana, Visva-Bharati, organised a 'National Unity Awareness Rally' across the Visva-Bharati Sriniketan campus. This rally embodied the essence of several national programmes of the Government of India such as Ek Bharat Shreshtha Bharat, Rashtriya Ekta Diwas, Viksit Bharat @2047, Fit India Unity Run, NSS National Unity Camps, the Values Education and Art-Integrated Learning initiatives under NEP 2020, and CBSE initiatives like the Expression Series and Heritage India Programme. The active participation, enthusiasm, and commitment of the students played a significant role in sensitising the local community towards national unity, multilingualism, cultural diversity, and social cohesion, making the event highly impactful and successful.

The launch of the Pradhan Mantri Dhan Dhanya Krishi Yojana (PMDDKY, Prime Minister's Wealth and Grain Agriculture Scheme), Pulses Mission, was organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Farmer Interface Meeting organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Celebration of **Rashtriya Ekta Diwas, 2025**, organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Celebration of **Janjatiya Gaurav Varsh Pakhwada** organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture). A programme was organised by Rathindra KVK to celebrate the 150th anniversary of Birsha Munda, observed as Janjatiya Gaurav Varsh Pakhwada, at Eklavya Model Residential School, Kankutia, Birbhum with 456 tribal students.

State-Level Workshop on DAESI Education, 2025-26, was jointly organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture), and SAMETI, Narendrapur, Kolkata-700103.

PM KISAN Samman Nidhi organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Celebration of **World Fisheries Day, 2025**, organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Agricultural Education Day Programme, 2025, was organised by the Department of Agricultural Extension, PSB, on the theme '**Nurturing Tomorrow's Harvest: Innovation, Sustainability, and Career Opportunities in Agriculture**'. The programme was presided over by Prof. Amit Kumar Hazra, Director, SEI&RR, and supervised by Prof. Binoy Kumar Saren, Principal, Palli-Siksha Bhavana. Prof. Debabrata Dasgupta, former Vice-Chancellor of Bidhan Chandra Krishi Vishwavidyalaya & former Principal of PSB was the Chief Guest. The programme was successfully organised by Dr. Anindita Saha, Organising Secretary and Dr. Darshan N.P., Joint Organising Secretary.

A thematic presentation was made by Prof. Siddhartha Dev Mukhopadhyay. Around 60 secondary school students representing four schools- Patha Bhavana, Siksha Satra, Techo India, and St. Teresa School- were oriented about the career opportunities in agriculture by Dr. Narayan Chandra Sarkar, In-Charge, Placement Cell, PSB. The students participated in an essay and painting competition on the theme of Agricultural Education Day.

Live Viewing of Krishi Choupal Episode - 12th, organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Celebration of **National Farmers' Day, 2025**, and cleaning drive of public places & community area organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

Exhibition of Different Technologies in Poush Mela, 2025, organised by Rathindra Krishi Vigyan Kendra, Palli-Siksha Bhavana (Institute of Agriculture).

The Rural Extension Centre, PSB, organised a **Children's Day celebration** at the Sriniketan Fresco, featuring a drawing competition and cultural programme by children from various villages under REC. Dr. Probir Kr. Ghosh, Vice Chancellor, Visva-Bharati, graced the occasion.

The students of Rural Management under Rural Extension Centre organised an **awareness programme on child-marriage prevention** at Sikshaniketan Asram Kanya Vidyalaya in Paruldanga village, Bolpur, Birbhum.

FARMERS' TRAINING PROGRAMME ON 'AGRICULTURAL MACHINERY FOR GROUNDNUT AND RICE CROP' 20-23 DECEMBER 2025

The Department of Agricultural Engineering, Palli Siksha Bhavana organised a farmers' training programme on 'Agricultural Machinery for Groundnut and Rice Crop' from 20.12.2025 to 23.12.2025. The training programme was aimed to enhance the knowledge of farmers on the use and handling of agricultural machinery for rice and groundnut cultivation. The programme was part of the Scheduled Caste Sub-Plan (SCSP) initiative sponsored by ICAR-Indian Institute of Agricultural Biotechnology (ICAR-IIAB), Ranchi. The training programme included lectures by scientists and faculty members from different

universities and hands-on training session for farmers. Lectures were delivered on the importance of mechanisation in rice and groundnut farming, techniques of pest and infestation control in rice and groundnut, post-harvest operations and related machineries for these crops, scope of precision agriculture technology and scope of mushroom cultivation. In the practical sessions, the participants were familiarised with various equipment like ground nut decorticator, weeder, seed drill, rice sheller etc. and operation and maintenance of tractor.

Scope and Objectives:

- Raise awareness among farmers about new agricultural machinery and practices.
- Demonstrate real-time use of machinery for practical understanding.
- Promote the cultivation as well as post-harvest processing/value addition of groundnut

Beneficiaries:

- The four-day programme had 100 farmer participants, particularly from Scheduled Caste communities, from Illambazar block, Birbhum District, West Bengal.
- Every participant was presented with certificates of participation and a token gift of a small spade. Participants shared their views/ feedback on this four-day training programme.

ACTIVITIES OF THE DEPARTMENT OF ANIMAL SCIENCE, PALLI SIKSHA BHAVANA

FARM UNIT PERFORMANCE

The integrated Dairy-and-Poultry Farm functions as a vital platform for hands-on student training, experiential learning, and research. Ten (10) B.Sc. second-year students (III Semester) enrolled in the Skill Enhancement Course (SEC) titled 'Poultry Production Technology' successfully completed their research on broiler chickens, focusing on experimental backyard poultry rearing. This activity was conducted in alignment with the National Education Policy (NEP) 2020 and effectively utilised the facilities of the departmental farm.

CURRENT LIVESTOCK HOLDING

At present, the dairy unit maintains a herd comprising 10 cows and 3 calves. The poultry unit houses a diverse stock, including 125 Rhode Island Red chickens, 37 Khaki Campbell ducks, 99 Desi cross poultry birds and 130 Japanese quails, supporting both instructional and production objectives.

PRODUCTION STATISTICS (01.10.2025–31.12.2025)

During this period the dairy unit recorded a total milk production of 2,096.5 litres, with an average daily yield of approximately 23–25 litres. The poultry section reported the production of 197 chicken eggs, 639 duck eggs, and 1,915 quail eggs. Routine vaccination and health management practices were carried out as per the prescribed schedule throughout the quarter.

In keeping with Gurudev Rabindranath Tagore's vision of self-reliance for the institution, the farm continued to supply fresh and wholesome milk to Patha Bhavana hostels, contributing to the nourishment and well-being of young students.

The farm generated approximate revenue of ₹1.15 lakhs through the sale of milk and poultry products during the quarter. This achievement represents a meaningful contribution to the university while providing students with valuable exposure to practical, income-generating farm management practices.

The Department of Animal Science remains committed to integrating theoretical knowledge with real-world experience, thereby preparing students for careers in research, industry, and sustainable livestock and poultry management.





Constitution Day Celebrated by BROTI leaders

State Level Workshop on DAESI Education



INITIATIVES TO PROMOTE INDIAN KNOWLEDGE SYSTEM

The Department of Indo-Tibetan Studies organised a special lecture on Indian Knowledge System titled 'The Indian Knowledge System of Semantic Etymology (Nirvacana) and its Application in Tibet'.

The Department of Animal Science, Palli Siksha Bhavana, organised a three-day national workshop on 'Application of Indian Knowledge Systems for Sustainable Livestock Farming'. The workshop focused on integrating Indian Knowledge Systems (IKS) with modern scientific practices to promote sustainable, climate-resilient livestock and poultry farming. A total of 40 participants, including farmers and students from West Bengal, Bihar, Rajasthan, Kerala, Odisha, Telangana, Andhra Pradesh, and one international participant from Bangladesh, attended the programme. The sessions covered topics such as integrated farming systems, indigenous livestock breeds, traditional feeding and breeding practices, disease management, and sustainable manure management. The programme also included hands-on practical training and field visits to Rathindra Krishi Vigyan Kendra and the Agricultural Farm of Palli-Siksha Bhavana.

GREEN INITIATIVES AND AWARENESS CAMPAIGNS

MONTHLY CLEANLINESS DRIVE AT KALA-BHAVANA

The Department of Painting has been undertaking a special initiative comprising of two faculty members and student representative of each class of the department to ensure the clean and hygienic environment of the studios, equipment and the surroundings. The team observes the cleanliness drive on monthly basis with the help of student volunteers of every class. This activity is intended to keep the students aware of and engaged in keeping their surroundings and particularly their workplaces clean and free of hazardous waste. Faculty members-in-charge: Dharitri Boro and Kumar Jasakiya.

SWACHHATA DRIVE BY THE VISVA-BHARATI LIBRARY NETWORK

Visva-Bharati Library Network organised a Swachhata Drive in and around the Central Library premises, aligning with the nationwide call for the 'Swachhata Hi Seva' campaign, commemorating the values of cleanliness and community service as advocated by Mahatma Gandhi. The library staff enthusiastically participated in the cleaning

activities inside the library premises and the surrounding areas. Through this initiative, the Visva-Bharati Library Network paid tribute to the Father of the Nation on his birthday and reaffirmed its commitment to promoting cleanliness, sustainability, and civic duty awareness.

SWACHHATA DRIVE BY RURAL MANAGEMENT

The students of Rural Management led a Swachhata and Seva initiative in Balipara tribal hamlet in Santiniketan, focusing on educating tribal children about effective hand hygiene practices.

SPECIAL VISITS TO THE UNIVERSITY

VISIT BY THE DEPUTY CONSUL GENERAL OF JAPAN

The Department of Japanese in collaboration with the Consulate General of Japan in Kolkata organised a cultural programme at Nippon Bhavana. The Deputy Consul General of Japan in Kolkata Mr Ashida Katsunori graced this event with his presence. On this occasion, the Deputy Consul General spoke about Japan and discussed with the students the benefits of studying in Japan. Students put forth a captivating cultural presentation, enriched by Mr Ashida's musical performance. During his visit, the Deputy Consul General met with the Vice-Chancellor, Visva-Bharati, Dr. Probir Kumar Ghosh, and also with the Director, Rabindra Bhavana, Prof. Debashis Bandopadhyay. Later, he had a guided tour of the Tagore Museum at Rabindra Bhavana and the Uttarayan complex.

VISIT BY LINGUISTIC ATTACHÉ, FRENCH CONSULATE

Mme. Julia Martin Legros (Linguistic Attaché, French Consulate, Kolkata) visited the Centre for Modern European Languages, Literature and Culture Studies (CMELLCS) and discussed various French scholarships with students.

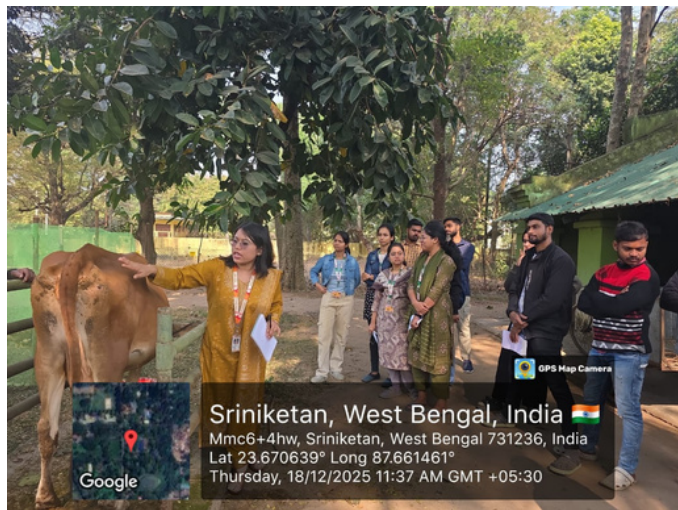
VISIT BY THE EX-DEPUTY SECRETARY (CHINA DIVISION)

The former Deputy Secretary (China Division), Cabinet Secretariat, Government of India, visited Cheena Bhavana for an informal interaction with students and scholars on Chinese-English translation techniques.

SAMARTH PORTAL INITIATIVES

the SAMARTH team of Visva-Bharati conducted training sessions across all Bhavanas and administrative offices to familiarize faculty and non-teaching staff with the new File Tracking and Management System. Around 300 employees participated in demonstrations.





Indian Knowledge System on
Livestock Farming



Special Visits







‘আমাদের শান্তিনিকেতন’: REFLECTIONS ON SANTINIKETAN AND ITS FESTIVALS

পরিবর্তনের প্রেক্ষাপটে ঐতিহ্যের পৌষমেলা

শান্তিনিকেতন আজও তার নিজস্ব ঐতিহ্য, কৃষ্টি ও সংস্কৃতির জন্য সমগ্র বিশ্বে সমাদৃত। একইসঙ্গে এইকথাও সত্য যে, বিশ্বভারতীর প্রসার ও ব্যাপ্তি শান্তিনিকেতনের গুরুত্ব আরও বাড়িয়ে তুলেছে; ফলে বিশ্বভারতী এবং শান্তিনিকেতন সমার্থক হয়ে উঠেছে এবং “ওয়ার্ল্ড হেরিটেজ” হিসেবে স্বীকৃতি পেয়েছে। এই প্রতিষ্ঠানের প্রতিটি অনুষ্ঠান, রীতি-নীতি, আচার-আচরণ একে অনন্য করে তুলেছে এবং বিশ্বের দরবারে আজও বিশ্বভারতী নিজস্ব গরিমা ও ঐতিহ্যে অদ্বিতীয়। যে সমস্ত অনুষ্ঠান এই প্রতিষ্ঠানের ঐতিহ্য অক্ষুণ্ণ রেখেছে, তাদের মধ্যে বিশেষভাবে উল্লেখযোগ্য হল পৌষ উৎসব এবং সেই উৎসবকে কেন্দ্র করে আয়োজিত পৌষমেলা। এই উৎসব ও মেলা শুধুমাত্র বিশ্বভারতীর নয়, সমগ্র বাঙালী জীবনের এক অভিন্ন অংশ হয়ে উঠেছে। এর খ্যাতি এখন দেশ ছাড়িয়ে উত্তরোত্তর আন্তর্জাতিক স্তরেও সম্প্রসারিত।

পৌষমেলার সূত্রপাত

পৌষমেলার ইতিহাস খোঁজ করলে ফিরে যেতে হবে ১৮৪৫ সালে। তারও দু’বছর আগে অর্থাৎ ইংরেজির ১৮৪৩ সালের ২১ ডিসেম্বর (১২৫০ বঙ্গাব্দের ৭ই পৌষ), বৃহস্পতিবার, বেলা তিনটের সময় রামচন্দ্র বিদ্যাবাগীশের কাছে ব্রাহ্মধর্মে দীক্ষা নেন দেবেন্দ্রনাথ ঠাকুর। তাঁর সঙ্গে ছিলেন আরও কুড়িজন ব্রতী। সেসময় অবশ্য এই ধর্মের নাম ছিল “বেদান্ত প্রতিপাদিত ধর্ম”। নিরাকার ব্রহ্মের উপাসনায় মগ্ন হয়ে থাকতেন তাঁরা। ধীরে ধীরে এই ধর্মের প্রতি সাধারণ শিক্ষিত যুবকদের আগ্রহ বাড়তে লাগল। দেবেন্দ্রনাথ মনে করলেন এইসব যুবক ব্রাহ্মদের মধ্যে পারস্পরিক সম্পর্কের উন্নতিসাধন হলে ধর্মের ভিত আরও মজবুত হবে। এই উদ্দেশ্যে তাঁর দীক্ষাগ্রহণের দুই বছর পর অর্থাৎ ১৮৪৫ সালের ২০ ডিসেম্বর (১৭৬৭ শকাব্দের ৭ই পৌষ) তিনি সকল ব্রাহ্মদের একত্রিত করলেন। এই জমায়েতের মূলত তিনটি উদ্দেশ্য ছিল— এক, ব্রাহ্মদের মধ্যে পারস্পরিক সাক্ষাৎ ঘটানো; দুই, তাদের মধ্যে সম্ভাব্য বৃদ্ধি; এবং তিন, ধার্মিক আলোচনা করা। এই জমায়েতকেই আমরা পৌষমেলার সূত্রপাত বলতে পারি। কারণ হিসাবে উল্লেখ করা যেতে পারে “আত্মজীবনী”তে মহর্ষির নিম্নোদ্ধৃত মন্তব্য—

আমি মনে করিলাম যে, নগরের বাইরের প্রশস্ত ক্ষেত্রে ইহাদের প্রতি পৌষ মাসে একটা মেলা হইলে ভালো হয়। সেখানে পরস্পরের সঙ্গে দেখাসাক্ষাৎ, সম্ভাব্যবৃদ্ধি ও ধর্মবিষয়ে আলোচনা হইয়া সকলের উন্নতি হইতে থাকিবে। আমি এই উদ্দেশ্যে ১৭৬৭ শকাব্দের ৭ই পৌষ পলতার পরপারে আমার গোরিটির বাগানে সকলকে নিমন্ত্রণ করি।— ইহাতে ব্রাহ্মদের একটি মহোৎসব হইয়াছিল।

একথা ঠিক যে, এরপর থেকে ধারাবাহিকভাবে মেলার আয়োজন হয়নি। তবে এই উদ্যোগটিকে মেলার অঙ্কুর হিসাবে বিবেচনা করা যেতেই পারে।

পৌষমেলা সূচনার দ্বিতীয় পর্যায়

পৌষমেলা সূচনার দ্বিতীয় পর্যায় শুরু হয়েছিল প্রায় পঞ্চাশ বছর পর, মহর্ষিপুত্র রবীন্দ্রনাথ ঠাকুরের হাত ধরে। ইতিহাসে লিপিবদ্ধ আছে যে, ১৮৬৩ সালে ভুবনডাঙার ফাঁকা মাঠে প্রায় কুড়ি বিঘা জমি দেবেন্দ্রনাথ ঠাকুর রায়পুরের জমিদারদের থেকে মৌরসি পাট্টা হিসাবে নেন। এই ফাঁকা মাঠের মধ্যে অবস্থিত দুটি ছাতিম গাছের তলায় তিনি তাঁর ধ্যানের আসন পাতেন। তাঁর আধ্যাত্মিক মন শান্তি খুঁজে পায় এই আদিগন্ত বিস্তৃত নির্জনতার মাঝখানটিতে। ঐ গাছের পাশেই তিনি তৈরি করেন তাঁর পছন্দের “শান্তিনিকেতন” গৃহ। এই গৃহনির্মাণের প্রায় সাতাশ বছর পর ১৮৯০ সালে (১২৯৭ বঙ্গাব্দের ২২ অগ্রহায়ণ) “শান্তিনিকেতন” গৃহের পাশেই উপাসনার জন্য ভিত্তিপ্ৰস্তরস্থাপিত হয় “ব্রহ্মমন্দির”—এর। উদ্বোধন হয় ১৮৯১ সালে। ১৮৯১ সালেরই ৭ই পৌষ (১২৯৮ বঙ্গাব্দের ৭ই পৌষ) মহর্ষি দেবেন্দ্রনাথ ঠাকুরের দীক্ষাগ্রহণের সাত্ত্বসরিক অনুষ্ঠান উদযাপন শুরু হয়। ১৮৯৪ সালের ৭ই পৌষের অনুষ্ঠানকে “চতুর্থ সাত্ত্বসরিক দিবস” বলে উল্লেখ করা হয়েছে “তত্ত্ববোধিনী” পত্রিকার প্রতিবেদনে।

কিন্তু প্রকৃত অর্থে পৌষমেলার সূচনা হয় ১৮৯৪ সালের ৭ই পৌষ থেকে। “তত্ত্ববোধিনী” পত্রিকার প্রতিবেদনে লেখা আছে ৭ই পৌষের পুঙ্খানুপুঙ্খ বিবরণ— “সর্বপ্রথম ঘণ্টারব হইল। তখন সকলে ব্রহ্মোপাসনার জন্য প্রস্তুত হইলেন এবং শ্রদ্ধাস্পদ বাবু রবীন্দ্রনাথ ঠাকুরকে অগ্রবর্তী করিয়া মঙ্গলগীত গাহিতে গাহিতে মন্দির প্রদক্ষিণ করিলেন। ... অনন্তর সঙ্গীত হইয়া সভাভঙ্গ হইল। মন্দিরের সোপান পরস্পরায় বহুসংখ্যক ভোজ্য সুসজ্জিত ছিল। শ্রদ্ধাস্পদ রবীন্দ্রনাথ তথায় দণ্ডায়মান হইয়া এই বলিয়া ভোজোৎসর্গ করিলেন,— ‘অদ্য পৌষ মাসের সপ্তম দিবসে ব্রহ্মপ্ৰীতি কামনায় এই সমস্ত সবস্ত্র ভোজ্য অনাথ দীন দুঃখী ও আতুরদিগের উদ্দেশে উৎসৃষ্ট হইল।’”

১৮৯৪ সালেই মন্দিরের পাশে দোকান-পসরা বসা থেকে শুরু করে মেলায় প্রচুর জনসমাগমের কথা উল্লেখ আছে। বাউলদের উপস্থিতি বিষয়ে জানা যায় দুই বছর পর অর্থাৎ ১৮৯৬ সাল থেকে। “তত্ত্ববোধিনী” পত্রিকার প্রতিবেদন অনুসারে জানা যায়, “এ বছর জানা গেল বেলা দু’প্রহরের পর হইতেই উদ্যানে ইতস্তত অনেকগুলি বাউলের দল গোপীযন্ত্র বাজাইয়া ও তালে তালে নৃত্য করিয়া দেহতত্ত্ব প্রভৃতি নানা তত্ত্বগান করিয়া সকলকে মোহিত করিয়াছে।”

১৩০৮ বঙ্গাব্দের (১৯০১ সালের) ৭ই পৌষ রবীন্দ্রনাথ ঠাকুর শান্তিনিকেতনে তৈরি করেন তাঁর স্বপ্নের “ব্রহ্মার্চ্যাশ্রম” বিদ্যালয়। তখন মেলার বয়স ৭ বছর। আশ্রম বিদ্যালয় স্থাপনার পর থেকেই রবীন্দ্রনাথ পৌষ উৎসব এবং পৌষমেলার নবরূপদান করতে থাকেন। গ্রামীণ শিল্প, সংস্কৃতি ও কৃষ্টি মেলার অবিচ্ছেদ্য অঙ্গ হিসাবে গৃহীত হতে শুরু করে। গুরুদেবের গ্রাম সংগঠন এবং গ্রামোন্নয়নমূলক চিন্তার ফসল হিসাবে গুরুত্ব বাড়তে থাকে স্থানীয় শিল্প ও সংস্কৃতির। ১৯২১ সালে বিশ্বভারতী প্রতিষ্ঠার পর গুরুদেবের এই মেলাবিষয়ক ভাবনা আরও পূর্ণতা ও সার্থকতা পায়। তবে মেলার প্রচার ও প্রসার বৃদ্ধি হলেও, তার মূল বীজ বপনের কাজটি করে গিয়েছিলেন স্বয়ং দেবেন্দ্রনাথ ঠাকুর। ১৮৮৮ সালের ৮ মার্চ, (১২৯৪ বঙ্গাব্দের ২৬শে ফাল্গুন) শান্তিনিকেতন আশ্রমের জন্য তৈরি অছিপত্র বা Trust Deed-এ মেলার রূপরেখা স্বয়ং তিনিই তৈরি করে দিয়েছিলেন- “নিরাকার এক ব্রহ্মের উপাসনা ব্যতীত কোন সম্প্রদায় বিশেষের অতীষ্ট দেবতা বা পশু, পক্ষী, মনুষ্যের বা মূর্তির বা চিত্রের বা কোনো চিহ্নের পূজা বা হোম যজ্ঞাদি ঐ শান্তিনিকেতনে হইবে না। ... ধর্মভাব উদ্দীপনের জন্য ট্রাষ্টীগণ বর্ষে বর্ষে একটি মেলা বসাইবার চেষ্টা ও উদ্যোগ করিবেন। এই মেলাতে সকলে ধর্ম-বিচার ও ধর্মালোচনা করিতে পারিবেন। এই মেলায় উৎসবে কোনপ্রকার পৌত্তলিক আরাধনা হইবে না ও কুৎসিত আমোদ-উল্লাস হইতে পারিবে না। মদ্য মাংস ব্যতীত এই মেলায় সর্বপ্রকার দ্রব্যাদি খরিদ বিক্রয় হইতে পারিবে। যদি কালে এই মেলার দ্বারা কোনোরূপ আয় হয়তবে ট্রাষ্টীগণ এই আয়ের টাকা মেলার কিস্তি আশ্রমের উন্নতির জন্য ব্যয় করিবেন।”

মহর্ষি দেবেন্দ্রনাথ ঠাকুরের এই দলিল খুব তাৎপর্যপূর্ণ। এটির মাধ্যমেই তিনি মেলার মূল ভিত্তি স্থাপনা করে দিয়ে গেছেন এবং সেই ভিত্তিতেই ভর করে আজও প্রতি বছর সেই সনাতন ঐতিহ্য সমানভাবে বহন করে নিয়ে চলেছে শান্তিনিকেতন ট্রাষ্ট এবং বিশ্বভারতী। এখানেই এই বিশ্ববন্দিত মেলার মাহাত্ম্য।

পৌষমেলার প্রসার ও অনন্যতা

১৮৯৪ সালে শুরু হওয়া পৌষমেলা প্রথমে ছিল ৭ই পৌষ, একদিনের। ১৯২১ সালে বিশ্বভারতী প্রতিষ্ঠার পরের বছর অর্থাৎ ১৯২২ সালে পৌষমেলা হয় দু’দিনের- ৭ই এবং ৮ই পৌষ। পরবর্তীকালে স্থান অসংকুলান হওয়ার কারণে ১৯৬১ সালে মেলা স্থানান্তরিত হয় পূর্বপল্লীর মাঠে, যেখানে আজও মেলা হয়। আর সেই বছর থেকেই মেলা দুই দিনের পরিবর্তে তিন দিনের হতে থাকে- ৭, ৮ এবং ৯ই পৌষ। অর্থাৎ বোঝাই যাচ্ছে সময়ের সঙ্গে সঙ্গে জনমানসে পৌষমেলার গ্রহণযোগ্যতা ক্রমশ বৃদ্ধি পেয়েছে। বাংলার শিল্প, সংস্কৃতি, কৃষ্টি ইত্যাদির প্রসার ও প্রচারের অন্যতম ক্ষেত্র হয়ে উঠতে থাকে পৌষমেলা। ধীরে-ধীরে এই মেলা বাঙালির জীবনের অঙ্গ হয়ে ওঠে। ১৯৯৪ সালে সেই একই ঐতিহ্য এবং পরম্পরা বজায় রেখে শান্তিনিকেতন ট্রাষ্ট এবং বিশ্বভারতী পৌষমেলার শতবর্ষ পালন করে। এরপর ২০১৭ সাল থেকে পৌষ মেলা ছয় দিনের হয়। যদিও মূল অনুষ্ঠান প্রথম তিনদিনেরই থাকে। এই বছরও অর্থাৎ ২০২৫ সালের পৌষমেলাও ছয়দিনেরই হয়েছে।

যে বিষয়গুলি শান্তিনিকেতনের পৌষমেলাকে অন্য মেলার থেকে অনন্যতা দান করেছে তার মধ্যে উল্লেখযোগ্য হল বাংলার নিজস্ব শিল্প, সংস্কৃতি ও কৃষ্টির ব্যাপক প্রসার ও প্রদর্শন। এই মেলায় যেমন বাউল গান, টুসুগান, ভাদুগান, ফকির গান, কবিগান হয় তেমনই উপস্থাপিত হয় মনসামঙ্গল, সত্যপীরের পাঁচালি। মেলার সাংস্কৃতিক মঞ্চে মঞ্চস্থ হয় ছৌ-নৃত্য, রায়বেঁশে, রণপা নৃত্য, সাঁওতালী নৃত্য ইত্যাদি বিবিধ লোকসংস্কৃতিমূলক অনুষ্ঠান। মেলার বিশেষ আকর্ষণ আদিবাসী ক্রীড়ানুষ্ঠান।

বিভিন্ন জেলাভিত্তিক কুটির শিল্পসামগ্রী নিয়ে অগণিত শিল্পীমানুষ আসেন মেলায়। মানুষের সঙ্গে মানুষের সাংস্কৃতিক মেলবন্ধনের এক প্রকৃষ্ট উদাহরণ পৌষমেলা। দূর-দূরান্ত থেকে গ্রামীণ শিল্পীরা তাঁদের পণ্য নিয়ে আসেন বিক্রির জন্য। কাঠের কাজ, মাটির শিল্পকলা, ডোকরা শিল্প, বয়নশিল্প, পাট ও বাঁশজাত দ্রব্যের পণ্য, কাঁথার কাজ, চামড়ার কাজ ইত্যাদি নানাবিধ শিল্পসামগ্রী সম্ভারে ভরে ওঠে মেলার মাঠ। গুরুদেবের আমলে দূর-দূরান্ত থেকে গ্রামীণ শিল্পীরা গরুর গাড়ি করে যেমন শিল্পকলা নিয়ে আসতেন, আজও তাঁরা আসেন; হয়ত শুধু বদলেছে পরিবহনের মাধ্যম বা উপস্থাপনে এসেছে আধুনিক চাকচিক্য। কিন্তু মেলার উদ্দেশ্যটি আজও মূলত একই রয়ে গেছে।

রবীন্দ্রচিন্তায় “মেলা” ছিল একটি বিশেষ গুরুত্বপূর্ণ জনসংযোগমাধ্যম। রবীন্দ্রনাথ গভীরভাবে বিশ্বাস করতেন যে, “মেলা” অর্থাৎ যেখানে মানুষ মনে-প্রাণে পারস্পরিক মিলিত হয়; চলে পরস্পরের ভাব ও ভাবনার আদানপ্রদান, সাংস্কৃতিক লেনদেন ও আনন্দলাপ। মেলা মানুষকে ক্ষুদ্র গৃহকোণ থেকে সংসারের বৃহৎ অঙ্গনে মুক্তি দেয়। প্রসঙ্গত মেলাসম্পর্কে গুরুদেবের মন্তব্য প্রণিধানযোগ্য-

- আমাদের দেশ প্রধানত পল্লীবাসী। এই পল্লী মাঝে মাঝে যখন আপনার নাড়ীর মধ্যে বাহিরের বৃহৎ জগতের রক্তচলাচল অনুভব করিবার জন্য উৎসুক হইয়া উঠে, তখন মেলাই তাহার প্রধান উপায়। এই মেলাই আমাদের দেশে বাহিরকে ঘরের মধ্যে আহ্বান করে। এই উৎসবে পল্লী আপনার সমস্ত সংকীর্ণতা বিস্মৃত হয়- তাহার হৃদয় খুলিয়া দান করিবার ও গ্রহণ করিবার এই প্রধান উপলক্ষ্য। ... এই মেলা আমাদের দেশে অত্যন্ত স্বাভাবিক। একটা সভা উপলক্ষ্যে যদি দেশের লোককে ডাক দাও, তবে তাহারা সংশয় লইয়া আসিবে, তাহাদের মন খুলিতে অনেক দেরি হইবে- কিন্তু মেলা উপলক্ষ্যে যাহারা একত্র হয়, তাহারা সহজেই হৃদয় খুলিয়াই আসে- সুতরাং এইখানেই দেশের মন পাইবার প্রকৃত অবকাশ ঘটে।

তাই তাঁর প্রাণের শান্তিনিকেতনে তিনি একাধিক মেলার প্রচলন করেছিলেন। পৌষমেলা সেগুলির মধ্যে প্রধানতম। এই মেলা গুরুদেবের গ্রাম পুনর্গঠনভাবনা ও গ্রামীণ অর্থনীতি বিকাশসংক্রান্ত ভাবনার ক্ষেত্রেও সমধিক গুরুত্বপূর্ণ ও প্রাসঙ্গিক।

শহরের মানুষজনের সঙ্গে গ্রামের মানুষের মিলনের আদর্শ ক্ষেত্র হল এই মেলা। এর মাধ্যমে মানুষের মানসিক-বৌদ্ধিক-অর্থনৈতিক বিকাশের দিকটি গভীরভাবে তাৎপর্যপূর্ণ।

দ্বিতীয় যে বিষয়টি এই মেলাকে অন্য মেলার থেকে পৃথক করে রেখেছে, তা হল এই মেলার সর্বজনীন গ্রহণযোগ্যতা। এই মেলা সকল ধর্ম, বর্ণ, জাতি, এমনকি রাজনৈতিক, সামাজিক বা অর্থনৈতিক ভেদাভেদের অনেক ঊর্ধ্বে। মহর্ষির ইচ্ছানুসারে আজও এই মেলা প্রত্যেকের জন্য উন্মুক্ত। সেজন্য এই পৌষমেলা প্রকৃত অর্থেই মানুষের মিলনমেলা।

প্রথমে ব্রহ্মমন্দির সংলগ্ন স্থানে, পরবর্তীকালে মন্দিরের উত্তরদিকের পুরানো মেলার মাঠে এবং শেষে ১৯৬১ সালে পূর্বপল্লীর মাঠে মেলা স্থানান্তরিত হয়। কিন্তু মেলার মূল নির্যাসটি একই থেকে গেছে। ঐতিহ্য এবং পরম্পরা বজায় রেখে পৌষমেলা আজও অনন্য।

বর্তমান প্রেক্ষাপটে পৌষমেলা

বিগত কয়েক বছরের রীতি ছিল প্রথাগত তিন দিনের মেলার পরও “ভাঙা মেলা”র অস্তিত্ব। কিন্তু এর ফলে পরিবেশ দূষণের দায়ভার বিশ্বভারতী ও ট্রাস্টের উপর এসে পড়ে। এই সংক্রান্ত মামলা পরিবেশ আদালত পর্যন্ত গড়ায়। ফলে মেলা তিন দিনের পরিবর্তে ছয় দিনের করা হয়। এর অন্যতম কারণ ছিল “ভাঙা মেলা”র প্রথা বন্ধ করে পরিবেশ রক্ষা করা। তারপর থেকেই জাতীয় পরিবেশ আদালতের পরামর্শ এবং উপদেশকে মান্যতা দিয়ে বিশ্বভারতী এবং শান্তিনিকেতন ট্রাস্ট সুষ্ঠুভাবে পৌষমেলা পরিচালনা করে চলেছে। একদিকে ঐতিহ্য, অন্যদিকে বর্তমান প্রেক্ষাপট— এই দুইয়ের ভারসাম্য রক্ষা করে মেলা তার নিজস্বতা বজায় রেখেছে আজও। প্রতিবছর লক্ষাধিক মানুষের সমাগম, বাংলার নানা-প্রান্তের শিল্পসংস্কৃতির সফল উপস্থাপন ও প্রদর্শন এবং মহর্ষির নিদিষ্ট নিয়মরীতি অনুসরণ— এই তিনের সমন্বয়কে পাথেয় করে পৌষমেলা আজ ১০২ বছর অতিক্রম করল। এই কৃতিত্ব একদিকে যেমন গর্বের, অন্যদিকে দায়িত্বের। এই দায়িত্ব বিশ্বভারতী পরিবারের প্রতিটি সদস্যকে নিরলস অনুপ্রেরণা যোগায় ঐতিহ্যমণ্ডিত পৌষমেলাকে বিশ্বের দরবারে আরও সফলভাবে এগিয়ে নিয়ে যাওয়ার জন্য।

সুজিত কুমার পাল
জীবনব্যাপী শিক্ষা ও সম্প্রসারণ বিভাগের
গ্রামোন্নয়নের অধ্যাপক
পল্লী সংগঠন বিভাগ

- Dr. Jagadish Bhagat has taken over the charge as the Head of the Department of Hindi, Bhasha Bhavana
https://www.visvabharati.ac.in/files/722141025_Joinng_Report.pdf
- Prof. Sabita Pradhan has taken over the charge as the Head of the Department of Odia
[https://www.visvabharati.ac.in/files/386141025_Joining_Report_\(2\).pdf](https://www.visvabharati.ac.in/files/386141025_Joining_Report_(2).pdf)
- Dr. Shedup Tenzin has taken over the charge as the Head of the Department of Indo-Tibetan Studies, Bhasha Bhavana
[https://www.visvabharati.ac.in/files/121141025_Joining_Report_\(1\).pdf](https://www.visvabharati.ac.in/files/121141025_Joining_Report_(1).pdf)
- Prof. Goutam Mandal has taken over the charge as the Head of the Department of Horticulture and Post-Harvest Technology, Palli Siksha Bhavana, Visva-Bharati.
https://www.visvabharati.ac.in/files/455141025_Joining_Report.pdf
- Prof. Buddhadeb Duary has taken over the charge as Head, Dept. of Agronomy, Palli Siksha Bhavana
https://www.visvabharati.ac.in/files/245131025_Joining_Report.pdf
- Sri Surojit Sen has taken over the charge as Vice Principal, Patha Bhavana
https://www.visvabharati.ac.in/files/890131025_Joining_Reportpatha.pdf
- Dr. Abhijit Thander has taken over the charge as Deputy Proctor, Proctor's Office, Visva-Bharati
https://www.visvabharati.ac.in/files/172291025_20251029130035912.pdf
- Dr. Kallol Chatterjee, Nodal Officer SVMCM is also acting as Nodal Officer of SAHANUBHUTI scholarship
https://www.visvabharati.ac.in/files/894051125_Notification_regarding_SAHANUBHUTI_Scholarship.pdf
- Prof. Indrani Das has taken over the charge as coordinator of the Department of CMELLCS, Bhasha Bhavana
https://www.visvabharati.ac.in/files/296041125_Joining_Report.pdf
- Dr. Viswanath Sundar, Assistant Professor, Department of Physical Education & Sports Science, Vinaya Bhavana, Visva-Bharati is acting as the Nodal Officer/ Single Point of Contact (SPOC) for SWAYAM-NPTEL Courses for Visva-Bharati.
https://www.visvabharati.ac.in/files/942041125_Notification.jpg
- Prof. Tapas Kundu has taken over the charge as the Head of the Dept. of Physics
https://www.visvabharati.ac.in/files/602151125_HeadPhysics.pdf
- Dr. Debasish Panda has taken over the charge as Head of the Department of Crop Physiology
[https://www.visvabharati.ac.in/files/492241125_Joining_Report_\(6\).pdf](https://www.visvabharati.ac.in/files/492241125_Joining_Report_(6).pdf)
- Dr. Kishore Ch. Swain has taken over the charge as Head of the Department of Agricultural Engineering
[https://www.visvabharati.ac.in/files/942241125_Joining_Report_\(5\).pdf](https://www.visvabharati.ac.in/files/942241125_Joining_Report_(5).pdf)
- Dr. Suchhanda Mondal has taken over the charge as Head of the Department of Soil Science & Agril Chemistry
[https://www.visvabharati.ac.in/files/520241125_Joining_Report_\(4\).pdf](https://www.visvabharati.ac.in/files/520241125_Joining_Report_(4).pdf)
- Prof. Paramartha Dutta is acting as the Nodal Officer, IndiaAI Research Fellowships for Ph.D students under IndiaAI Mission of Government of India.
https://www.visvabharati.ac.in/files/965031225_Nomination_of_Nodal_Officer_of_IndiaAI_Research_Fellowships_for_Ph.D_students_under_the_IndiaAI_Mission_of_the_Govt._of_India.pdf

- Dr. Amit Kumar Verma has taken over the charge as the Head, Department of Hindustani Classical Music, Sangit Bhavana, Visva-Bharati.
[https://www.visvabharati.ac.in/files/350041225_Adobe_Scan_04_Dec_2025_\(1\).pdf](https://www.visvabharati.ac.in/files/350041225_Adobe_Scan_04_Dec_2025_(1).pdf)
- Dr. Bhaskar Das has joined as an Assistant Professor in the Department of Geography, Vidya Bhavana
https://www.visvabharati.ac.in/files/421121225_Joining_Circular_rotated.pdf
- Dr. Biswajit Goswami has joined as an Associate Professor in the Dept. of Agricultural Extension, Palli Siksha Bhavana
https://www.visvabharati.ac.in/files/521171225_Biswajit_Goswami_rotated.pdf
- Dr. Mohan Kr. Biswas has taken over the charge as the Head of the Dept. of Plant Pathology, Palli Siksha Bhavana
https://www.visvabharati.ac.in/files/844211225_Joining_Report.pdf
- Sri Roshan Rai has joined as Assistant Registrar.
https://www.visvabharati.ac.in/files/428030126_JC_of_Roshan_Rai_rotated.pdf
- Yellaiah Janapati has joined as an Assistant Professor in the Department of Physics, Siksha Bhavana
https://www.visvabharati.ac.in/files/810301225_JC_of_Y._Janapati_rotated.pdf
- Shuddhasattwa Maitra Mazumdar has joined as Assistant Professor at Department of Zoology, Siksha Bhavana
https://www.visvabharati.ac.in/files/272030126_JC_of_Shuddhasattwa_Maitra_Mazumdar_rotated.pdf
- Subhas Khajanchi has joined as Associate Professor at Department of Mathematics, Siksha Bhavana
https://www.visvabharati.ac.in/files/447030126_JC_of_Subhas_Khajanchi_rotated.pdf
- Prof. Ashis Mitra has taken over the charge as Head of the Department of Silpa Sadana, Palli Samgathana Vibhaga
https://www.visvabharati.ac.in/files/993301225_20251230172306395.pdf
- Visva-Bharati Sports Board is offering Sports Coaching Camps in Football, Volleyball (specifically for adopted villages) and Self- Defense (Karate)
[https://www.visvabharati.ac.in/files/535101025_Sports_Coaching_Camps_in_Football,_Volleyball_and_Self-Defense_\(Karate\)_courses.pdf](https://www.visvabharati.ac.in/files/535101025_Sports_Coaching_Camps_in_Football,_Volleyball_and_Self-Defense_(Karate)_courses.pdf)
- Prof. Souvik Ghosh has been appointed as the Head, Department of Agricultural Extension, Palli Siksha Bhavana, Visva-Bharati
https://www.visvabharati.ac.in/files/827271025_Adobe_Scan_27_Oct_2025.pdf
- Prof. Biswajit Mandal has been appointed as the Head, Department of Economics & Politics, Vidya Bhavana, Visva-Bharati
[https://www.visvabharati.ac.in/files/851061125_Office_Order_\(6\).pdf](https://www.visvabharati.ac.in/files/851061125_Office_Order_(6).pdf)
- A "Follow up action Committee" has been constituted to take forward the Industry Academia Collaboration.
https://www.visvabharati.ac.in/files/527281125_DOC-20251112-WA0025_.pdf
- Prof. Samiran Mondal will be looking after the overall functioning of the Multipurpose Hall, Gymnasium of the Department of Physical Education and Sports Science in coordination HoD, Physical Education and Sports Science, Vinaya Bhavana, Visva-Bharati
[https://www.visvabharati.ac.in/files/481151225_OFFICE_ORDER_\(7\).pdf](https://www.visvabharati.ac.in/files/481151225_OFFICE_ORDER_(7).pdf)
- The Upacharya, subject to ratification by the Karma Samiti (E.C.), has been pleased to approve the promotion of the following faculty members from Assistant Professor (Academic Level 10, Stage I) in the pay of RS. 57,700/ to Assistant Professor (Academic level 11, Stage II) in the Pay of RS. 68,900/ and from Assistant Professor (Academic Level II, Stage II) in the Pay of Rs. 68,900/ to Assistant Professor (Academic Level 12, Stage III) in the Pay of Rs. 79,800/ as per 7th CPC Pay Matrix.
https://www.visvabharati.ac.in/files/126231225_2025.12.21.pdf

SERVICES AND FACILITIES

37

The Visva-Bharati Swimming Pool

The Visva-Bharati Swimming Pool, inaugurated on 13.11. 2014, by the then Governor of West Bengal and the Rector of Visva-Bharati Shri Keshrinath Tripathi, aims to promote swimming awareness and community service. The pool reopened for the 2025 session on 14 May 2025. The Hon'ble Vice-Chancellor had a meeting with officials before the reopening of the swimming pool. This event was part of the university's efforts to promote swimming awareness and community service.



Inauguration of Visva-Bharati Swimming Pool

Steps Against Sexual Harassment on Campus

In pursuance of its policy of zero tolerance towards sexual harassment Visva-Bharati has opened a toll-free number to contact the Internal Complaints Committee (ICC) along with a helpline number for women and an emergency response number on 3.04.2025.





Sexual Harassment is a Punishable Offence
Visva-Bharati has a Zero Tolerance Policy
Towards Sexual Harassment on Campus
Contact ICC for PSHWW, VB at :
Toll Free Number : 18003453434
Mobile No. : 9474727259
Email ID : complaints.pshww@visva-bharati.ac.in
Women Helpline Number : 181
Emergency Response support system number : 112
Internal Complaints Committee for Prevention of
Sexual Harassment Against Women at Workplace
(ICC-PSHWW), Visva-Bharati

Inauguration of Toll-Free number for ICC for PSHWW (Visva-Bharati) by the Hon'ble Vice Chancellor on 3 April 2025

Schedule of University Bus Service (W.E.F 30-07-24)

38

Starting Point Time

05:30 am	CTC OFFICE
08:40 am	Dakshinapalli
09:20 am	Dakshinapalli
10:15 am	Dakshinapalli
11:15 am	Dakshinapalli
12:00 pm	Dakshinapalli
12:45 pm	Dakshinapalli
01:30 pm	Dakshinapalli
02:30 pm	Dakshinapalli
03:10 pm	Dakshinapalli
04:10 pm	Dakshinapalli
06:10 pm	Dakshinapalli
07:10 pm	CTC Garage

Starting Point Time

05:50 am	Cheepkuthi
09:00 am	Cheepkuthi
09:45 am	Cheepkuthi
10:35 am	Cheepkuthi
11:35 am	Cheepkuthi
12:25 pm	Cheepkuthi
01:15 pm	Cheepkuthi
01:50 pm	Cheepkuthi
02:45 pm	Cheepkuthi
03:35 pm	Cheepkuthi
04:35 pm	Cheepkuthi
06:30 pm	Cheepkuthi

Emergency Contact Numbers

NAME OF THE SECTIONS/DEPARTMENTS/PERSONNEL

Contact Numbers

Ambulance/ Indoor/Emergency, P M Hospital, Visva-Bharati	9475304927
Sub-Divisional Hospital, Sian, Bolpur	9476338771
Blood Bank, Sub-Divisional Hospital, Sian, Bolpur	6295076178
Primary Health Centre, Bolpur	6295001265
Security Office, Visva-Bharati	7319499719
WBSEB (Santiniketan, Electric Supply)	03463-252655/03463-252996/9674511750
WBSEDCL (Electricity Service Van)	9609531748
VB Electric Service Provider (Biren)	9434947942
VB Electric Service Provider (Chandan)	9851983347
Chairman, Bolpur Municipality (10:00 a.m. to 5:00 p.m. on working days)	9434223140/9434350785 (Whats app)
Fire Brigade, Bolpur	03463-253301
OC, Fire Brigade, Bolpur	7001135181
Emergency Disaster Management, Bolpur	03463-255572
OC, Santiniketan	9147888517
OC, Women PS Santiniketan	9147888524
Rangamati Helpline	7718573138
SDPO, Bolpur	9147888483
Addl SP, Bolpur	9147888522
Tourist Helpline	7812001120
Cyber Assistant Cell	9147890495
Emergency response number (Police)	112
Cyber Helpline	1930
Women Helpline No.	1091

- Dr. Partha Pratim Ray, Deputy Librarian, Palli Siksha Bhavana, Visva-Bharati, Santiniketan
- Sri Sabyasachi Sarkhel, Professor, Department of Hindustani Classical Music, Sangit-Bhavana, Visva-Bharati, Santiniketan
- Prof. Nilanjan Chakroborty, Professor of French, Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS), Bhasha-Bhavana, Visva-Bharati, Santiniketan
- Prof. Abhijit Sen, Professor, Department of English, Vidya Bhavana, Visva-Bharati, Santiniketan
- Prof. Madan Mohan Panja, Professor, Department of Mathematics, Siksha Bhavana, Visva-Bharati, Santiniketan
- Dr. Atanu Sasmal, Associate Professor, Department of Bengali, Bhasha Bhavana, Visva-Bharati, Santiniketan
- Sri Suranjan Ghosh, Assistant Registrar, Examination Section, Visva-Bharati, Santiniketan
- Sri Mriganka Chowdhury, Section Officer, Engineering Section, Visva-Bharati, Santiniketan
- Sri Sandip Mukherjee, Office Assistant, P.M. Hospital, Visva-Bharati, Santiniketan
- Sri Sourav Ganguly, Senior Assistant, Granthana Vibhaga, Visva-Bharati, Santiniketan
- Sri Nowdar Mollah, Office Assistant, Siksha Bhavana, Visva-Bharati, Santiniketan
- Sri Mahendra Singh, Mali, Garden Section, Visva-Bharati, Santiniketan
- Sri Debidas Pal, Senior Assistant, Department of AIHC&A, Vidya Bhavana, Visva-Bharati, Santiniketan
- Sri Rabi Shankar Pal, Semi Professional Assistant, Vinaya Bhavana Library, Visva-Bharati, Santiniketan
- Sri Ranjendra Balmiki, Laboratory Assistant, Department of Botany, Siksha Bhavana, Visva-Bharati, Santiniketan
- Sri Amal Kumar Mondal, Senior Assistant, Department Of Lifelong Learning & Extension (Rural Extension Centre), Palli-Samgathana Vibhaga, Visva-Bharati, Santiniketan
- Sri Jisnu Mitra, Office Assistant, Academic & Research Section, Visva-Bharati, Santiniketan



Appeal for Donation for the Development of Visva-Bharati

This is an earnest appeal to all stakeholders to contribute/donate in the form of cash and/or kind and involve themselves in the holistic development of Visva-Bharati – a central university founded by Gurudev Rabindranath Tagore and UNESCO-inscribed World Heritage site.

There is ample scope to participate in the development of Visva-Bharati as individuals, alumni, voluntary associations, government institutions & departments, social workers, trustees, NGOs, and corporate agencies. The donor/contributor may enjoy the Tax Deduction U/S 80G upon donation.

Further, the university will do what is necessary to acknowledge the donor/contributor in the appropriate manner if the donation/contribution is equal to or exceeds the amount of ten lakh rupees, in cash or kind.

For details or to donate, please visit the links below:

https://www.visvabharati.ac.in/files/520010725_don.pdf

<https://visvabharati.ac.in/don.html>

<https://visvabharati.samarth.edu.in/endowment/index.php/settings/app>



<https://youtube.com/@visva-bharati3330?feature=shared>



<https://www.facebook.com/profile.php?id=61577228848009&mibextid=ZbWKwL>



https://x.com/VisvaBharatiPRO?t=xl6zi_qQuRKt55BE3_KHYQ&s=08



https://www.linkedin.com/in/visva-bharati-346756375?utm_source=share&utm_campaign=share_via&utm_content=profile&utm_medium=android_app

Editorial Board

Chief Advisor

Dr. Probir Kumar Ghosh



Hon'ble Vice-Chancellor,
Visva-Bharati

Chief Editor

Dr. Nimai Chand Saha



Librarian, Central Library, Visva-
Bharati

librarian@visva-bharati.ac.in

Associate Editors

Dr. Atig Ghosh



Asst. Professor, Department of
History, Vidya Bhavana

atig.ghosh@visva-bharati.ac.in

Dr. Anindita Saha



Associate Professor, Department of
Agricultural Extension, PSB

anindita.saha@visva-bharati.ac.in

Assistant Editors

Dr. Shinjini Basu



Asst. Professor,
Department of
English, Bhasha
Bhavana

shinjini.basu@visva-bharati.ac.in

Sukanya Chatterjee



Asst. Professor,
Department of
Silpa-Sadana, PSV

sukanya.chatterjee@visva-bharati.ac.in

Dr. Subhradeep Pramanik



Asst. Professor,
Department of
Education, Vinaya
Bhavana

subhradeep.pramanik@visva-bharati.ac.in





VISVA-BHARATI



E-newsletter

Volume I 2025, Issue 3, October-December