



DEPARTMENT OF ENGLISH  
BHASHA-BHAVANA  
VISVA-BHARATI

**“A MIND ALL LOGIC  
IS LIKE A KNIFE ALL  
BLADE. IT MAKES  
THE HAND BLEED  
THAT USES IT.”**

**Rabindranath Tagore**  
**Stray Birds (1916)**

## **TWO-DAY ONLINE WORKSHOP FOR STUDENTS, SCHOLARS & FACULTY, 18<sup>TH</sup> AND 19<sup>TH</sup> AUGUST, 2026**

Generative AI, LLMs, and NLP are transforming the humanities by reshaping meaning, interpretation, and representation. However, humanities scholars face a widening skills gap due to limited structured access. To address this, **Department of English** is organising a **first-of-its-kind workshop** at **Visva-Bharati**. The programme offers research scholars, faculty, and postgraduate students a useful and rigorous introduction to Digital Humanities and AI tools.

**DIGITAL  
HUMANITIES & AI**  
WORKSHOP BROCHURE

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# OBJECTIVES

## FOUNDATIONAL UNDERSTANDING

Establish a foundational understanding of Digital Humanities as a field of inquiry and practice for humanities scholars.

## AI & NLP LITERACY

Introduce Generative AI, Large Language Models, and Natural Language Processing in accessible, non-technical terms.

## HANDS-ON COMPETENCE

Build hands-on competence with AI-assisted research tools and develop critical vocabulary for evaluating AI technologies.

# RESOURCE PERSONS



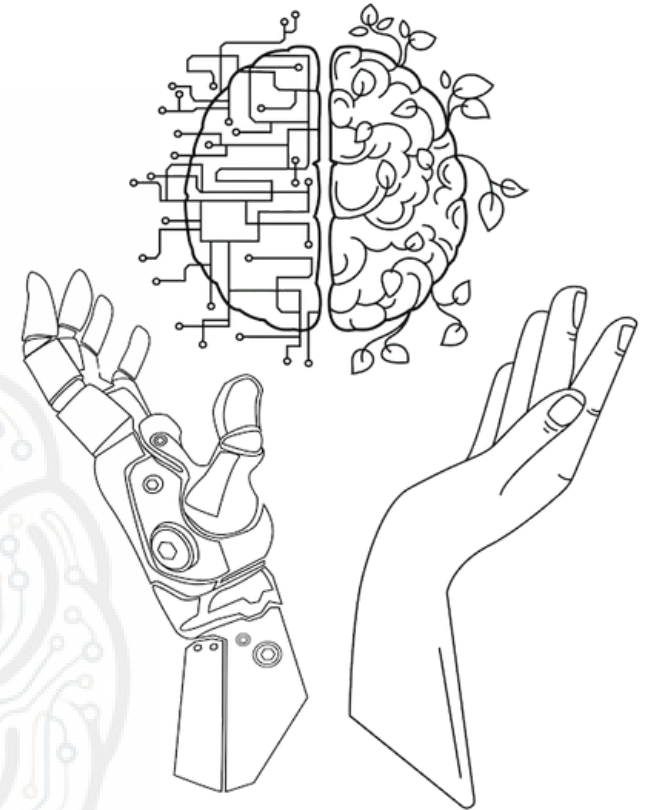
**Prof. Animesh Dutta,**  
**Professor,**  
**Computer Science & Engineering,**  
**NIT Durgapur**

A computer scientist specialising in Agentic AI, LLMs, multi-agent systems, social network analysis, and graph-based deep learning, with extensive work on modelling complex networks and optimisation.



**Dr. Shanmugapriya T,**  
**Asst. Professor,**  
**Digital Humanities,**  
**IIT (ISM) Dhanbad**

A scholar of Digital Humanities and Digital Literature, with expertise in computational text analysis, GIS mapping, interactive visualisation, and postcolonial studies, bridging technology with cultural and literary inquiry.



**A GREAT  
OPPORTUNITY TO  
LEARN FROM INDIA'S  
LEADING MINDS IN  
AI AND DIGITAL  
HUMANITIES**

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## RELEVANCE

An understanding and critiquing of AI are of central importance for scholars in Humanities. This workshop will focus on interdisciplinary collaboration and developing critical literacy in artificial intelligence technologies for them.

**HURRY!**

**GRAB THE OPPORTUNITY.  
REGISTER QUICKLY!**

**E-Certificates** will be provided to all registered participants who will successfully complete the workshop.

## WORKSHOP DETAILS

**DAY ONE (18th August, 2026)**

**Inauguration**

**Session 1:** Introduction to Digital Humanities (Dr. Shanmugapriya T)

**Session 2:** Group tasks and application of skills necessary for Digital Humanities

**DAY TWO (19th August, 2026)**

**Session 1:** Introduction to Generative AI, LLMs & NLP (Prof. Animesh Dutta)

**Session 2:** Hands-on demonstration of AI tools and guided exercises

**CLOSING SESSION**

Open panel discussion

**Valedictory**

**Total Workshop Hours: 8**

# LEARNERS FROM ALL FIELDS ARE WELCOME!

## Registration Fee

For Faculty/ Working Professionals **1000/-**

For Scholars **500/-**

For UG/PG students **200/-**

**Link 1** (For Instructions of Payment):  
<https://tinyurl.com/2s4htvnd>

**Link 2** (For Registration):  
<https://forms.gle/XUaBG1rBarpDFpHs5>

## To Register

**Step 1:** Follow the instructions for the payment of fees from Link 1.

**Step 2:** Fill in the Google Form (Link 2) with your payment receipt to register for the workshop.

**Last Date of Registration: 11<sup>th</sup> August, 2026**

(The detailed workshop schedule and the joining link will be shared only with the registered participants in due course.)



## BE A PART OF THE FIRST-OF-ITS-KIND WORKSHOP IN VISVA-BHARATI, A DEPARTMENT OF ENGLISH INITIATIVE.

## CONTACT US

Department of English,  
Bhasha-Bhavana, Visva-Bharati,  
Santiniketan

**Dipankar Roy:**

[dipankar.roy@visva-bharati.ac.in](mailto:dipankar.roy@visva-bharati.ac.in)  
&

**Ananya Dutta Gupta:**

[ananya.duttagupta@visva-bharati.ac.in](mailto:ananya.duttagupta@visva-bharati.ac.in)  
(Workshop Coordinators)