

BA Honours Examination 2024
Four-Year Undergraduate Programme (NEP)
Semester II
MJEN 03: Indian Classical Literature

Time: 3 hours

Full Marks: 80

Questions are of equal value

Answer Question No. 1 and any three from the rest

1.(a) Critically comment on the concept of *rasa* in Indian drama.

Or

(b) Write on any two important characteristics of Indian Classical drama.

2. a) Critically discuss the theme of love and marriage in *Abhijnanasakuntalam*.

Or

b) Comment on the relevance of the curse and the ring in *Abhijnanasakuntalam*.

3. Critically discuss how the cart functions metaphorically as a plot device in Sudraka's *Mrichchakatika*.

4. Critically analyse the questions that Draupadi raises in the dicing episode of "Sabha Parva" (The Book of the Assembly Hall) of the *Mahabharata*.

5. Critically analyse the narrative structure of *Panchatantra* with special reference to Book III.

6. Critically discuss the representation of women in Indian Classical literature with reference to the texts you have studied.

BA Honours Examination 2024
Four-Year Undergraduate Programme (NEP)
Semester II

MJEN 04: European Classical Literature

Time: 3 hours

Full Marks: 80

All questions carry equal value

Answer Question No. 1 and any three from the rest

1. a) Discuss the representation of inter-generational family relations in at least three texts you have studied in this syllabus.

Or

b) Compare and contrast the representation of individuals in a tragedy and a comedy among the texts you have been taught.

2. Analyse the key features of the Homeric epic that you have noted in the *Iliad*. Illustrate with references from the text.
3. Trace the significant moments of the narrative about the Underworld in the *Aeneid*. What do these tell you about Virgil's objectives in Book VI?
4. Oedipus runs towards his fate in his attempt to run away from the prophecy about it. Would you agree? Discuss critically.
5. a) Sappho's lyrics express the sensuality of the experience of love. Discuss.

Or

b) Comment on the plot structure of Plautus' *The Pot of Gold*.

6. The merits and demerits of poetry both follow from the fact that it imitates. Explain after any one of the three classical theorists you have read.

UG Semester II Examination 2024
Four-Year Undergraduate Programme (NEP)

Skill Enhancement Compulsory Course: SECC -02

(For Regular Candidates)

Time: Three Hours

Full Marks: 60

Questions are of equal value
Answer any four questions

1. Write short notes on any two of the following:

- a) Manuscript b) Text c) Author d) Plagiarism e) Editor

2. Write a review of a book you have recently read.

3. Write a précis of the following passage:

Education policies are the rules and regulations implemented by the Central/ Federal and State Governments in their respective territories. The Ministry of Education implemented the New Education policy to make India a global hub of skilled manpower in the next 25 years; termed as '**Amrit Kal.**' The Government aims to build a Developed India by 2047. The New Education Policy 2023 in India has replaced the three-decade-old policy and transformed the education system. The New Education Policy 2023 highlights the 'Transformation is the Mantra' for growth and prosperity. The New Education Policy will modernize the education system and the related laws and rules that govern the academic realm.

The New Education Policy will train the youth to meet the different national and international challenges. With the implementation of the New Education Policy, school education will develop cognitive, social, and emotional skills. Also known as soft skills, these skills allow the youth to come up with solutions to complex and new-emerging problems. This new policy will highlight the importance of cultural and traditional values, teamwork, perseverance and grit, leadership skills, etc.

However, this New Education Policy has given birth to some challenges, which must be addressed properly. The changes in the education policy have been implemented after three decades (30 years). It will be quite hard for educators and teachers to bring changes in their way of teaching. Moreover, students adapted to the previous education policy will have to struggle with all the changes in the system.

4. Write an essay on any one of the following:

- a) Indian foreign policy b) Artificial Intelligence c) Education in the first language
- d) Unemployment problem e) Science and literature

5. Check the proof of the following passage and write the correct version.

R. k. Narayan's Collection of Shortstories titled *Malgudi Days* was released by Indian thought Publications in 1943. The B Cook was reprint by penguin Classics in 1982 for readors outside of Indi. The 32 short story in the book are all set in the Fictional South indian village of malgudi. each tale depict a different Component of Malgudi's Existence. According to the New York Times, one of the Appeals of the Book is that "Everyone in the book appears

to have a capacity for responding to the quality of his particular hour."
It is a form of art that must be studied and well-maintained.

Malgudi, amade-up Small town in Southern India, is Populated by timel people who may resid any where in the world, just like any other small town or village.

They are ordinary people who endure life in a unique, fascinating, hilarious, and empathetic way.

author R.K. Narayan Drew on his observations of human existen. The renowned Television series was created in 1987 by the late Kannada actor and director Shankar Nag, and it was entirely film in Agumbe, Shimoga District, Karnataka. R.K. Laxman, Narayan's brother and noted cartoonist, created the drawings for the serial.

6. Correct / rewrite the following information in accordance with the MLA Handbook 9th Edition (Any five):

1. Harold Pinter *The Birthday Party* faber and faber London 1965.
2. Badal Sircar's *Evam Indrajit* translated by Girish Karnad published from OUP in 1965.
3. Rabindranath Tagore's *Three Plays* written by Ananada Lal published by Oxford University Press in 1985.
4. *Post Colonial Drama* written by Nasser Dasht Peyma published by Rawat Publication in 2009
5. Arunava Sinha, translator. *By the Tungabhadra*. By Saradindu Bandyopadhyay, Harper Perennial, 2010.
6. Andrew Holland and Martin Symonds. *The Matrix*. Oxford UP, 2010.
7. Darsan Kumar, , et al., performers. *The Kashmir Files*. Directed by Vivek Agnihotri, Zee Studios, 2022.
8. *Towards Tagore* edited by Sanjukta Dasgupta Ramkumar Mukhopadhyay Swati Ganguly Visva- Bharati 2014

Four-Year Undergraduate Programme with English Major Examination 2025
Semester –II
[MJEN03] –Indian Classical Literature

For regular and back candidates

Time: Three hours

Full Marks: 80

All questions are of equal value

Answer *Question No. 1* and *any three* questions from the rest

1. (a) Rasa theory has profoundly influenced Indian classical texts. Discuss with reference to any text that you have read.
Or
(b) Write short notes on **any two** of the following:
i) Hero in Sanskrit Drama ii) *Sutradhar* in Sanskrit Drama iii) *Alamkara* iv) *Prakarana* v) *Dhvani*
- 2.a) What is the significance of the ring episode in *Abhijnana Shakuntalam*?
Or
b) Write a note on the role of Nature in *Abhijnana Shakuntalam*.
3. Evaluate the role of women in *Mrchchhakatika*.
4. The third book of the *Panchatantra* highlights the qualities of an ideal king. Discuss.
5. The *Sabhaparva* with its focus on the humiliation of Draupadi challenges the notion of masculine heroism and chivalry. Would you agree? Justify.
6. Write a note on the importance of the Prologue in Indian classical texts.

UG Semester II Examination 2025
Four Year Undergraduate Programme (NEP)
Skill Enhancement Compulsory Course: SECC - 02
(For Regular Students)

Time: Three Hours

Full Marks: 60

All questions are of equal value
Answer *any four* questions of the following

1. Write an email to the Principal of your Bhavana with a copy to the Head of your Department seeking permission to organize a cultural event in your Department.
2. Suppose you are the Registrar, Visva- Bharati. Write a memo for the students newly admitted to the MA programme regarding the submission of their migration certificates.
3. As Principal of a reputed school, draft an advertisement for the recruitment of a part-time teacher of English.
4. Write an essay on *any one* of the following topics:
 - a) The Unemployment Problem in India
 - b) Impact of AI on the Young Generation
 - c) Rabindranath Tagore and Nature
 - d) Child Labour
5. Read the proof of the following passage and rewrite the passage after correction:

i don't know Politics but I know the names
of those inpower, and can repeat themlike
Days of week, or names of Months, beginning withNehru.
I amIndian, very brown, born inMalabar,
I Speak three Languages, write in
two, dream in One.
don't write in english, they said, english is
not your mother-tongue. Why not leave
Me alone, critics,friends, visiting cousins,
Every one of you?
6. Write a critical analysis of the following poem:

The darkness crumbles away.
It is the same old druid Time as ever,
Only a live thing leaps my hand,
A queer sardonic rat,
As I pull the parapet's poppy
To stick behind my ear.
Droll rat, they would shoot you if they knew
Your cosmopolitan sympathies.
Now you have touched this English hand
You will do the same to a German
Soon, no doubt, if it be your pleasure
To cross the sleeping green between.
It seems you inwardly grin as you pass
Strong eyes, fine limbs, haughty athletes,
Less chanced than you for life,
Bonds to the whims of murder,
Sprawled in the bowels of the earth,
The torn fields of France.
What do you see in our eyes
At the shrieking iron and flame
Hurled through still heavens?
What quaver—what heart aghast?
Poppies whose roots are in man's veins
Drop, and are ever dropping;
But mine in my ear is safe—
Just a little white with the dust.

BA Honours Examination, 2025
Four-Year Undergraduate Programme (NEP)
Semester –II
English
MJEN 04: European Classical Literature
(For Regular and Back Candidates)

Time: Three Hours

Full Marks: 80

All questions carry equal value

Answer Question No. 1 and any three from the rest

1. a) Does classical European literature have a common notion of the hero? Discuss with reference to the various texts you have read.

OR

- ✓ b) Analyse the role of the gods in *at least two* of the texts you have studied.
2. Compare and contrast two episodes from the *Iliad* to demonstrate in detail the variety of Homer's epic style.
3. In Virgil's *Aeneid* history is both made and told by fathers and sons. Consider the validity of this statement in the light of Book VI.
4. Discuss the use of dramatic irony in Sophocles' *Oedipus Rex*.
5. Does Plautus' *The Pot of Gold* have any hero? Give reasons for your answer.
6. Unlike Plato, Aristotle makes poetry socially relevant. Discuss.

Four Year Undergraduate Programme 2025
Semester II (NEP)
Multidisciplinary Course: English
MDC2 – Literature and Cinema

Time: Three Hours

Full Marks: 60

Answer Question No. 1 and any three questions from the rest

All questions are of equal value

1. (a) What are the major components of a film? Discuss with examples from films that you have watched.

Or,

(b) How are literary works adapted into films? Discuss.
2. According to James Monaco, how does one 'read' a film? Explain with reference to the text.
3. Analyse critically the visual depiction of ordinary people belonging to various religions in *1947: Earth*. Does it deviate from the literary text?
4. A wholly new dimension to *Maqbool*, absent in *Macbeth*, is the vulnerable love story of Nimmi and Mian Maqbool. Discuss.
5. Give a comparative analysis of the portrayals of early 20th century Bengali society in "Nashtoneer" and *Charulata*.
6. Discuss critically the use of music and language in the cinematic texts prescribed in your syllabus.

Four Year Undergraduate Programme with English Minor Examination 2024
Semester II
English

MNA1 - Reading Literature: Poetry

Time: Three Hours

Full Marks: 80

All questions are of equal value
Answer any four questions

1. Write a critical appreciation of the poem "Night of the Scorpion" by Nissim Ezekiel.
2. Discuss Kamala Das as a confessional poet, with reference to the poems you have read.
3. 'La Belle Dame Sans Merci' is a poem of tragic disillusionment in love. How far would you agree? Discuss with references from the text.
4. Discuss the theme of immortality as presented in Shakespeare's sonnets.
5. Consider 'Ulysses' as a dramatic monologue.
6. Write a note on the theme of the poem 'The Solitary Reaper'.

Undergraduate Examination 2025
Semester – II (NEP)
CVAC-02-Environmental Studies
(For Regular and Back Candidates)

Time: 3 hours

Full Marks: 60

Answer may be attempted either in English, Bengali or Hindi

Questions are of value as indicated in the margin

I. Choose the most appropriate answer:

1 × 20 = 20

1. Who is known as the "Father of Indian Ornithology"?:
a) M. Krishnan b) Salim Ali c) R. Sukumar d) Romulus Whitaker
2. Who played a leading role in the Chipko Movement, which focused on forest conservation in India?
a) Anil Agarwal b) Sunderlal Bahuguna c) Medha Patkar d) M C Mehta
3. Acid rain is caused by the presence of which of the following in the atmosphere?
a) Ozone and carbon dioxide b) Methane and ammonia c) Sulphur dioxide and nitrogen oxides d) Hydrogen and oxygen
4. Which of the following units is used to measure noise levels?
a) Dobson b) Decibel c) Richter d) Pascal
5. The term "eutrophication" is related to:
a) Air pollution due to vehicular emissions b) Noise pollution in urban areas
c) Excessive growth of algae due to nutrient enrichment in water bodies
d) Increase in the Earth's temperature
6. Which of the following explains species diversity?
a) Variety of ecosystems in a region b) Variety of species in a particular area
c) Number of habitats in a forest d) Number of water bodies in an ecosystem
7. Which of the following is a non-biodegradable pollutant?
a) Paper b) Vegetable peels c) Plastic d) Cotton cloth
8. The Wildlife Protection Act in India was enacted in the year:
a) 1952 b) 1972 c) 1982 d) 1992
9. 'Rann of Kutch' in Gujarat is known for the conservation of:
a) Tigers b) Asiatic lions c) Asiatic wild ass d) One-horned rhinoceros
10. The critically endangered Great Indian Bustard is mainly found in:
a) Assam and West Bengal b) Rajasthan and Gujarat
c) Kerala and Tamil Nadu d) Uttarakhand and Himachal Pradesh
11. The pyramid of energy in an ecosystem is always:
a) Inverted b) Linear c) Upright d) Irregular
12. The producers in a terrestrial ecosystem are usually:
a) Carnivores b) Decomposers c) Herbivores d) Green plants
13. The International Day for the Preservation of the Ozone Layer is celebrated on:
a) September 16 b) March 22 c) June 8 d) August 6
14. Minamata disease is caused by the consumption of water contaminated with:
a) Lead b) Arsenic c) Mercury d) Cadmium

15. The correct order of the 3Rs is:

- a) Reuse → Reduce → Recycle b) Recycle → Reduce → Reuse
c) Reduce → Reuse → Recycle d) Reduce → Recycle → Reuse

16. Jhum cultivation is commonly practiced in:

- a) Western Ghats b) Central India c) North-Eastern India d) Coastal Andhra Pradesh

17. What is the maximum allowable noise level in residential areas during daytime as per CPCB norms?

- a) 45 dB b) 55 dB c) 65 dB d) 75 dB

18. Which of the following is an example of a fossil fuel?

- a) Uranium b) Biogas c) Wind d) Natural gas

19. Zoological Survey of India is located at:

- a) Mumbai b) New Delhi c) Kolkata d) Chennai

20. The Chernobyl nuclear disaster occurred on _____.

- a) April 26, 1984 b) April 26, 1986 c) May 1, 1985 d) March 11, 2011

II. Write the Full form of:

1. IPCC 2. UNCHE 3. UNFCCC 4. GPS 5. EIA

1 × 5 = 5

III. Fill in the blanks:

1. The Montreal Protocol is concerned with the control and reduction of _____.

1 × 5 = 5

2. 'London Smog' occurred due to excess _____ in the air.

3. Wildlife sanctuaries, national parks, and biosphere reserves are examples of _____ conservation in India.

4. Discharge of warm water into a river is called _____ pollution.

5. The Ganga Action Plan was launched in the year _____ to reduce pollution in the river Ganga.

IV. Answer any five (5) of the following:

2 × 5 = 10

1. Name two non- governmental agencies which work on environmental issues.

2. Define Biodiversity.

3. Name the four major spheres of the Earth.

4. Name two modern drugs derived from plant sources.

5. What is *ex-situ* conservation? Give two examples.

6. What is Jhum cultivation?

7. What is food web?

8. Name two non- renewable energy sources.

V. Write short notes on any four (4) questions:

5 × 4 = 20

1. Identify and explain major threats leading to the degradation and loss of forest ecosystems in India.

2. Explain 'need for mass public awareness' in environmental management.

3. List and explain the essential functions and benefits that forest provide.

4. Describe biogeographic classification of India.

5. Explain the "3Rs principle" of waste management.

6. Explain the cause and effect of ozone depletion in stratosphere.

7. Explain global warming and its consequences.

8. Discuss Tagore's concept of environment.

Four-Year Undergraduate Programme Examination, 2026
English (Major)
Semester II (NEP)
MJEN03: Indian Classical Literature

Time: 3 Hours

Full Marks: 80

(For Regular and Back Candidates)

Questions are of equal value.

Answer Question no. 1 and any *three* from the rest.

1. a) Compare and contrast the two prominent genres of Sanskrit drama, *nataka* and *prakarana*.

Or

b) Discuss any two major *rasas* with reference to the texts that you have read.
2. Discuss the theme of love and separation in *Abhijnanasakuntalam*.
3. Critically discuss how Vasantasena transcends her role as a courtesan and emerges as an unconventional heroine.
4. Do you consider Yudhishtira's refusal to back down from the dice game a commitment to righteousness or a tragic mistake? Discuss critically.
5. Critically analyse the way stories and tales are arranged in the *Panchatantra*.
6. Discuss any two major themes in the Indian classical texts that you have read.

Undergraduate Examination 2026
Semester – II
CVAC-02-Environmental Studies
(For regular and back candidates)

Time: 3 hours

Full marks: 60

Questions are of value as indicated in the margin.

The answer may be attempted either in English, Bengali, or Hindi.

1x20=20

I. Choose the most appropriate answer:

1. Who authored the book the *Silent Spring*?
a) Rachel Carson b) Medha Patkar c) Salim Ali d) Ralph Emerson
2. The unit for measuring ozone density is called _____.
a) Dobson b) Decibel c) Richter d) Pascal
3. The Wildlife Institute of India is located at _____.
a) Bombay b) Coimbatore c) Dehradun d) Nagpur
4. Which of the following plants is a source of Morphine drug?
a) Opium poppy b) Belladonna c) Camphor tree d) Yellow cinchona
5. The term “Biomagnification” is related to:
a) Air pollution due to vehicular emissions b) Noise pollution in urban areas
c) Excessive growth of algae d) Accumulation of pesticides in higher trophic levels
6. *Brikha Ropan* (Tree plantation) festival in Santiniketan is celebrated on
a) 22nd Sravan b) 25th Baisakh c) 23rd Sravan d) none of these
7. Which nuclear disaster occurred in 2011?
a) Chernobyl disaster b) Three Mile Island accident
c) Fukushima Daiichi disaster d) Bhopal gas tragedy
8. The Air (Prevention and Control of Pollution) Act in India was enacted in the year:
a) 1971 b) 1972 c) 1982 d) 1981
9. ‘Bhitarkanika’ in Odisha is known for the conservation of:
a) Olive Ridley turtle b) Leatherback turtle
c) Spotted turtle d) Loggerhead sea turtle
10. The critically endangered Golden Langur is mainly conserved at:
a) Assam b) West Bengal c) Kerala and Tamil Nadu d) Uttarakhand
11. The producer in marine ecosystem is:
a) Zooplankton b) Phytoplankton c) Shark d) Dolphin
12. The primary consumers in a terrestrial ecosystem are usually:
a) Carnivores b) Decomposers c) Herbivores d) Green plants
13. The International Day for Wetland Conservation is celebrated on:
a) September 16 b) March 22 c) June 8 d) February 2
14. Black foot disease is caused by the consumption of water contaminated with:
a) Lead b) Arsenic c) Mercury d) Cadmium
15. Which convention controls trade in endangered species?
a) UNESCO b) CITES c) MAB d) WWF
16. Which of the following grassland presented in foothills of the Himalayas?
a) Baani b) Terai c) Semi arid d) Shola
17. In acid rain the pH of rainwater is _____.
a) 7.0 b) less than 5.6 c) more than 5.6 d) none of these

Four-Year Undergraduate Programme Examination, 2026

English (Major)

Semester II (NEP)

SECEN02: Academic and Professional Writing and Composition 2

Time: 3 Hours

Full Marks: 60

(For Regular and Back Candidates)

Questions are of equal value

Answer any *four* questions

1. a) As a student reporter of the Department of English at Visva-Bharati, you attended a cultural event celebrating Rabindranath Tagore's birth anniversary. Write a report describing the event, highlighting the performances, participation, and significance of the occasion.

Or

b) Write an essay on any one of the following topics: i) festivals of Santiniketan ii) impact of electronic devices on young learners iii) women empowerment iv) spirituality and modernity

2. Draft an office memo from the Head of the Department of English at Visva-Bharati to all faculty members regarding the upcoming semester examination schedule.
3. The following extract from Sonnet 18 contains several spelling, punctuation, and capitalization errors. Carefully read the passage and identify and correct the errors with proper proof checking mark. Write the correct version.

shal i compare thee to a summers day
thou art more lovely and more temperate
rough winds do shake the darling buds of may,
and summers lease hath all to short a date

4. Read the following passage carefully and write a precis of it.
In today's fast-paced world, the importance of time management cannot be overstated. Individuals who learn to organize their time effectively are more likely to achieve their goals and maintain a healthy balance between work and personal life. Time, once lost, cannot be regained, making it one of the most valuable resources available to human beings. Despite this, many people tend to procrastinate, often underestimating the long-term consequences of delayed tasks. Effective time management involves setting clear priorities, avoiding distractions, and maintaining discipline in daily activities. It also requires self-awareness and the ability to assess how time is being spent. With the rise of digital technology, distractions have multiplied, making it even more essential for individuals to cultivate habits that enhance focus and productivity. Ultimately, mastering time management not only improves efficiency but also reduces stress and contributes to overall well-being.
5. Write a letter to the editor of a national daily expressing your views on the impact of excessive use of social media on students' academic performance.
6. a) Suppose you are the Secretary of the English Literary Society of Bhasha Bhavana, Visva-Bharati. Draft a notice informing students about an upcoming **Inter-Departmental Creative Writing Competition** to be organised next month.

Or

b) Draft an advertisement for the appointment of a private secretary to the director of a multinational company.