

Four Year Undergraduate Programme - English (Major) 2025
Semester – III (NEP)
MJEN06: Indian Drama in English

For Regular & Back candidates

Time: 3 hours

Full marks: 80

All questions are of equal value

Answer **Question 1** and *any three* questions from the rest

1. (a) Write a critical note on various forms of modern Indian theatre.
Or
(b) Do you agree that modern Indian theatre represents a sophisticated fusion of indigenous traditions and Western colonial influences? Justify your answer.
2. Examine how the mother's personal grief in *Mother of 1084* reflects and embodies broader societal injustice.
3. Discuss how Dattani depicts the impact of religious prejudice on communal harmony in *Final Solutions*.
4. How does *Evam Indrajit* reflect the predicament of the modern urban middle-class youth in post-Independence India? Discuss with reference to the text.
5. Critically analyse the character of Muhammad Bin Tughlaq in Girish Karnad's play *Tughlaq*.
6. Indian English drama often presents a powerful critique of social, political, and psychological crises in post-Independence India. Discuss this statement with reference to any one play in your syllabus.

Four Year Undergraduate Programme - English (Major) Examination 2025
Semester III (NEP)

MJEN05: Indian Poetry in English

Time: 3 Hours

Full Marks: 80

For Regular and Back Candidates

All questions are of equal value
Answer Question No. 1 and *any three* from the rest

1. a) Would you consider English poetry written by Indians in the nineteenth century to be imitative in form and content? Justify your answer with suitable references from the texts in your syllabus.

Or

- b) To what extent do Indian poets writing in English in the twentieth century combine modernist and post-colonial elements in their poetry? Substantiate your answer with references to any two poets you have studied as part of your syllabus.
2. Critically analyse the influence of British Romantic poetry in Toru Dutt's 'Our Casuarina Tree' and 'Baugmaree'.
3. Analyse Michael Madhusudan Dutt's use of geographical spaces and elements to generate various moods in his poems.
4. "The best poets wait for words/The hunt is not an exercise of will/But patient love relaxing on a hill...". Do you think Nissim Ezekiel maintains this belief in his poetry? Justify your answer.
5. Would you characterise Agha Shahid Ali as a political poet? Discuss in relation to the poems you have read.
6. a) Compare and contrast the relation between *akam* and *puram* in the two poems of A.K. Ramanujan that you have studied.

Or

- b) How does Suniti Namjoshi overturn patriarchal norms of poetry and love? Discuss with reference to the poems in your syllabus.

Four Year Undergraduate Programme, 2025
Semester III (NEP)
Multidisciplinary Course: English
MDEN03_English: Science Fiction and Detective Literature

For regular and back candidates

Full marks 60

Time 3 hours

Questions are of equal value

Answer any four questions

1. (a) Discuss the relationship between the narrator and the detective in the detective stories prescribed in your syllabus.

or,

(b) Critically analyse the use of science in the science-fiction texts prescribed in your syllabus.

2. "Robbie" in *I, Robot* is less about robots and more about humans. Discuss critically with reference to the text.

3. (a) Discuss how Conan Doyle uses myth and imagination in *The Hound of the Baskervilles*.

or,

(b) Comment on the use of the hound in *The Hound of the Baskervilles*.

4. (a) Pursuit of science without an ethical awareness is dangerous. How does the author make the point in "Shonku and the Primordial Man"? Discuss.

or,

(b) Critically discuss how Satyajit Ray combines elements from various literary genres in "Shonku and the Primordial Man".

5. How does Saradindu Bandyopadhyay indigenise the detective story in the Indian context in "The Inquisitor"?

6. Compare and contrast Professor Shonku and Byomkesh Bakshi as protagonists of Bengali popular fiction.

Undergraduate Programme with English Major Examination, 2025
Semester III (NEP) English

SECEN03_English: Essential Academic and Business Writing and Communication

Time: Three Hours

Full Marks: 60

Questions are of equal value

Answer *any four* questions

1. Write a news report on the Industry-Academia Meet organised by Visva-Bharati in 2025.
2. Prepare a questionnaire for conducting an interview on the subject of women empowerment in your locality.
3. What are the different steps of research methodology? Explain any two in brief.
4. (a) Write a research proposal on any topic of your interest.

Or

(b) Write a review of a book you have recently read.
5. What do you mean by the term morphology? Discuss with examples the differences among morphemes.
6. There are two men sitting on the bank of a river. After some time, the young man asks the older, "Do you believe in God? Have you seen Him?" "Yes", the old man replies. Expand this into a short story.

Four Year Undergraduate Programme - English (Major) 2024
Semester III (NEP)
English

[SECEN03]

Essential Academic and Business Writing and Communication 3

(For Regular Candidates)

Time: 3 hours

Full Marks: 60

Questions are of equal value

Answer any four questions from the following

1. Write a speech you want to deliver on the occasion of the birth anniversary of Swami Vivekananda.
2. Write a news report on the 2024 Pous Mela in Santiniketan.
3. Write an essay on *any one* of the following:
 - a) Ancient Indian Civilization
 - b) Importance of newspapers in contemporary times
 - c) Agriculture as a source of sustenance
 - d) What is new about the New Education Policy?
 - e) Role of AI in learning
4. Write short notes on *any two* out of the following
 - a) Morphology
 - b) Phonology
 - c) Sociolinguistics
 - d) Language as social term not genetical term
 - e) Modern Grammar vs Traditional Grammar
5. Write a dialogue between two students of your department regarding the scope and limitation of e- resources in your library.
6. What are the different steps you will follow to write an academic paper?

Four Year Undergraduate Programme - English (Major) 2024

MJEN06 - Indian Drama in English

Semester III (NEP)

Time: Three Hours

Full Marks: 80

Questions are of equal value

Question no. 1 is compulsory. Choose any three from the rest

1. (a) 'The history of modern Indian theatre is marked by its ability to adapt and respond to changing cultural, political, and social dynamics.' Comment critically.

Or

- 1 (b) Write a note on the main features of Third Theatre. How is it different from Proscenium Theatre?

2. Critically analyse the theme of Mahesh Dattani's *Final Solutions*.
3. Examine critically the ways in which the play *Mother of 1084* explores the mother's trauma.
4. Do you think Badal Sircar's *Evam Indrajit* is an Existentialist play? . Justify your position with reference to the text.
5. Consider Girish Karnad's *Tughlaq* as political satire.
6. Write an essay on the development of modern Indian theatre.

Four Year Undergraduate Programme Examination 2024
English (Major)
Semester III (NEP)

MJEN05: Indian Poetry in English

Full Marks: 80

Time: 3 Hours

All questions are of equal value

Answer Question No. 1 and any **three** from the rest

1. a) Explore the relation between colonial experience and the growth of Indian poetry in English in the nineteenth century with special reference to any two poets that you have studied.

Or

b) Critically assess the 'Indianness' of post-independence Indian poetry in English with reference to any two poets in your syllabus.
2. Compare Michael Madhusudan Dutt's representation of the homeland in the two poems you have studied.
3. Critically analyse the transformation of a physical space into a literary one in Toru Dutt's 'Our Casurina Tree' and 'Baugmaree'.
4. Why is Nissim Ezekiel one of the first modern Indian English poets? Answer with reference to the poems you have read.
5. How does Agha Shahid Ali's identity as a Kashmiri, Indian, and diasporic poet writing in English shape his poetry? Discuss with reference to the poems you have read.
6. In her poetry Suniti Namjoshi gives a gendered twist to the language of love. Would you agree? Consider with reference to the poems you have read.
