

Four-Year Undergraduate Program with English (Major) Examination, 2025
Semester: V (NEP)

MJEN 13 (British Literature: The Early 20th Century)

Time: 3 hours

Full Marks: 80

All questions are of equal value

Question 1 is compulsory. Answer **any three** from the rest.

1. a) Experiment with form is more important than thematic novelty in Modernist aesthetics. How far would you agree? Discuss critically.

Or

b) Metropolitan middle-class consciousness is central to Modernism. Discuss the validity of this position with reference to the texts in your syllabus.
2. "*Heart of Darkness* is a comment on the vilest scramble for loot that ever disfigured the history of human conscience and geographical exploration." Do you agree? Elucidate.
3. How does the author of *A Portrait of the Artist as a Young Man* represent the protagonist's oscillation between subversion of and submission to dominant discourses? Discuss critically.
4. In his poetry, Yeats examines the idea of immortality with regard to politics, history and the arts. Discuss with reference to the poems you have read.
5. What shifts do you trace in Eliot's Modernism from his early to later poetry? Discuss with suitable references.
6. What dramatic purpose is served by symbols in *Look Back in Anger*? Elaborate.

Four Year Undergraduate Programme - English (Major) 2025
Semester – V (NEP)
MJEN12: British Literature – 19th Century

Time: 3 hours

Full marks: 80

All questions are of equal value
Answer **Question 1** and *any three* questions from the rest

1. a) How did the changing socio-political and economic conditions shape British literature in the nineteenth century? Answer with reference to the texts you have read.

Or

- b) Do you think that the condition of women in Britain remained static throughout the nineteenth century? Justify your answer with reference to the texts in your syllabus.
2. How does *Pride and Prejudice* portray the relation between money and marriage? Discuss critically.
3. The novel *Jane Eyre* foregrounds the power of an assertive woman. Do you agree? Comment critically.
4. Discuss the representation of the relationship between utilitarianism, education and industry in *Hard Times*.
5. a) Tennyson's poems in your syllabus engage variously with the past. Do you agree? Justify your answer.

Or

- b) The speakers in Browning's dramatic monologues give expression to their sense of a moment of crisis. Comment critically on the statement.
6. How does Christina Rossetti celebrate the spirit of sisterhood in the poem 'Goblin Market'?

Four Year Undergraduate Programme - English (Major) 2025
Semester – V (NEP)
MJEN – 11: British Romantic Literature

Time: 3 hours

Full marks: 80

All questions are of equal value
Answer **Question 1** and *any three* questions from the rest

1. a) Write a critical note on the impact of the French revolution on any two Romantic poets.

Or

b) What do you mean by Romanticism? To what extent is it a return to nature? Discuss.
2. Write an essay on Blake's symbolism in the poems you have read.
3. Critically discuss 'Tintern Abbey' and 'Immortality Ode' as poems of Romantic contemplation.
4. Coleridge blends the exotic with the personal in his poems. Critically analyse with reference to the poems you have read.
5. a) Shelley's poems talk about the relationship between the poet and nature. Discuss.

Or

b) The Odes of Keats move from a deep sense of melancholy to one of acceptance. Discuss with reference to the texts in your syllabus.
6. Do you think that *Frankenstein* is not merely a Gothic horror novel but a profound exploration of human responsibility? Discuss.