

Dr. RANJANI RAMACHANDRAN

Hindustani Classical Vocalist,

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<https://www.youtube.com/c/drranjanimachandran>

Education

- 2014 PhD, Hindustani Music, Lalit Kala Kendra, University of Pune
2006 'A' Grade Scholar, Hindustani Classical Vocal Music, ITC Sangeet Research Academy, Kolkata
1999 Masters (M.A.) in Hindustani Classical Vocal Music, Lalit Kala Kendra, University of Pune (First Rank with Distinction)
1997 Sangeet Visharad (Diploma), Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai (Distinction)

North Indian music training

- 2003-2006 Training in Thumri, Dadra from Girija Devi (as resident scholar of Sangeet Research academy, Kolkata)
2001-2006 Advanced training in Hindustani vocal music (Khyal) under Ulhas Kashalkar (as resident scholar of ITC Sangeet Research Academy, Kolkata)
1993-2001 Advanced training in Hindustani vocal music (Khyal) under Veena Sahasrabuddhe (Pune)
1988-1993 Professional training in Khyal (Hindustani vocal music) under Kashinath Bodas (Kanpur)

Professional Positions held

- 2013- Assistant Professor, Department of Hindustani Classical Music, Sangit Bhavana, Visva-Bharati, Santiniketan
2011-2013 Guru at Lalit Kala Kendra (Centre for Performing Arts), University of Pune
2008-2011 UGC Senior Research Fellow, Centre for Performing Arts, University of Pune
2006-2008 UGC Junior Research Fellow, Centre for Performing Arts, University of Pune

Awards and Fellowships

- 2015 Charles Wallace Fellow, CWIT Research Grant, U.K.
2013 Ramkrishnabuwa Vaze Yuva Gayak Puraskar, Gandharva Mahavidyalaya, Pune
2010 Surmani Award, Sur Singar Samsad, Mumbai
2008-2011 UGC-NET Senior Research Fellowship
2006-2008 UGC-NET Junior Research Fellowship
2008- Empanelled performing artiste for Indian Council for Cultural Relations ICCR
2001-2006 Resident Scholarship of ITC Sangeet Research Academy, Kolkata
2001- Graded artiste of National Radio & T.V. (All India Radio AIR, Doordarshan)
2001 Yamuna Devi Shahane Shastriya Gayan Puraskar, Gaanwardhan, Pune
1998-2000 Young artist Scholarship for Hindustani Classical music, Ministry of Human Resource and Development, HRD, Department of Culture, Govt. of India

Publications

- Ramachandran, Ranjani. "Exhibiting a Music Archive: Exploring the Contributions of Hindustani Musicians." SAARC ART, no. 7, December 2024, pp. 70-73. https://saarcculture.org/wp-content/uploads/2025/04/Art-Magazine-2024_I-1.pdf
- Ramachandran, R. (2023). Ramkrishnabuwa Vaze's gayaki: Multiplicity in khyal vocalism. *Bhairavi*, 287-293.
- Ramachandran, R. (2023). Sharadchandra Arolkar and his authentic Gwalior gayaki. *STOM*, 67-71.
- Ramachandran, R. (2022). Rabindranath Thakur ka shiksha darshan: Sangeet evam paryavaran ke antarsambandh ke sandarbh mein. *Sangeet Kala Vihar*, 75 (4), 44-47. [Hindi]
- Ramachandran, R. (2017). A musical polymath. *Economic & Political Weekly*. LII (46), 111-112. <https://www.epw.in/author/ranjani-ramachandran>
- Ramachandran, R. (2017). Stylistic diversity within the Gwalior Gharana. *Ramyabina*, 142-151
- Ramachandran, R. (2016). Visual interpretation of a recorded performance: Raga Marwa. *Khyal: Music and Imagination* (brochure). Published by Durham University, U.K.
- Ramachandran, R. (2016). Meticulous performer, dedicated teacher Veena Sahasrabuddhe. *Sruti*, 383, 22-23.
- Ramachandran, R. (2014). *Stylistic diversity within the Gwalior Gharana: An analytical study of the gayaki of some Gwalior Gharana vocalists from the 20th Century* [Doctoral Dissertation, University of Pune]. Shodhganga. <http://hdl.handle.net/10603/250317>
- Ramachandran, R. (2013). Diversity within the Agra Gharana. *Punyaswar*, 77-79.
- Ramachandran, R. (2012). Gwalior Gharana of the Khayal form: Origin, development and salient features. *Samakalika Sangeetham*, 2 (1), 89-96.

CD Publications

- Raga Chaitanya, Published by Sonic Octaves, Mumbai, 2020
- Swarvritta, Published by Bihaan Music, Kolkata, 2016.
- Sandhiprakash, Published by Sonic Octaves, Mumbai 2009.
- Rising Stars, Published by Sonic Octaves, Mumbai, 2009

Online Music Publications (selected)

- doordarshan santiniketan. (2022, April 12). *Sastriyo Sangit Sammelan-Classical Vocal-Ranjani Ramachandran* [Video]. YouTube. <https://youtu.be/Vt6sjpvnXUw>
- First Edition Arts Channel. (2021, January 3). *Ranjani Ramachandran: Raag Jaunpuri* [Video]. YouTube. <https://youtu.be/dvGT40EIQOo>
- First Edition Arts Channel. (2019, March 29). *Ranjani Ramachandran: Raag Shree* [Video]. YouTube. <https://youtu.be/M-L7MnCUiIQ>
- Sonic Octaves Music. (2018, August 4). *Raag Shankara Bandish by Ranjani Ramachandran* [Video]. YouTube. <https://youtu.be/Q7Q6if9BJTc>

Concerts (selected)

- 'Looking Back to Look Forward', Kritika Arts Space, Santiniketan, 22.02.2026.
- 'The Sarbari Roy Chowdhury Festival of Music', Kolkata, 21.01.2026.
- 'Sangaman 2026' Arthshila, Santiniketan, 22.11.2025.
- 'Raagon ka Rang', Daga Nikunj, Alka Jalan Foundation, Kolkata, 16.03.2025
- All India Radio (Prasar Bharati) broadcast, 16.02.2025

- Swarmayee Gurukul, Dr Prabha Atre Foundation, Pune, Maharashtra, 29.12.2024
- Arthshila, Ahmedabad, 20.10.2024
- Jadunath Bhavan Museum & Resource Centre (JBMRC), Kolkata, 14.09.2024
- 'Jhulanjatra Music Festival' Jhulanbari, Kolkata, 18.08.2024
- Remembering K G Subramanyan, Tokaroun, Santiniketan, 10.02.2024
- Canteen Art Festival, Priyonath Bustee Community Kitchen, Howrah, 26.01.2024
- 7th Classical evening, organized by Waltz at Jadavpur University, Kolkata, 02.01.2024
- Wednesday recital, ITC Sangeet Research Academy, Kolkata, 27.09.2023
- All India Radio (Prasar Bharati) broadcast, 13.09.2023
- Prabhati, a concert of morning ragas, Kala Prakash, Varanasi, 18.06.2023
- Online concert curated by Mihir Thakore and streamed on YouTube, 12.11.2022
- Nirgun ke Gun, concert of Nirguni bhajans, Savitribai Phule Pune University, 21.10.2022
- Jalsa, Hindustani classical vocal recital Gopal Gayan Samaj, Pune, 18.10.2022
- Improvising the Khyal, DAG and Indian Museum, Kolkata, 14.07.2022
- Birth Centenary of Bharat Ratna Pandit Bhimsen Joshi, Calcutta Performing Arts Foundation, Kolkata, 25.03.2022
- SSVAD-PARAMPARIK Annual Music Conference, Santiniketan, 19.03.2022
- Performed for Music4 Climate Justice (M4CJ) online global event streamed live during the United Nations Conference of the Parties (COP-26) held in Glasgow, Scotland, 05.11.2021
- Online Music Therapy, organized by Visva Bharati, Santiniketan, 06.08.2021
- Dharohar, Kala Prakash and INTACH Varanasi Chapter, Varanasi (Online Concert), 18.04.2021
- 41st Samraat Sangeet Sammelan, Samraat Sangeet Academy and ICCR, Goa, 27.02.2021
- Musical Tribute to Pandit D.V. Paluskar in his centenary year, Dr. Ashok Da. Ranade Archives, Pune (online concert), 28.09.2020
- Bhavrang Jayanti: In memory of Pandit Balwantrai Bhatt, Bhavrang Pratishthan, Varanasi (online), 23.09.2020
- A Classical music live concert: Ek Prayas, Gourmalhar, Bardhaman (Online Concert), 12.07.2020
- Vidushi Veena Sahasrabuddhe Smriti Samaroha 2020, Kala Samooh, Bhopal (Online Concert), 29.06.2020
- Playing for the planet, Boston (online) 'World music against climate change' 09.05.2020
- Morning Melodies, Luz House, CUSP arts festival, Chennai, First Edition Arts, 02.02.2020
- 'River Raga', Serendipity Arts Festival, Goa, 19.12.2019
- Dr. Vidyut Katagade memorial concert, Bhandarkar Oriental Research Institute auditorium, Pune, 08.12.2019
- Smt. Sunanda Chatterjee centenary memorial concert, Sunny Towers, Kolkata, 05.12.2019
- Suburban Music Circle, Mumbai, 17.11.2019
- Garaj garaj ghan ave, Rangakarmee Studio Theatre, Kolkata, 21.07.2019
- Horizon Series, ICCR, Gandharva Mahavidyalaya Pune, 29.03.2019
- Past Present, organized by First Edition Arts, Sovabazar Rajbaari, Kolkata, 22.02.2019
- Cultural Programme, International Conference CJMC, Visva Bharati, Santiniketan, 12.02.2019
- Dakshinee Sangeet Sammelan, Kolkata, 06.01.2019

- Darbar Hall, The Fifth Note Global Centre of Excellence (Ustad Rashid Khan's academy), Kolkata, 25.05.2018
- Centre for Studies in Social Sciences, Calcutta (CSSS); Jadunath Bhavan Museum and Resource Centre, Kolkata, 07.12.2017
- 'Dhrupadi', Santiniketan, 23.11.2017
- "Khayal Rang" First Edition Arts, Ravindra Natya Mandir, Mumbai, 19.08.2017
- Horizon Series, ICCR, NGMA Auditorium, Mumbai, 23.06.2017
- Subah-e-Banaras, Varanasi, 08.05.2017
- 1st Punyatithi of Pandit Balwantrao Bhatt, Pandit Omkarnath Auditorium, Banaras Hindu University, Varanasi, 07.05.2017
- 40th Sangeet Samrat Alladiya Khan Sangeet Samaroha, Mumbai, 16.04.2017
- Bhupan Hazarika Auditorium, IIT Guwahati, 10.03.2017
- TV Broadcast, Doordarshan Kendra, Santiniketan, 02.07.2016
- All India Radio broadcast, 30.03.2016
- MUSICON, An Evening of Indian Imagination, Durham University, U.K. , 23.02.2016
- NIAS (National Institute for Advanced Studies), JRD Tata Auditorium, Bangalore, 10.02.2016
- Amit Desai Memorial Concert, Vishwakosh Bhavan, Ahmedabad, Gujarat, 30.01.2015
- Swami Haridas Sangeet Samaroha, Viswa Kala Sangam, Chennai, 27.12.2015
- Bhavrang Bandish Utsav, Yashwantrao Natyagruha, Bhavnagar, Gujarat, 21.11.2015
- SSVAD (Santiniketan Society of Visual Arts and design), Santiniketan, 19.11.2015
- Barkha Ritu Aai by Indian National Theatre, Chandigarh, 08.08.2015
- Sahayog Mandir, Thane Mumbai, 17.05.2015
- Concert in honour of Prof. K G Subramanyan, Kala Bhavana, Santiniketan, 05.02.2015
- Chennai Music Season at Nadabrahmam, Chennai, 20.12.2014
- "Svanubhava", Coimbatore, 20.11.2014
- Bhakti Utsav, Kala Prakash, Varanasi, 12.10.2014

Invited Workshops

- Workshop on 'Indian Classical Music Appreciation' organized by Department of Animation Cinema, Satyajit Ray Film & Television Institute (SRFTI), Kolkata, 2024, 2022, 2019, 2018, 2017
- Workshop on Hindustani classical music organized by Institute of Music & Fine Arts, University of Kashmir, Srinagar, 08.06.2023-09.06.2023.
- Workshop on Hindustani classical vocal music organized by Department of Fine Arts & Music, Rajiv Gandhi University, Arunachal Pradesh, 25.02.2023-28.02.2023.
- Online Workshop 'SPIC MACAY Anubhav 3 Hindustani Music Intensives' of organized by SPIC MACAY (Society for Promotion of Indian Classical Music and Culture Amongst Youth), 10.10.2021-14.10.2021.
- Workshop Demonstrations on Hindustani Music at eight government schools in Siwan District, Bihar, organized by SPIC MACAY (Society for Promotion of Indian Classical Music and Culture Amongst Youth), 22.04.2018-26.04.2018.
- Lecture demonstration on 'Introduction to Raga and Talas of Hindustani Music" at Centre for Creativity, IIT Guwahati, 06.03.2017-10.03.2017.
- Workshop on "Introduction to Hindustani Classical Music" for students from the Department of Sound and Recording, SRFTI, Kolkata in Sangit Bhavana, Visva Bharati, Santiniketan, 20.12.2016.

- Guest Lecture, Level-3 Undergraduate Module “The Music of India” at Department of Music, Durham University, U.K. , 29.02.2016.
- Workshop Demonstration programs under the auspices of SPIC MACAY (Society for Promotion of Indian Classical Music and Culture Amongst Youth) at various government schools in Kota, Rajasthan, 2012

Invited Lectures/Paper Presentation

- Lecture of PhD coursework ‘Role of music Archives in Performing Arts Research’ organized by the Dept. of Performing Arts and Music, University of Calcutta, 07.03.2026.
- Lecture-performance on ‘Translation in Hindustani Music: A Performer’s Perspective’ as part of ‘Carca: Exercise in Comparativisms’ organized by the Centre for Comparative Literature, Bhasha Bhavana, Visva Bharati, Santiniketan, 26.05.2025.
- Lecture on “Hindustani Music: Nuances and the Role of Archive in Performance Practice” in online short term course on “Introduction to Ethnomusicology: Music, Society, and Culture” organized by the Centre for Folklore Studies and Research 08.12.2024.
- Paper presentation on ‘*Archival Dialogue in Hindustani Music: an interdisciplinary approach*’ in International Seminar CREATIVE 2024 organised by the Dept. of Rabindra Sangeet, Dance & Drama, Sangit Bhavana, Visva-Bharati, Santiniketan, 27.03.2024\.
- Lecture of PhD coursework ‘*Role of music archives in Performing arts research*’ organised by the Dept. of Performing Arts and Music, University of Calcutta, 14.03.2023.
- Inaugural online lecture ‘*Forms of Hindustani Music: Diverse interpretations in Performance*’ in the Visva Bharati Young Scholars’ Lecture Series entitled Dialogic organized by Visva Bharati University, 15.01.2021.
- Audio-visual presentation, ‘*Gwalior Gharana: Multiple Voices*’ at Archive of North Indian Classical Music, SCTR, Jadavpur University, Kolkata, 11.04.2019.
- ‘Illustrated talk’ on *Hindustani Music: Nuances, Travels and Multiplicity* at Bhasha Bhavana, Visva Bharati, Santiniketan, organized by the Dept. of English and Bangla, Bhasha Bhavana, Visva Bharati, 28.09.2018.
- Paper presentation (*Analysis of a gayaki. A Musician's Perspective of Practice and Theory*) in International Seminar ‘Writing and archiving Music Histories: Challenges and Conversations’, Jadunath Bhavan Museum and Resource Centre, Centre for Studies in Social Sciences (CSSS), Calcutta, 08.12.2017.
- Joint Research Seminar ‘*Analyzing North Indian Khyal Performance*’ with ethnomusicologists Dr. Laura Leante and Prof. Martin Clayton, Music Department Guest Lecture Series, Durham University, U.K. , 08.03.2016.
- ‘*Performance practice and stylistic diversity in Hindustani classical Music*’ Seminar on ‘Language of Arts’ organized by the Department of Philosophy, University of North Bengal, West Bengal, 16.02.2017.

Dialogue/Interview/Podcast

- First Edition Arts Channel. (2017, August 17). *Ranjani Ramachandran: A Raag and A Conversation* [Video]. YouTube. <https://youtu.be/WzJ9esLALe4>
- Contributed as a Hindustani Classical music vocalist in podcast by News9Live ‘Bandish: Celebrating 100 years of Bhimsen Joshi’. 01.01.2022.
<https://open.spotify.com/episode/2jIChFEpQItWpzOKG3ekeG?si=2a98057b8b054e63>

- Contributed as a Hindustani Classical music vocalist in a special audio montage on MS Subbalakshmi's 105th Birth Anniversary organized by News9Live, 16.09.2021.
<https://youtu.be/Ky3YLikqmVs>
- Speaker at a Podcast hosted by Artify, Bangalore, as part of their online series Music: A listener's perspective. 'Kumar Gandharva-A perspective by Ranjani Ramachandran' 04.04.2020. <https://youtu.be/GROXw18nHHY>
- Interactive Dialogue with Warren Senders and Sumitra Ranganathan. 'Hindustani Music: Practice. Performance. Pedagogy', CUSP Arts Festival, Chennai, 01.02.2020
- Dialogue between Hindustani and Carnatic Musicians: Ranjani Ramachandran, T.M. Krishna; G5A Foundation for Contemporary Culture, Mumbai, 10.12.2019

Interdisciplinary Projects

- Participation as a Performing musician in the essay film 'O Horizon' by The Otolith Group, U.K. , 2018
- Participation in an Art Exhibition as a vocal artiste/composer 'LAND Origin: thereafter' Art Konsult Gallery, New Delhi, 14.01.2016 -24.01.2016.
- Participation in an Art Exhibition as a vocal artiste/composer 'LAND, Natural, gendered' A Vocal Dialogue with Wagner's Faust Overture, Nandan Gallery, Kala Bhavana, Santiniketan, West Bengal, Curated by Amit Mukhopadhyay, 03.10.2015-11.10.2015

Exhibition Curation

- Multi-media exhibition entitled 'The Bodas Legacy: Contributions of Pandit Shankar Shripad Bodas, Pandit Kashinath Bodas, Vidushi Dr. Veena Sahasrabuddhe' at Jadunath Bhavan Museum & Resource Centre JBMRC, Kolkata (a unit of CSSSC) supported by ICSSR-ERC , 10.09.2024-14.09.2024
- Multi-media exhibition entitled 'The Bodas Legacy: Contributions of Pandit Shankar Shripad Bodas, Pandit Kashinath Bodas, Vidushi Dr. Veena Sahasrabuddhe' at Art Gallery (Ground Floor), Nandan Museum, Kala Bhavana, Santiniketan, Visva Bharati, supported by ICSSR-ERC. 04.03.2025-12.03.2025

Research Projects

- "Contributions of Veena Sahasrabuddhe and the Bodas Legacy to Hindustani music: Re-engaging with archive in performance practice", collaborative research project supported by ICSSR-ERC; 9th August 2024-8th August 2025
- "*Advanced techniques of analysis in khyal performance*"; collaborative short-term research project with ethnomusicologists in the Music Department, Durham University, U.K. supported by Charles Wallace India Trust grant (CWIT); 17th February 2016-10th March 2016
- "*Khyal: Music and Imagination*"; Consultant and collaborator in this inter-disciplinary project based at Durham University, U.K. and also supported by Arts and Humanities Research Council (AHRC); 1st Jan. 2016 till 30th Nov. 2016
- "*The Reception of Performance in North Indian Classical Music*"; Collaborator and contributor in this research project based at Durham University, U.K., and also supported by Arts and Humanities Research Council (AHRC); 2009-2012

Membership in professional and cultural associations

- Empanelled artist of India Council for Cultural Relations (ICCR), 2009-present
- Graded artiste of all India Radio and Doordarshan (TV), 2001-present

- Society for Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), 2012-present

Teaching

Courses Taught

(Undergraduate, Masters, PhD course work)-Theory and Practice

- Fundamentals of Hindustani music, Voice training in Hindustani music, Introduction to Hindustani raga music, Khyal (vilambit and drut) and improvisational techniques, Compositional forms in Hindustani music, Introduction to semi-classical forms of Hindustani music (Thumri, Dadra), Khyal performance presentation, Gharana in khyal vocalism, History of Hindustani music in ancient, medieval, and modern period.

Service at Visva-Bharati University

- MOOCs coordinator, Dept of HCM, Sangit Bhavana
- Member, Viksit Bharat Cell (2024-2026)
- Teacher Warden, Pratima Girl's Hostel (2022-2024)
- Member, Core Committee, NAAC (2019-2021)
- Member, Admission Committee, Sangit Bhavana (2014-Present)
- Member, Departmental Research Committee, Sangit Bhavana (2014-Present)
- Member, Intra-University Youth Festival Judgement Committee (2014-Present)

Events organised

- Curated and directed ensemble performances with the students in Visva Bharati in different festivals like Basant Utsav, Independence Day celebrations, Gandhi Jayanti, and 2018, 2019, 2022, 2024
- Co-ordinated and organized academic session in Sangit Bhavana, Visva Bharati; A Listening Session on Hindustani Music by members of Archive of North Indian Classical Music, SCTR, Jadavpur University, Kolkata, 10.02.2020
- Curated an audio visual presentation of archival recordings in Sangit Bhavana, Visva Bharati; "Some forgotten voices of Hindustani classical music from early gramophone records (1902-1930)" presented by Shri Rantidev Maitra, 01.10.2018.

Community Service

- Volunteer, Apna Skool, Jagriti Bal Vikas Samiti, Kanpur, Uttar Pradesh, an organisation working for the education of children of migrant workers in brick kilns and construction sites, 2010-present
- Member, Citizens Group of Santiniketan, a voluntary organisation working for waste disposal solutions in the community, Santiniketan, West Bengal, 2018-present