



DR. AMARTYA MUKHERJEE

Assistant Professor of Drama

Dept. of Rabindra Sangit, Dance & Drama

Sangit Bhavana

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Date of birth: 5th July 1978

Nationality: Indian

Qualifications:

Examination passed	Board/University	Year of passing	Class/Div	Subjects studied
School Certificate	VISVA-BHARATI	1995	1ST	BENG, ENG, MATHS, PHYSICAL SC., LIFE SC., HISTORY, GEOGRAPHY, TAGORE STUDIES & KATHAKALI DANCE
Pre-Degree	VISVA-BHARATI	1997	1ST	BENG, ENG, HISTORY, PHILOSOPHY, MANIPURI DANCE, LIB.SCIENCE
B.A. (Hons.)	VISVA-BHARATI	2000	1ST	BENGALI
M.A.	VISVA-BHARATI	2002	1ST Class First	BENGALI
SLET	WBCSC	2002	Qualified	Equivalent to NET
Ph.D.	VISVA-BHARATI	2010	Awarded	RABINDRANATAK

Title of Ph.D thesis : FromText to Script: Bisarjan and Raja
A Dramatic Quest of Tagore and Sombhu Mitra

Teaching experience: 24 Years

1. Gushkara Mahabidyalaya, Gushkara (2002-2003)
 2. Raiganj University College (2004-2005)
 3. Netaji Suvash Open University, Raiganj (2004-2005)
 4. Abhedananda Mahabidyalaya (2005-2014)
 5. Department of Bengali Visva-Bharati as Guest Faculty (2011-2012)
 6. Department of Rabindra Sangit, Dance & Drama Sangit Bhavana, Visva-Bharati, (Date of joining 20/01/2014)
- Attended and achieved Grade A in Orientation programme (University of Burdwan, Burdwan)
 - Refresher Courses on Literature and Other Arts (Visva-Bharati, Santiniketan), certified as 'A' – Grade.
 - Attended Theatre Workshops in Tagore Society, Jamshedpur Black Box, Panji, Goa.
 - Attended Refresher Course on 'Visual and Performing Arts' at Himachal Pradesh University, Shimla. From 10th June 2017 to 1st July 2017 and certified as 'A' – Grade.

Awards :

- Sarat Medha Puraskar 2002, Sarat Samiti Kolkata, 2003
- Probodh Sen Smriti Puraskar 2002, Dept. of Bengali, Visva-Bharati, 2003.
- First prize in Eastern Zonal Youth Festival 1999 (One Act Play)
- Bharat Sanskriti Samman 2023

Publications

(Book)

- **Rabindranatak : Bichitra Bismay** : Saptarshi Prakashan, Kolkata, July 2007. (2nd edition)
ISBN : 978-93-827-0694-6, Aug 2017.
- **Rabindranatake Natyasandhan/ Rabindranath – Sombhu Mitra**, Dey's Publishing House, Kolkata, ISBN : 978-81-295-2403-4, Jun 2015
- **Rabindra Saptah Bhashan** 1421 (Jnt.Ed.), Visva-Bharati, Kolkata
ISBN : 978-81-7522-616-6, Aug 2015
- **Rabindra Saptah Bhashan** 1422 (Jnt.Ed.), Visva-Bharati, Kolkata
ISBN : 978-81-7522-639-5, Aug 2016
- **Rabindra Saptah Bhashan** 1423 (Jnt.Ed.), (Ed.), Visva-Bharati, Kolkata
ISBN : 978-81-7522-661-6, Aug 2017
- **Balmikipratibha / Kalanukramik Sonkolon** (Ed.), Visva-Bharati, Kolkata
ISBN : 978-81-7522-657-9, Aug 2017
- **Rabindranritya** Spark Book Company, Kolkata, ISBN 978-93-86746-55-9, January 2020
- **Amader Santiniketan. Ananda Shotok** (Centenary Volume of essays, Ananda Bajar Patrika,ed.Semonti Ghosh) pp-291-92, ABP: Kolkata. ISBN 978-93-5425-3225, 2022
- **Rabindraganer Antarale** by Purnendu Bikash Sarkar, Signet Press: Kolkata. ISBN 978-93-5425-0156, P. 250/ P. 269/ P406, 2023 (3 Songs were published in the book)
- **Rabindrasangit : Agotir Goti**, Kolkata,Karigar, ISBN: 978-93-89380-40-8, 2024
- **Natak O Natye 10/10**, Kolkata,Dungri, ISBN: 978-81-957712-9-5, 2024

Essays :

1. Pathyapustake Vidyasagar : Unish Shatake Pratham Prakrita Bhasha-Shikshak, Korak Sharadeeya1410, pp 87-91.
2. Achalayatan Theke Guru, Ranar, Sharadeeya 1412, pp 22-26.
3. Brahmasangeete Swadeshchetona, Punarmilan Smarakpatra (Department of Bengali, Visva-Bharati), January 2007, pp 61-64.
4. Mishrashilpa : Rabindranath, Smarakpatra Pustakmela 25Barsha (Tagore Society, Jamshedpur)2009, pp 76-78.
5. Rajake Rangamanche Dekha Jaibe, Purbapashchim Barshik Natyapatra 2010, pp 39-43.
6. Chittapoter Rangamancha : Bittapoter Anatan, Purbapashchim Barshik Natyapatra 2011, pp 23-25.
7. Rabindranatyabhinay : Prastuti o Porimiti, Shudrak Barshik Natyapatra, Sharat 1418, pp 29-34.
8. Bhanusingher Padavalir Nrityanatyabhinay, Sahanagarikmancha, Pratham Barsha, DwitiyaSangkhyā, May 2011, pp 34-36.

9. 'Chandboniker Pala'-r Manchasangsthan : Ekti Porikalpana, Chaturanga, Magh-Choitra 1418, pp 310-317.
10. Raja Theke Arupratan : Proyogshilpe Uttaran, Visva-Bharati Patrika, Kartik- Poush 1419, pp16-21.
11. Ekhono Gelo Na Andhar, Pashchimbanga Natya Academy (Rabindrasangkha), August 2012, pp 179-182.
12. Rabindranritya Na Ki Rabindrprabartita Nritya, Purbapashchim 2012, pp 179-182.
13. Rabindranather Manchabhabna, Chhanda, Ashwin 1420, pp 9-11.
14. Prakash Porikalpana, Pratishthanik Path O Protibandhakata, Sahityasangee, 22Shravan 1420, pp 27-29.
15. Raktakarabee : Natyamanchakalpa, Sampadita Grantha, Kalyani Publication, 2013-14.
16. Ganer Sure Amar Mukti, Tagore Society, Jamshedpur, Smarakpatra, RabindrasangeetSammelan 2013-14.
17. 'Raja'-r Bichhinna Pandulipi : Adarshan O Anullekh, Rabindrabiksha 54, 22Sharavan 1420, pp.55-58.
18. Rabindranatak : Prayogshilper Abhinaba Abhibyakti, Bangla Patrika 1420.
19. Rabindranatye Rathindranath, Purbopashchim 2013, pp 5-8.
20. Chander Pahar 75, Patrika Beadon Street Shubham, 2014.
21. Raktakarabi : Prabanchana, Uttarjug, June 2010, p-6.
22. Poushmelar Korcha, Khoyai 17, Poush 1418, p-28.
23. Rabindranatak: Proyog Shilper Abhinava Abhibyakti, Bangla Patrika, 15th April, 2014, p.p.151-157.
24. Rabindranatake Gadya Bhasha, Sahitya Chinta, August, 2014, p.p. 72-75.
25. Sombhu Mitra – Sampadita Bisharjan: Manchapath, Bahurupi 122, October, 2014, p.p.293-298.
26. Satabarshe Abhinoy Pratyashi Phalguni, Purba Pachim Natyapatra 2014, p.p. 295-297.
27. Ananderi Sagarhote, Saradotsava 1421, p 21.
28. Shatabarshe Abhinoy – Pratyashi Phalguni, Purbopashchim August 2014.
29. Shambhu Mitra-Sampadita C 'Bisarjan', Bohuruppee 2014 (Shambhu Mitra-ShatabarsheBishesh Sangkha).
30. Rabindranatake Gadyabhasha, Sahityasangee, 1421.
31. Jorasanko Thakurbarir Natyacharcha, Kolkata: Bichitrapatra Sept 2022
32. Sadharan Rangalay O Rabindranath, Kolkata: Purba Pashchim Oct 2022
33. Influence of Folk Songs in the Drama of Rabindranath, Lokogandhar (Online), November 1, 2023, International Peer-Reviewed Journal on Modern Research, ISSN: 2582-2705, Impact Factor 3.57.
34. Shapmochan: The essence of cursed Drama Lessons in Rabindra's Drama Application, Lokogandhar (Online), May 1, 2024, International Peer-Reviewed Journal on Modern Research, ISSN: 2582-2705, Impact Factor 2.07.
35. Raktakarabi, Rabindra Satyajit Charcha, 2024.
36. Rakatakarabi: Shatabarshe Raktakarabi, Banglalive.com, 18th Aug 2025.
37. Raktakarabi, Kritibas Special Issue, May 2025.
38. Gitabitan, Rabindra Satyajit Charcha, 2025.

Design & Display

1. Rabibitan (Bengali) Brochure / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
2. Rabibitan (English) / Brochure / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
3. Inlay Design/ Balmikipratibha (Album)/ Visva-Bharati, 2015

4. Exhibition / Sangit Bhavana / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
5. Exhibition / Rabindranatya o Nrityanatya/ Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
6. Exhibition / Dinendranath/ Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2015
7. Exhibition / Rabindranritya Dhara/ Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2016
8. Exhibition /Rabindranath o Germany / Rabindra Sangit Gabeshana Kendra, Visva-Bharati, 2017
9. Exhibition / Raja- Shotoborsho/Purba-Pashchim/ Gaganendra, Kolkata, 2011
10. Exhibition / Kabita Utsav/ Abrittilok/ Lipika, 2016.
11. Brochure, Shapmochan, 100th Years of Sangit Bhavana, Feb 2019.
12. Brochure, Manabkanya, Rabi Tirtha, Kolkata, Saptak Santiniketan, 2019.
13. Brochure, Porisodh, Lipika Santiniketan, Aug 2024.

Seminar/Lectures:

1. Ranadhir Roy Memorial Lecture, organized by National Education Society (Bengal), 9th Feb, 2025
2. Rabindra Saptaha 2025 on Rupert Rekhay Rabindra Natoker Gan (13th aug).
3. Performing Tagore's Drama on Stage : Crisis & Quest, VB Young Scholars Lecture Series, 20th April, 2022.
4. Dakghar-Shatabarsha, Beadon Street Shubham, 28 May 2012, Kolkata.
5. Anihshesh Pran, Maharaja Udaychand Mahavidyalaya, 7 August 2012, Burdwan.
6. RTE 2009 in the context of Tagore's Philosophy of Education, 9 June 2012, Bolpur.
7. A Man of Letters, Rabindra-Bhavana, Visva-Bharati, August 2013.
8. Ekti Gan Ekti Natak, Nana Ronger Rabindranath, 24-25 September 2013, Nohati.
9. Hindi-Bhashay Rabindranatyer Natyayan, Department of Bengali, Visva-Bharati, 20-21 January 2014.
10. International Seminar on Rabindranath and Ocampo: A Discourse, Rabindra Sangit Gabeshana Kendra, Visva-Bharati Lipika, Santiniketan 12th April, 2014
11. National Seminar on Indian Literature Science & Human Rights , Visva-Bharati Lipika, Santiniketan 5th & 6th Aug. 2014
12. Seminar on Sardar Ballavbhai Patel Sangit-Bhavana, Visva-Bharati Sangit-Bhavana 31st October 2014
13. Pyarichand Mitra (200 years) : Ramaranjika, Sahitya Akademi, Kolkata, 2016.
14. Nutan Dekhar Dekha : Udaychand Mahabidyalaya, Burdwan
15. Rabindra Natak : Gushkara Mahabidyalaya, Gushkara
16. Sikkha o Rabindranath : Satyanarayana, B.Ed. College, Saltlake, Kolkata |
17. Rabindrasikkha Chinta : Sidhu Kanu Birsa University, Purulia
18. Rabindra Natak Projojona : Vibekananda Women's College
19. Natak Gaan : Chakla Lokenath, B.Ed. College, Chakla
20. Rabindranatake Gaan : District Book Fair, Sainthia, 2015.
21. Anudita Rabindra Natak : Dept. of Bengali, Visva- Bharati.
22. Rabindranatye Manch : Bivash, Visva-Bharati.
23. Rabindranatya o Nritya : Alokporna, Kolkata
24. Rabindragitinatya-Nrityanatya : BAG, GOA
25. Rabindranather Shilpisotta : Bhaanutirtha, New-Delhi
26. Rabindranath o Germany , Rabindra Sangit Gabeshana Kendra , Visva-Bharati
27. Rabindra Natak Range Rupe : Murari Mahavidyalaya, Murari
28. Rabindranath o Pashchatya Sangit : Valedictory Speech, Sangit Bhavana, Visva-Bharati

29. Modern Indian Theatre in Glocal. Perspectives', Rabindra Bharati University, March 2018
30. International Theatre Workshop in Visva-Bharati Presenter of the Inaugural Session, November 2019.
31. Expert Lectures : Refresher Course : Bengali Drama, **2 Lectures as Resource Person** in North Bengal University, 9th December 2019.
32. 'He Anantapurno' -- Script on Tagore and Gandhiji, Ministry of Culture, Sahitya Academy, 29th February 2020.

Participated and delivered online lecture on Rabindranatak and Rabindranritya — 2020-21 (Covid Year)

33. ANANDADHARA, <https://youtu.be/FuynbFnuMQg>
34. KUMILLA, <https://www.facebook.com/repertorygarden/videos/914353922394619/>
35. SRUTI PERFORMING TROUPE
36. MADHUMANJARI, <https://drive.google.com/file/d/1fsxdb-JM5h6v7OB04i0hlriqzIDkja2F/view?usp=drivesdk>
37. KATHABRIKHHA, <https://m.facebook.com/kothabriksha/> (Page link)
38. ASHOKNAGAR, <https://www.facebook.com/AshokenagarNattyamukh/videos/324602495233542/>
39. SUROKAHON, <https://www.youtube.com/live/2g5DN8jgxl4?si=2ixS579FZE3iFaSg>
40. NATIONAL THEATRE FESTIVAL (INDRIYA/EZCC), RABINDRANRITYER SAJSOJA <https://www.facebook.com/groups/279918743017374/permalink/297285014614080/?sfnsn=wiwspwa&extid=E6poHVCCoZSAbTHP&d=w&vh=i>
41. PARANINDA O PARACHARCHA, <https://youtu.be/ddP7hA9vVV0>
42. RABINDRANATYER SAFALYA SUTRA, <https://youtu.be/EwqyUa5rOHg?si=rCiTyyZrRwvc1uxO>
43. RABINDRANATHER TASER DESH, <https://www.facebook.com/groups/690771924820874/permalink/829757990922266/>
44. 'Performing Tagore's Drama on Stage : Crisis & Quest' - Visva Bharati Young Scholar Lecture Series, 20th April 2022
45. 'Rabindranather Samajchetona': Guest Speaker in the International Seminar, Rabindra Bharati University.
46. Creative 2024, Paper presentation in the International Conference, Sangit Bhavana, Visva-Bharati, 26th March 2024.
47. Shatabarshe Raktakarabi, as a Guest Speaker presented paper in the International Seminar. Rabindra Bharati University, 28th March 2024
48. Special Lecture on 'Rabindranath: Adote Ashole', St. Xavier's College, Burdwan, 6th may 2024.
49. Special Upasana: Dinendra Janmotsav, 18th Dec 2025
50. Special Programme: Debendra Janmotsav, 15th May 2026
51. Ensemble 2026: Moderator
52. International Seminar, Konnagar College on Raktakarabi
53. National Seminar on IKS at Hoogly Women's College
54. Seminar on Tagore's Play at Comparative Literature Depth Bhasha-Bhavana, VB.
55. Seminar on Cultural Studies at Comparative Literature Deptt Bhasha-Bhavana, VB
56. Panel Discussion on Tagorean Aesthetics & Rhythm of Santiniketan organised by KARU, Kolkata

As Supervisor Ph.D.

1. Tanushweeta Chattoopadhyay (Awarded)
2. Aweek Sarkar (Awarded)
3. Arpita Dutta (Asst. Professor, Sangit Bhavana, Submitted)
4. Sharmistha Mukhapadhyay (Guest Teacher, Patha Bhavana)
5. Koyel Mukherjee (UGC SRF)
6. Abhinandan Sinha (UGC SRF)
7. Ripan Sarkar (Foreign Scholar)
8. Kanwa Tanaya Roy Mishu (Foreign Scholar, with ICCR)

National Scholarship (CCRT, Young Artist)

1. Susweta Dasgupta (Rabindranritya)

M.Phil (Awarded)

1. Arpita Dutta / History and Development of Music in Sangit Bhavana, Visva-Bharati.
2. Ritapa Mukhapadhyay / History and Development of Music in Santiniketan
3. Ramyani Bera / Nrityapojogi Rabindrasangit
4. Priyam Mukhapadhyay / Kanika Bandhyapadhyay: The Personality in Music
5. Riti Acharya / Puja o Prakriti Parjayer Rabindrasangit: Antarsombondha.
6. Sharmistha Mukhapadhyay/ Rabindra Nrityanatya Projojona.
7. Shampa Roy/Rabindra Sangit/ A Study of Tagore Songs Related to Marriage.

M.A./ Dissertation (Qualified)

1. Anwesha Ghosh / Rabindranatake Narir Saj Sojja
2. Subrata Ghatak / Bikalpa Theatre
3. Nirmal Bayen / Bayen Samproday
4. **8** Dissertations of Rabindranritya-PG Students 2019.
5. **10** Dissertations of Rabindranritya-PG Students 2020.
6. **20** Dissertations of Rabindranritya-PG Students 2021.
7. **20** Dissertations of Rabindranritya-PG Students 2022.
8. **19** Dissertations of Rabindranritya-PG Students 2023.
9. **23** Dissertations of Rabindranritya-PG Students 2024.
10. **18** Dissertations of Rabindranritya-PG Students 2025.
11. **23** Dissertation of R.N PG Students 2026
12. **01** Dissertation of DTA PG Student 2026

Playwriting/Translation:

1. Santiniketan.com (Story), 2002
2. Ghora (Story), 2002
3. Anishesh Pran (Script), 2011 (Tagore's 150th Birth Celebration/ Ministry of Culture/ Abrittilok)
4. He Anantypunya (Script), 2019 (Mahatma Gandhi's 150th Birth Celebration/ Ministry of Culture/ Abrittilok)
5. Translated books in National Book Trust project from English to Bengali, Sept 2024.

6. Purno Chander Maya (Translated The Rising of the Moon by Lady Gregory), Sept 2025.

PLAY DIRECTION:

1. **Phalguni**, April 2014, Natyaghar Open Stage.
2. **Basanta**, March 2015, Basantotsav eve, Santiniketan.
3. **Phalguni**, 2017, Doordarshan.
4. **Raktakarabi**, April 2017, Doordarshan.
5. **Taser Desh**, March 2017, Basantotsav eve, Santiniketan.
6. **Taser Desh**, May 2017, Rabindra Sadan, Kolkata.
7. **Phalguni**, May 2017, Doordarshan.
8. **Guru**, September 2017, Sharadotsav, Santiniketan.
9. **Balmiki-Pratibha**, January 2018, International Theatre Festival, Lipika, Santiniketan.
10. **Balmiki-Pratibha**, January 2018, International Theatre Festival, ICCR, Kolkata.
11. **Nabin**, February 2018, Basantotsav eve, Santiniketan.
12. **Shapmochan**, February 2019, 100th Years of Sangit Bhavana, Kalo Bari.
13. **Sundar**, March 2019, Basantotsav eve, Santiniketan.
14. **Manabkanya**, Saptak, Santiniketan, (Rabindranritya), 25th August 2019, Rabi Tirtha, Kolkata
15. **Nabin**, April 2022, Basantotsav eve, Santiniketan.
16. **Rather Rashi**, Sarodotsav 2022, Santiniketan.
17. **Bhul Rasta** 2022, Bharattirtha, Santiniketan.
18. **Lakshmaner Shaktishel**, April, 2023, Jaharvedi, Santiniketan.
19. **Chandalika**, National Theatre Festival, 25th feb 2024.
20. **Raktakarabi**, World Theatre Day, March 2024, Lipika, Santiniketan.
21. **Porisodh**, 2024, Lipika, Santiniketan.
22. **Lakshmicharar Panchali**, September 2024, Sharadotsav, Santiniketan.
23. **Porisodh**, 2024, Kalyani Boi Utsav, Kalyani.
24. **Balmikipratibha**, March 2025, Basantotsav eve, Santiniketan.
25. **Balmikipratibha**, May 2025, Kala Mandir, Kolkata.
26. **Porisodh**, 2025, Rabindra Sadan, Kolkata.
27. **Antiragging Initiative**, 2025, Lipika, Santiniketan.
28. **‘Natir Puja’**: A centennial Celebration at Konark, Uttarayan, Visva Bharati as a part of International Rang Theatre Festival - Bharat Rang Mahotsav 2026, organised by National School of Drama, New Delhi on 12th Feb 2026.
29. **‘Natir Puja’** - Evening Performance in Basanta Bandana, March 2026
30. **‘Prakritir Pratishodh’** - June, 2026

List of Performance (Theatre) [Tagore's Drama] Acting:

1	Achalayatan	Subhodro	1988	Santiniketan
2	Sharodotsav	Upananda	1991,1994	Santiniketan/AIR
3	Prayaschitta	Udayaditya	1993	Santiniketan
4	Arupratan	Thrakurdada	1994,2010,	Santiniketan, Kolkata
5	Visarjan	Joysinha, Raghupati	1994-	Santiniketan Doordarshan
6	Chandalika	Ananda	1993-	ICCR Tagore Festival, New Delhi, Doordarshan, Kolkata
7	Shyama	Uttiya	1995-	Santiniketan, Doordarshan,
8	Muktadhara	Ganesh Sardar	1996-	Santiniketan
9	Mayar khela	Ashok	1996	Santiniketan
10	Taser Desh	Rajputra	1997-2017	Kolkata, Assam,Doordarshan, SangeetNatak Academy
11	Balmiki Pratibha	Valmiki	1998-2025	Santiniketan, Patna
12	Chitrangada	Arjun, Madan	1998-	Dhaka, Kolkata, Santiniketan,Doordarshan
13	Basanta	Kabi	1998, 2014	Santiniketan
14	Dakghar	Rajkabiraj	1999	Santiniketan
15	Shapmochan	Aruneshwar	1999	Kolkata
16	Kalmrigaya	Dasaratha	2000	Kolkata
17	Chirakumar Sabha	Akshay	2001	Santiniketan
18	NatarajRiturangashala	Recitation	2003	Kolkata
19	Rather Rashi	Kabi	2003	Kolkata
20	Shesh Barshan	Kabi	2008	Doordarshan
21	Natir puja	Upali	2008	Kolkata
22	Malancha	Hola, Ramen	2007,2012	Kolkata, Dhaka
23	Phalguni	Chandrasah	2014	Natyaghar open stage
24	Basanta	Kobi	2015	Visva-Bharati Basantotsav
25	Mayar Khela	Light	2015	Tolly Club, Kolkata
26	Chitrangada	Recitation	2016	Visva-Bharati Basantotsav
27	Chitrangada	Recitation	May, 2016	Rabindra Sadan, Kolkata
28	Chandalika	Song, Recitation	2016	Indian Museum, Kolkata
29	Shapmochan	Recitation	Nov 2016	Lipika, Santiniketan
30	Phalguni	Chandrasah	2017	Doordarshan Santiniketan
31	Taser Desh	Rajputra	2017	Visva-Bharati Basantotsav
32	Taser Desh	Rajputra	May 2017	Rabindra Sadan, Kolkata
33	Balmiki-Pratibha	Balmiki	Sep, 2017	Sharodotsav, Karmi Mandali
34	Balmiki-Pratibha	Balmiki	Jan, 2018	Lipika, Santiniketan
35	Balmiki-Pratibha	Balmiki	Jan, 2018	ICCR, Kolkata
36	Manabkanya	Recitation	2019	Rabi Tirtha, Kolkata
37	Chitrangada	Recitation	2021	Visva-Bharati Basantotsav
38	Chitrangada	Recitation	Dec 2024	Bangladesh Bhavana
39	Balmiki-Pratibha	Balmiki	2025	Visva-Bharati Basantotsav
40	Balmiki-Pratibha	Balmiki	May, 2025	Kala Mandir, Kolkata

Others :

1	SagarsangameNabakumar	Nabakumar	1994	Santiniketan
2	Jatadhar Baksi	Jatadhar	1995	Santiniketan
3	Jakhon Samay	Sutradhar	1998,1999	E.Z Youth Fest got the 1st prize & joined National level
4	Nimketu	Nimketu	1998	Santiniketan
5	Tin Bidhata	God	1998	Santiniketan
6	Biswanather Ajab Kal	Jocker	1999	Santiniketan
7	Jhumur	Rasik	2000	Santiniketan
8	Sankranti	Sanjoy	2000	Santiniketan, PaschimBangaNatyotsav
9	Pratham Partha	Krishna	2001	Santiniketan
10	Santiniketan.com	Pagol	2002	Santiniketan
11	Ghora	Sutradhar	2002	Santiniketan
12	Bohurupi	Bohurupi	2002	Santiniketan
13	Lakshmaner Shaktishel	Sugrib	2003	Santiniketan
14	Katha-Upakatha-Rupkatha	Hossain Miya	2010	Kolkata

Directions: [Tagore's Play]

1	Chandalika	2004	Santiniketan
2	Dakghar	2005	Santiniketan
3	Taser Desh	2007-2018	Santiniketan,Kolkata,Assam
4	Chitrangada	2010	Santiniketan,Kolkata
5	Arupratan	2010	Kolkata
6	Shyama	2010	Santiniketan, kolkata, DD7
7	Visarjan	2011	Santiniketan, DD7
8	Balmiki Pratibha	2011- 2018	Santiniketan,Patna, Kolkata
9	Muktadhara	2011	Santiniketan
10	Muktir Upay	2010	Santiniketan
11	Raktakarabi	2011,2016-17	Santiniketan, DD7
12	Shishutirtha	2014	Santiniketan
13	Basanta	2015	Santiniketan
14	Hasyakoutuk	2016	Santiniketan
15	Guru	2017	Santiniketan
16	Nabin	2018	Santiniketan

Others:

17	Tin Bidhata	1998	Santiniketan
18	Jakhan Samay	1998-99	Santiniketan
19	Bohurupi	2002	Santiniketan, Culicut Kerala
20	santiniketan.com	2002	Santiniketan
21	Ghora	2002	Santiniketan

22	Lakshmaner Shaktishel	2003	Santiniketan
23	Sukhopathya Bharater Itihas	2009	Santiniketan
24	Bhul Rasta	2011	Santiniketan
25	Lankadohon Pala	2016	Santiniketan

Theatre Production

1.	Sishutirtha	2014	Direction
2.	Lokkhner Shoktishel	2014	Direction
3.	Lonkadahan	2016	Direction
4.	Vutpotrir Jatra	2015	Direction
5.	Hasyokoutuk	2016	Direction
6.	Nimketu	2016,17	Direction
7.	Raktakarabi (2)	2016	Direction/ Doordarshan
8.	Phalguni (2)	2014,17	Direction/ Doordarshan
9.	Basanta (3)	2015	Direction
10.	Tasher Desh (2)	2017	Direction
11.	Citrangada (3)	2015	Recitation
12.	Chandalika (4)	2016	Song
13.	Shyma (1)	2014	Lights
14.	Shapmochan (2)	2015	Lights
15.	Mayar Khela (3)	2014	Lights
16.	Balmiki Pratibha (2)	2015, 2017, 2018	Direction & acting
17.	Nabin	2018	Play Direction.

Performances & Activities:

1. Presented 'Rabindranataker Gaan' in front of **UNESCO team** Visited Visva-Bharati on 25th & 26th Oct 2021.
2. Presented 'Rabindranataker Gaan' in front of **NAAC team** Visited Visva-Bharati on 24th Nov. 2021.
3. Recited Bengali Poems in the International Poetry Festival, Santiniketan, 2014-2018.
4. Organized & Performed in All Traditional Cultural Programmes in Visva-Bharati from 2014
5. Performed regularly for a long time as an artist of Saptak, Santiniketan from 2000.
6. Kshonik Basanta, Recitation for Album, Feb 2018.
7. Basanter Desh, Recitation for Album, Feb 2018.
8. International Poetry Festival, Recitation, Santiniketan, Feb 2018.
9. 'Basantotsav' (talk show), represented Visva-Bharati, Doordarshan, Feb 2018.
10. Recitation for the Album : Rabindra kabita Archive, 2018.
11. Performed in Poetry Festival (International), Santiniketan, 15th February 2020.
12. Performed in Poetry Festival, 1st March, 2020.
13. Observer of 'Raja' in Saradotsav produced by Sangit Bhavana Visva-Bharati, October 2019.
14. Judgement of Drama (Youth fest/District Level), 7-8th February 2020.
15. Served as the poet and reciter to salute to the "AMAR RAHE RAJESH ORANG", initiated the action by SP, Birbhum Police. Link-
https://m.facebook.com/story.php?story_fbid=2858196787619586&id=781956511910301&scmts=sewsplosnk - 2020
16. Recited in the Dancedrama "Chitrangada", Basantotsav eve, 2021.

17. Accompanied in the Dancedrama “Chitrangada”, Basantotsav eve, 2021.
18. Prepared many relevant-digital talk like titled “Talk On Tagore” 2020, Part 1 :n <https://youtu.be/TTVMiUjiQwM> / Part 2 : <https://youtu.be/9YyNkcJJUVE> , Part 3: <https://youtu.be/04Kg1CJK068?si=cjkBEOalMENiXEUt>
19. Presented ‘Rabindranataker Gaan’ in ONLINE MUSIC THERAPY organised by Visva-Bharati on 27th July 2021. (link- <https://youtu.be/AJYdF8gAZSs>).
20. Presented ‘Rabindranataker Gaan’ in cultural event of Visva-Bharati on 27th Dec. 2021 (link- <https://youtu.be/HrVrFgKNsPY>).
21. Presented ‘Rabindranatake Muktir Gaan’ in ONLINE MUSIC THERAPY organised by Visva-Bharati on 7th January 2022. (link- <https://youtu.be/IrYtl0H-Jt8>).
22. Presented ‘Rabindranataker Gaan’ in front of the President (Dr. Vinay Sahasrabuddhe) of ICCR and Member of the Parliament of India, Visited Visva-Bharati on 21st Jan 2022. (link- <https://youtu.be/ZYscWKWznWk>).
23. 16.08.2022 Thamao Rimiki Jhimiki, Barshamangal by Visva Bharati.
24. 28.09.2022 Utsaver Gaan: Performed with Students Organised by Karmi Mandali, V.B. Ramkinkar Mancha.
25. 23-28.12.2022 Swadesh Amar Swapno: East Zone Youth Festival by Students and achieved 2nd position. KIT Bhubaneswar.
26. 18.02.2023 Swadesh Amar Swapno: Organised by Karmi Mandali, V.B., Bharathirtha.
27. 25.02.2023 Swadesh Amar Swapno: National Youth Festival, Bangalore.
28. 03.03.2023 Dance Composition, Basanta Bandana, Organised by Visva Bharati Gourprangan.
29. 08.03.2023 Acharya in Upasana (Weekly), Upasana Griha.
30. August-19, Composed Rabindranritya for Barshamangal, Visva-Bharati
31. Play-Paritrans Production Sangit Bhavana Direction-Amartya Mukhopadhyay
32. Dec 23-28-Member of the Cultural Committee, Poush Mela 2023
33. Jan 02 2024 Book release Programme Karigor, Kolkata
34. Jan 20,2024- Book Release programs Dungri, Santiniketan
35. March 27-2024-Directed Tagore's Play Raktakarabi
36. March 30 2024 Directed Tagore's Play Raktakarabi in Binodini International Theatre Festival
37. Theatre Day Lecture, Sangit Bhavana Stage, 2025.
38. Director CJMC 25 Programme, 7th Jan 2025, Kala Bhavana Chatal, Santiniketan.
39. Speech, Kanika-Suchitra Janmosotoborsho, Lipika, Santiniketan, 2025.
40. Dance Direction, Sailajaranjan Majumder Janmosotoborsho, Lipika, 2025.
41. Rabindranatoker Gan, Karigar, Lecture Demonstration, Rabindra Sadan, Kolkata, 2024.
42. Karigar 25se Boisakh, Script & Performance, 2025.
43. Karigar 25se Boisakh, Script & Performance, 2025.

All India Radio & Doordarshan Programmes :

Performed as the Casual Announcer/ Compere for AIR, Santiniketan

1. Sharodotsav, Direction
2. Nataraj Riturangshala, Direction
3. Rabindrasaptaha : Rabindra Nataka Mrityu Chetona. Recitation
4. Rabindrasmran, Direction
5. Paush Utshab, Direction
6. Awareness Programme on Swachha Bharat Mission
7. Recorded Programmes in Doordarshan Santiniketan as Compere, Artist and Director for Several years (Erom 2000)

8. Recitation, Brohmando o Manobchaitanya, Akashvani, Visva-Bharati, 2017
9. Invited Speaker, DD Santiniketan Basanta Utsav O Visva-Bharati, 2018.
10. Invited Speaker, DD Santiniketan Poush Mela- Rules & Regulation, 2018.
11. Rup theke Rupe, Doordarshan , telecasted from Jan to March 2018.
12. All India Radio - Visva-Bharati Programme Maghotsav (26/01/2020)
13. Served as the poet and reciter to salute to the “AMAR ROHE RAJESH”, Doordarshan. Link-
<https://youtu.be/GCmbgZ-ao1U?si=Y8d-6qG9l5sVg6Vg>
14. Script and directed “Utsarito Alo” for Doordarshan on 25th Baisakh 1427bs. Link-
<https://youtu.be/U57cymT2Go4>
15. Compere in the Puja Parikrama, telecasted by Doordarshan, 2020. Link-
https://youtu.be/GZgkznP_brc
16. Direction, ‘Sundar oi Elo Dware’, DD Santiniketan Programme, 16th apr, 2021.
17. Script and Direction for a new Bengali year`s celebrations on Doordarshan (rec. 29th march).
18. Balmiki Pratibha, Music Drama, Doordarshan, 2022.
19. Direction, Paritran - Recorded by Doordarshan, Santiniketan, (Telecasted 13th april, 2024)
20. May - 09, Composed.Rabindranritya for Doordarshan Kolkata, 2023.
21. Jun - 06, Composed.Rabindranritya for Doordarshan Kolkata, 2023.
22. Dance Direction, Doordarshan 50th Year, Aug 2025.
23. Rabindra Janmotsav, AIR Kolkata
24. 2 Episodes> 8th & 9th May 2026

CD & DVD

1. Amader Shantiniketan / CD
2. Nrityadharar Tale Tale / CD
3. Baitaliker Gaan / CD
4. Utshaber Gaan / CD
5. Valmiki Pratibha /CD Album
6. Nrityaer Tale Tale / DVD Direction

Responsibilities:

1. Secretary, VB Karmi Mandali (2014 – 2019).
2. Secretary, VB Karmi Parishad (2014 – 2019).
3. Member, VB Drama Committee (2014- till the date).
4. Asstt. Co-Ordinator, Rabindrasangit Kalanukramik Prakalpa (2017-2019).
5. Convenor, VB Poush Utsav, Traditional & Cultural Committee (2016, 2017)
6. Member, B.O.S. Rabindra Sangit, Dance & Drama (2014 – till the date)
7. Member, Rabindra Sangit Gabeshana Kendra, Advisory Committee (2014-2016)
8. Member, B.O.S., VB Tagore Studies (2014).
9. Joint Coordinator, VB Tagore Studies (2015-2016)
10. Member, Visva-Bharati Mandir Committee (2014 – 2019).
11. Member, Co-ordinating Committee, VB Poush Mela (2014 – till the date).
12. Member, Admission committee, Sangit-Bhavana. (2014 – till the date).
13. Member, VB All India Radio Programme Committee (2014-2017).
14. Co-ordinator, Rabindra Sangit Gabeshana Kendra, Sangit-Bhavana (during NAAC visit 2015)
15. Member, Research committee, RSDD, Sangit Bhavana, Visva-Bharati.
16. Convenor, VB Annual Convocation, Songs and Hymn committee, 2018.

17. Member, VB Annual Convocation, Core committee, 2018.
18. Member, Daily Radio Programme Committee, Visva-Bharati, 2020.
19. Member, Sangit-Bhavana Centenary Year Celebration Committee, 2019.
20. Member, Admission Committee, Sangit Bhavana 2020-21
21. Member, Routine Committee, Sangit Bhavana 2020-21
22. Member, NAAC in Extra Curricular Sub Committee, Visva-Bharati 2020-21
23. Member, Bangladesh Bhavana facility Management Committee, Visva-Bharati 2020-21
24. Member, Student Academic Activities RSDD, Sangit Bhavana, Sangit Bhavana 2020-21
25. Member, Admission Committee, Sangit Bhavana 2021-22.
26. Coordinator, RSDD, in NAAC, Sangit Bhavana 2021-22.
27. Co-ordinator, DQAC, RSDD, Visva-Bharati, 2021-22.
28. Member, Bangladesh Bhavana facility Management Committee, Visva-Bharati 2021-22
29. BOS member, RSDD, Sangit Bhavana, Visva-Bharati 2021-22.
30. Member, B.O.S, RSDD, Sangit Bhavana, 2022-23.
31. Member, B.O.S, Tagore Studies, Visva-Bharati, 2022-23.
32. Member, Research Committee, RSDD, Sangit Bhavana 2022-23.
33. Member, Sharadotsav: Script Screening Committee, Visva-Bharati 2022-23.
34. Member, Co-ordinator: DQAC, RSDD, Sangit Bhavana 2022-23.
35. Member, Bangladesh Bhavana Facility Management Committee, 2022-23.
36. Member, Co-ordinator/Supervisor -Annual Report Committee, RSDD, Sangit Bhavana, 2022-23.
37. **Designed new syllabus** of Rabindranitya, as per the NEP format for the coming session (BPA 2023-24)
38. **Modified the syllabus** of Drama and Theatre Arts (MPA).
39. Member, B.O.S, RSDD, Sangit Bhavana, 2023-24.
40. Member, B.O.S, Tagore Studies, Visva-Bharati, 2023-24.
41. Member, Research Committee, RSDD, Sangit Bhavana, 2023-24.
42. Member, Sharadotsav: Script Screening Committee, Visva-Bharati, 2023-24.
43. Member, Co-Ordinator: DQAC, RSDD, Sangit Bhavana, 2023-24.
44. Member, Bangladesh Bhavana Facility Management Committee, 2023-24.
45. Member, R.A.C member, RSDD, Sangit Bhavana
46. Member, B.O.S member Tagore Studies, Visva-Bharati
47. Member, Drama Committee member for Sharadotsav 2022.
48. Co-ordinator, Sattriya Dance Workshop, Feb 2025.
49. Member MOU Committee, Drama & Theatre Arts.
50. H.O.D. (from May 12 to July 12)
51. H.O.D. (from Aug 8 to Aug 17)
52. Member, RAC, Gourbanga University.
53. Member, RAC, Rabindra Bharati University.
54. DRC, RSDD, Sangit Bhavana
55. Admission Committee, Sangit Bhavana
56. Member, DQAC, RSDD, Sangit Bhavana
57. Member, Mission 2035

58. Member, Visva-Bharati Studio Committee
59. Member, Visva Bharati Cultural Committee
60. Member, Convocation-Stage Sub.com
61. Member, Media Sub.Com
62. Member, International Conference on Tagore Committee
63. Member Secretary, National and International Event Celebration Committee
64. Chairperson, RSGK Research Advisory Committee
65. Member, PEER Review Advisory Committee of Research Journal VIDVAN, ASSAM

Previous :

1. Member, Governing Body, Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
2. Secretary, Teachers' Council, Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
3. Performed as Teacher-In-Charge (Several Times), Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
4. Chaired, The Discipline Committee, Abhedanandananda Mahavidyalaya, Sainthia, Birbhum.
5. Government Nominee, Kabi Joydeb Mahavidyalay, Illambazar, Birbhum.

Date: 11.06.2026

Place: Santiniketan



(Full Signature)

Dr. Amartya Mukherjee