

Dr. Eshita Chakraborty ^{PhD}

Assistant Professor

Joining Date: **11-06-2009** at Sangit Bhavana, Visva-Bharati, Santiniketan

Member: Board of Study BOS; Dpt. Research Cmte. DRC; Bhavana Admission Cmte. BAC

Dept. of Hindustani Classical Music Vocal, Sangit Bhavana,
Visva Bharati University, Santiniketan 731235, W. B. India

Musical Specialization: ~~KHYAL~~ Hindustani Classical Vocal

DOB: 19th October, 1974 Citizen of India

☎ 91 7003511069 ✉ eshita.chakraborty@visva-bharati.ac.in

Vidwan ID: <http://vidwan.inflibnet.ac.in/profile/153641>

MUSICAL STUDIES, RESEARCH & ACHIEVEMENTS

In addition: won Indian National Scholarships in Music (H.C.V) by Centre for Cultural Resources & Training, Govt. of India 1986–90; won Indian National Scholarships in Music (H.C.V) by Ministry of Tourism & Culture, Govt. of India 2001–03; First Class diplomas in H.C.V. 1990–91, Nazrulgeeti 1991–92 & Rabindra Sangeet 2001–03 from Pracheen Kala Kendra, Chandigarh

2016 PhD.
Visva Bharati, Santiniketan

Vocal Cords: Scientific details towards Musical Aspects

2000 M.Phil. First Class First
University of Delhi

Importance of Riaz in Indian Classical Music, published as a book in 2013

1999 M.A. First Class First
Indira Kala Sangit
Visva Vidyalaya, Khairagarh

Gold Medallist in the field of Khyal

45 YEARS [have been performing, at prestigious venues, in India, since age 6]
OF TEACHING, MAKING MUSIC AT HOME & ABROAD

In addition: I am affiliated to 8 Indian Universities & institutions, variously, as PhD External Examiner, Vice Chancellor Nominee (VB & BU), PhD RAC Member, BOS Member, RAC Member (HCM & RSDD), Moderator, NTA-CUET Paper Setter & Moderator, Youth Fest Judge, Practical/Theoretical Examiner (incl. PhDs) and Paper Setter; Visiting Guest Fellow, Resource Person, Chairperson for Musical Orientation Programs, incl. those of UGC, Univ. Grants Commission; before current asst. professorship at Santiniketan, was Lecturer at: Helena Kaushik Women's College, Rajasthan (2001-02); Bundelkhand University, Jhansi (2004)

Appx. of Seminars, Published Works, Papers; Post-grad Theses supervised follows

2003, Shillong, Meghalaya;
2005, Guwahati, Assam, India Trained Teacher of different schools to sing songs for promoting their academic careers in 25 Indian Regional languages

2005, one semester
Ohio State University, USA Project work as Vocal Musician
2010, Washington DC

2000-14, Lecture Demonstrations at 6 Indian Universities International Seminar, *details in Appx.* themes ranging from Ten Thaats & related Ragas to Creativity & Rabindranath Tagore

I BELIEVE: "The universal language destined to bring peoples closer is Music, because it needs no translation!"

AM MOST PROUD OF: *Helping my students not only to be good musicians but, above all, cultural ambassadors

MAIN PUBLICATIONS SEMINARS WORKSHOPS CONFERENCES

1. Sept.2018 Baul Culture: a Distinct Soul of Bengal, publ. c/o International Seminar on Baul, Baishnava & Tagore, Bolpur and Hiralal Bhakat Colleges, Birbhum
2. Dec. 2017 Music: a Fundamental Bond of Devotion, publ. in the International (Refereed & Peer-Reviewed) Research Journal Adhikar , ISSN 2231-2552, UGC-approved no.45496, SLRF Impact Factor : 2.360, Page No. 37-40.
3. April- Background Music of Vocal Cords & Produced Voice,
June 2015 in Sasvat, Kala Sanskriti Shodh Patrika
4. Oct. 2015 Scientific Bonding between Musical Forms & Vocal Mechanism, publ. by

Dpt. of

Indian Music, University of Madras, Chennai (Seminar Papers vol. 1)

5. June 2014 The Voice & Voice Culture, in State Journal of Otolaryngology
- Jan. 2013 6. Present Day Values in North Indian Classical Music through Scientific View,
International Seminar, Dpt. of Philosophy & Comparative Religion, Visva Bharati and Council for Research in Values & Philosophy, Washington DC
7. 2013 Importance of Riaz in Indian Classical Music, publ. by Towards Freedom, with a Forward by Pandit Ulhas Kasalkar
- 2012-13 8. Young Generations towards Classical Music Tradition, under the auspices of
UGC, Jamshedpur Women's College, Jamshedpur
9. Rhythm makes Life Musical or Music makes Life Rhythmic?
” at the University of Madras, Chennai
10. ” Present Day Music Education: a Target through Technique.com, Jharkhand
11. 2012 Influence of Nazrul Shyama Sangeet in the Tradition of Bengal Humanism, publ. Kanpur University.
12. 2010-11 Ten Thaats & related Ragas in Hindustani Classical Music, at Jadavpur University, Kolkata.
- Feb Voice Change of Women During Pregnancy,
13. 2019 publ. by JETIR, An International Journal of Emerging Technologies and Innovative Research (www.jetir.org), ISSN: 2349-5162, Vol-6, Issue-2, UGC Approved Journal. Impact Factor: 5.87 Page No. 540-543
- March Throat Chakra, publ. by Shodh Drishti, An International Peer Reviewed
2018 Refereed Research Journal, ISSN: 0976-6650 Vol-9, No.5, UGC Approved, Journal No. 49321 Impact Factor: 2.591, Page No. 157-162
15. November Swarmalika Evam Tarana Sankalan , Anand Prakashan,
2018 Kolkata,
Published the Book with ISBN No.978-93-93378-14-9 First Publication on
November, 2022
16. March Relevance of Rabindra Sangeet in the Age of Globalization through the Context of Raga-rasa & from the Psychological Aspect, International Conference Paper, March 2026

17. April

The Pindotpatti Prakaran and Human Life: An Amazing Connection through Vedic Astrology

JETIR (An International Journal of Emerging Technologies and Innovative Research, Journal No:63975, Impact Factor:7.95, April, 21, Volume 13, Year 2026

DOI: <https://doi.org/10.56975/jetir.v13i4.579833>

18. April

Human Voice Producer and Its Significance through the Lens of Celestial Bodies

IJRAR (International Journal of Research and Analytical Reviews), An International Open Access, Peer-reviewed, Refereed Journal, E-ISSN:2348-1269, P-ISSN:2349-5138, Impact Factor:7.17, April 22, Volume 13, Year 2026

DOI: <https://doi.org/10.56975/ijrar.v13i2.332989>

19. May

Tagore Philosophy-Education-Culture-Tradition through Rabindra Sangeet

JAAFR (Journal of Advance and Future Research), An International Open Access, Peer-reviewed, Refereed Journal, ISSN:2984-889X, Impact Factor:9.87, May, Volume 4, Issue 5, Year 2026

DOI: <https://doi.org/10.56975/jaafr.v4i5.509724>

20. May

Vocal Anatomy Governed by the Planet Mercury: Science vs Occult Science

JNRID (Journal of Novel Research and Innovative Development), An International Open Access, Peer-reviewed, Refereed Journal. Impact Factor:9.57, ISSN:2984-8687

Volume Vol 4 Issue 5, May-2026, **Year** 2026, **Pages** a506-a508

21. May

Human Vocal Power by Saturn Nakshatras: A Comparative Analysis

JETNR (Journal of Emerging Trends And Novel Research), **Volume 4 Issue 5** May 2026, **Year** 2026, **Pages:** b857-b860

DOI: <https://doi.org/10.56975/jetnr.v4i5.234416>

PHD DEGREE AWARDED UNDER SUPERVISION – 06-10-2020 –
NORTH INDIAN MUSIC : ITS REFLECTION ON HINDI FILM MUSIC

PHD DEGREE AWARDED UNDER SUPERVISION – 25 -01-2022 –
INTRODUCTION & GRADUAL DEVELOPMENT OF TAPPA IN BENGAL

PHD DEGREE AWARDED UNDER SUPERVISION – 15-05-2024 –
VARIOUS DIMENSIONS OF HINDUSTANI CLASSICAL MUSIC (VOCAL) & EFFECT OF
GLOBALIZATION UPON IT

PHD DEGREE AWARDED UNDER SUPERVISION – 11 -06-2025 –
Analytical Study on different Folk Songs of North Bengal: with
special reference to (the repertoire of) Dhaneswar Roy

PHD DEGREE AWARDED UNDER SUPERVISION – 13 -04-2026–
An Analytical Study of Learning Method of Dhrupad: Emphasizing on Riyaz of
Ragas and Padas of Dagar Tradition

PHD THESES SUPERVISION, since 2016 —

1. The Utility of Sound Engineering in Present Day and The Pre-Microphonic Era to The Modulation of Voice throughout The Performance of Classical Vocal Music: An Analytical Study
2. Probhati Gaan: A Socio-Religious and Ethnomusicological Analysis of its Form, Function and Interpretation in Bengali Culture

M.PHIL. DISSERTATIONS SUPERVISED, 2016–17

1. Characteristics of Dhrupad singing style & Delineation of its Grace
2. Role of Raga in Human Emotion
3. Importance of Preservation & Documentation of the Works of Twentieth Century Dhrupad

Appx. of Seminars, Published Works, Papers; Post-grad Theses supervised follows
Exponents: with special reference to Padmabhushan Rahim Fahimuddin Khan Dagar

M.P.A. DISSERTATION SUPERVISION, 2025-2026

1. A Chronological Study of the Evolution of Musical Forms: From Vedic Chanting to Raga Consciousness
2. Modern Music Production & Music Marketing
3. Voice Dialogue: A Detailed Introduction
4. An Analytical Overview of Sri Chaitanya Charitamrita
5. Charyageeti to Shakta Padavali: The Ancient and Medieval Traditions of Musical Practice in Bengal
6. Kaji Nazrul Islam And ShyamaSangeet
7. Effect of Music Therapy on Special Needs People with Focus on Autism Spectrum Disorder: A Study
8. Revival & Reinterpretation Hindustani Classical Music in Cinema & OTT
9. The Human Voice and Music
10. The Role of Music in Children's Education
11. From Stage to Screen: The Influence of Social Media on Music
12. The Life and Sangeet Kavi Nilkantha Mukhopadhyay: An Analytical Study

Member of Referral/Review Management System 2026 onwards

1. JETNR (Journal of Emerging Trends and Novel Research)
ISSN:2984-9276. Impact Factor:9.87. Member ID:112094.
Member since 10-05-2026.
2. JNRID (Journal of Novel Research And Innovative Development) ISSN:2984-8687. Impact Factor:9.57.
Member ID: 112222. Member since 14-05-2026.

3. JETIR (Journal of Emerging Technologies and Innovative Research) ISSN: 2349-5162. Impact Factor: 7.95. Member ID: 225921. Member since 14-05-2026.
4. JAAFR (Journal of Advance And Future Research) ISSN: Impact Factor:9.87. Member ID: 118272. Member since 16-05-2026.