

BA SYLLABUS(NEP)-2023
Department Of Odia, Visva-Bharati

MIL ODIA COURSE

Semester	Paper	Subject	Credit	Total Credit
Sem-I	AECC-I	MIL(Odia)-1	2	
Sem-III	AECC-III	MIL(Odia)-3	2	

MIL(Odia)-1:

Revised : Language and its Roots

Unit-I: Origin and scope of Odia Language

Revised: Origin, Development and scope of Odia Language though Ancientm Medieval and Modern Periods

Unit-II: Language family

Revised: Language family - Classification of Indian Languages with focus on Indo-Aryan, Dravidian and Munda

(IKS 5b%) Role of Odia in Preserving Oral tradition and Indigenour Knowledge.

Objectives

Understand the roots, evolution, and identity of the Odia language.

Develop insights into the regional and pan-Indian language structure.

Outcomes

Identify key historical and structural elements of Odia.

Analyze influences from classical and indigenous traditions.

Appreciate linguistic continuity and variation in Indian languages.

MIL(Odia)-3:

Revised : Literary Forms and Expression

Unit-I: Poetry (Chaupadi, Chautisha, Epic, Lyric)

Revised: Devotional Poetics forms - Bhajana and Janana

Added IKS Folk Poetic Forms- Lokagita, Tribal Oral Poetry and Jagannath Bhajan

Unit-II: Prose (Essay, Criticism, Biography, Auto Biography)

Revised: Prose (Essay, Criticism, Biography, Auto Biography)

Addition (20% revised): Women's writing (e.g. Sarala Devi, Kuntala Kumari Sabat)

Contemporary Dalit autobiographies

IKS: Life writings of Odia nationalist leader (e.g. Madhusudan Das)

Objectives

Familiarize students with classical and modern Odia Poetics forms & literature.

Encourage appreciation of diverse literary voices and forms.

Outcomes

Critically engage with poetry and prose as mirrors of society.

Identify and analyze literary trends, themes, and structures.

Appreciate traditional literary heritage and evolving narratives in Odisha

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Minor(MNOD01-04) : (Total- 4)

Semester	Paper	Subject	Credit	Total Credit
Sem-I and Sem-II	MNOD01	Origin and development of Odia Language and Form of Odia Literature	4	16
Sem-III and Sem-IV	MNOD02	Folk, Ancient and Medieval Odia Literature	4	
Sem-V and Sem-VI	MNOD03	Modern Odia Literature (Poetry)	4	
Sem-VII and Sem-VIII	MNOD04	Modern Odia Literature (Fiction, Drama, Prose)	4	

Written – 80 marks and Internal – 20 marks

**COURSES OF STUDY
MINOR ODIA
THE DEPARTMENT OF ODIA
VISVA-BHARATI, SANTINIKETAN**

MNOD01: Origin and Development of Odia Language and Form of Odia Literature (4 Credit- 100 marks)

Unit-I: Origin and Scope of Odia Languages

Unit-II: Influence of Dravid, Arabic, Parsian and English
Semester-II]

[Semester-I,

Unit-III: Poetry (Chaupadi, Chautisa, Epic, Lyric)

Unit-IV: Prose (Essay, Autobiography, Short Story, Drama)

MNOD02: Folk, Ancient and Medieval Odia Literature

(4 Credit- 100 marks)

Unit-I: Folk songs and Folk tales

Unit-II: Socio Cultural background of Ancient and Medieval Odia Literature
Semester-IV]

[Semester-III,

Unit-III: Charya Geetika(No.-5), Kalasa Choutisha

Unit-IV: Mathura Mangala, Chatura Binod

MNOD03: Modern Odia Literature (Poetry)

(4 Credit- 100 marks)

Unit-I: Renaissance and Reform in Early Modern Odia Literature

Unit-II: Radhanath, Satyabadi, Sabuja, Pragatibadi Period
Semester-VI]

[Semester-V,

Unit-III: 1.Jiban Chinta- Madhusudan Rao

1. Kalijai-Godabarisha Mishra

2. Srujana Swapna-Annadashankar Ray

3. Ei sahakara Tale- Mayadhara Mansingh

Unit-IV: 1. Alaka Sanyal- Guruprasad Mohanty

2. Chandramara Chudi- Ramakanta Rath

3. Manikara Priya- Prasanna Kumar Mishra

**MNOD04: Modern Odia Literature (Fiction, Drama , Prose)
marks)**

(4 Credit- 100

Unit-I: Major Short Story Writers

(Akhila Mohan Pattanaik, Surendra Mohanty, Manoj Das)
VIII]

[Semester-VII, Semester-

Unit-II: Major Novelist

(Fakirmohan Senapati, Gopinath Mohanty, Pratibha Ray)

Unit-III: Major Play Wrights

(Ramashankar Ray, Kalicharan Pattanaik, Manoranjan Das)

Unit-IV: Major Prose Writers

(Madhusudan Rao, Nilakantha Das, Chittaranjan Das)
