

# Syllabus

## Ph.D. Course work

**Department of Arabic, Persian, Urdu & Islamic Studies;  
Bhasha Bhavana, Visva-Bharati**

**(w.e.f Academic session 2026-2027)**

*Approved in the BOS meeting  
held on 10.6.2026*

*Head.*  
10.6.2026

विभागाध्यक्ष  
अरबी, फारसी,  
उर्दू तथा इस्लामी अध्ययन  
भाषाभवन  
विश्वभारती विश्वविद्यालय  
शान्तिनिकेतन-७३१२३५, प. ब.  
Head  
Deptt. of Arabic, Persian,  
Urdu & Islamic Studies  
Bhasha-Bhavana  
Visva-Bharati University  
Santiniketan-731235, W.B.

10<sup>th</sup> June, 2026

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### Ph.D. Course work

Department of Arabic, Persian, Urdu & Islamic Studies;  
Bhasha Bhavana, Visva-Bharati

(w.e.f Academic session 2026-2027 (Onwards))

Ph.D. Course work Programme syllabus consists of 3 courses to be covered during one semester. Each course will carry 4 credits and 100 marks. Duration of the examination will be of 4 hours. There will be continuous internal assessment tests for 20% marks, spreading throughout the semester. In course no. 3 there will be 50% marks for review of published Research work/dissertation and 50% marks for Seminar presentation and Viva-Voce (25% marks for Seminar presentation and 25% marks for Viva-Voce). The students will write Dissertation/review of published Research work on the topic decided by the concerned course teacher. Before the commencement of the end semester examinations, the concerned students will submit the Dissertation / review of published Research work to concerned course teacher. Medium of instruction will be English and the languages of the concerned subjects. Being combined Department the syllabus of Research Methodology course i.e., course no.1 shall be applicable to all the elective courses of the Department (Arabic, Persian, Urdu, & Islamic Studies). A Ph.D. scholar must obtain a minimum of 55% marks in the course work to be eligible to continue in the programme and submit his or her thesis. The teacher concerned will select the requisite pieces of texts every semester from within the outlined contents of the syllabus or even beyond as per the requirements. The syllabus will be effective from academic session 2026-2027 onwards. Breakup of different courses for one semester Ph.D. Course work Programme in the Department shall be as follows:

- Course No. 1: Research Methodology and Techniques
- Course No. 2: Elective courses
- Course No. 3: Review of published Research work / Dissertation

  
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### 1.1. Course No. 1.

#### RESEARCH METHODOLOGY AND TECHNIQUES

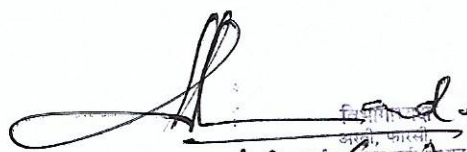
The following list is merely an indicative and tentative in nature. The course teacher will select the requisite contents as much as possible every semester from within the outlined contents of the syllabus or even beyond as per the requirements.

Course contents: Contents of the course may include some of the following: Meaning, definition and scope of Research; Types of Research, research tools, Methodology, Basic characteristics and Procedure of research; Data collection, data analysis, drafting research projects, use of foot notes and end notes, references, bibliography, index, Book review, book editing, proof reading, Manuscriptology, Interview, field work, library consultation, Documentation, preparation of papers for research journals, formal constituents of thesis, Research process, Identification of Research problems, Libraries and information sources for research, Use of library, Important Research centers of concerned languages, drafting of research work, Review of research work, preparation of research paper, Technical aspects: title page, list of contents, chapter, sub-chapters, cataloging of manuscripts, writing Research proposal, Dissertation and thesis etc.

**Suggested Readings:** 1. Research Methodology Methods and Techniques (Third Edition) by C.R. Kothari and Gaurav Garg, Published by New Age International (P) Limited Publishers, New Delhi, 2014  
2. MLA Handbook For Writers of Research Papers (7<sup>th</sup> edition), Published by: EWP: Affiliated East West Press Pvt Ltd, New Delhi  
3. Krishna Kumar. Library Organization. 5<sup>th</sup> rev. ed, Vikas Publishing House, 2011  
4. Lancaster, F.W. indexing and abstracting in Theory and Practice .3<sup>rd</sup> ed, University of Illinois, Graduate School of Library and Information Science, 2003  
5. Ranganathan, S.R. The five Laws of library Science Sarada Ranganathan Endowment for library Science, 1988

**Course Objectives:** This course attempts to trace major ideas and awareness of the various methods and techniques of research methodology for conducting research. The students will develop the art of research design and data analysis.

**Learning outcomes:** Students are expected to develop an understanding of the domain of independent research. They will be able to apply various research techniques to write their thesis.

  
10/08/2026  
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## 2.1. Course No. 2.

### Elective course: PERSIAN

The following list is merely an indicative and tentative in nature. The course teacher will select the requisite contents as much as possible every semester from within the outlined contents of the syllabus or even beyond as per the requirements.

#### 1. History of Persian Literature

- (i) Samanid Period
- (ii) Ghaznavid Period
- (iii) Seljuqid Period
- (iv) Safavid Period
- (v) Modern Period

#### 2. Classical Persian Literature

- (i) Firdausi: Dastan-e-Rustam-o-Sohrab etc.
- (ii) Maulana Jalaluddin Rumi: 1<sup>st</sup> half of 1<sup>st</sup> Volume of Mathnavi Manvi by Qazi Sajjad Hussain
- (iii) Shaikh Sadi Shirazi: 1<sup>st</sup> Quarter of Gulistan, Etd. by Qazi Sajjad Hussain
- (iv) Hafiz Shirazi 1<sup>st</sup> Fifth Ghazals of Divan-e-Hafiz, Etd. by: Qazi sajjad
- (v) Omar Khayyam: 1<sup>st</sup> 20 Rubais of Nisha -e- Jahid -e- Farsi, Etd. by Hakimzaki

#### 3. Indo Persian Literature (Prose & Poetry)

- (i) Amir Khusrow
- (ii) Mirza Abdul Qadir Bedil
- (iii) Faizi Dakani
- (iv) Mirza Ghalib
- (v) Allama Iqbal etc.

#### 4. Modern Persian Prose Literature

- (i) Mohammad Ali Jamal Jadeh as a short writer
- (ii) Mohammad Hijazi as short writer and a novelist
- (iii) Gauhar Murad as a dramatist
- (iv) Behrambaizai as a dramatist
- (v) Nezam wafe as a dramatist etc.

#### 5. Modern Persian Poetry

- (i) Mirza Mohammad Taqi Bahar
- (ii) Pervin Etisami
- (iii) Nima Yushij
- (iv) Shahryar
- (v) Farog-e-farukhzad etc.

*ad.*  
10.6.2026

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- Suggested Readings:**
1. A Short History of Persian Literature by Tanwir Ahmad
  2. A Literary History of Persian By: E. G. Brown
  3. Shahnama-e-Firdausi By: Mehdi Qarid & Mohd Ali Bahbudi
  4. Serul Ajam By Shibli Nomani
  5. History of Iranian literature By Jahn Rypka
  6. A complete Study of Persian Drama By Dr. Mohammad Faique
  7. Modern Persian Prose Literature by H. Kamshad
  8. Adabiyat-e-mausir-e-Farsi By Iran Culture House
  9. Adabiyat-e-Jadid Iran by Manzar Imam

**Course Objectives:** To acquaint with the history of Persian Language and Literature from Pre-Islamic Period to Modern Period. This course attempts to trace major ideas and awareness of Classical, Indo-Persian and Modern Persian literature. Students will acquire knowledge of life and works of great poets and litterateurs; novelist and short story writers like Jamal Zadeh, Sadiq Hedayat, Saeed Nafisi and Samad Behrangi' etc.

**Learning outcomes:** The students will be able to enhance their knowledge of development of Persian Language and Literature during Pre-Islamic Period to Modern Period.

## 2.2. Course No. 2.

### Elective course: ARABIC

The following list is merely an indicative and tentative in nature. The course teacher will select the requisite contents as much as possible every semester from within the outlined contents of the syllabus or even beyond as per the requirements.

#### 1. History of Arabic Literature

- (i) The Jahili Period (from the independence of Adnanis to the advent of Islam in 622AD)
- (ii) Early Islamic up to Umayyadh Period(622AD-132H)
- (iii) Abbasidh Period (132-656H)
- (iv) Turkish Period (656-1220H)
- (v) Modern Period (1220 up to modern age)

#### 2. Indo-Arab Literature

- (i) Arab Rulers' period
- (ii) Sultanate & Mughal period
- (iii) Navabs and Small Muslim rulers' period
- (iv) After independence up to the Madrasas period
- (v) Modern period etc.

#### 3. Comparative Study of Indo - Arab Literature

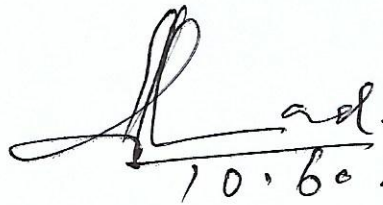
- (i) Environments of both the countries for the development of Arabic literature
- (ii) Comparison of kinds of prose
- (iii) Comparison of kinds of poetry
- (iv) Comparison of contents of kinds of prose
- (v) Comparison of contents of kinds of poetry etc.

#### 4. Kinds of Prose

- (i) Speeches, injunctions & wise sayings
- (ii) Letters
- (iii) Maqamat
- (iv) Short stories
- (v) novels etc.

#### 5. Kinds of Poetry:

- (i) Qasaid (Long poems in praise, satire etc.)
- (ii) Ratha (Elegy)
- (iii) Nasib (Ghazal)
- (iv) latidhar (poems in excuse)
- (v) Nazm (poems on special topics)

  
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**Suggested Readings:** 1. Tarikh al-Adab al-Arabi by: Dr.Umer Farrukh  
 2. Tarikh al-Adab al- Arabi by: Taha Hussain  
 3. Al-Adab al- Arabi al-Hadith (al - Sher) by: ShauquiDayf  
 4. Al-Adab al-Arabi al-Hadith (al-Nathr) by: ShauquiDayf

**Course Objectives:** To acquaint with the history of Arabic Language and Literature from the origin to Modern Period. This course attempts to trace major ideas and awareness of Classical and Modern Arabic literature. It aims at understanding of Arabic Literature in details, especially Arabic poetry, prose, Short story and novel etc.; and knowledge of life and works of great classical poets, novelist and short story writers.

**Learning outcomes:** The students will be able to enhance their knowledge of development of Arabic Language and Literature from classical to Modern Period.

## 2.3. Course No. 2.

### Elective course: URDU

The following list is merely an indicative and tentative in nature. The course teacher will select the requisite contents as much as possible every semester from within the outlined contents of the syllabus or even beyond as per the requirements.

#### 1. History of Urdu Literature

- (i) Beginning of Urdu Literature, reasons and motives
- (ii) Urdu in Deccan & North India
- (iii) Urdu in Mughal Periods
- (iv) After Independence
- (v) Modern age & Literary Movements

#### 2. Comparative Literature

- (i) Rules to do a comparative study
- (ii) UrduPersian Literature
- (iii) Urdu Arabic Literature
- (iv) Urdu Hindi Literature
- (v) Urdu & International Literature

#### 3. Schools of Poetry

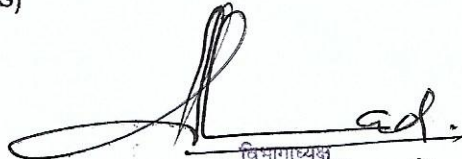
- (i) Delhi School of Poetry
- (ii) Lucknow School of Poetry
- (iii) Azimabad School of Poetry
- (iv) Rampur School of Poetry
- (iv) Modern School of Poetry

#### 4. Kinds of Prose

- (i) Letters
- (ii) Maqalah
- (iii) Short Story
- (iv) Novels
- (v) Drama & Inshaiyah

#### 5. Kinds of Poetry

- (i) Qasidah (Long poems in praise, satire etc.)
- (ii) Marthiyah (Elegy)
- (iii) Ghazal
- (iv) Mathnavi&Musaddas (Long poems on special topics)
- (v) Rubai & Qata etc.

  
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- Suggested Readings:** 1. Tarikh Adab Urdu by Jamil Jalibi  
2. Tarikh Abad Urdu by Tara Chand  
3. Urdu Tahrikh by: Al Ahamad Surur  
4. Muqaddamah Sher-o-Shairi by Altaf Hussain Hali  
5. Muazanah Anis-o- Dabir by: Shibli Nomani

**Course Objectives:** To acquaint with the history of Urdu Language and Literature from the origin and development to Modern Period. This course attempts to trace major ideas and awareness of Classical and Modern Urdu literature. It aims at understanding of Urdu Literature in details, especially Urdu poetry, prose, Short story and novel etc.; and knowledge of life and works of great classical and modern poets, novelist and short story writers

**Learning outcomes:** The students will be able to enhance their knowledge of development of Urdu Language and Literature from classical to Modern Period.

## 2.4. Course No. 2.

### Elective course: ISLAMIC STUDIES

The following list is merely an indicative and tentative in nature. The course teacher will select the requisite contents as much as possible every semester from within the outlined contents of the syllabus or even beyond as per the requirements.

#### 1. Basics of Islam Revisited

- (i) Tauhid (Monotheism) & Risalah (Heavenly Message)
- (ii) Salah (Prayer)
- (iii) Saum (Fasting)
- (iv) Hajj (Pilgrimage)
- (v) Zakah (Poor - rate)

#### 2. History of Islam

- (i) Period of Muhammad & His Four Caliphs
- (ii) Umayyadh Period
- (iii) Abbasidh Period
- (iv) Islam in India

#### 3. Comparative Study of the Religions

- (i) Rules to do a Comparative Study
- (ii) Islam & Heavenly religions (Judaism & Christianity)
- (iii) Islam & Hinduism
- (iv) Islam & Zoroastrianism
- (v) Islam & Other Religions

#### 4. Orientalists & Islam

- (i) Orientalists & the Qur'an
- (ii) Orientalists & the Hadith
- (iii) Orientalists & the Prophet and his Companions
- (iv) Orientalists & the Basics of Islam
- (v) Orientalists & the History of Islam

#### 5. Some Especial Thoughts

- (i) Islam & Sufism
- (ii) Islam & Politics
- (iii) Islam & Jihad
- (iv) Islam & Peace
- (v) Islam & Modern Issues

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- Suggested Books:** 1. Siratun Nabi by Ibn-e-Hisham  
 2. Tarikh-e-Islam by Shah Muinuddin Nadwi  
 3. Tarikh-e-Dual al - Arab wa al-Islam by TalatHarb  
 4. History of Islam by Phillip K Hitti  
 5. History of Islam by Akbar Najibabadi

**Course Objectives:** To acquaint with the history of Islam from the origin to Modern Period. This course attempts to trace major ideas and awareness of Islamic studies. It aims at understanding of Islamic studies in details, especially its development in the Indian subcontinent and beyond the origin country. It also aims at comparative Study of different religions for religious dialogue in order promote communal harmony, mutual trust and peaceful co-existence in the society.

**Learning outcomes:** The students will be able to enhance their knowledge of development of Islamic from its origin till Modern Period. Students will be able to communal harmony, mutual trust and peaceful co-existence in the society.

  
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