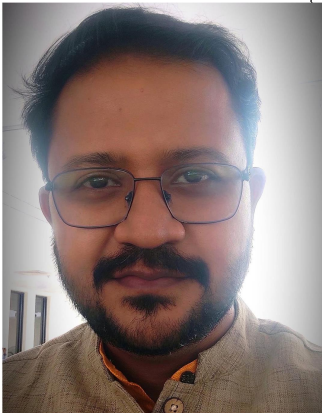


Faculty Member	
	Name: Dr. Amitayu Chakraborty Department: English Present Designation: Associate Professor Area of Specialization/Interest: Postcolonial Studies, African Literatures, Indigenous Literatures Official Address: Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan-731235, West Bengal Address for Correspondence: Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan-731235, West Bengal
	Contact Number(s): 9732375433 Email ID(s): amitayu.chakraborty@visva-bharati.ac.in
A. Basic Information	
Date of Birth	14-02-1987
Official Address	Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan-731235, West Bengal
Residential Address (optional)	
Date of joining at Visva-Bharati and post	22.07.2026
Previous services before joining at Visva-Bharati	• Assistant Professor 01.08.2013-20.05.2017 Nirma University • Assistant Professor 13.06.2017-21.07.2026 Durgapur Women's College
Experience of College / University Teaching in Years	12 years
Subject Studied in PG Level	English
Highest Academic Qualification	Ph.D. in English
Title of the Doctoral / Post-Doctoral Thesis	Nationalism, Ethnicity and the Nation-state in Kenya: A Study of Select Works of Ngugi wa Thiong'o
Additional Responsibilities at Visva-Bharati	
Membership in Reputed Institutions / Organizations	
Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati	
Award / Recognition / Distinction Received	
Research Project (with details)	
Link of the Vidwan / Research Gate / Others	• https://www.researchgate.net/profile/Amitayu-Chakraborty • https://orcid.org/0000-0003-3999-448X
Number of Scholars Awarded Ph.D. under Supervision	

Number of Scholars doing Ph.D. at present (August 2025)	
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	
B. Publications	
1. Book(s)	• <i>Modernism Revisited: Texts and Contexts</i>, New York, Bloomsbury, 2026 • <i>Ngugi wa Thiong'o: Nationalism, Ethnicity and Resistance</i>, New York: Routledge, 2024
2. Papers / Articles	1. Chakraborty, Amitayu. "Modes of Resistance in Ngugi wa Thiong'o's Wizard of the Crow," Rupkatha Journal on Interdisciplinary Studies in Humanities (Indexed in SCOPUS; Thomson Reuters Impact Factor: 0.309 in 2022; Current H-Index: 9) Vol.:4, Issue: 2, Pgs.: 180-188, 2012, ISSN: 09752935, Link: https://rupkatha.com/V4/n2/07_Ngugi_wa_Thiongo_Wizard_of_the_Crow.pdf 2. Chakraborty, Amitayu. "Nationalism, Ethnicity and Gender in Ngugi's The Black Hermit," Africology: The Journal of Pan African Studies, California, USA (Indexed in EBSCO), Vol.: 6, Issue: 9, Pgs.: 162-174, 2014, ISSN: 21565600, Link: http://www.jpanafrican.org/docs/vol6no9/6.9-12-Chakraborty.pdf 3. Chakraborty, Amitayu. "The Polemics of Class, Nationalism and Ethnicity in Ngugi wa Thiong'o's Petals of Blood," Africology: The Journal of Pan African Studies, California, USA (Indexed in EBSCO), Vol.: 9, Issue: 10, Pgs.: 277-293, ISSN: 21565600, Link: https://www.jpanafrican.org/docs/vol9no10/9.10-16-Chakraborty-ThePolemics.pdf 4. Chakraborty, Amitayu. "Contextualizing Transgression: Dynamics of Gender and Ethnicity in Ngugi's A Grain of Wheat," Gnosis: An International Journal of English Language and Literature, Vol.: 2, Issue: 2, Pgs.: 33-43, ISSN: 23940131 5. Chakraborty, Amitayu. "Encountering Postcoloniality: An Exploration of Ngugi's Weep Not, Child," Daath Voyage: An International Journal of Interdisciplinary Studies in English, Vol.:1, Issue:1, Pgs. 73-91, 2016, ISSN: 24557544 6. Chakraborty, Amitayu. "The Drama of Dissent: A Study of I Will Marry When I Want," The Criterion: An International Journal in English, Vol.: 8, Issue: 1, Pgs.: 760-776, 2017, ISSN: 09768165 7. Chakraborty, Amitayu. "Rewriting of Lady Macbeth in Maqbool," Yearly Shakespeare, Vol.: 11, Pgs.: 80-85, 2013, ISSN: 09769536 8. Chakraborty, Amitayu. "Nationalism and Ethnicity in Kenya: A Study of Ngugi's The River Between," Journal of Contemporary Research, Vol.: 2, Issue: 1, Pgs. :12-19,

	2014, ISSN: 23209542 9. Chakraborty, Amitayu. "‘Lacerations Brandished like Flags of Defeat.’ Trauma of Partition in Ghassan Kanafani’s ‘The Child Goes to the Camp,’” Daath Voyage: An International Journal of Interdisciplinary Studies in English, Vol.: 3, Issue: 4, Pgs.:33-45, 2018, ISSN: 24557544 10. Chakraborty, Amitayu. "Trauma and Transformation: An Exploration of Mahasweta Devi’s Mother of 1084 through the Lens of Trauma Theory,” Middle Flight: SSM Journal of English Literature and Culture, Vol.: 8, Issue: 1, Pgs.: 86-96, 2019, ISSN: 23197684 11. Chakraborty, Amitayu. "Literature of Resistance: Locating Subversive Indigeneity in Select Works of Ngugi wa Thiong’o,” Journal of Adivasi and Indigenous Studies, Vol.: 9, Issue: 2, Pgs.: 25-32, 2019, ISSN: 23945524 12. Chakraborty, Amitayu. "Problematising ‘Indigeneity’ through Hansda Sowvendra Shekhar’s The Mysterious Ailment of Rupī Baskey,” (Indexed in SCOPUS; Thomson Reuters Impact Factor: 0.309 in 2022; Current H-Index: 9), Vol.: 11, Issue: 3, Pgs.: 1-15, 2019, ISSN: 09752935, DOI: 10.21659/rupkatha.v11n3.1 13. Chakraborty, Amitayu. "Colonial Essentialisation and Postcolonial Negotiation: A Critique of Satyajit Ray’s ‘Shonkur Congo Abhijaan,’” Literary Voice: A Peer Reviewed Journal of English Studies (Indexed in Web of Science), Number: 20, Vol.: 1, 2023, ISSN: 22774521
C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses	1. Invited Lecture: "Modernism and Fragmentation: Philosophy and Thought." Lecture organised by Daath Voyage: An International Journal of Interdisciplinary Studies in English on 04.01.2021 2. Invited Lecture: 'The Art and Techniques of Storytelling.' Add-On Course Seminar organised by the Department of Bengali, Durgapur Government College on 06.12.2024 3. Invited Lecture: 'Nonverbal Communication.' Lecture organised by Department of Education, Government of Gujarat on 07.11.2015 4. Invited Lecture: 'Aesthetics of Fragmentation: Encountering Early Modernism and the Literature of the First World War.' Lecture organised by Daath Voyage: An International Journal of Interdisciplinary Studies in English on 13.10.2020 5. Invited Lecture: 'An Introduction to Elaine Showalter's "Towards a Feminist Poetics.'" Lecture organised by Department of Language Studies, Assam Don Bosco University on 30.04.2020 6. Chakraborty, Amitayu. "Boyhood in The Adventures of Huckleberry Finn" UGC-Sponsored National Seminar on 'Public and Private Space': Remembering Tolstoy and His Contemporaries in Fiction" organised by the Department of English and OMEL, Visva-Bharati, West Bengal during

	December 5-6, 2009. 7. Chakraborty, Amitayu. "The Role of a Woman in Her Family: A Study of Rituparno Ghosh's Unishe April," UGC-Sponsored National Seminar on Rights of Women: Legal and Social Dimension organised by Purnidevi Chowdhury Girls' College and Women's Studies, Visva-Bharati, West Bengal during November 23-25, 2011. 8. Chakraborty, Amitayu. "Writing/Rewriting the National History of Kenya in the Wake of Colonialism/Neo-colonialism: A Study of Select Works of Ngugi wa Thiong'o" UGC-Sponsored National Seminar on History in Literature— Literature as History organised by the Department of History, Kulti College, West Bengal during January 11-12, 2012. 9. Chakraborty, Amitayu. "Tagore's The Post Office and His Idea of Community" UGC-Sponsored National Seminar on Nation against Community: Exploration of Rabindranath's Social Philosophy organised by SFS College, West Bengal during March 6-7, 2012. 10. Chakraborty, Amitayu. "Resisting Neocolonialism: Politics of Nationalism and Ethnicity in Select Works of Ngugi wa Thiong'o" International Conference on Contemporary Research in English Studies: Global Perspective organised by the Global Association of English Studies, Gujarat during February 4-6, 2016. 11. Chakraborty, Amitayu. "Ethnicity, Nationalism and Resistance in Ngugi wa Thiong'o" International Conference on Science, Technology, Women's Studies, Business and Social Sciences organised by International Multidisciplinary Research Foundation, Goa during November 3-5, 2016. 12. Chakraborty, Amitayu. "Habitat, Livelihood and Resistance in Literary Works of Hansda Sowvendra Shekhar" International Seminar on Habitat, Livelihood and Culture: Demographic and Literary Responses organised by the Department of Geography, Kazi Nazrul Islam Mahavidyalaya, West Bengal on April 11, 2018. 13. Chakraborty, Amitayu. "Decoding the 'Adivasi' in the Context of Nation-building in India" International Conference on Nationalism, Ethnicity, Religion and Security in South Asia organised by the Department of Political Science, Kazi Nazrul University, West Bengal on September 9, 2018. 14. Chakraborty, Amitayu. "Politics of Resistance in Ngaahika Ndeenda" UGC-Sponsored National Seminar on 'This Green Plot Shall be Our Stage': Theatre in Classroom, Campus and Beyond organised by the Department of English, University of Calcutta, West Bengal during March 6-7, 2019. 15. Chakraborty, Amitayu. "Interrogating the Politics of Identity, Nation-building and Historiography in India through Hansda S. Shekhar" International Conference on Poetic Imagining(s) of Southasia: Borders and Nations organised by the Institute of South Asian Studies, South Asian University, New Delhi during April 22-23, 2019. 16. Chakraborty, Amitayu. "Myth, History and Resistance: Analysing the Politics of Representation of Mau Mau in Select
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	Works of Ngugi wa Thiong'o" National Conference on Checking Past the Canon: New Mandarins in English, Film and Cultural Studies organised by the Department of English, Bankura University, West Bengal during July 25-26 2019. 17. . Chakraborty, Amitayu."“Something Torn and New:’ Representation of Violence in Select Works of Ngugi wa Thiong'o" International Conference on Representation of Violence in Literature and Media organised by School of Arts, Humanities and Social Sciences, Reva University, Bangalore, during May 30-31 2023.
Additional Information to Mention	Dr. Chakraborty's research has appeared in leading journals indexed in Scopus, Web of Science, UGC CARE, and EBSCO, and has been widely cited. His work on Ngũgĩ wa Thiong'o has also been referenced in academic materials at institutions including the University of Warwick. Beyond teaching and research, he reviews for the <i>Journal of Postcolonial Writing</i> and evaluates book manuscripts for Vernon Press (USA) and Routledge (UK/USA). He has also organised academic seminars supported by the Ministry of Culture and the ICSSR, Ministry of Education, Government of India. His current research programme is centred on Indigenous Futurisms, an emerging interdisciplinary field at the intersection of Literary Studies, Indigenous Studies, Postcolonial Studies, Decolonial Theory, Comparative Literature, and Indian Knowledge Systems. He is eager to supervise doctoral students whose research focuses principally on Adivasi, African, Native American, First Nations, Māori, Aboriginal Australian, and other Indigenous literary traditions, while also encouraging comparative, transnational, and interdisciplinary approaches that engage with postcolonialism, decoloniality, the pluriverse, environmental humanities, translation, and cultural studies. Click on the link to find out more