

Best Practices

The Department of Assamese, Bhasha-Bhavana, Visva-Bharati is actively engaged in the teaching, research and promotion of Assamese language, literature and culture. The academic scope of the Department has expanded beyond Certificate and Diploma-level language teaching to include Undergraduate (MIL, Minor and Multidisciplinary), Postgraduate/interdisciplinary teaching and Ph.D. research. The Department promotes research in Assamese Language, Literature, Culture and Comparative Literature and encourages interdisciplinary approaches to Assamese studies.

Since 2013, the Department has been organising National and International Seminars, Conferences, Workshops, Invited Lectures, Academic Discussions and Cultural Programmes on diverse aspects of Assamese language, literature and culture. These programmes provide opportunities for interaction among scholars, teachers, researchers and students from different institutions and contribute to academic exchange and the wider dissemination of Assamese scholarship. Workshops and academic activities have also been organised in areas such as translation, literary studies, language and culture, research methodology and interdisciplinary studies.

The Department has a special focus on the study and dissemination of the rich literary and cultural heritage of Assam. The Srimanta Sankardeva Chair is attached to the Department and provides an institutional platform for the study and dissemination of the contributions of Srimanta Sankardeva. Srimanta Sankardeva Studies has been introduced in the FYUGP Multidisciplinary and Minor courses under the Indian Knowledge Systems (IKS) framework. The Department regularly undertakes programmes relating to Srimanta Sankardeva, Madhavdeva, Borgeet, Sattriya traditions, Assamese literary traditions and other dimensions of Assamese culture, thereby promoting intercultural understanding within the multilingual and multicultural environment of Visva-Bharati.

The Department has also contributed to advanced research and knowledge creation. It has produced the first Ph.D. research on Assamese Classical Language, and scholars have undertaken research in areas including Assamese-Bengali Comparative Literature, Assamese Language and Literature, Srimanta Sankardeva Studies, Culture and interdisciplinary studies. The Department's research and academic activities seek to connect traditional Assamese knowledge

and cultural traditions with contemporary academic disciplines and the broader framework of Indian Knowledge Systems.

As part of its continuing academic and outreach initiatives, the Department is also planning short-term Certificate Courses in Communicative Assamese and Assamese Folk Songs. Under the broader framework of Srimanta Sankardeva Studies, proposed short-term courses include Sattriya Dance, Borgeet and Sattriya Culture. These initiatives aim to provide learners with opportunities to acquire knowledge and practical skills related to Assamese language, music, dance and cultural traditions.

Through its sustained activities in teaching, research, doctoral education, seminars, conferences, workshops, cultural programmes, interdisciplinary studies, Indian Knowledge Systems and academic outreach, the Department contributes significantly to the intellectual and cultural life of Visva-Bharati. Its activities also provide a platform for introducing Assamese language, literature and cultural heritage to students, researchers and the wider academic community in the national and international context.