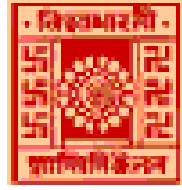


Syllabus of Four Year Under Graduate Programme – Santali

(Revised in July – 2025)



Department of Santali
Bhasha- Bhavana, Visva- Bharati
Santiniketan-731235
West Bengal, India.

ALL CREDIT

Sem	Major	Minor	Multi	AECC	SEC	CVAC	Research *	Internship		
I	(2×4cr =8)	(1×4cr =4)	(1×3cr =3)	(1×2cr =2)	(1×3cr =3)	(1×3cr =3)			23	
II	(2×4cr =8)	(1×4cr =4)	(1×3cr =3)	(1×2cr =2)	(1×3cr =3)	(1×3cr =3)			23	
Year-1								Sum 4 cr	46+	UG Cert
III	(2×4cr =8)	(1×4cr =4)	(1×3cr =3)	(1×2cr =2)	(1×3cr =3)	(1×3cr =3)				
IV	(4×4cr =16)	(1×4cr =4)		(1×2cr =2)						
Year2								Sum 4 cr	88+4	UG Dip
V	(3×4cr =12)	(1×4cr =4)								
VI	(3×4cr =12)	(1×4cr =4)								
Year3	16×4cr = 64	6×4cr = 24	3×3cr = 9	4×2cr = 8	3×3cr=9	3×3cr=9		Sum 4 cr	120+ 4	UG Deg
VII	(3×4cr =8)	(1×4cr =4)					1×4cr=4 *			
VIII	(2×4cr =8)	(1×4cr =4)					2×4cr=8 *			
Year4	21×4cr = 84	8×4cr = 32	3×3cr = 9	4×2cr = 8	3×3cr=9	3×3cr=9	3×4cr=1 2*	Sum 4 cr	160+ 4	UG Hons

ALL SUBJECTS

Sem	Major	Minor	Multi	AECC	SEC	CVAC	Research	Internship		
I	MJ-1	MN-1A	MLT-1	AECC-1-MIL	SEC-1	CVAC-1			23	
	MJ-2									
II	MJ-3	MN-1B	MLT-2	AECC-2E	SEC-2	CVAC-2			23	
	MJ-4									
Year-1								Sum 4 cr	46+	UG Cert
III	MJ-5	MN-1A	MLT-3	AECC-3 MIL	SEC-3	CVAC-3				
	MJ-6									
IV	MJ-7	MN-2B		AECC-4E						
	MJ-8									
	MJ-9									
	MJ-10									
Year2								Sum 4 cr	88+4	UG Dip
V	MJ-11	MN-3A								
	MJ-12									
	MJ-13									
VI	MJ-14	MN-3B								
	MJ-15									
	MJ-16									
Year3	16×4cr = 64	6×4cr = 24	3×3cr = 9	4×2cr = 8	3×3cr=9	3×3cr=9		Sum 4 cr	120+4	UG Deg
VII	MJ-17	MN-4A					R-1			
	MJ-18									
	MJ-19									
VIII	MJ-20	MN-4B					R-2			
	MJ-21						R-3			
Year4	21×4cr = 84	8×4cr = 32	3×3cr = 9	4×2cr = 8	3×3cr=9	3×3cr=9	3×4cr=12	Sum 4 cr	160+4	UG Hons

Semester	Courses	Course Type	Credit	Ma rks	G.T.
Sem-I	➤ MJ-1 ➤ MJ-2 ➤ MN-1A ➤ MLT-1 ➤ AECC-1 ➤ SEC-1 ➤ CVAC-1	➤ Major - Santali Grammer ➤ Major - History of Santali Language ➤ Minor - Introduction of Santali Language ➤ Multidisciplinary / Interdisciplinary - Santali Grammar and Composition ➤ Ability Enhancement Compulsory Course/ ENG - Santali Grammar and Letter Writing ➤ Skill Enhancement Course - Advertainment in Santali Language ➤ Common Value-Added Course/TS – Tagore Studies	4 4 4 3 2 3 3	100 100 100 75 50 75 75	575
			23		
Sem-II	➤ MJ-3 ➤ MJ-4 ➤ MN-1B ➤ MLT-2 ➤ AECC-1 ➤ SEC-1 ➤ CVAC-1	➤ Major - Introduction of Santal ➤ Major - Santali Folk Literature ➤ Minor - Introduction of Santali Language ➤ Multidisciplinary / Interdisciplinary – Santali Modern Story ➤ Ability Enhancement Compulsory Course/ENG - ➤ Skill Enhancement Course - Santali Journal & Magazine Literature ➤ Common Value-Added Course/ES	4 4 4 3 2 3 3	100 100 100 75 50 75 75	575
			23		
Year-1		Sum 4cr	46+		UG Cert
Sem-III	➤ MJ-5 ➤ MJ-6 ➤ MN-2A ➤ MLT-3 ➤ AECC-1 ➤ SEC-1 ➤ CVAC-1	➤ Major - History of Santali Literature ➤ Major - Santal Festival ➤ Minor - Santali Language Movement ➤ Multidisciplinary / Interdisciplinary ➤ Ability Enhancement Compulsory Course/ MIL/Santali ➤ Skill Enhancement Course - Translation ➤ Common Value-Added Course/....	4 4 4 3 2 3 3	100 100 100 75 50 75 75	575
			23		
Sem-IV	➤ MJ-7 ➤ MJ-8 ➤ MJ-9 ➤ MJ-10 ➤ MN-2B ➤ AECC-1	➤ Major- Santali Culture ➤ Major - Santali Magazine Literature ➤ Major - Cultural Heritage of Santal ➤ Major - Santali Essay Literature ➤ Minor - Santali Language Movement ➤ Ability Enhancement Compulsory Course/ MIL/Santali	4 4 4 4 4 2	100 100 100 100 100 50	550
			22		
Year-2		Sum 4cr	88+4		UG Dip
Sem-V	➤ MJ-11 ➤ MJ-12 ➤ MJ-13 ➤ MN-3A	➤ Major - Santal Philosophers ➤ Major - Theory of Literature ➤ Major - Santali Novel Literature ➤ Minor – Santali Modern Poetry	4 4 4 4	100 100 100 100	400
			16		
Sem-VI	➤ MJ-14 ➤ MJ-15 ➤ MJ-16 ➤ MN-3B	➤ Major - Santali Poetry Literature ➤ Major - Santali Literature written by non-Santal ➤ Major - Santali Story Literature ➤ Minor – Santali Modern Poetry	4 4 4 4	100 100 100 100	400
			16		
Year-3		Sum 4cr	120+4		UG Deg
Sem-VII	➤ MJ-17 ➤ MJ-18 ➤ MJ-19 ➤ MN-4A ➤ RPD-1	➤ Major - Santali Drama Literature ➤ Major - Comparative Literature ➤ Major - Linguistic ➤ Minor - Tribal Freedom Fighter ➤ Research Project/ Dissertation - Translation	4 4 4 4 4	100 100 100 100 100	500
	➤	➤	20		
Sem-VIII	➤ MJ-20 ➤ MJ-21 ➤ MN-4B ➤ RPD-2 ➤ RPD-3	➤ Major - Santali Mythology ➤ Major – Research Methodology ➤ Minor - Tribal Freedom Fighter ➤ Research Project/ Dissertation – Creative Writing ➤ Research Project/ Dissertation – Dissertation	4 4 4 4 4	100 100 100 100 100	500
	➤	➤	20		
Year-4		Sum 4cr	160+4		UG Hons

MAJOR SUBJECT:

Sem	Major	Subjects	Credit	Marks
I	MJ-1	Santali Grammer	4	100
	MJ-2	History of Santali Language	4	100
II	MJ-3	Introduction of Santal	4	100
	MJ-4	Santali Folk Literature	4	100
III	MJ-5	History of Santali Literature	4	100
	MJ-6	Santal Festival	4	100
IV	MJ-7	Santali Culture	4	100
	MJ-8	Santali Magazine Literature	4	100
	MJ-9	Cultural Heritage of Santal	4	100
	MJ-10	Santali Essay Literature	4	100
V	MJ-11	Santal Philosophers	4	100
	MJ-12	Theory of Literature	4	100
	MJ-13	Santali Novel Literature	4	100
VI	MJ-14	Santali Poetry Literature	4	100
	MJ-15	Santali Literature written by non-Santal	4	100
	MJ-16	Santali Story Literature	4	100
VII	MJ-17	Santali Drama Literature	4	100
	MJ-18	Comparative Literature	4	100
	MJ-19	Linguistic	4	100
VIII	MJ-20	Research Methodology	4	100
	MJ-21	Santali Lyric Poetry Literature	4	100

MINOR SUBJECTS: -

Sem	Minor	Subject	Credit	Marks
I	MNSN-1A	Introduction of Santali Language (Santali Parsi Uprum)	4	100
II	MNSN-1B		4	100
Year-1				
III	MNSN-2A	Santali Language Movement (Santali Parsi Andor)	4	100
IV	MNSN-2B		4	100
Year2				
V	MNSN-3A	Santali Modern Poetry (Santali Nahak Onorhe)	4	100
VI	MNSN-3B		4	100
Year3	6×4cr = 24			
VII	MNSN-4A	Tribal Freedom Fighter (Adivasi Hulgariya)	4	100
VIII	MNSN-4B			
Year4	8×4cr = 32			

MULTI SUBJECTS: -

Sem	Multi	Subject	Credit	Marks
I	MDSN-1	Santali Grammar and Composition	3	75
II	MDSN-2	Santali Modern Story (Nahak Santali Kahni)	3	75
Year-1				
III	MDSN-3	Santali Rituals (Santal Arichali Nemachar)	3	75
Year2	3×3cr = 9			

AECC SUBJECT: -

Sem	AECC	Subject	Credit	Marks
I	AECC-1	MIL-1 - Santali Grammar and Letter Writing	2	50
II	AECC-2	ENG-2	2	50
Year-1				
III	AECC-3	MIL-2 - Modern Santali Story	2	50
IV	AECC-4	ENG-2	2	50
Year2	4×2cr = 8			

SEC SUBJECTS: -

Sem	SEC	Subject	Credit	Marks
I	SEC-1	Advertainment in Santali Language	3	75
II	SEC-2	Santali Journal & Magazine Literature	3	75
Year-1				
III	SEC-3	Translation	3	75

RESEARCH SUBJECTS

Sem	Research		Credit	Marks
Year3				
VII	R-1	Translation	4	100
VIII	R-2	Creative Writing	4	100
	R-3	Dissertation	4	100
Year4	3×4cr=12			

Semester-I

Course Code - MJSN -01

Course Title - Santali Grammar (Santali Ronor)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Grammar.

Course Contents:

Unit 1- Candidates will be required to have knowledge of Forms of Tense and mood of verbs. Conjugation of pronouns, Formation of Possessive words and compound voice.

Unit 2 - Suffix, Infix, Prefix & Negative particles, peculiar verbal structures.

Unit 3 - Parts of speech.

Unit 4 - Case, Voice in Santali, Number, Person, gender and also correct usages.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the Santali Grammar.

Reference Books:

- | | |
|---------------------------------------|--|
| 1. Ronor | - Pandit Raghunath Murmu |
| 2. Hor Ror Reak Byakoron | - R. Rosenland |
| 3. Materials for Santali Grammar | - P.O. Bodding |
| 4. Santali Bhashar Prathmik Beyakaran | -Ed. Suhrik kr. Bhomik & Dr. Piter B. Anderson |
| 5. Hor Ror Beyan a.ri | – Dhirendranath Baskey |
| 6. Nahag Santali Ronor | - Sadhan Kr. Mandi |

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-I

Course Code - MJSN -02

Course Title - History of Santali Language (Santali Parsi Nagam)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of the history of Santali Language, mainly about Austric language family. Similarly, it has embodied Dravidian and Indo-Aryan language family for comparative knowledge of the students.

Course Contents:

Unit 1 - Discuss on main Austric Language family.

Unit 2 - Character of Santali language.

Unit 3 - Impact of Other Indian Language.

Unit 4 - Relation with others tribal languages.

- | | |
|-----------|------------|
| a. Ho | b. Mundari |
| c. Kharia | d. Kora |

Learning Outcome: After Completion of the course the students will be able to have an in-depth knowledge of the history of Santali Language.

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer'
3. Aad Parsi Santali Aad Bhasa Santali – Babulal Murmu Adibasi
4. Santali Parsi Unurum – Dr. K.C. Tudu
5. Santali Bhasa Charcha O Bikaser itibritto – Parimal Hembrom
6. Ho Bhasha aur sahitya ka itihas - Dr. Aditya Prasad Sinha
7. Introduction to kharia language – T.C. Banerjee
8. Mundari Saral Sikha – J. Tilming

Distribution of Marks as follows

- | | |
|---|---------|
| A) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-I

Course Code – MNSN - 01A

Course Title - Introduction of Santali Language (Santali Parsi Uprum)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali language.

Content -

Unit 1 - Origin of Santali Language

Unit 2 - Historical background of Santali language development

Unit 3 - Development of Santali language

Unit 4 - Characteristics of Santali Language, Influence of other language on Santali language.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the Santali Language.

Suggested Readings Books –

1. Kherwal Saota reak Nagam-N.N. Hembram
2. Aad Parsi Santali – Babulal Murmu ‘Adibasi’
3. Parsi Unurum – Dr. K.C. Tudu
4. Santali the base of world language - Sudhir Mitra
5. An introduction to the Santali language - L.O. Screprud

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-I

Course Code - MDSN -01

Course Title - Santali Grammar and Composition

Course Credit - 3

Course Hour - 45 Hours

Full Marks: 60+15(I.A.) =75

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Grammar.

Contents:

Unit 1 - Candidates will be required to have knowledge of Forms of Tense and mood of verbs.

Conjugation of pronouns, Formation of Possessive words and compound voice.

Unit 2 - Suffix, Infix, Prefix & Negative particles, peculiar verbal structures, Parts of speech, Number, Person.

Unit 3 - Case, Voice in Santali, gender and also correct usages.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the Santali Grammar.

Reference Books:

- | | |
|---------------------------------------|---|
| 1. Ronor | - Pandit Raghunath Murmu |
| 2. Hor Ror Reak Byakoron | - R. Rosenland |
| 3. Materials for Santali Grammar | - P.O. Bodding |
| 4. Santali Bhashar Prathmik Beyakaran | - Ed. Suhrik kr. Bhomik & Dr. Piter B. Anderson |
| 5. Hor Ror Beyan a.ri | - Dhirendranath Baskey |
| 6. Nahag Santali Ronor | - Sadhan Kr. Mandi |

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Semester-I

Course Code - AECC - MIL-1

Course Title - Santali Grammar and Letter Writing

Course Credit -2

Course Hour - 30 Hours

Full Marks: Full Marks: 40+10(I.A.) =50

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Grammar.

Contents:

Unit 1 – Parts of Speech

Unit 2 – Letter Writing

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the Santali Grammar.

Reference Books:

- | | |
|---------------------------------------|--|
| 1. Ronor | - Pandit Raghunath Murmu |
| 2. Hor Ror Reak Byakoron | - R. Rosenland |
| 3. Materials for Santali Grammar | - P.O. Bodding |
| 4. Santali Bhashar Prathmik Beyakaran | -ed. Suhrik kr. Bhomik & Dr. Piter B. Anderson |
| 5. Hor Ror Beyan a.ri | – Dhirendranath Baskey |
| 6. Nahag Santali Ronor | - Sadhan Kr. Mandi |

Distribution of Marks as follows

- | | |
|--|------------|
| a) One descriptive / analytical question - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Semester-I

Course Code - SECSN -01

Course Title - Advertisement in Santali Language (Santali Parsi te Bigyapan)

Course Credit - 3

Course Hour - 45 Hours

Full Marks: 60+15(I.A.) =75

Time: 3 Hours

Course Objective: The course has been designed for detailed study of the Advertisement in Santali Language.

Contents:

Unit 1- Concept, Aim and Objects.

Unit 2- Importance, Classification of Advertisements

Unit 3- Method, Skill of writing Advertisements

Unit 4- Language of Advertisements, Scope in Santali Advertisement.

Learning Outcome: After Completion of the course the students will be able to have an in-depth knowledge of the Advertisement of Santali Language.

Reference Books:

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| c) Two Short Question- | 2X5= 10 |

Semester-II

Course Code - MJSN -03

Course Title - Introduction of Santal (Santal Uprum)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been special designed for an in-depth study of the Santal tribes of India.

Contents:

- Unit 1 - Santal Race, Social & Culture (Sociological & Ethnological View), Economic Life, Educational (General Education, Language & Literature)
- Unit 2 - Historical (Jomsim Binti), Dansai.
- Unit 3 – Social Institution.
- Unit 4 – Festival, Religion.

Learning Outcome: At the end of this course, the students will be able to have in-depth knowledge on the Santal tribes.

Reference Books:

1. Kherwal Saota reak Nagam- N.N.Hembram
2. Jaher Bonga Santarko- Rameswar Murmu
3. Kherwal Nagam- Kirtu Tudu
4. Hor Hopon- Barha Besra
5. Bihar ke Adivasi- L.P.Bidharthi
6. The Santals-Charulal Mukherjee

Distribution of Marks as follows

- | | |
|--|---------|
| 7. A) Two descriptive / Analytical question- | 2X15=30 |
| 8. B) Two critical questions- | 2X10=20 |
| 9. C) Five Short Question- | 5X6= 30 |

Semester-II

Course Code - MJSN -04

Course Title - Santali Folk Literature (Santali Ancient Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: This course aims at introducing the ancient literature traditions of Santal along with the basic models they follow.

Contents:

Unit 1 - Introduction, Meaning, Definition, Classification of the Santali folk Literature.

Unit 2 - Forms of Santali folk literature (Binti, Bankher, Orhe, Mantar, Reddies, Proverbs, Idioms, Gidra Bauli, Songs, Story, Singrai, Khelod)

Unit 3 - Character of Santali folk literature.

Unit 4 - Importance, Impact.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the Ancient Santali Literature.

Reference Books:

1. Santali Bhasha O Sahityer Itihas - Dhirendranath Baskey
2. Santali Bhasha O Sahityer Sankhipta Parichoy - Parimal Hembrom
3. Santali Bhasha aur Sahitya, Udvab aur Bikash - Dr. Doman Sahu 'Sameer
4. Santali Lok Katha: Ek Adhyan – Dr. Dhaneshwar Manjhi

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-II

Course Code – MNSN – 01B

Course Title - Introduction of Santali Language (Santali Parsi Uprum)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali language.

Content -

Unit 1 - Origin of Santali Language

Unit 2 - Historical background of Santali language development

Unit 3 - Development of Santali language

Unit 4 - Characteristics of Santali Language, Influence of other language on Santali language.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the Santali Language.

Suggested Readings Books –

1. Kherwal Saota ream Nagam-N.N. Hembram
2. Aad Parsi Santali – Babulal Murmu ‘Adibasi’
3. Parsi Unurum – Dr. K.C. Tudu
4. Santali the base of world language - Sudhir Mitra
5. An introduction to the Santali language - L.O. Screprud

Distribution of Marks as follows

a) Two descriptive / Analytical question-	2X15=30
b) Two critical questions-	2X10=20
C) Five Short Question-	5X6= 30

Semester-II

Course Code - MDSN -02

Course Title - Santali Modern Story (Nahak Santali Kahni)

Course Credit - 3

Course Hour - 45 Hours

Full Marks: 60+15(I.A.) =75

Time: 3 Hours

Course Objective: The objective of the course to make students aware of various literary schools and trends in Santali Modern Story Literature.

Contents:

- Unit 1 - Bhate Tenan – Sarada Prashad Kisku, Nida Nutat - Sarada Prashad Kisku, Somay - Sarada Prashad Kisku, Maran Ajar – Jotilal Hansda, Pachri – Srimoti Bisakha Manjhi, Kaidi Do Okoy – Srimoti Purabi Murmu.
- Unit 2 - Anat – Durga Murmu, Dular Khatir – Shyam Besra ‘Jiwi Rarec’, Angen – Rupchand Hembrom, Kastao – Sushil Hembrom, Baha Ak Kodor – Dr. Sachin Mandi, Nawa Marsal – Aditya Mitra Santali.
- Unit 3 - Koche Kopal – Sikar Kisku, Budi – Gour Chandra Murmu, Master – Gour Chandra Murmu, Raghu – Gour Chandra Murmu, Sagai – Bal Kishor Baskey, Mosod Baha - Bal Kishor Baskey.
- Unit 4 - Beora Sakam – Sobha Nath Besra, Kahu Dorbar - Sobha Nath Besra, Marghati – Digambar Hansda, Mudam – Haraprashad Murmu, Baz Mudam – Aditya Mitra Santali, Khal Tiriya – Rup Chand Hansda

Learning Outcome: It makes students acquainted with various schools and trends prevailing in the Santali Modern period. And it makes them familiar with new genres of Santali modern Story literature.

Reference Books:

1. Kahni Thope –Gour Chandra Murmu
2. Mitsae Mit Kahni - Edited By-S.K. Bhowmik
3. Onolmala- Sarda Prasad Kisku
4. Maya Jal – Edited by – Doman Sahu Samir & Others
5. Pe jor Kahni – Sobhanath Besra

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Semester-II

Course Code - SECSN -02

Course Title - Santali Journal & Magazine Literature (Santali Patham ar Khondron Patham Saohet)

Course Credit - 3

Course Hour - 45 Hours

Full Marks: 60+15(I.A.) =75

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Magazine and Journal Literature

Contents

Unit 1 - Importance of Magazines & Journals, Changes of Stiles from Ancient and Present.

Unit 2 – History of Santali Magazine and Journal Literature.

Unit 3 -Discussion on Magazine- Pera Hor, Dha.rwag, Hor Hopon ren Pera, Paschim Bangla, Hor Sombad, Sili, Tetre, Umul, Bakjulu, The Saonhed Arang, Sarjom Umul, Akhra, Jiwi.

Course Objective: The course has been designed for detailed study of Santali Magazine and Journal Literature.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine and Literature.

Reference Books:

1. Saontali Sahityer Itihas- Parimal Hemram
2. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Semester-III

Course Code - MJSN -05

Course Title - History of Santali Literature (Santali Saohet Nagam)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of history of Santali Literature, mainly about Ancient, Medieval and Modern literature.

Contents:

- Unit 1- Periods of Santali literature
- Unit 2 - Ancient,
- Unit 3 - Medieval/Missionary Period,
- Unit 4 - Modern

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history of Santali Literature of all kinds.

Reference Books:

1. Saontali Sahityer Itihas- Parimal Hemram
2. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey
3. Santari Saonhet renak nagam- Lakhan Ch. Murmu

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-III

Course Code - MJSN -06

Course Title - Santal Festival (Santal Porob-Porbas)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Festival, mainly about Magh, Baha, Makmore, Erog, Asaria, Hariari, Karam, Jantar, Dansai, Sohrai, Aghar, Sakrat etc.

Contents:

Unit 1 – Origin of Santal Porab, Bongaburu

Unit 2 – Baha, Maghmore, Sohrai, Sakrat,

Unit 3 – Dansai

Unit 4 – Magh, Erog, Hariar, Jantar.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history of Santali Festivals.

Reference Books:

1. Baha- Panchugopal Hembram
2. Sikar Disom Sohrai- Sahadev Murmu
3. Jaher Bonga Santar ko- Rameswar Murmu

Distribution of Marks as follows:

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-III

Course Code - MNSN - 02A

Course Title - Santali Language Movement (Santali Parsi Andor)

Course Credit - 4

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali language movement.

Contents:

- Unit 1 - Origin of Santali Language, Role of magazine in Santali language movement, Script and olchiki script Development movement
- Unit 2 - Magazine and Journal Development movement, Book publication, Development movement, All official language development movement
- Unit 3 - Santali language translation development, Inclusion of Santali language in Sahitya Akademi and other prize, Role of Social organization in Santali language movement
- Unit 4 - Role of media, Technology and development of online literature.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the history of Santali language movement.

Reference Books –

1. Santali Bhasha Charcha O Bikaser Itibritto – Parimal Hembrom
2. Santali Bhasha aur Sahityer Itihas – Dhirendranath Baskey
3. Saotali Bhasha O Brisher Bhasha Manchrito – Bimal Murmu

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 2X15=30 |
| b) Three critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-III

Course Code - MDSN -03

Course Title - Santali Rituals (Santal Arichali Nemachar)

Course Credit – 3

Course Hour - 45 Hours

Full Marks: 60+15(I.A.) =75

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Rituals.

Content –

Unit 1 - Meaning of Rituals

Unit 2 – Chatiyar, Bapla

Unit 3 – Bhandan, Porob Porbas

Learning Outcome: After completion of the course students will be able to have an in-depth knowledge of Santali Rituals.

Suggested Reading Books –

1. Kherwal Bonsa Dhorom Puthi – Majhi Ramdas Tudu
2. Jaher Bonga Santar ko - Rameshwar Murmu
3. Hor Somaj ren Bonga Buru ko - Dherendranath Baskey
4. Hor hoponak sedai katha (pahil Hatin) – Santali Academy

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Semester-III

Course Code – AECC-MIL-03

Course Title – Modern Santali Story

Course Credit – 2

Course Hour - 30 Hours

Full Marks: 40+10(I.A.) =50

Time: 2 Hours

Course Objective: - The objective of the course to make students aware of various literary schools and trends in Modern Santali Story.

Contents: -

Unit 1 – Kahu Darowar, Bewra Sakan, Phrugul Disom ranij parukia, Ror Gutlu, Nil Chaba, Andhra Dular, Durloi, Tak Erer, Jewet Baha, Bul hora r aatu hor, Nisa ar disa, Kasi-Bhati.

Unit 2 - Aamkha lahak, Mogla ak Ruwa, Ney, Be-puran Sana, Khara-antor, Mayadak, Aapa Bariyapaiha, Bisban, Kuthiya Kisar, Eken dinda, Mulahan, Chasa hor ar kode pitha.

Learning Outcome: It makes students acquainted with various schools and trends prevailing in the Santali Modern period. And it makes them familiar with new genres of Modern Santali Story.

Suggested Readings Books –

1. Pa jor kahini – Sovanath Besra
2. Matal - Dr. Domon Shah ‘Samir’
3. Kahini Lacha – Tej Narayan Murmu

Distribution of Marks as follows –

- | | |
|--|------------|
| a) One descriptive / analytical question - | 1 X 12=12 |
| b) Two short critical questions - | 2 X 8 = 16 |
| c) Four short questions | 4 X 3 = 12 |

Semester-III

Course Code - SECSN -03

Course Title - Translation Skill

Course Credit - 3

Course Hour - 45 Hours

Full Marks: 60+15(I.A.) =75

Time: 3 Hours

Course Objective: The course has been designed to study of translation from target language to others and vice-versa.

Contents

Unit 1- Meaning, Definition, Aim and object, Classification, Target language to other language, Other language to Target language, Methodology of Translation – word to word, Sentence to Sentence, Bhab to Bhab.

Unit 2 - Translation & Transcription - (Language to Language), (Script to Script) Google Translation, Terminology Translation, Human Translation

Unit 3 – Importance, Importance of Translation, Scope of Translation

Learning Outcome: At the completion of the course the students will be able to have an in-depth skillset of translation.

Reference Books:

1. Saontali Sahityer Itihas- Parimal Hemram
2. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 1X14=14 |
| b) Three critical questions- | 3X12=36 |
| C) Two Short Question- | 2X5= 10 |

Semester-IV

Course Code - MJSN - 07

Course Title - Santal Culture (Santal Ari Chali)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: This course of the syllabus has divided into three parts-Janam Chatier, Bapla and Bhadan. It aims at enrichment and preservation of Socio-Cultural aspects of the Santal Society.

Contents:

Unit 1 - Origin of Culture, Definition of Culture, Element of Culture.

Unit 2 - Janam Chatier

Unit 3 - Bapla

Unit 4 - Bhandan

Learning Outcome: As a result, students of varied Social Culture get opportunity to know the inside strong of Santal Culture life.

Reference Books:

1. Jaher Bonga Santar Ko – Rameshwar Murmu
2. Bapla – Nemaï Soren
3. Duar Bapla - Nemaï Soren
4. Chut Phedao Chatir - Nemaï Soren
5. Kherwal Koak Arichali Ar Rairit Reak Tetet- N.N. Hembrom
6. Hor Bapla Puthi – Stephen Hikim Murmu
7. Kherwal aari bandi – K.C. Tudu

Distribution of Marks as follows

- | | |
|--|---------|
| 8. A) Two descriptive / Analytical question- | 2X15=30 |
| 9. B) Two critical questions- | 2X10=20 |
| 10. C) Five Short Question- | 5X6= 30 |

Semester-IV

Course Code - MJSN - 08

Course Title - Santali Magazine Literature (Santali Patham Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali Magazine and Journal Literature.

Contents

Unit 1 - Importance of Magazines & Journals

Unit 2 - Changes of Stiles from Ancient and Present

Unit 3 - Discussion on Magazine- Pera Hor, Dha.rwag, Hor Hopon ren Pera,
Paschim Bangla, Hor Sombad, Sili, Tetre, Umul, Bakjulu.

Unit 4 – Contribution of Magazine and Journal in the literary journey.

Learning Outcome: At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine and Literature.

Reference Books:

3. Saontali Sahityer Itihas- Parimal Hemram
4. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-IV

Course Code - MJSN - 09

Course Title - Cultural Heritage of Santal (Santal Arichali Gar)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Cultural heritage of Santal, mainly about West Bengal, Jharkhand, Bihar, Odisha and Assam state.

Contents:

Unit 1- Hihiri-Pipiri, Khoj-kaman, Harata, Sasang Bera, Gelbar Gar,

Unit 2 - Kamar Bandi, Karwakata Dandbus, Danrika doba,

Unit 3 - Marang Buru, Lugu Buru Ghanta Bare,

Unit 4 - Rajrapa, Telkupi Barni Ghat,

Learning Outcome: As a result, students of varied Social Culture get opportunity to know the inside strong of Culture heritage of Santal.

Reference Books:

1. Lugu Buru Ghanta Bare- Ramesh Marandi
2. The Kherwal- Boidanath Soren
3. Bharotiyo Saohet Gorhonia: Sadhuramchand Murmu- Sachin Mandi
4. Sardha Satabarse Raghunath Murmu- Santi Singha
5. Poschim Bogo patrika (Sarada Prasad Kisku & Raghunath Murmu SPL. Issue)
6. Austric civilization of India- N.N.Hembram
7. Santali Lok Katha: Ek Adhyan – Dr. Dhaneshwar Manjhi

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-IV

Course Code - MJSN - 10

Course Title - Santali Essay Literature (Santari Onol Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The objective of this course is to make students acquainted with the origin and development of Santali Essay and prominent Essay Writers.

Contents:

- Unit 1 - Life, Education, Hor/Santal, Language, Socio-Literature,
- Unit 2 - Life & Sports / Dance, Festival, Biography, Female Education, Day,
- Unit 3 - Session, Religious-Political-Science, Population, Village-Country, (Men katha/Lai aagu katha)
- Unit 4 - Natural Hazards, Heritage Place, Environment, Journalism, Culture

Learning Outcome: The students become aware of the beginning and development of Santali Essay and they know about eminent Essay Writer.

Reference Books:

1. Tetet Tumul – Dr. R.C. Murmu
2. Nahak Santali Onol – B.L. Murmu ‘Adivasi’
3. Judasi Onol mala – Sarda Prasad Kisku
4. Santali Onol Mala – Edt. Rupchand Hansda & Jadumoni Besra

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-IV

Course Code - MNSN – 02B

Course Title - Santali Language Movement (Santali Parsi Andor)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The course has been designed for detailed study of Santali language movement.

Contents:

- Unit 1 - Origin of Santali Language, Role of magazine in Santali language movement, Script and olchiki script Development movement
- Unit 2 - Magazine and Journal Development movement, Book publication, Development movement, All official language development movement
- Unit 3 - Santali language translation development, Inclusion of Santali language in Sahitya Akademi and other prize, Role of Social organization in Santali language movement
- Unit 4 - Role of media, Technology and development of online literature.

Learning Outcome: After completion of the students will be able to have an in-depth knowledge of the history of Santali language movement.

Reference Books –

1. Santali Bhasa Charcha O Bikaser Itibritto – Parimal Hembrom
2. Santali Bhasha aur Sahityer Itihas – Dhirendranath Baskey
3. Saotali Bhasha O Brisher Bhasha Manchrito – Bimal Murmu

Distribution of Marks as follows

- | | |
|---|---------|
| a) One descriptive / Analytical question- | 2X15=30 |
| b) Three critical questions- | 2X10=20 |
| C) Five Short Question- | 5X6= 30 |

Semester-V

Course Code - MJSN - 11

Course Title - Santali Philosophers (Santal Dorson)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective: The course has been designed for an in-depth study of Indian and western philosophies.

Contents:

- Unit 1 - Meaning of Philosophy, Definition of Philosophy, classification of Philosophy.
- Unit 2 - Western Philosophy. Indian Philosophy,
- Unit 3 - Socio-political Philosophy, Philosophy of Religion.
- Unit 4 - Santal Philosophers and Philosophy
 - a. Majhi Ramdas Tudu
 - b. Sadhu Ramchand Murmu
 - c. Pt. Raghunath Murmu

Learning outcome: The students will be able to have a broad overview of India philosophy, western philosophy and Santali philosophy.

Books Recommended:

1. Kherwal Bonsa Dhorom Puthi – Majhi Ramdas Tudu (Raska)
2. Lita Godet - Saddhu Ramchand Murmu
3. Hital – Pandit Raghunath Murmu

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-V

Course Code - MJSN - 12

Course Title - Theory of Literature (Saohet An-ari)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective: The course has been designed for an in-depth study of eastern and western literature including Greek, English, Sanskrit, Hindi, Bengali, Santali aesthetics and poetics as well as western theories of criticism.

Contents:

Unit 1 – Classicism, Romanticism, Realism and Naturalism, Structuralism and Post Structuralism

Unit 2 – Rasa, Chand, Avaran

Unit 3 - Classification of Santali Modern Literature

- a. Modern story
- b. Novel
- c. Story
- d. Drama
- e. Essay
- f. Travel Literature

Unit 4 - Method of Criticism, Aim and object of criticism.

Learning outcome: The students will be able to have a broad overview of the development of critical theories and their impact on Santali Literature.

Books Recommended:

1. Sahityasandarsan – Srisha Chandra Das
2. Sahitya O Somalochonarrupriti - UjjwalMazumdar
3. KabyaTatta : Aristotal - Sisir Kumar Das
4. An Introduction of Literature - Hudson
5. Saonhet - BabulalMurmuAdibasi
6. AlankarMuktawali -Debendranath Sharma

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-V

Course Code - MJSN - 13

Course Title - Santali Novel Literature (Santali Gamam Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Novel through major writers and their Novel.

Contents:

Unit 1 – History of Santali Novel Literature

Unit 2 - Atu Orak

Unit 3 - Sobhawak Kukmu

Unit 4 - Jiwed Bonga

Learning Outcome: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Novel.

Recommended Books:

1. Atu Orak – Doman Hansda
2. Sobhawak Kukmu - Badal Hembrom
3. Jiwed Bonga – Sunil Chandra Hansda
4. Santali Saohed Renah Nagam – Dr. K.C. Tudu

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

SEMESTER-V

Course Code - MNSN – 3A

Course Title - Santali Modern Poetry (Santali Nahak Onorhe)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective:

The objective of this course is to make students aware of various literary schools and trends in Santali Poetry.

Contents:

Unit 01 - Origine of Poetry, Defecation of Poetry, Element of Poetry

Unit 02 – History of Poetry Literature

Unit 03 – AsarBinti (1 to 10), Onorhe Bahadewak (1 to 10),

Unit 04 – Triyo Tetang (1 to 10), Bindi Ganak (1 to 10)

Learning outcome:

It makes the students acquainted with various schools and trends prevailing in the contemporary studies on this language. And it makes them familiar with new genres of modern Santali Poetry.

Recommended Books:

1. AsarBinti – Narayan Soren ‘Tore Sutam’.
2. OnorheBahaDalwak - Paul Jujhar Soren
3. Tiryo tetang - Harihar Hansda
4. BindiGanak - Dr. Dhaneshwar Manjhi
5. Santali Saohed Renak Omonom Aar – K.C.Tudu
6. Santali Sahityar Itihas – Dhirendranath Baskey

Distribution of Marks as follows

- | | |
|--|-------------|
| a) One descriptive / analytical question - | 2 X 15=30 |
| b) Two short critical questions - | 2 X 10 = 20 |
| c) Four short questions | 5 X 6 = 30 |

Semester-VI

Course Code - MJSN - 14

Course Title - Santali Poetry Literature (Santari Onorhe Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The objective of this course is to make students aware of various literary schools and trends in Santali Poetry.

Contents:

Unit 1 - Setak – Paul Jujhar Soren, Jati Mela – Sadhu Ram Chand Murmu, Serma re Sing Bonga – Pd. Raghunath Murmu, Somaj Sagar - Doman Sahu Samir, Setak Nenel – Thakur Prashad Murmu, Sedai – Bhojrai Hembrom, Borse Sengel – Mahadev Hansda, Ak Sar Sab Kate ge Huyuk Tina – Marshal Hembrom, Koyok Hor – Babulal Murmu Adibasi

Unit 2 - Dansai Kunami – Thakur Prasad Murmu, Sibil epem – Hara Prashad Murmu, Sakowa – Suren Mandi, Oldo Alom Bejarak Tin – Babulal Murmu, Jhanti esed Alom Paroma – Ram kishan Manjhi, Tangi – Kajali Soren, Even – Kalendranath Mandi, Jumid – Bhairab Chandra Soren, Kulhi Dhuri Re – Sadhan Kumar Mandi

Unit 3 - Baha Poraini – Sadhu Ram Chand Murmu, Bhorom Nasao - Sadhu Ram Chand Murmu, Jibon Lauka – Gora Chand Murmu, Ale Atu – Sarada Prashad Kisku, Sengel Hobor Kathen Daran Kana - Thakur Prashad Murmu, Lahak hor re – Sarada Prashad Kisku, Even Me – Rabilal Manjhi, Phurgal – Goour Chandra Murmu, Kastao – Narayan Soren

Unit 4 - Ayu Aran – Binod Bihari Murmu, Sadhu Ram Chand Uhair Te – Gomosta Prashad Soren, Even – Jagaron Soren, Arsi - Hara Prashad Murmu, Borse Sengel – Mohadev Hansda, Amak Aidar- Bishnu Pada Kisku, Bedai Okto – Abinash Soren, Towa Dare – Rabi Murmu

Learning Outcome: It makes the students acquainted with various schools and trends prevailing in the contemporary studies on this language. And it makes them familiar with new genres of modern Santali Poetry.

Reference Books:

1. Sai Serma Renak Onorhe – Ed. Suhridd Kumar Bhowmik

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-VI

Course Code - MJSN - 15

Course Title - Santali literature written by non-Santal (Chatik ko-ol Santari Saonhet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The purpose of this course is to provide the highly specialized study of Santali literature written by non-Santals.

Contents:

Unit 1 - Bapurich Kin – Hriday Narayan Mondal

Unit 2 - Saonta Reyak – Swapan Kumar Paramanik

Unit 3 – Sereng Sepen – Sudhir Mitra

Unit 4 – Matal – Dr. Doman Sahu ‘Samir’

Learning Outcome: After completion of this course the students will be able to have in-depth knowledge of the Santali literature written by non-Santal.

Recommended Books:

1. Midsai Mid Kahni – Edited By -Suhrid Kumar Bhowmik
2. Sereng Sepen (Book) – Sudhir Mitra
3. Matal – Dr. Doman Sahu ‘Samir’

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-VI

Course Code - MJSN - 16

Course Title - Santali Modern Story Literature (Santali Nahag Kahni Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The objective of the course to make students aware of various literary schools and trends in Santali Modern Story Literature.

Contents:

Unit 1 - Bhate Tenan – Sarada Prashad Kisku, Nida Nutat - Sarada Prashad Kisku, Somay - Sarada Prashad Kisku, Maran Ajar – Jotilal Hansda, Pachri – Srimoti Bisakha Manjhi, Kaidi Do Okoy – Srimoti Purabi Murmu

Unit 2 - Anat – Durga Murmu, Dular Khatir – Shyam Besra ‘Jiwi Rarec’, Angen – Rupchand Hembrom, Kastao – Sushil Hembrom, Baha Ak Kodor – Dr. Sachin Mandi, Nawa Marsal – Aditya Mitra Santali

Unit 3 - Koche Kopal – Sikar Kisku, Budi – Gour Chandra Murmu, Master – Gour Chandra Murmu, Raghu – Gour Chandra Murmu, Sagai – Bal Kishor Baskey, Mosod Baha - Bal Kishor Baskey

Unit 4 - Beora Sakam – Sobha Nath Besra, Kahu Dorbar - Sobha Nath Besra, Marghati – Digambar Hansda, Mudam – Haraprashad Murmu, Baz Mudam – Aditya Mitra Santali, Khal Tiriya – Rup Chand Hansda

Learning Outcome: It makes students acquainted with various schools and trends prevailing in the Santali Modern period. And it makes them familiar with new genres of Santali modern Story literature.

Reference Books:

6. Kahni Thope –Gour Chandra Murmu
7. Mitsae Mit Kahni - Edited By-S.K. Bhowmik
8. Onolmala- Sarda Prasad Kisku
9. Maya Jal – Edited by – Doman Sahu Samir & Others
10. Pe jor Kahni – Sobhanath Besra

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

SEMESTER-VI

Course Code - MNSN – 3B

Course Title - Santali Modern Poetry (Santali Nahak Onorhe)

Course Credit – 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective:

The objective of this course is to make students aware of various literary schools and trends in Santali Poetry.

Contents:

Unit 01 - Origine of Poetry, Defecation of Poetry, Element of Poetry

Unit 02 – History of Poetry Literature

Unit 03 – AsarBinti (1 to 10), Onorhe Bahadewak (1 to 10),

Unit 04 – Triyo Tetang (1 to 10), Bindi Ganak (1 to 10)

Learning outcome:

It makes the students acquainted with various schools and trends prevailing in the contemporary studies on this language. And it makes them familiar with new genres of modern Santali Poetry.

Recommended Books:

1. AsarBinti – Narayan Soren ‘Tore Sutam’.
2. OnorheBahaDalwak - Paul Jujhar Soren
3. Tiryo tetang - Harihar Hansda
4. BindiGanak - Dr. Dhaneshwar Manjhi
5. Santali Saohed Renak Omonom Aar – K.C.Tudu
6. Santali Sahityar Itihas – Dhirendranath Baskey

Distribution of Marks as follows

- | | |
|--|-------------|
| a) One descriptive / analytical question - | 2 X 15=30 |
| b) Two short critical questions - | 2 X 10 = 20 |
| c) Four short questions | 5 X 6 = 30 |

Semester-VII

Course Code - MJSN - 17

Course Title - Santali Drama Literature (Santali Gayan Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The purpose of this course is to provide the highly specialized study of the development of Drama through major text their Drama.

Contents:

Unit 1- Origin, Definition & Element of Drama.

Unit 2 – History of Santali Drama Literature

Unit 3 – Life History of drama writer Rabilal Tudu & their drama - Parsi Khatir

Unit 4 – Life History of drama writer Kherwal Soren & their drama - Thari Dakare
Met Dak

Learning Outcome: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Reference Books:

1. Parsi Khatir – Rabilal Tudu
2. Thari Dakare Met Dak – Kherwal Soren
3. Nahak Santali Onol – Babulal Murmu ‘Adivasi’
4. Santali Gayan Reyak Nagam – Parimal Hembrom
5. Saontali Sahiter Itiihas – Parimal Hembrom

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-VII

Course Code - MJSN - 18

Course Title - Comparative Literature (Tula-jokha Saohet)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The purpose of this course is to provide the highly specialized study of Comparative Literature.

Contents:

Unit 1 - Definition, Area & Scope of Comparative Literature

Unit 2 - Importance of Comparative Literature,

Unit 3 - Relation between Santali and other kherwar literature

Unit 4 - Impact of Hindi, Odia, and Bengali Literature on Santali Literature

Learning Outcome: After completion of this course the students will be able to have in-depth knowledge of the Comparative Literature.

Reference Books:

1. Tulnatmak Adhyan Nikas evam Nirupan – Prof. I.N. Chandrasekhar Reddy
2. Tulnatmak Sahitya ki Bhumika – Indranath Choudhury
3. Tulnatmak Siksha – Dr. Saryou Prasad Choubey
4. Tulnatmak Sahitya – Dr. Nagendra
5. Tulnatmak Sahitya Saidhantik Paripeksha – Ed. Hanuman Prasad Sukla

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-VII

Course Code - MJSN - 19

Course Title - General Linguistics (Sadharon Pa.rsi Sa-res)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective: The purpose of this course is to provide the highly specialized study of General Linguistics.

Contents:

Unit 1 - Definition and kind of Linguistics.

Unit 2 - Area of Linguistics, Relation with other subjects

Unit 3 - Branch of Linguistics.

- a. Descriptive Linguistics
- b. History Of Linguistics
- c. Comparative Linguistics
- d. Phonology
- e. Morphology
- f. Syntax
- g. Semantic
- h. Lexicography.

Unit 4 - Evaluation of language, change and its reason, Paleography.

Learning outcome: After completion of this course the students will be able to have in-depth knowledge on the Linguistic aspects of the Santali Language.

Books Recommended:

- | | |
|---|-------------------|
| 1. SadharanBhasaVigyana O Bangla Bhasa - | Dr. Rameswar Shaw |
| 2. Bhasa-VijnanEvamBhasa-Sastra - | Dr. K.D. Dwivedi |
| 3. AdhunikBhasaBigyan - | BholanathTewari |
| 4. SamannaBhasaBigyan- | BaburamSaxena |
| 5. Santali BhasakaBaigyanicAdhayan- | Dr. K.C. Tudu |
| 6. Comparative Philology & General Linguistics- | Dr. K.D. Dwivedi |

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester - VII

Course Code - MNSN – 4A

Course Title – Tribal Freedom Fighter (Adivasi Hulgariya)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective:

The objective of this course is to make students aware of tribal revolts and freedom fighters.

Contents:

Unit 01 – Tilka Majhi

Unit 02 – Sidho, Kanho, Chand, Bhairo, Phulo, Jhano Murmu

Unit 03 – Bhagawan Birsha Munda

Unit 04 – Sham Pargana

Learning outcome:

It makes the students acquainted with various tribal revolts and freedom fighters. And it makes them familiar with the contribution of freedom fighters to the Indian freedom struggle as well as upliftment of tribal society.

Reference Books:

1. Baba Tilka Majhi – Dr. K.C. Tudu
2. Adivasi Swadhinta Sangrame der katha – Parimal Hembrom
3. Deshbhakt Birsa – Shyamsingh 'Sashi'
4. Purkha Ladakhe – Bandana Tete
5. Santalkoren Mayam Gohako – Dr. Biswanath Hansdak

Distribution of Marks as follows

- | | |
|--|-------------|
| a) One descriptive / analytical question - | 2 X 15=30 |
| b) Two short critical questions - | 2 X 10 = 20 |
| c) Four short questions | 5 X 6 = 30 |

Semester-VII

Course Code - RPD - 1

Course Title – Translation

Course Credit – 4

Course Hour - 60 Hours

Full Marks: 60 + 40 (Viva Voce) = 100

Time: 3 Hours

The students have to write a translation as per suggestion of concerned teacher within 50 pages and to submit the same to their respective teachers of classes before 15 days of the final examination.

Content -

1. Santali to Other Language – 25 Pages
2. Other Language to Santali – 25 Pages

Distribution of Marks as follows

- 60 Marks on Dissertation Writing and 40 Marks on Viva-Voce Examination.

Semester-VIII

Course Code - MJSN - 20

Course Title - Santali Mythology

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective: The course has been designed for an in-depth study of santal mythology.

Contents: Unit 1 – Meaning of mythology, Definition of Mythology, Classification of Mythology.

Unit 2 - Mythology of Creation Gatha (Jomsim Binti)

Unit 3 - Santal Ritual Mythology (Cha.tiyar, Bapla and Bhandan Binti)

Unit 4 -Santal Religion Mythology (Karam Binti)

Learning outcome: The students will be able to have a broad overview of myth, mythology, Santal ritual mythology.

Reference Books:

1. Jomsin Binti – Nayke Mongal Chandra Soren
2. Karam Binti – Ramdas Mandi & Dhirendranath Baskey
3. Bhandan Binti – Dhirendranath Baskey

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester-VIII
MAJOR - 21

Course Code - MJSN - 21

Course Title – Research Methodology

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course Objective: The objective of this course to provide the highly specialized study of Research Methodology.

Contents:

- Unit 1 – Research Study of Santali Short Story Literature
- Unit 2 – Research Study of Santali Drama Literature
- Unit 3 – Research Study of Santali Essay Literature
- Unit 4 - I. Research Study of Santali Novel Literature
II. Research Study of Santali Biography Literature

Learning Outcome: After the completion of this course the researchers will be able to have an in-depth knowledge of Research Methodology.

Recommended Books:

1. MLM Handbook
2. Research methodology – Methods and Techniques – C.R. Kothari, 2009, New Age International, New Delhi.
3. Santali Research Methodology – Dr. K.C. Tudu
- 4.. Research method – A Step by step guide for beginners - By Ranjit Kumar, Sage – 2005.
5. Research Methods: Key Concepts - Michael Hammond, Jerry Wellington, Rout Ledge.
6. Goon A.M., Gupta M.K., Das Gupta, B. Fundamental of Statistics, Volumes I and II word Press, Calcutta.
7. Spiegel, M.R. Theory & Problems of Statistics, Schism’s publishing Series.
8. Miller, Jane – Statistics for Advanced Level, Cambridge University Press.
9. Agarwal, B.L. Basic Statistics, New Age International Publishers.
10. Das, N.G., Statistical methods, Cambered Education (Volumes I and II) Tata M.C. Graw Hill.
11. Sodh Prawidhi – Dr. Vinaymohan Sharma

Distribution of Marks as follows

- | | |
|---|---------|
| a) Two descriptive / Analytical question- | 2X15=30 |
| b) Two critical questions- | 2X10=20 |
| c) Five Short Question- | 5X6= 30 |

Semester - VIII

Course Code - MNSN – 4B

Course Title – Tribal Freedom Fighter (Adivasi Hulgariya)

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 80+20(I.A.) =100

Time: 3 Hours

Course objective:

The objective of this course is to make students aware of tribal revolts and freedom fighters.

Contents:

Unit 01 – Tilka Majhi

Unit 02 – Sidho, Kanho, Chand, Bhairo, Phulo, Jhano Murmu

Unit 03 – Bhagawan Birsha Munda

Unit 04 – Sham Pargana

Learning outcome:

It makes the students acquainted with various tribal revolts and freedom fighters. And it makes them familiar with the contribution of freedom fighters to the Indian freedom struggle as well as upliftment of tribal society.

Reference Books:

1. Baba Tilka Majhi – Dr. K.C. Tudu
2. Adivasi Swadhinta Sangrame der katha – Parimal Hembrom
3. Deshbhakt Birsa – Shyamsingh 'Sashi'
4. Purkha Ladakhe – Bandana Tete
5. Santalkoren Mayam Gohako – Dr. Biswanath Hansdak

Distribution of Marks as follows

- | | |
|--|-------------|
| a) One descriptive / analytical question - | 2 X 15=30 |
| b) Two short critical questions - | 2 X 10 = 20 |
| c) Four short questions | 5 X 6 = 30 |

Semester-VIII

Course Code - RPD - 2

Course Title – Creative Writing

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 60 + 40 (Viva Voce) = 100

Time: 3 Hours

The students have to write a Creative Writing as per teacher's suggestion within 50 pages and to submit the same to their respective teachers of classes before 15 days of the final examination.

Distribution of Marks as follows

60 Marks on Dissertation and 40 Marks on Viva-Voce Examination.

Semester-VIII

Course Code - RPD - 3

Course Title – Dissertation

Course Credit - 4

Course Hour - 60 Hours

Full Marks: 60 + 40 (Viva Voce) = 100

Time: 3 Hours

The students have to write a Dissertation as per teacher's suggestion within 50 pages and to submit the same to their respective teachers of classes before 15 days of the final examination.

Distribution of Marks as follows

60 Marks on Dissertation and 40 Marks on Viva-Voce Examination.