

Visva-Bharati
FYUGP NEP2020
Syllabus
Department of Assamese
20% Internal

Multidisciplinary in Assamese: 75 Marks (15+60) Each

1. Paper:1, MDAS01: Semester I:

Introduction to Assamese Society and Culture: (People of Assam, ethnic Groups, tribal and non-tribal society, gender, class, caste, geographic distribution, origin, religion and rituals, cultural practices, dress and weaving systems, festivals, marriage, death rights, art and architecture, food habits, agriculture, folk medicine.

2. Paper:2, MDAS02: Semester II:

Assamese Literary Heritage: (Oral literature, Mantra Sahitya, folk songs, folk tales, riddles, proverbs, myths and ballads, writing system, Buddhist literature, Charya Pada, Ramayana centric literature, Mahabharata centric literature, Bhakti literature, literature of Srimanta Sankardeva, Madhavdeva, Bhattadeva & others.

3. Paper:3, MDAS03: Semester III:

Performing Arts and IKS of Assam: (Borgeet, Sattriya dance, mask making, manuscripts of Assam and its making and writing systems, Sattri and Namghar, Sattriya culture, Ankiya Bhaona, Ojapali, Kholiya Bhaona, Kushan Gaan, Charit Puthi)

Minor in Assamese: 100 Marks (20+80) Each

1. Paper: MNAS01, Semester I & II

Introduction to Assamese Language and Culture:

Origin and development of Assamese language, scripts and writing system, inscriptions, phonology vowels, consonants, yoktakshar, pronunciation, basic words, word order, gender, number, noun, pronoun, case, suffix

Introduction to Assamese culture, folk culture, ethnic culture, components.

2. Paper: MNAS02, Semester III & IV

Assamese Literature Through the Ages:

Early Assamese Literature, oral literature, folk songs, folk tales, proverbs, riddles, Mantra Sahitya, Charya Pada, Buddhist Tantric influence, Pre-Sankardeva period, Pachali Literature

Assamese Language basics: Noun, pronouns, verb, adjectives, case and suffix, definitive, articles, communication in Assamese.

3. Paper: MNAS03, Semester V & VI

Language, Identity and Society in Assam:

Old Assamese literary texts, Indigenous Knowledge of Assam, traditional preservation systems, IKS and Srimanta Sankardeva era, Post Sankardeva Literature, Charit Puthi, Buranji Sahitya, Classical Assamese Literature, Classical language identity, language and ethnicity

Assamese language, more nouns, pronouns, kinship terms, gender, number, case and suffix, verbs, adjectives, adverbs, prepositions, conjunctions, interrogations, communication in Assamese.

4. Paper: MNAS04, Semester VII & VIII

Assamese Civilization and Knowledge Systems:

Aronodoi Era, Jonaki Era, Development of modern Assamese literature, modern texts, genres, development of Assamese literature, periods, journals and magazines, contemporary Assamese language and literature, media and expression, digital Assamese.

Assamese language, sentence making, negative sentences, simple, compound and complex sentences paragraph writing, translation, conjugations, reading of texts and understanding, dictation, communication in Assamese.

MIL in Assamese: 50 Marks (10+40) Each

1. Paper:1, MILAS01: Semester I:

Introduction to Assamese Language, Literature and Culture: Kamrupi Prakrit, Script evolution (Brahmi to Assamese), Literature from Charyapada to Early Modern Assamese, Basics of Assamese Language, Culture of Assam

2. Paper:2, MILAS02: Semester III:

Modern Assamese Literature and Contemporary Thought: Introduction to Modern Assamese Literature, Development, Assamese Poetry, Drama, Novels, Short Stories, Literature and Society.