

Internship Program
History of Art (2026-27)
Organized by
Department of History of Art
Kala-Bhavana (Institute of Fine Arts & Crafts),
Visva-Bharati (A Central University), Santiniketan – 731235, W.B.

COURSES OFFERED: 2

COURSE CODE	Course Title	Intake capacity	Name of the Mentors
PGHA1	Researching Indian Art and Crafts		
Course 1	Writing on Indian Art.	10	Soumik Nandy Majumdar
Course 2	Indigenous Architecture: Context, Form, and Content	10	Dr. Anshuman Dasgupta

Total intake capacity: 10 students per course (10 + 10 = 20)

N.B. Students will opt for **any one** of the two courses.

1. Enrollment: Applicants should be enrolled by filling up the Google Form Link:
<https://forms.gle/Wt84kpoCeWPe9nCr5>

Last date of Enrollment: 18.08. 2026

Declaration of list of selected interns: 25.8.2026

Duration of internship programme: 1.9.2026 till 10.10.2026

2. Nature of Internship Programme: Research-based (for developing research aptitude)

3. Description of the Internship Programme:

The course is designed to engage undergraduate students in a research-based approach to the study of Indian art and crafts. Students can choose any one from the courses offered, each of 120 hours, combining theoretical understanding and field experience. The programme seeks to enhance research aptitude, critical thinking, and academic writing skills by exposing students to various forms of art-historical and craft-based studies.

Courses :

Course 1:

Mentor: Soumik Nandy Majumdar

Topic: Writing and Communication Skills Pertaining to Indian Art and Craft

This segment aims to introduce interns to various forms of art writing related to Indian art and crafts. Selected samples will be analyzed for writing methods and style. Emphasis will also be given to art writings in vernacular languages. Interns will be expected to produce writing samples reflecting professional requirements.

Course 2:

Mentor: Dr. Anshuman Dasgupta

Topic: Indigenous Architecture: Context, Form, and Content

Students will study indigenous architecture, including temples and dwellings, focusing on historical and social contexts, construction processes, and cultural relevance.

4. Objectives:

- “Researching Indian Art and Craft” is a full-time, research-based internship designed to foster research aptitude in participating students.
- The programme seeks to familiarize students with diverse research methods in Art History, with a particular focus on Indian art and craft traditions, in line with the Indian Knowledge System (IKS).
- It is divided into units mentored by individual faculty members for focused guidance.
- Interns will gain hands-on experience within the university using institutional infrastructure and local case studies.
- Guided projects will allow interns to experience practical research, enhancing learning outcomes.

5. Mode of Internship Programme: **Blended**

6. Minimum Eligibility Criteria: **Pursuing UG in the Broad Discipline of Visual Art under N.E.P.**

7. Selection Process: **Application on the Google Form followed by Interview**

8. Place of Internship: **Department of History of Art**

9. Logistics (Minimum to be provided): **COMPUTER, ARCHIVE ROOM, PROJECTOR**

10. Fee to be paid: **Rs. 1000/-** (internal students)/ **Rs. 2000/-** (external students)

11. Contact Details of Coordinator:

Coordinator	Supervisor
Dr. Meghali Goswami Associate Professor, Department of History of Art, Kala Bhavana, Visva-Bharati Santiniketan Ph: 9435374137	Dr. Meghali Goswami Associate Professor, Department of History of Art, Kala Bhavana, Visva-Bharati Santiniketan Ph: 9435374137

Sangeetha
7.8.26

HOD
History of Art
Kala-Bhavana, Visva-Bharati

Head of the Department
Department of History of Art
Kala-Bhavana, Visva-Bharati
Santiniketan

Santiniketan
7th August 2026

