

Internships to be offered under NEP 2020
As University Internship Providing Organization (UIPO)
Credits – 04 (minimum 120 hrs.)
3 - Year UG Degree/4 – Year UG Degree (Honours)/4-Year UG Degree (Honours with Research)
Department of Textile Design
Kala Bhavana, Visva-Bharati

Students can apply through the Google form link provided below within 11:55 pm of 18th August 2026

<https://docs.google.com/forms/d/e/1FAIpQLScnMQADuLata4tEJqny63Q3d1jE2NG4EmNAmCX7dBtqAxQguw/viewform?usp=header>

Sl. No.	Skill Based Internships	Sl. No.	Research Based Internships
1.	Designing and Pattern Making for Jacquard Weaving <u>Methodology</u> • Paper design making • Enlargement in graph paper • Insertion of suitable weaves • Card cutting and lacing • Weaving • Process Documentation • Final display and open studio • Document submission with the images of final works	1.	Oral History of Indian Textiles / Design History <u>Methodology</u> • Selection of a specific area/region/state/village/cluster • Site visit, interviews and data collection • Transcription and preparing a database • Project documentation • Presentation • Project submission (hard copy)

Departmental Internship Coordinator: Dr. Pinaki Gayen

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IP-01

Supervisor and Mentor: Dr. Debashish Mahalanobish and Dr. Pinaki Gayen, **Coordinator:** Dr. Pinaki Gayen

1. Title of the UG Internship Programme: Designing and Pattern Making for Jacquard Weaving

2. Nature of Internship Programme: Skill Based Internship

3. Description of the Internship Programme:

Weaving is an age-old practice of human civilization and probably it has started its journey from the very beginning of the human civilization. As one of the chief branches of craft, weaving has a glorious past, just like others. Almost every nation has contributed to spinning and weaving and has built a magnificent history. It is an undeniable fact that the contribution of each race has put its unique mark on the advancement of the spinning wheel, spindle and loom and the rapid progress of the weaving industry. Loom, spinning wheel, cloth and warp beams etc. are the significant parts of weaving a piece of fabric. The loom is evolved to enable us to make a fabric. Thus, in this long journey the gradual development of loom is observed, and we witnessed the evolution of loom from the Primitive loom to the Modern Computerized loom, till date, though the working principal remains unchanged. So far, the ornamentation and decoration of the fabric structure is concerned, it depends on the heald/shaft capacity of the loom used. As we know that every machine has its own limit and efficiency and it happens to the loom, also. Therefore, we see the handlooms is generally confined with 12 shafts and therefore, the limit of ornamentation in structure is limited within it. And to enhance this limitation, we see the Jala and Naka system is added in handloom., which is fully based on human skill and experience. In the era of industrial revolution in Europe Jacquard machine was developed to do the same work of Jala and Naka. And this practice is still in practice both in handloom and Power loom sectors. This course offers to have in-depth knowledge how to make a paper design, the enlargement of the design in graph paper, stepping, insertion of the suitable weave, card cutting, lacing, placement of the card on the loom and then weaving. All the above are the basic things which is same for any Jacquard fitted loom to create decorated fabric through structure.

4. Objectives:

- To provide the basic knowledge of Jacquard (theory based)
- To have a glimpse of the tremendous developments of weaving and modern developments.

- To provide the confidence for taking the challenges in preparing design
- To enhance the capability of writing thesis, reports and articles etc.

5. Duration: 120 Hours

6. Mode of Internship Programme: Offline – (20 - 30 days)

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1st September 2026 onwards

9. Total Intake: 05 (Five)

10. Selection Process: Interview

11. Place of Internship: Department of Textile Design, Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be paid: Rs. 1000/- (Internal) Rs. 2000/- (External)

14. Contact Details of the Mentor: Email: debashish.mahalanobish@visva-bharati.ac.in

IP-02

Supervisor, Mentor&Coordinator: Dr. Pinaki Gayen

1. Title of the UG Internship Programme: Oral History of Indian Textiles / Design History

2. Nature of Internship Programme: Research based Internship

3. Description of the Internship Programme: Textile has an intimate and profound association with the Indian society, economy and cultural traditions. India as a land of story-telling; has many stories narrated only verbally in the rich tradition of textiles. Stories get a different dimension when they traverse from mouth to mouth. There is a need for having textual documentation of the stories associated with the Indian textile history to carry forward its legacy and re-create those stories for its vibrant future. As well as, “Design”, as component of Indian Art has profound impact on various fields. The exploration of “Design” in different art forms is also a curtail area of exploration.

4. Objectives:

- To understand potential of stories in the re-creation of a traditional art & craft practice

- To develop a skill of transcription
- To explore unknown areas of Indian textiles
- To have a better understanding of Indian knowledge system and how it evolved from time to time
- To build a oral history database on Indian textiles for future research
- To make a textual documentation
- To Explore “Design” as a significant component of Indian art traditions.

5. Duration: 120 Hrs.

6. Mode of Internship Programme: Offline (20 - 30 days)

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1stSeptember 2026 onwards

9. Total Intake: 02 (Two)

10. Selection Process: Interview

11. Place of Internship: Department of Textile Design,Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be Paid: Rs. 1000/- (Internal) Rs. 2000/- (External)

14. Contact Details of the Mentor: pinaki.gayen@visva-bharati.ac.in