

## VISVA-BHARATI



### DEPARTMENT OF SCULPTURE

#### KALA-BHAVANA

(Institute of Fine Arts & Crafts)

### INTERNSHIP PROGRAMME IN SCULPTURE, KALA-BHAVANA, VISVA-BHARATI (2026-2027)

|                                          |   |                                                                                                                           |
|------------------------------------------|---|---------------------------------------------------------------------------------------------------------------------------|
| Duration                                 | : | 120 Hours                                                                                                                 |
| Contact details of Co-ordinator          | : | <b>Lawanshaibha Kharmawlong</b><br>Assistant Professor<br>Department of Sculpture<br>Visva-Bharati, Santiniketan – 731235 |
| Email. ID                                | : | <a href="mailto:lawan.kharmawlong@visva-bharati.ac.in">lawan.kharmawlong@visva-bharati.ac.in</a>                          |
| Contact details of Internship Supervisor | : | <b>Mati Lal Kalai,</b><br>Associate Professor,<br>Department of Sculpture, Kala-Bhavana,<br>Visva-Bharati.                |
| Email. ID                                | : | <a href="mailto:mati.lalkalai@visva-bharati.ac.in">mati.lalkalai@visva-bharati.ac.in</a>                                  |

### MENTOR AND SUBJECT CODE OF THE INTERNSHIP PROGRAMME

| Sl.No | Name of the Mentor                                                                    | Code             | Title of the UG Internship                            |
|-------|---------------------------------------------------------------------------------------|------------------|-------------------------------------------------------|
| 1.    | <b>Mati Lal Kalai</b><br>Associate Professor & Head of the<br>Department of Sculpture | INTERN-<br>SC/01 | Wood sculpture<br>(Carving techniques and<br>process) |
| 2.    | <b>Sutanu Chatterjee,</b><br>Associate Professor Department of<br>Sculpture           | INTERN-<br>SC/02 | Portraiture and character<br>study in clay            |
| 3.    | <b>Amit Kumar Dhara,</b><br>Assistant Professor Department of<br>Sculpture            | INTERN-<br>SC/03 | Relief sculpture/Intaglio sand<br>casting             |
| 4.    | <b>LawanshaibhaKharmawlong,</b><br>Assistant Professor Department of<br>Sculpture     | INTERN-<br>SC/04 | Arc-welding with scrap metal                          |
| 5.    | <b>Sajad H Hamdani,</b><br>Assistant Professor Department of<br>Sculpture             | INTERN-<br>SC/05 | ‘Sculpting narratives’ an<br>introductory workshop    |

## Procedure for enrolment:

All candidates presently enrolled under Undergraduate Program (NEP) who wish to enrol in an Internship Programme in Sculpture at the Department of Sculpture, Kala-Bhavana, Visva Bharati, Santiniketan are required to register/fill in the Google form provided below;

Please click on the link for filling-up the form

The Google Form is available at : <https://forms.gle/4YR9A6mVTPEATo1J8>.

Last Date of enrolment: 18.08.2026

Short-listed candidates will be intimated via email.

### **1. INTERN-SC/01 - DETAILS OF THE INTERNSHIP PROGRAMME**

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|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of Mentor                                    | : <b>MATI LAL KALAI,</b><br>Associate Professor & Head of the Department                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Code                                              | : INTERN-SC/01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Title of the Internship programme                 | : Wood Sculpture (Carving, technique & Process)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nature of Internship Programme                    | : Skill based enhancing employability                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Description of the Internship Programme           | : The quality and type of wood matters the most for the Sculpture works such as Teak, Gamar, mahogany, Black ablush wood, Jackfruit, Sirish, and Sishu etc. The wood needs to be seasoned then bark has to be removed and with the help of chalk drawing will be made on the wood and lastly with the help of tools like mallet, half round chisel, and flat chisel etc. the wood will be curved/sculpted. The Sculpture can be either polished or texture linseed oil will be applied over the sculpture wood so that the wood does not crack. By the use of the linseed oil the sculpted wood may change its colour from a dull to dark colour which makes it look beautiful. |
| Objective                                         | : Technique: wood curving technique<br>To learn how to make sculpture.<br>How to create and make texture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Duration: Days                                    | : 120 hrs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Mode of Internship Programme                      | : Offline                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Minimum Eligibility criteria                      | : Ongoing UG programme students.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Date of start and closure of Internship Programme | : Negotiable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Total intake of Interns/slot                      | 02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

|                                             |                                                           |
|---------------------------------------------|-----------------------------------------------------------|
| Selection process (if any)                  | : Portfolio of work and viva-voce.                        |
| Place of internship                         | : Department of Sculpture, Kala-Bhavana,<br>Visva Bharati |
| Logistics (minimum) to be provided, if any: |                                                           |
| Fee to be paid                              | : As per University guidelines                            |

## **2. INTERN-SC/02 - DETAILS OF THE INTERNSHIP PROGRAMME**

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|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of Mentor                                    | : <b>SUTANU CHATTERJEE</b><br>Associate Professor Department of Sculpture                                                                                                                                                                                                       |
| Code                                              | : INTERN-SC/02                                                                                                                                                                                                                                                                  |
| Title of the UG internship programme              | : Portraiture and character study in clay.                                                                                                                                                                                                                                      |
| Nature of Internship Programme                    | : Skill based enhancing employability/Research based for developing research aptitude.                                                                                                                                                                                          |
| Description of the internship programme           | : Portraiture in clay is a sculpture that depicts the likeness, personality and sometimes the expressions of an individual using clay as the medium. It's a three-dimensional artwork that aims to capture the essence of a person's face or head.                              |
| Objective                                         | <p>It involves capturing the likened of an individual, often emphasizing their unique features and personality.</p> <ul style="list-style-type: none"><li>• It can range from simplified block-in forms to detailed representation with facial features and textures.</li></ul> |
| Duration: Days                                    | : 120 Hours: 1.5 hours per day                                                                                                                                                                                                                                                  |
| Mode of Internship Programme                      | : Off-line                                                                                                                                                                                                                                                                      |
| Minimum Eligibility criteria                      | : NEP 5 <sup>th</sup> & 6 <sup>th</sup> semester.                                                                                                                                                                                                                               |
| Date of start and closure of Internship Programme | : Negotiable                                                                                                                                                                                                                                                                    |
| Total intake of Interns/slot                      | : 02 (Two)                                                                                                                                                                                                                                                                      |
| Selection process                                 | : Portfolio of work and viva-voce.                                                                                                                                                                                                                                              |
| Place of internship                               | : Department of Sculpture, Kala-Bhavana,<br>Visva Bharati                                                                                                                                                                                                                       |
| Logistics (minimum) to be provided, if any        | :                                                                                                                                                                                                                                                                               |
| Fee to be paid                                    | : As per University guidelines                                                                                                                                                                                                                                                  |

### **3. INTERN-SC/03 - DETAILS OF THE INTERNSHIP PROGRAMME**

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|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of Mentor                          | : <b>AMIT KUMAR DHARA</b><br>Assistant Professor Department of Sculpture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Code                                    | : INTERN-SC/03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Title of the UG internship programme    | : "Relief Sculpture/ Intaglio sand casting".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Nature of Internship Programme          | : Skill based enhancing employability/Research<br>Based for developing research aptitude.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Description of the internship programme | : This intensive 20-day internship provides undergraduate students with a foundational understanding of Relief Sculpture/ Intaglio sand casting sculpture through hands-on practice. Participants will explore various materials, including clay, plaster, sand, shurki and basic found objects, learning fundamental techniques such as modelling, carving, and assemblage. The program emphasizes observational studies, conceptual development, and personal expression in three-dimensional form. Daily sessions will combine demonstrations, practical work, and critical feedback, culminating in a small exhibition of intern projects. The aim is to foster creative problem-solving, technical proficiency, and an appreciation for sculptural art forms, preparing students for further exploration in the field or related creative industries |
| Objective                               | : To introduce fundamental Relief Sculpture/ sand casting sculpting techniques in clay, plaster, and mixed media. <ul style="list-style-type: none"><li>• To develop observational skills and the ability to translate ideas into three-dimensional forms.</li><li>• To explore basic principles of form, space, texture, and composition in sculpture.</li><li>• To encourage creative expression and critical thinking in the context of Intaglio sand casting sculptural art.</li><li>• To provide hands-on experience with tools and materials commonly used in Intaglio sand casting sculpture.</li><li>• To foster an understanding of the historical and contemporary contexts of Intaglio sand casting sculpture.</li></ul>                                                                                                                       |
| Duration: Days                          | : 30 Days, Hours: 120                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Mode of Internship Programme            | : Offline                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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| Minimum Eligibility criteria                      | : Ongoing UG programme students.                          |
| Date of start and closure of Internship Programme | : Negotiable                                              |
| Total intake of Interns/slot                      | 02                                                        |
| Selection process (if any)                        | : Portfolio of work and Viva-voce.                        |
| Place of internship                               | : Department of Sculpture, Kala-Bhavana,<br>Visva Bharati |
| Logistics (minimum) to be provided, if any:       |                                                           |
| Fee to be paid                                    | : As per University guidelines                            |

#### **4. INTERN-SC/04 - DETAILS OF THE INTERNSHIP PROGRAMME**

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|-------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of Mentor                                        | : <b>LAWANSHAIBHA KHARMAWLONG</b><br>Assistant Professor Department of Sculpture                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Code                                                  | : INTERN-SC/04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Title of the Internship Programme                     | : Arc-welding with scrap metal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Nature of the Internship Programme                    | : Skill based for enhancing employability                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Description of the internship programme               | : Arc welding plays a significant role in contemporary sculpture making, allowing artists to create intricate and durable metal sculptures. It involves using an electric arc to heat and fuse metal pieces together, forming strong and complex structures. This technique arc (welding) is widely used for both artistic in contemporary sculpture. It also allows artists to work with various metal types and thicknesses, create complex shapes, and achieve strong and satisfying execution of Art works. |
| Objective                                             | : - To understand the arc welding that allows artists to work with various metal types and thicknesses, create complex shapes with an exploration of the contemporary art scenario.<br><br>- To be able to analyse the possibilities of creating sculpture with arc welding and modern materials and techniques                                                                                                                                                                                                 |
| Duration                                              | : 120 Hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Mode of Internship Programme                          | : Off-line                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Minimum Eligibility Criteria                          | : Ongoing Under Graduate NEP students.                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Date of Start and Closure of the Internship Programme | : Negotiable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Total intake of Intern/Slot                           | : 02 (Two)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Selection Process                                     | : Portfolio of their art work and Viva-Voce.                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Place of Internship                                   | : Department of Sculpture, Kala-Bhavana,<br>Visva-Bharati                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Logistics (minimum) to be provided, if any            | :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Fee to be paid                                        | : As per University guidelines                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

## **7. INTERN-SC/05 - DETAILS OF THE INTERNSHIP PROGRAMME**

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|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of Mentor                          | : <b>SAJAD HUSSAIN HAMDANI</b><br>Assistant Professor Department of Sculpture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Code                                    | : INTERN-SC/05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Title of the UG internship programme    | : "Sculpting Narratives: An Introductory Workshop"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nature of Internship Programme          | : Skill-based forenhancing employability/Researchbased for developing research aptitude: Skill-based, with an emphasis on developingpractical sculpting techniques and an understanding of sculptural concepts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Description of the internship programme | : This intensive 20-day internship provides undergraduate students with a foundational understanding of sculpture through hands-on practice. Participants will explore various materials, including clay, plaster, and basic found objects, learning fundamental techniques such as modelling, carving, and assemblage. The program emphasizes observational studies, conceptual development, and personal expression in three-dimensional form. Daily session's will combine demonstrations, practical work, and critical feedback, culminating in a small exhibition of intern projects. The aim is to foster creative problem-solving, technical proficiency, and an appreciation for sculptural art forms, preparing students for further exploration in the field or related creative industries. |
| Objective:                              | <ul style="list-style-type: none"><li>• To introduce fundamental sculpting techniques in clay, plaster, and mixed media.</li><li>• To develop observational skills and the ability to translate ideas into three-dimensional forms.</li><li>• To explore basic principles of form, space, texture, and composition in sculpture.</li><li>• To encourage creative expression and critical thinking in the context of sculptural art.</li><li>• To provide hands-on experience with tools and materials commonly used in sculpture.</li><li>• To foster an understanding of the historical and contemporary contexts of sculpture.</li></ul>                                                                                                                                                             |
| Duration                                | : Days 20 / Hours 100 (approx. 5 hours per day)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

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| Mode of Internship Programme                      | : Offline                                                                                                                                                                                                                                                                                                                                                                  |
| Minimum Eligibility criteria                      | : Currently enrolled undergraduate students in Fine Arts, Visual Arts, or related disciplines, with a basic interest in sculpture.                                                                                                                                                                                                                                         |
| Date of start and closure of Internship Programme | : Negotiable                                                                                                                                                                                                                                                                                                                                                               |
| Total intake of Interns/slot                      | : 10 interns                                                                                                                                                                                                                                                                                                                                                               |
| Selection process                                 | : Application submission with a brief statement of interest (200-300 words) and a small portfolio (5-7 images) of previous artistic works. Shortlisted candidates may be invited for a brief online interview.                                                                                                                                                             |
| Place of internship                               | : Sculpture Studio, Kala Bhavana, Visva-Bharati                                                                                                                                                                                                                                                                                                                            |
| Logistics (minimum) to be provided, if any :      | <ul style="list-style-type: none"> <li>○ Access to sculpture studio facilities.</li> <li>○ Basic tools for common use (e.g., modeling tools, carving tools).</li> <li>○ Initial supply of common materials (e.g., modeling clay, plaster of Paris).</li> <li>○ Safety equipment (gloves, masks where necessary).</li> <li>○ Storage space for ongoing projects.</li> </ul> |
| Fee to be paid                                    | : As per University guidelines                                                                                                                                                                                                                                                                                                                                             |

Lawanshaibha Kharmawlong  
Assistant Professor &

**Co-ordinator,**  
Internship Programme  
Department of Sculpture  
Kala -Bhavana, Visva Bharati  
Santiniketan

Mati Lal Kalai  
Associate Professor & Head

**Supervisor,**  
Internship Programme  
Department of Sculpture  
Kala -Bhavana, Visva Bharati  
Santiniketan