



## Internship Program in Graphic Art (Printmaking)-2026-27

Internships to be offered under NEP 2020

As University Internship Providing Organization (UIPO)

Credits – 04 ( 30 days / 120 hours)

3 - Year UG Degree/4 – Year UG Degree (Honours)/4-Year UG Degree (Honours with Research)

Kala Bhavana, Visva-Bharati

### Courses Offered:

| Course Code | Course Title                                                                   | Intake capacity | Name of the Mentor    |
|-------------|--------------------------------------------------------------------------------|-----------------|-----------------------|
| IPGA-1      | Multidisciplinary Art Internship: Learning through Place Process and Practice. | 10 students     | Salil Sahani          |
| IPGA-2      | Printmaking Process : Collagraphy                                              | 4 Students      | M. Thomas Singh       |
| IPGA-3      | Transformation of Image-Making: Cyanotype Process                              | 4 Students      | Dr. Prashant Phirangi |

### Total intake capacity: 18 students

- **Eligibility:** Studying Four-Year Undergraduate Program (NEP) in Visual Art/Fine Arts and allied subjects/related disciplines.
- **Enrollment:** Applicants should be enrolled by filling up the Google Form Link: <https://forms.gle/kqHYuVyetAixcxwe7> within 11:59pm of **18/08/2026\***
- Date of viva-voce / evaluation of portfolio on **21 /08/2026**
- Date of short-listed/ selected list of candidates : **26/08/2026**
- **Selection Process :** Follow the list of Course structure announced by the mentor.
- **Short-listing:** Candidates will be short-listed on the basis of evaluation of portfolio and viva-voce by the mentor.
- Short-listed candidates will be notified through email.

| Coordinator:                                                                                                                                                                                                                                          | Supervisor:                                                                                                                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Dr. Prashant Phirangi</b><br>Assistant Professor,<br>Department of Graphic Art(Printmaking), Kala-Bhavana, Visva-Bharati, Santiniketan<br>E-mail: <a href="mailto:prashant.phirangi@visva-bharati.ac.in">prashant.phirangi@visva-bharati.ac.in</a> | <b>Salil Sahani</b><br>Assistant Professor,<br>Department of Graphic Art(Printmaking), Kala-Bhavana, Visva-Bharati, Santiniketan<br>E-mail: <a href="mailto:salilsahani@rediffmail.com">salilsahani@rediffmail.com</a> |

## **Internship in Graphic Art (Printmaking) (IPGA-1)**

1. Title of the UG internship program: **Multidisciplinary Art Internship: Learning through Place, Process and Practice**
2. Nature of Internship Program: To develop an interdisciplinary understanding of visual art through observation, experimentation and creative practice.
3. **Description of the internship program :**
  - Apply multidisciplinary art practices.
  - Demonstrate critical thinking and technical proficiency in concept-based art creation.
  - Respond creatively in concept-based art creation.
4. **Objective :**
  - Develop observation and visual analysis skills.
  - Explore multidisciplinary art practices.
  - Encourage critical thinking and artistic intervention.
  - Build conceptual, technical and creative abilities.
5. **Duration:** 120 Hours / 30 days / 4 week
6. **Mode of Internship Programme:** Offline
7. **Minimum Eligibility Criteria:** Students of B.F.A, B.V.A, or Equivalent Courses
8. **Date of Start and Closure of Internship Programme:** 01/09/2026 onwards
9. **Total Intake:** 10 (Ten)
10. **Selection Process:** Interview
11. **Place of Internship:** Department of Graphic Art(Printmaking), Kala Bhavana, Visva-Bharati
12. **Logistics (minimum) to be Provided:** Common Printmaking Studio will be provided with basic of Printmaking materials.
13. **Fee to be paid:** Rs. 1000/- (Internal) Rs. 2000/- (External)
14. **Contact Details of the Mentor: Email:** [salilsahani@rediffmail.com](mailto:salilsahani@rediffmail.com)

## **Internship in Graphic Art (Printmaking) (IPGA-2)**

1. Title of the UG internship program: **Printmaking Process : Collagraphy**
2. Nature of Internship Program: Skill based for enhancing employability/Research based for developing research aptitude Skill development in cardboard plate (Program could be tailored according to students' needs)
3. **Description of the internship program :**
  - Hands-on training in Cardboard plate making for artistic expressions
  - Exposure to theory, history, and contemporary practice of printmaking.
  - Focus on Portfolio development with documentation and critical reflection.
4. **Objective :**
  - To develop basic knowledge, proficiency in cardboard plate intaglio process, understanding of texture making surface and use of other found materials for making the plate. Process of print using the intaglio method in printmaking.
  - Apply intaglio techniques in art making/ interdisciplinary practices.
  - Reflect critically and professionally
5. **Duration:** 120 Hours / 30 days / 4 week
6. **Mode of Internship Programme:** Offline
7. **Minimum Eligibility Criteria:** Students of B.F.A, B.V.A, or Equivalent Courses
8. **Date of Start and Closure of Internship Programme:** 01/09/2026 onwards
9. **Total Intake:** 04 (Four)
10. **Selection Process:** Interview
11. **Place of Internship:** Department of Graphic Art(Printmaking), Kala Bhavana, Visva-Bharati
12. **Logistics (minimum) to be Provided:** Common Printmaking Studio will be provided with basic of Printmaking materials.
13. **Fee to be paid:** Rs. 1000/- (Internal) Rs. 2000/- (External)
14. **Contact Details of the Mentor:** Email: [m.thomas@visva-bharati.ac.in](mailto:m.thomas@visva-bharati.ac.in)

## **Internship in Graphic Art (Printmaking) (IPGA-3)**

1. Title of the UG internship program: **Transformation of Image-Making: Cyanotype Process**

2. Nature of Internship Program: Skill based for enhancing employability/Research based for developing research aptitude Skill development in metal plate engraving/dry point/Etching (Program could be tailored according to students' needs)

**3. Description of the internship program :**

- Exposure to theory, history, and contemporary practice of printmaking.
- Focus on Portfolio development with documentation and critical reflection.
- Photo editing software: Hands-on exercise
- Hands-on exercise: Research execution
- Documentation & Discussion session
- final presentation & Building Portfolio

**4. Objective :**

- To provide the basic knowledge of Cyanotype Process
- To Provide a glimpse of alternative process of Printmaking
- The Contemporary medium for the future research area.
- To enhance the capability of process of documentation for writing thesis in near future.

**5. Duration:** 120 Hours / 30 days / 4 week

**6. Mode of Internship Programme:** Offline

**7. Minimum Eligibility Criteria:** Students of B.F.A, B.V.A, or Equivalent Courses

**8. Date of Start and Closure of Internship Programme:** 01/09/2026 onwards

**9. Total Intake:** 04 (Four)

**10. Selection Process:** Interview

**11. Place of Internship:** Department of Graphic Art(Printmaking), Kala Bhavana, Visva-Bharati

**12. Logistics (minimum) to be Provided:** Common Printmaking Studio will be provided with basic of Printmaking materials.

**13. Fee to be paid:** Rs. 1000/- (Internal) Rs. 2000/- (External)

**14. Contact Details of the Mentor: Email:** [prashant.phirangi@visva-bharati.ac.in](mailto:prashant.phirangi@visva-bharati.ac.in)