বিশ্বভারতী

विश्वभारती

VISVA-BHARATI

SANGIT BHAVANA

DEPARTMENT OF RABINDRA SANGIT, DANCE & DRAMA

INTERNSHIP PROGRAMME

Organized by Department of Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva-Bharati (A Central University), Santiniketan – 731235, W.B.

DURATION: More than 120 Hours, as per requirement

COURSES OFFERED

Subject/Course	Intake capacity	Co-ordinator
Rabindra Sangit/ IPPA-RS	**50**	**Dr. Kaustav Karmakar**
Manipuri Dance/ IPPA-MD	**50**	**Dr. Urmika Maibam**
Kathakali Dance/ IPPA-KD	**50**	**Sri Rajesh Menon**
Drama & Theatre Arts/ IPPA-DTA	**50**	**Dr. Biplab Biswas**
Rabindra Nritya/ IPPA-RN	**50**	**Dr. Amartya Mukherjee**

TOTAL INTAKE CAPACITY: 250

Eligibility: Studying Four-Year Undergraduate Program (NEP) in Performing Arts and allied subjects/relevant disciplines.

Title of the UG internship programme:

Performing Arts: Tradition & Techniques

1. Nature of Internship Programme: Provide students LIVE training in music, dance, theatre, and other performing arts to develop technical and creative abilities and prepare them for potential careers in performing arts.

2. Description of the internship programme:

- **Rabindra Sangit**

  Songs, Lyrics, Aesthetics, Accompaniment

- **Manipuri**

❖ **Nata Sankirtana:** Basic movements of Cholom (Pung/Kartal/Khubak Eshei/ Mandila): Origin, History & Evolution.
❖ **Lai Haraoba Dance:** Definition, Classification, Sequence, Costume and its music.
❖ **Bhangee Pareng Achouba:** Origin, History, Sequence, Importance in Manipuri Raas Leela and its relation with Shastra and Nata Sankirtana.
❖ **Manipuri Dance in Visva Bharati:** Origin, History, Development, Aesthetic and its uses in Tagorean Dance & Dance Drama.

- **Kathakali**

  Carnatic Music, Rhythm, Make up, Costume

- **Drama &Theatre Arts**

  Recitation, Presentation, Communication, Anchoring, Acting,

  Theatre Music & Dance Compositions , Development of Indian & Western Theatre Practice

- **Rabindra Nritya**

  Compositions, Bol, Rhythm, Rabindrik Tala, Accompaniment

  The internee shall opt any one of the above mentioned disciplines.

3. Objective: The internship program in Performing Arts under the National Education Policy (NEP) 2020 aims to integrate artistic expression with formal education, fostering creativity, cultural appreciation, and practical skills through real-world exposure to various forms of performing arts.

- **Skill Enhancement:** Provide students with hands-on training in music, dance, theatre, and other performing arts to develop technical and creative abilities.
- **Cultural Preservation of Traditional & Modern Art Practice:** Promote awareness and appreciation of India's rich cultural heritage by engaging with traditional and contemporary art forms.
- **Experiential Learning:** An opportunity to learn and practice with experienced performing artists, to gain real ideas of the field from the experienced faculties.
- **Confidence Building:** Encourage self-expression and boost confidence through performance opportunities and collaborative artistic projects.

- **Holistic Development:** Support emotional, social, and intellectual growth by integrating the performing arts into mainstream education.
- **Community Engagement:** Foster a sense of social responsibility by involving students in community-based cultural programs and outreach activities.

This internship program aligns with NEP 2020's vision of a multidisciplinary and inclusive education system that nurtures talent and creativity.

4. Duration: **More than 120 Hours, as per requirement**

5. Mode of Internship Programme : Offline

6. Minimum Eligibility criteria: Students Enrolled Under NEP 2020

7. Date of start and closure of Internship Programme: 1st September, 2026 to 25th September, 2026

Schedule will be published on the first day of the programme.

8.Selection process:

- Notification
- **Application Submission:** by filling up the Google Form Link: **https://forms.gle/xSziivwRjuKp24ba6**
  Last Date of Application: 5 PM IST, 25th August, 2026
- **Short-listing:** Candidates will be short-listed by the authority and Subjects' experts through Merits/Written Test/Viva-Voce/Presentation of Performances (Online/Offline) in a common manner as they think appropriate.
- Short-listed candidates shall be notified through email.
- Payment

11.**Place of internship:** Department of Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva-Bharati

12.**Fee to be paid:** Rs. 1000/- for Internal students

Rs. 2000/- for External students

❖ **Payment link shall be sent through E-mail ID accordingly.**

Any further details you may contact here:
9123753873/9862900747/9475848645/9088683133

विभागाध्यक्ष / Head
रवीन्द्र संगीत, नृत्य एवं नाटक विभाग
Deptt. of Rabindra Sangit, Dance & Drama
संगीत भवन, विश्वभारती, शान्तिनिकेतन
Sangit-Bhavana, Visva-Bharati, Santiniketan

Date: 13.08.2026
Santiniketan

Head, Dept. of RSDD &
Principal, Sangit Bhavana
Visva-Bharati
Santiniketan