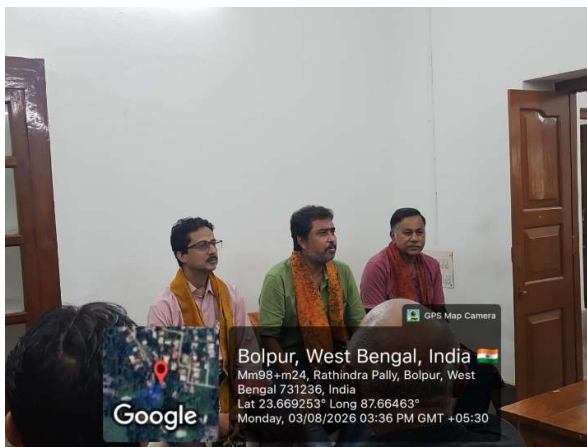


Title of SDP: “Natural Dyeing & Printing”

Duration: August 03-05, 2026

Department of Silpa-Sadana, Palli Samgathana Vibhaga, organised a workshop on “Natural Dyeing & Printing” for the students and teachers of Sister Nivedita University, Kolkata, under the aegis of the newly launched "Centre for Advanced Skill Development", Silpa-Sadana. At the outset, the Department of Silpa-Sadana, Visva-Bharati, extends



heartfelt thanks and gratitude to the Department of Fine Arts and Design, Sister Nivedita University, Kolkata, for participating in the said programme. The workshop on “Natural Dyeing & Printing” was inaugurated on August 03, 2026, by the Adhyaksha, Palli Samgathana Vibhaga, and the Head, Department of Silpa-Sadana, following the rituals of Visva-Bharati.

Faculty, students, research scholars, and staff of the department were present at the inaugural programme. The workshop was conducted by Prof. Sankar Roy Maulik and his team,



comprising Anushka Mitra, Shrabanti Mondal, Puja Bardhan, and Tapasi Mahata from M. Des and B. Des (Semester-III) students of the Textile section.





The first day of the workshop began with the theoretical aspects of dyeing and printing textiles with natural dyes, followed by the application of these dyes to textile substrates using the post-mordanting technique.

The main focus on the second day of the workshop, i.e., on 4th August, was resist-style printing using rice paste and wax. Applying wax with a sponge and resisting with rice paste was very innovative, and participants enjoyed the process. The process of removing wax from the natural dyed product was also discussed.





Eco-printing, or Botanical printing, using various locally available leaves, was also very exciting; participants enjoyed the process and found it could be very useful for fashion.



Printing of textiles with natural dyes using block and screen was also covered during the workshop.



The steaming methods for eco-printing and for block- and screen-printed fabric were also demonstrated.



The final day of the workshop covered dyeing with indigo. Theoretical and practical demonstrations of indigo dyeing, batik, and tie-dye techniques were demonstrated, and participants dyed their fabric with indigo.



The workshop focuses on the principles and practical applications of natural dyes, sustainable textile colouration, and eco-friendly dyeing techniques. During these three days, queries from participants were addressed, and the reasons



behind every process were explained. This programme provides an opportunity to disseminate Silpa-Sadana's knowledge and expertise in sustainable textile practices and to foster academic collaboration with other institutions. The feedback from students and teachers from Sister Nivedita University, Kolkata, was very positive, and they expressed their desire to attend an internship and training cum workshop in future also.