

Uniqueness

The Department of Assamese, Bhasha-Bhavana, Visva-Bharati occupies a distinctive position in the academic landscape of Assamese studies as a centre of Assamese language, literature and culture situated beyond Assam within the unique intellectual and intercultural environment of Visva-Bharati. Its uniqueness lies in bringing Assamese studies into dialogue with Bengali and other Indian languages, Comparative Literature, Indian Knowledge Systems and the international humanistic vision of Visva-Bharati. The Department has developed a broad academic profile encompassing language, literature, culture, comparative and interdisciplinary studies, doctoral research and cultural outreach. The presence of the Srimanta Sankardeva Chair further provides a distinctive institutional platform for the study and dissemination of the intellectual, literary, artistic and cultural contributions of Srimanta Sankardeva, while the integration of Srimanta Sankardeva Studies into FYUGP Minor and Multidisciplinary courses under the IKS framework connects Assam's rich knowledge traditions with contemporary higher education. Through its academic programmes, research, seminars, workshops, translation initiatives and cultural activities—including the study and presentation of Borgeet, Sattriya traditions and Assamese literary heritage—the Department serves as an important bridge between Assamese and the wider linguistic and cultural traditions of India. In keeping with the vision of Visva-Bharati, the Department seeks not only to preserve and advance Assamese language and cultural heritage but also to facilitate intercultural dialogue, comparative understanding and the wider dissemination of Assamese knowledge and creativity at the national and international levels.