

Faculty Member	
[Recent Passport size Photo] 	Name: Arnab Chatterjee Department: English Present Designation: Associate Professor of English Area of Specialization/Interest: The Long Eighteenth Century, Travel Writing, Theatre Studies, Critical Theory, History of Idea(s) Official Address: Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan 731235 Address for Correspondence: Department of English, (Padma-Bhavana), Visva-Bharati, Santiniketan 731235 Contact Number(s): (+91)7063483815 Email ID(s): arnab.chatterjee@visva-bharati.ac.in arnabehia@gmail.com
A. Basic Information	
Date of Birth	24.07.1990
Official Address	Department of English, Bhasha-Bhavana, Visva-Bharati, Santiniketan 731235
Residential Address (optional)	Alekhya Apartment, Flat 4A, Bolpur College Road, School Bagan, 731204
Date of joining at Visva-Bharati and post	12.08.2026, Associate Professor of English
Previous services before joining at Visva-Bharati	(I) Sabang Sajnikanta Mahavidyalaya from 01.02.2013 to 31.01.2015 as a Substitute Teacher under UGC-Faculty Development Programme (II) Harishchandrapur College, Malda, West Bengal from 27.02.2015 to 11. 08.2026 as an Assistant Professor of English (Substantive Post) through West Bengal College Service Commission
Experience of College / University Teaching in Years	11 Years as an Assistant Professor (Substantive Post), 2 Years under UGC-FDP
Subject Studied in PG Level	English
Highest Academic Qualification	Ph. D in English
Title of the Doctoral / Post-Doctoral Thesis	Title of the Doctoral Thesis: “Representation of India in Select British Women Novelists and Travel Writers of the Long Eighteenth Century”
Additional Responsibilities at Visva-Bharati	

Membership in Reputed Institutions / Organizations	Life Member of Indian Society for Eighteenth Century Studies
Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati	
Award / Recognition / Distinction Received	
Research Project (with details)	
Link of the Vidwan / Research Gate / Others	https://vidwan.inflibnet.ac.in/profile/528439
Number of Scholars Awarded Ph.D. under Supervision	
Number of Scholars doing Ph.D. at present (August 2025)	
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	
B. Publications	
1. Book(s)	Monograph <i>Narrating Cultural Encounter: Representations of India by Select Enlightenment Women Writers</i> , Routledge (UK), 2022 (This monograph is part of Routledge Studies in Eighteenth-Century Literature)
2. Papers / Articles	i) “Travel to the West: Locating the ‘autoethnographic expressions’ in the Travelogues of Dean Mahomed, Abu Taleb and Lutfullah”, <i>National Identities</i> (Taylor and Francis Group, Scopus Indexed, Q1), pp.1-12, ISSN: 1460-8944 (Print) 1469-9907 (Online) Link: https://doi.org/10.1080/14608944.2025.2556948 ii) “Use of Songs in Shakespeare’s <i>As You Like It</i>: A Semiotic Study”, <i>Yearly Shakespeare</i> (International Peer-Reviewed Journal), vol. XXIII, pp. 303-7, 2025, ISSN: 09769536. Link: https://drive.google.com/file/d/1jqPOnCnjK1wXcTpBQQXGxkMy7m-gx6Al/view iii) “From Indigenisation to Politicisation: Role of Jatra in Tagore’s Theatre”, <i>Thespian Magazine: An International Referred Journal of Inter-disciplinary Studies</i>, 3, pp.10-20, 2015 ISSN: 2321-4805. Link: https://doi.org/10.63698/thespian.v3.1.MAOZ7012, iv) “Negotiating the Female Gaze: ‘Autoethnography’ as a Strategy in Durgabati Ghose’s <i>The Westward Traveller</i>”

GNOSIS: An International Referred Journal of English Language and Literature, 6, pp. 40-48, 2019, ISSN: 2394-0131)

v) "I Myself am Unable to Forget It": Phebe Gibbes's Responses to the Trauma of Black Hole in *Hartley House, Calcutta*", *The Visva-Bharati Quarterly*, 25, 117-24, 2016, ISSN: 0972-043X

vi) "Writing Back Through Travel: A Study of The Travels of Mirza Abu Taleb Khan", *Rupkatha Journal on Interdisciplinary Studies in Humanities* (Scopus Indexed), vol.12, pp.174-182, 2020, ISSN: 09752935

<https://dx.doi.org/10.21659/rupkatha.v12n3.21>

vii) "The Aesthetic and the Philosophical Musings on Death: A Study of Rabindranath Tagore's *The Post Office*", *Theatre International* (Peer Reviewed Journal and previously indexed in UGC-Care List), vol. XVI, 13-21, 2022, ISSN: 22782036 <https://www.ssei.org.in/TI/Vol-XVI.pdf>

viii) "In Search of an Alternative Modernist Aesthetics: A Study of Rabindranath Tagore's *The King of the Dark Chamber*", *Theatre International* (Peer Reviewed Journal and previously indexed in UGC-Care List), vol. XII, pp.19-28, 2020, ISSN:22782036, Link:

<https://www.ssei.org.in/TI/Vol-XII.pdf>

ix) "Writing the Nation through Literary Criticism: A Study of Dr. Johnson's "Preface to Shakespeare", *Literary Voice* (A Peer-Reviewed Journal of English Studies, Indexed in Web of Science and Previously UGC-Care List group-II), Vol.1, no.22, pp.16-22, 2024, ISSN: 22774521, Link:

<https://literaryvoice.in/wp-content/uploads/2025/03/LV-March-2024.pdf>

x) "Fallen into a Moribund Condition": Glimpses of Colonial Prison in Barindra Kumar Ghose's *The Tale of My Exile*" *International Journal of Cultural Studies and Social Sciences* (Peer-Reviewed Journal, previously indexed in UGC-Care List), vol. XXI, No-XXIV, pp.64-73, 2024, ISSN: 23474777. Link: <https://tgi.org.in/individual-papers/Vol-XXI-No-XXIV.pdf>

xi) "Exploring the Coalescence of Theatre and Medical Science: Reflections on the Introduction of the Theatre of the Oppressed in India", *Theatre International*, vol. XV, pp.141-149, 2023, ISSN:2278-2036

xii) "Imagining India and Challenging British Colonialism: A Study of Elizabeth Inchbald's *The Mogul Tale*", *Theatre International*, Vol. XXI, pp.109-17, 2024, ISSN:2278-2036 <https://www.ssei.org.in/TI/Vol-XXI.pdf>

xiii) "Redefining Motherhood: A Study of Rituparno Ghosh's *Unish April*", *Theatre International*, vol. XVII, pp.175-84, 2024, ISSN:2278-2036 <https://ssei.org.in/TI/Vol-XVII.pdf>

	xiv) “The Politics of Travel: Analyzing Amitav Ghosh’s Select Non-Fiction” in <i>The World of Amitav Ghosh: Blending Aesthetics with Politics</i>, edited by Animesh Bag. Delhi: Prestige Books, pp. 48-59, 2020, ISBN: 9788194300946 xv) “Cities Imprison and Kill the Blood”: Exploring the Politics of the Representation of the Country and the City in Rabindranath Tagore’s <i>Red Oleanders</i>” in <i>The City Speaks: Urban Spaces in Indian Literature</i>, edited by Subashish Bhattacharya and Goutam Karmakar, London: Routledge, 2023, pp. 191-201, ISBN: 9781032110820 xvi) “Mobile Concurrency of the Past and Present”: A Study of Arthur Miller’s Dramatic Techniques in <i>Death of a Salesman</i> in Arthur Miller’s <i>Death of a Salesman: A Critical Companion</i>, edited by Indrajit Mukherjee and Subashish Bhattacharya, New Delhi: Worldview, 2024, pp. 161-173. ISBN: 9788198253583 xvii) “On the Contradictions within the Enlightenment: Contemporary Postcolonial Perspectives” in <i>Contradiction, Conflict and Continuity: Their Significance in Contemporary Society</i>, New Delhi: Allied Publishers, 2017, pp. 26-36. ISBN: 9789385926525. xviii) “Writing India: Colonial Encounter and the Gaze of Maria Graham” in <i>British and Indian Women Travellers and Travel Writers from the Nineteenth Century to the Present</i>, edited by Patricia Frick and Ananya Dutta Gupta, Westerville: The Frank Museum of Art Otterbein University in collaboration with Visva-Bharati, 2026, pp. 39-48. ISBN: 9798992400533 xix) Book Review. Jaladhar Sen, <i>The Travels of a Sadhu in the Himalayas</i>, Translated from the Original Bengali by Somdatta Mandal. <i>Indialogs: Spanish Journal of India Studies</i> vol.13 (1) 2026, pp.205-209. ISSN: 2339-8523. Link: DOI:10.5565/rev/indialogs.357
C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses	i) Paper Presentation in Seminar (International) Title: “Representations of Sati in the British Theatre of the Long Eighteenth Century”, Organising Institution: Shakespeare Society of Eastern India at ICCR, Kolkata, Date of Presentation: 29.09.2024 ii) Invited Lecture delivered in Seminar (International) Title: “Staging Resistance to the Imperial Culture: Strategies of Decolonisation in Tagore’s Theatre”, Organising Institution: Samsi College, Malda, Date of Presentation: 28.04.2023 iii) Invited Lecture Title: “India through the Gaze of the British Women Travellers of the Enlightenment”, Organising Institution:

	Department of English, Visva-Bharati, Date of Presentation: 29.06.2020 iv) Paper Presentation in Seminar (International) Title: “Writing the Colonial Prison: A Study of Barindra Kumar Ghosh’s <i>The Tale of My Exile</i>”, Organising Institution: K. K. Das College, Kolkata, Date of Presentation: 09.12.2022 v) Paper Presentation in Seminar (International) Title: “The Wayfaring Poet in America: Rabindranath Tagore and his Travels to America”, Organising Institution: Domkal Girls’ College, Murshidabad, Date of Presentation: 08.04.2025 vi) Invited Lecture Title: “<i>The River Churning</i> by Jyotirmoyee Devi”, Organising Institution: Manikchak College, Malda, Date of Presentation: 04.07.2023 vii) Invited Lecture Title: “<i>Joseph Andrews</i>”, Organising Institution: Manikchak College, Malda, Date of Presentation: 29.04.2023 viii) Invited Lecture in Colloquium (International) Title: “Writing India: Colonial Encounter and the Gaze of Maria Graham”, Organising Institution: Arthshila Santiniketan, Date of Presentation: 15.12.2024 ix) Invited Lecture Title: “The Long Eighteenth Century: Contexts and Texts”, Organising Institution: St. Xavier’s College, Burdwan, Date of Presentation: 29.06.2020 x) Paper Presentation in Seminar (International) Title: “Disability, Gender and Nature in Rabindranath Tagore’s “Subha” (1893): Tagore’s Interrogations of the Marginal Sites of Swadesh”, Organising Institution: Rani Dhanya Kumari College, Jiaganj, Murshidabad, Date of Presentation: 26.04.2025 xi) Paper Presentation in Seminar (International) Title: “Bhanjo: An Endangered Form of Folk Performing Art of Bengal,” Organising Institution: Shakespeare Society of Eastern India, Kolkata, Date of Presentation: 23.12.2023 xii) Invited Lecture Title: “Emotional Intelligence through a reading of <i>Robinson Crusoe</i>,” Organising Institution: Turku Hansda Lapsa Hemram Mahavidyalay, Birbhum, Date of Presentation: 15.11.2023 xiii) Invited Lecture Title: “From Neo-Classicism to Romanticism: Analysing William Wordsworth’s A Preface to Lyrical Ballads”, Organising Institution: Kandra Radha Kanta Kundu Mahavidyalaya, Purba Bardhaman, Date of Presentation: 28.03.2023 xiv) Paper Presentation in Seminar (International)
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	Title: “Milton’s Paradise Lost: A Contrapuntal Reading”, Organising Institution: University of Gour Banga, Date of Presentation: 03.03.2019 xv) Paper Presentation in Seminar (International) Title: “Towards a Philosophy of Death: A Study of Tagore’s <i>The Post Office</i>”, Organising Institution: Medinipur College, Date of Presentation: 24.08.2022 xvi) Invited Lecture: Title: “Critical Theory and the Changing Perspectives of Reading Literature”, Organising Institution: Rampurhat College, Birbhum, Date of Presentation: 03.01.2024 xvii) Paper Presentation in Seminar (International) Title: “Empire and the Question of Morality in Phebe Gibbes’s <i>Hartly House, Calcutta</i>”, Organising Institution: ISECC at Centre for English Studies, Jawaharlal Nehru University, Date of Presentation: 19.01.2024 xvii) Invited Lecture Title: “Rise of the Novel”, Organising Institution: Manikchak College, Malda, Date of Presentation: 27.04.2022 xix) Invited Lecture Title: “Enlightenment and Eighteenth-Century Literature”, Organising Institution: Krishna Chandra College, Birbhum, Date of Presentation: 26.05.2023 Orientation Programme: UGC-HRDC The University of Burdwan (17th January 2020 to 6th February 2020) and secured Grade A+ Refresher Courses attended: 1. UGC-HRDC University of North Bengal (January 12, 2021 to January 25, 2021) and secured Grade A+ 2. UGC-MMTTC University of North Bengal (September 9, 2024 to September 23, 2024) and secured Grade A+
Additional Information to Mention	