

Curriculum Vitae

- Name:** GARGI BHATTACHARYA
- E-mail address:** gargi.bhattacharya@visva-bharati.ac.in
- Present designation:** Associate Professor
Department of Sanskrit, Pali & Prakrit
Bhasha-Bhavana
Visva-Bharati (A Central University), Santiniketan,
West Bengal, India, Pin -731235
- Joining date Visva-Bharati:** 30.10.2003
Lecturer, Senior Lecturer, Assistant Professor:
30.10.2003- 29.10.2016
Associate Professor: 30.10.2016
- Academic qualifications:** MA in Sanskrit (2000) from University of Calcutt:1st
Class 1st
MPhil in Sanskrit (2002) from University of Calcutta.
Dissertation topic: A Text-critical Study of
Śaṅkarācārya's *Vākyavṛtti* and Viśveśvara-
paṇḍita's commentary *Vākyavṛtti-prakāśikā*
PhD (2011) in Sanskrit from the University of Calcutta.
Topic: A Critical Study of the *Dīpikā*
commentaries on the *Upaniṣad-s* and A Text-
Critical Edition of Nārāyaṇāśramin's *Dīpikā-s* on
the Minor *Upaniṣad-s*.
- Award/Scholarship:**
1. Award for Associateship of U.G.C. Inter University Centre for Humanities and Social Sciences (IUC) for the year 2018, functioning at the Indian Institute of Advanced Study (IIAS), Shimla, India.
Availed 1st spell in June 2019, Availed 2nd spell in June 2023.
 1. Junior Research Fellowship of NET-UGC in 2001.
 2. Ruplekha Nandi Memorial Scholarship in 2000 from the University of Calcutta in recognition of securing highest marks in BA. Hons. (Sanskrit) of 1998.
 3. National Scholarship Scheme of Govt. of India on the result of BA held by Calcutta University in 1998.
 4. Gwalior Book Prize from Presidency College in 1997 for 1st position in BA Hons.(Part 1) Exam of the college.

5. Harish Chandra Kabiratna Memorial Prize from Presidency College in 1997 for 1st position in BA Hons. (Part 1) Exam of the Collage in Sanskrit.

Administrative Activities:

1. Acted as Vice-Principal, Bhasha-Bhavan – 2 terms (January 2017 – August 2020)
2. Member of University Committee:
 - Central Admission Committee
 - Promotion of Multidisciplinary Researches
 - Admission coordination Cell
 - Students' Grievance & Redressal Cell, Bhasha Bhavana
 - Bhavana Admission Committee, Bhasha Bhavana
 - Bhavana IQAC, Bhasha Bhavana
 - Intra-Bhavana Gender Sensitization Cell, Bhasha Bhavana
 - DQAC, Department of Sanskrit, Pali & Prakrit.

Area of Research Interest:

Upaniṣad, Vedānta, Manuscriptology and Paleography, Translation Studies

Publication:

Book: 03

1. *Anga Hote Ananta: Upanishade 'Shorir' O 'Ami'*, Ketab-e, Kolkata, 2023, ISBN: 978-81-964324-9-2
2. *Upanisat-Anubad O Dara Shuko*, Gungchil Publication, Kolkata, 2021, ISBN: 978-93-90621-27-9
3. (Co-translator) Translation from Sanskrit to Bengali: *Upaniṣat* (Apradhāna), (in *Veda Granthamālā* series, vol. 20), ed. Ratna Basu, Ramakrishna Mission Institute of Culture, Golpark, Kolkata, India, 2015, ISBN 978-93-81325-71-1 (Vol. XX), 978-93-81325-67-4 (SET)

Paper/ Article/ Book-chapter: 30

1. "Revisiting the First English Translation of the Bhagavad-Gītā (1785)" in *Anvikṣā*, Research Journal of the Department of Sanskrit, Jadavpur University, Kolkata (Peer Reviewed Journal), Vol. XLVII, January 2026, ISSN: 0587-1646, pp.53-73.
https://jusanskritjournal.in/storage/archive/ANVIKSA_Vol_XLVII_2026.pdf
2. "Brahmanical Resistance to an Ancient Buddhist Polemic: Caste Politics in the Early Nineteenth-Century British India", in *Anvikṣā*, Research Journal of the Department of Sanskrit, Jadavpur University, Kolkata (Peer Reviewed Journal), Vol. XLV, December 2023, ISSN: 0587-1646, pp.100-121.
https://jusanskritjournal.in/archives/anviksa_2023_final_compressed.pdf
3. "Akṣatayoni: Regaining Virginity in the Mahabharata", in *Epic in India*, Ed. Tutun Mukherjee, and Bharathi Harishankar, Orient BlackSwan, Haydrabad, 2024 ISBN: 978-93-5442-376-5, pp. 158-173.

4. “Samudra-Saṅgama or the Sanskrit Rendition of Majma’-ul- Bahrain by Dara Shukhoh: Mingling of Sufism and Vedantic Hinduism in Early Modern India”, in *Anvīkṣā*, Research Journal of the Department of Sanskrit, Jadavpur University, Kolkata (Peer Reviewed Journal), Vol. XLIV, Part -II, January 2023, ISSN: 0587-1646, pp. 49-64. <https://jusanskritjournal.in/archives/part2-full.pdf>
5. “Hinduism and Buddhism in Mṛcchakaṭikam” in *Śūdraka’s Mṛcchakaṭikam: A Reader*. Ed. Saptarshi Mallick, Birutjatio, Bolpur, 2022, ISBN: 978-93-91736-32-3, pp. 271-286.
6. “Maxims in Advaita Vedānta: Semantic Interpretation” in *Indian Tradition of Sabdaśakti*, Ed. Arun Ranjan Mishra, Pratibha Prakashan, Delhi, 2022, ISBN 987-81-7702-499-9, pp. 16-27.
7. “An Endless Quest for immortality: Tagore’s Interpretation in the Light of Vedānta” in *Vedānta Science and Technology: A Multidimensional Approach*, Ed. Girish Nath Jha, Bal Ram Singh, Sukalyan Sengupta, DK Printworld, New Delhi, January 2021, ISBN 978-81-246-0947-7 (Hb), pp. 370-381.
8. “Law and the Marriage of Hindu Widows: A Sastric Debate in 19th Century Bengal”, in *Studies in Humanities and Social Sciences*, Inter-University Centre for Humanities and Social Sciences Indian Institute of advanced Study, Rashtrapati Nivas, Shimla, Vol. XXVI, Number 1, Summer 2019, ed. Sharad Deshpande, ISSN 0972-1401, pp. 90-105. <http://14.139.58.200/ojs/index.php/shss/article/view/1295/1305>
9. “Majma’-ul-Bahrain: Transcending Cultural Boundaries in the Quest for “Truth of Truths”, in *postScriptum: An Interdisciplinary Journal of Literary Studies*, Vol. IV, No. ii, July 2019, ISSN 2456-7507, pp. 248- 258. <https://postscriptum.co.in/wp-content/uploads/2018/07/pS3.iiGargi.pdf>
10. “Skambha’ and ‘Jyeṣṭhya-brahman’ in the Atharvaveda-saṃhitā: Vedic Cosmogony towards Vedantic Theory”, in *Tulsi-Prajñā*, A peer reviewed Research Quarterly of Jain Visva-Bharati Institute, Ludan, Rajasthan, vol. 181-182, January-June, 2019, ISSN 0974-8857, pp. 34-45.
11. “Formation of Hindu Laws through Translation in the Rule of British East India Company: Vidyasagar’s Contribution in Society and Legislation”, in *India, in Translation, Translation in India*, ed. GJV Prasad, published by Bloomsbury, New Delhi, June 2019, ISBN 9789388414197, pp. 29-41.
12. “Decoding the Ancient Indian Literature: Problems of Textual Relations and Socio-Cultural Issues”, in *Comparative Literature at the Crossroads of Culture and Society*, ed. Tapati Mukherjee and Kailash Pattanaik, published by Centre for Comparative Literature, Bhasha-Bhavana, Visva-Bharati, Santiniketan, 2018, ISBN 978-81-7522-6760, pp. 86-94.
13. “A Discourse on Nāṭya (Indian Drama): Origin, Development and Technicalities”, in *postScriptum: An Interdisciplinary Journal of Literary Studies*, vol.III, no.II (July 2018), ISSN 2456-7507, pp. 178-189.
14. Bengali Translation of the Interview of Girish Karnad taken by Tutun Mukherjee, in *Anubad Patrika: A Bengali Journal of Translation*, July-August 2018, ISSN 2455-9628, pp. 20-29.
15. “‘Nirveda’: A Poetic Illustration of Advaita Vedānta”, in *Sumedhāḥ*, Annual Journal of Indology, Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, vol.

- 6, Prof. Karunasindhu Das Commemoration Volume, 2015-2016, ISSN 2395-9131, pp. 117- 125.
16. “Suhkamay Bhattacharya and Buddhadeb Basu : Vyāsa’s *Mahābhārata* and New Perspectives”, in *Anvikṣā*, Research Journal of the Department of Sanskrit, Jadavpur University (Refereed Journal), vol. XXXVI, Sukumari Bhattacharjee Commemoration Volume, March, 2015, ISSN 0587-1646, Part –II, pp. 97-105.
 17. “*Varṇavyāvasthā* : Dayanand Saraswati’s *Satyārthaprakāśa* Vis-à-vis *Dharmaśāstra*’s Tradition” in *Maṇipradīpaḥ*, Paṇḍita Kulamaṇi Miśra’s Commemoration Volume, ed. Aruna Ranjan Mishra, and Sashibhusan Mishra, published by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 2015 ISBN : 81-86359-44-3, pp. 128-138.
 18. “*Sapta Maryādā*: Seven Vices in the Society”, in *Tulsi-Prajñā*, A peer reviewed Research Quarterly of Jain Visva-Bharati Institute, Ludan, Rajasthan, vol. 165-166, January-June, 2015, ISSN 0974-8857, pp. 32-40.
 19. “Vedic Interpretation of Matter, Mind and Consciousness”, in *Prajñānam: Self-awareness*, ed. Swami Maheshananda et al., published by Kaivalyadhama, Lonavla, Pune, Maharashtra, 2015, ISBN : 81-89485-954, pp. 200-214.
 20. “Dayanand Saraswati’s Vedic Tradition: Socio-Ritualistic Movement in Modern India”, in Sumedhāḥ, Annual Research Journal of the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, vol.4, 2013-2014, ISSN 2395-1931, pp. 44-51.
 21. “*Brahmaprakāśa Sūktā* of *Atharvaveda-saṃhitā* (10.2) : Upaniṣadic Foundation of Vedānta Philosophy”, in *Anvikṣā*, Research Journal of the Department of Sanskrit (Refereed Journal), Jadavpur University, Kolkata, vol. XXXV, March, 2014, ISSN 0587-1646, pp. 137-146.
 22. “Teaching in *Chāndogya Upaniṣad*: Stress Management and Balanced Life”, in J.K.Times : A Multidisciplinary International Journal (Research Journal of Jagannath Kishor College, Purulia), vol. VI, July, 2013, ISSN -2278-4047, pp. 129-138.
 23. “Inner Sacrifice and Upaniṣadic Literature”, in *Tulsi-Prajñā*, A peer reviewed Research Quarterly of Jain Visva-Bharati Institute, Ludan, Rajasthan, vol. 157, April-June, 2013, ISSN 0974-8857 pp. 41- 49.
 24. “Meditation in Minor *Upaniṣads* : Yoga theory, Spiritualism and Modern Perspective”, in *Satyam-Shivam Sundaram*, Prof. Dr. Basavaraj P. Siddhasharma’s Felicitation Volume, ed. V.T.Patil e.al., published by Siddhaprakashana, Darwad, Karnataka, May 2012, ISBN 978-81-924572-0-8, pp. 442 -448.
 25. “*Pinḍopaniṣad*: UpaniṣadicText, Purāṇic Concept and *Vedānta* Philosophy”, in ‘Sumedhāḥ’ Journal of the Department of Sanskrit, Pali and Prakrit, Visva-Bharati, Santiniketan, March 2012, pp. 53-61.
 26. “Tagore’s poem Āmi : *Advaita* Thoughts and Poet’s Illustration”, in Commemoration Volume of 150th Birth Anniversary of Rabindranath Tagore : National Seminar on Impact of Rabindranath Tagore on Odia Literature by ‘Aabahana’, Odisha, November 2011, pp. 7-13.
 27. “Terracotta Temples in Bishnupur: A Review and Some Aesthetic Aspects”, *Anvikṣā*, Research Journal of the Department of Sanskrit (Refereed Journal) , Jadavpur University, Kolkata, Prof. Ramaranjan Mukherjee Commemoration Volume, vol. XXXII, March 2011, pp. 145-157.

28. “The Minor’ *Upaniṣad*-s and their Categories”, in *Sumedhāḥ*’ Journal of the Department of Sanskrit, Pali and Prakrit, Visva-Bharati, Santiniketan, 2008-2009, pp. 108-113.
29. “Caste Problem in Sanskrit Creative Writings: 20th Century Perspective”, in *Creative Writings in Sanskrit : Twentieth Century Perspective*, ed. Arun Kumar Mndol, published by the Department of Sanskrit, Pali and Prakrit, Visva-Bharati, Santiniketan, 2007, pp. 27- 29.
30. The *Subhāṣitas* in the *Rāmāyaṇa* : a repository and source for those of later Sanskrit *kāvya*s and regional proverbs, in *Oriental Journal of Sri Venkateswara University*, Tirupati, Vol. XLVIII, 2005, ISSN- 0081-3907, pp. 45-54.

Pre-print publication: Posted in IAS Preprint Server (Indian Institute of Advanced Study, Shimla):

1. “Buddhist Narrative Śārdūlakarṇa-avadāna to Dance Drama Chandaliḥ (The Untouchable Girl): Anti-caste Dialogue to Tagore’s Perception of ‘MANAVA’”, posted on 18.07.2023
2. “To remove all legal obstacles to the marriage of Hindu widows: A śāstric debate in nineteenth century colonial Bengal”, posted on 21.10.2020.

Supervised research works:

M.Phil: 03 (Passed)

1. Four *Āśramas* in *Satyārtha-prakāśa* : A Critical Study in the Light of Sanskrit Scriptures (Awarded)
2. A Critical Study on Baldeva Vidyābhūṣaṇa’s *Siddhāntaratna* (Awarded)
3. Animal health care in *Viṣṇudharmottarapurāṇa* (Awarded)

PhD: 06 (Awarded), 04 (Continuing)

1. *Viṣṇava Upaniṣads*: An Analytical Study [Awarded:2017]
2. Commentaries on *Srīmadbhagavadgītā* by Rāmānuja and Oṃkāranātha: A Comparative Study [Awarded: 2019]
3. Devācārya’s *Siddhāntajāhnavī* and Sundarabhaṭṭa’s *Siddhāntasetukā*: A Critical Analysis of *Dvaitādvaita-vāda* [Awarded: 2019]
4. Philosophical Thoughts of Non-duality in *Purāṇa* Literature [Awarded: 2022]
5. *Vedānta*-Theory of *Gauḍīya Vaiṣṇava* in the Contemplation of Kedarnath Dutta Bhaktivinoda: A Study of Sastric Tradition and Contemporaneity [Awarded: 2024]
6. Building Construction (*bhavana-nirmāṇa*) in *Mayamata*: A Critical Analysis [Awarded: 2025]

Invited Lecture/ Paper: 28

1. A Knowledge Sharing Session on Upaniṣads and Sanskrit Poetics in 6-Day International Body Movement Workshop: An IKS Initiative of the Centre for

Comparative Literature, Visva-Bharati, in association with Department of Yogic Art and Science, Visva-Bharati on 19th February 2026.

2. Lecture on “আধুনিক দৃষ্টিভঙ্গি ও বর্তমান প্রাসঙ্গিকতায় মহাভারতঃ প্রমাদ ও তত্ত্বানুসন্ধান” in the 2-day ICSSR-sponsored National Seminar on “Society in Sanskrit Epics and Purāṇic Literatures: Modern Perspective and Relevance”, organized by the Department of Sanskrit, The University of Burdwan on 10th March 2025.
3. Lecture as Resource person on “Resurgence of Vedic Culture in 19th Century India: Dayanand Saraswati’s Contemplation and Socio-Religious Reforms” in the Online Refresher Course, organized by the Department of Sanskrit, Jadavpur University, Kolkata, sponsored by the UGC Malaviya Mission teachers Training Centre, Jadavpur University, from 29th November, 2024.
4. Lectures as Resource Person on Manuscriptology and Paleography in the International Workshop on “Puthi-lipi-tattwa and Bangla Puthicharca”, Organized by Department of Bengali, North Bengal University, on 25th February, 2024.
5. Lecture on “Celebrating Linguistic Diversity and Cultural Richness” in One-Day State Level Seminar on “Bharatiya Bhasha Diwas”, organized by Department of Sanskrit, Chakdaha College, Nadiya, West Bengal on 11th December, 2023.
6. Lecture as a Resource Person on “Dara Shukoh and Translation of Upanisads: Remapping the History”, in the Inter/Multi-Disciplinary Refresher Course on “Comparative Literary Studies: Indian Dimension” (on Google Meet Platform), organized by the Department of Comparative Indian Language and Literature, University of Calcutta, Kolkata on 10th March, 2021.
7. Lecture on “Vedānta in 19th Century: Interpretations of Rammohun Roy and some Relevant Questions” in the International Workshop on ‘Myriad Sparkles of Vedānta: A Kaleidoscopic View of the Holistic Wisdom’, organized by Department of Sanskrit, Jadavpur University, Kolkata, on 6-11 January, 2020.
8. IIAS shimla
9. Paper on “Institutionalizing Sanskrit in the Westernized Educational Frame: Remapping the Historiography of Colonial Bengal” in the Three-Day National Level Centenary Commemoration Seminar on Establishment of the Department of Modern Indian Languages at the University of Calcutta, Kolkata, 6-8 March, 2019.
10. Paper on “Preservation of Manuscripts and Restoration of Culture: Towards New Pedagogy” in the National Seminar on Manuscript in New Direction (MIND-2019): Language and Culture, jointly organized by Centre for Endangered Languages, Visva-Bharati, Santiniketan, and National Mission for Manuscripts (NMM), 26-28 March, 2019.
11. Lecture on “Equality and Humanity: Buddhist Thoughts towards Universal Brotherhood” in the International Workshop on ‘Buddhism and Humanity’, organized by Centre for Buddhist Studies, Visva-Bharati, Santiniketan, 8 December, 2018.
12. Paper on “Formation of Hindu Laws through Translation in British India: Reassessment of Vidyasagar’s Contribution in Society and Legislation” in the Seminar on Translation in India, India in Translation, organized by the Department of English, JNU, New Delhi, 7-9 March, 2018.

13. Paper on “Dara Shikuh’s Works and Views: New Perspective to Hindu Literature and Philosophy in Mughal Period” in the International Seminar on Development of Art, Literature, Culture and Science Under the Mughals in India, organized by the Department of Arabic, Parsian, Urdu & Islamic Studies, Bhash Bhavana, Visva-Bharati, 30th -31st March, 2017.
14. Lecture on “A General Introduction to Minor Upaniṣads: Literature and Culture” in the Symposium on Vedic and Later Vedic Tradition of Ancient & Mediaeval India: Literature & Culture, organized by the Department of Sanskrit, University of Kalyani, 3rd March, 2017.
15. Paper on “Marginality and Social Politics: Chaṇḍāla from the Perspective of Buddhist Narratives”, in the National Seminar on “Off the Marks”: Marginality, Narratives, and Reclaiming History, organized by the Department of English, Sidho-Kanho-Birsha University, Purulia, WB, 7-8 December, 2016.
16. Lecture on “Origin, Development and Historicity of *Nāṭya*: A Study of Indian Tradition” in the Day long special Lecture, organized by the Department of English, Sidho-Kanho-Birsa University, Purulia, WB, 14th September, 2016.
17. Lecture on “‘*Prayogavijñāna*’ in Ancient Indian Drama: Pedagogy and Praxis” in the Day long special Lecture, organized by the Department of English, Sidho-Kanho-Birsa University, Purulia, WB, 14th September, 2016.
18. Paper on “Concept of Death in the *Mahābhārata*: Yoga Theory and Practice” in the International Conference on Science and Arts of Yoga : Theory and Practice, organized by Centre of Advanced Study in Sanskrit, the Department of Sanskrit and Prakrit Language, Savitribai Phule Pune University, Pune & Kaivalyadham Yoga Institute, Lonavala, 24th – 27th February, 2016.
19. Lecture on “*Śabda*, ‘Self-revealing Identity’ and Mode of Communication: A View of Patañjali’s *Mahābhāṣya*”, in Carcā : Monthly Lecture series, organized by Centre for Comparative Literature, Visva-Bharati, Santiniketan, on 29th August, 2016.
20. Popular lecture on “Ethics and Values”, in Yearly Ceremony of Arya Samaj Kolkata, 23rd December, 2014.
21. Theme Paper on “Vedic Interpretations of Matter, Mind and Consciousness” in the National Symposium: Matter, Mind and Consciousness, organized by Philosophico-Literary Research Department, Kaivalyadham, Lonavala, Maharashtra, 28th-29th October, 2014.
22. Lecture on “Text–critical edition, Sanskrit Texts, and Methodology” in Three Day Interactive Seminar on Methodology of Editing Sanskrit Texts, organized by Centre for Indology, Department of Sanskrit, Jadavpur University, 25th September, 2014.
23. Lectures on Manuscriptology and Paleography, in the Certificate Course on Manuscriptology, organized by Lipika Manuscriptorium, Visva-Bharati, Santiniketan in 2013-2014.
24. Lecture on “Introduction to Text-Critical Edition” in the Workshop on ‘Research Methodology and Text-Critical Edition’, organized by the Department of Sanskrit Jadavpur University, Kolkata, 27th August, 2013.
25. Lecture on “Critical Edition of Sanskrit Manuscript” organized by the Department of Sanskrit, Jadavpur University, 4th February, 2013.

26. Lecture on “*Advaita Vedānta* in non-Vedic *Upaniṣads* : A Popular Perspective” in the Refresher Course on Evolution of Philosophical Thoughts: Theory and Practice, organized by the Department of Sanskrit, Jadavpur University on 22nd February, 2012.
27. Paper on “Text-Critical Edition of Nārāyaṇāśramin’s *Dīpikā* Commentaries” in the National Seminar on *Advaita Vedānta* & *Nyāya* Philosophy: Printed Text and Unpublished Manuscripts, organized by Calcutta University Manuscript Resource Centre under NMM, 29th December, 2011.
28. Lecture on “Research Methodology and Computer Application” in the Research Methodology Course, organized by Calcutta University Manuscript Resource Centre under NMM/ IGNCA, 27th October, 2010.
29. Resource person in the workshop on Manuscriptology, organized by The Asiatic Society, Kolkata, from 19th January – 5th February, 2005.

Paper presented in Seminar/Conference :

International Conference/ Seminar (Within India): 10

1. “Decoding Ancient Indian Literature: Problems of Textual Relations and Socio-Cultural Issues” in the XIII CLAI Biennial International Conference on Comparative Literature: At the Crossroads of Culture and Society, organized by Centre for Comparative Literature, Visva-Bharati, Santiniketan in association with Comparative Literature Association of India, 6-7 March, 2017.
2. “*Karmayoga*: Ancient System and Tagore’s New Understanding”, in the International Seminar on Yoga: Buddhist and Other Ancient Indian System, organized by Centre of Buddhist Studies and Department of Sanskrit, Pali and Prakrit, Visva-Bharati, 19th -21st June, 2016.
3. “Relevance of *śraddhā* and *śīla*: Teaching of Buddha in *Saundarānanda* by Aśvaghoṣa” in the International Seminar on ‘Life and Lore of Buddha in the Literature of Aśvaghoṣa’, organized by Centre of Buddhist Studies and Department of Sanskrit, Pali and Prakrit, Visva-Bharati, 27th -28th March, 2016.
4. “‘*yenāhaṃ nāmṛtā syāṃ kimahaṃ tena kuryāṃ*’ : An Endless Quest for Immortality” in the 22nd International Congress of Vedānta, organized by Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi, 27th – 30th December, 2015.
5. “New Interpretations of the *Mahabharata* : Bengal in Modern Era” in the International Conference on Mahabharatam, organized by Oriental Research Institute, Sri Venkateswara University, Tirupati, 7th-11th January, 2014.
6. “*Brahmavidyā* in *Atharvaveda-saṃhitā* with special reference to *Brahmaprakāśana Sūkta*” in the Second World Vedic Conference, organized by Maharshi Sandipani Rastriya Veda-Vidya Pratisthan, Ujjain, 4th – 7th November, 2012.

7. “Meditation in Minor Upanishads: *Yoga* Theory, Spiritualism and Modern Perspective” in the Joint Conference of 11th International Congress of Social Philosophy (ICSP) & 4th International Congress of Yoga & Spiritual Science (ICYS), in Darward, Karnataka, 28th -30th May, 2012.
8. “The Sacrifice Within: The *Prāṇāgnihotropaniṣad*” in the First Asian Philosophy Congress, organized by ICPR, New Delhi, 06th -09th March, 2010.
9. “Crisis of values in the present world and the educational tradition in the *Vedas*” in World Vedic Conference, organized by Maharshi Sandipani Rastriya Veda-Vidya Pratisthan, Ujjain, 13th – 17th January, 2007.
10. “The *Subhāṣitas* in the *Rāmāyaṇa* : a repository and source for those of later Sanskrit *kāvya*s and regional proverbs”, in the 20th International Ramayana Conference, organized by Dharma Prachara Parishad, Tirumala Tirupati Devasthanams, Sri Venkateswara University, Tirupati, 22nd – 24th August, 2004.

National: 13

1. “Sarasvatī in the *R̥gveda* : Dayanand’s Perspective towards Modernity” in the National Seminar on The Vedic River Sarasvatī : Past, Present and Future, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 22nd November, 2015.
2. “*Tapovana* Culture in Tagore’s Literature: Indian Philosophy, Sanskrit Literature & Monarchy”, in the One Day National Seminar on ‘Sanskrit and Rabindranth’, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 23rd August, 2015.
3. “Meditation and Mental Health : Popular and Spiritual Perspective” in the One Day National Workshop on ‘Yoga : An Answer to Modern Health Hazards’, organized by the Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 21st June, 2015.
4. “Maxims in Indian Tradition : Semantic Interpretation” in the National Seminar on Indian Tradition of Śabdaśakti and Semantic Interpretation, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 5th -7th March, 2014.
5. “*Āryābhivāya* and Dayanana Saraswati’s Interpretation: Some Philosophical Aspects” in the National Seminar on Vedic Interpretations: Trend and Technique, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan and Maharshi Sandipani Rastriya Veda-Vidya Pratisthan, Ujjain, 13th – 15th February, 2014.
6. “Women Empowerment and Swami Vivekananda: Relevance to the Current Socio-Cultural Issues”, in the National Seminar on Swami Vivekananda on Socio-Cultural Integrity of Bharat, organized by Akhil Bharatiya Itihas Sankalan Yojana, Eastern Zone and Indira Gandhi Centre for National Integration, Visva-Bharati, 31st August-1st September, 2013.
7. “Moral Teachings in Thoughts and Theories of *Advaita Vedānta* : A Social Perspective” in the National Seminar on Gnostic and Didactic Literature in Sanskrit, organized by Department of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 8th-9th March, 2013.

8. “Physiology in Upaniṣadic Texts : some glimpses” in the National Seminar on ‘Science in Sanskrit Literature’, organized by Dept. of Sanskrit, Pali & Prakrit, Visva-Bharati, Santiniketan, 23rd -26th February, 2012.
9. “Tagore’s poem *Āmi* : *Advaita* Thoughts and Poet’s Illustration” in the National Seminar on Impact of Rabindranath Tagore on Odia Literature, organized by Abahana, Bhubaneswar, Odisha, 8th-9th November, 2011.
10. “Biology in *Upaniṣads*” in the National Seminar on Vedic-Astro Science, organized by Sri Venkateswara Vedic University, Tirupati, 07th -08th June, 2008.
11. “A Note on the Manuscripts on *Vedānta* Texts in South Bengal, Specially in the District of Nadia” in the 42nd Session of All India Oriental Conference, organized by BORI, Pune and Sampurnanad Sanskrit University, Varanasi, on 04th- 06th November, 2004.
12. “Experiences of the preparation of a Text-critical Edition of Śaṅkarācārya’s *Vākyavṛtti* and Viśveśvara-pañḍita’s *Vākyavṛtti-prakāśikā*”, organized by University of Madras and IGNCA, New Delhi, 10th – 16th March, 2003.
13. “*Vākyavṛtti-prakāśikā* : A Text Critical Study” in the 41st Session of All India Oriental Conference, organized by BORI , Pune and Shri Jagannatha Sanskrit Visvavidyalaya, Puri, on 14th – 16th December, 2002.

Languages known: Sanskrit, Bengali, English, Hindi, German

Language Training (other than Sanskrit and English)

- Completed the German Language course up to Intermediate II, from Max Muleller Bhavan, Kolkata in 1999.
- Passed Prabodh, Pravin and Prajna Examination in Hindi, from Hindi Sikshan Yojana, Rajbhasha Bibhaga, Govt. of India, in 2015-16-17.

Scripts (ancient) learnt: Brahmi, Newari, Mediaeval Bengali, Nandinagari, Grantha, Tibetan (Preliminary), Perso-Arabic (Preliminary)

Special Training of Manuscriptology and Paleography :07

- Course/workshop on
 1. Sanskrit Manuscriptology: Scripts and Graphology (Scripts : Newari and Grantha), organized by The Asiatic Society, Kolkata, 01.11.2000 -16.11.2000.
 2. Manuscriptology : Scripts and Text Editing (Scripts : Nandinagari, Mediaeval Bengali), organized by University of Calcutta, Kolkata, 09.01.2002 – 21.01.2002.
 3. Manuscriptology : Perso-Arabic and Tibetan scripts, organized by University of Calcutta, Kolkata 26.02.2002- 06.03.2002.

4. Manuscriptology : Perso-Arabic and Mediaeval Bengali scripts, organized by The Asiatic Society, Kolkata, 17.04.2002- 03.05.2002.
5. Manuscriptology (Phase I) (Scripts : Nagari and Nandinagari), organized by The Asiatic Society, Kolkata, 20.01.2003-05.02.2003.
6. Manuscriptology (Phase II), organized by The Asiatic Society, Kolkata, 07.04.2003-12.04.2003.
7. Manuscriptology : Paleography and Text-Editing, organized by University of Calcutta, Kolkata, 02.06.2003 – 08.06.2003.

Teacher Training Course: 05

- Orientation Course -
 1. ASC, University of Burdwan, 19th August -15th September, 2006, Grade A.
- Refresher Course -
 1. Dept. of Sanskrit, Pali & Prakrit, Visva-Bharati, 10th February-2nd March, 2005, Grade A
 2. ASC, Jadavpur University, 12th August-2nd September, 2010, Grade A
 3. ASC, University of Burdwan, 1st September -21st September, 2015, Grade A.
- Capacity Building Programme on Integration of Indian Knowledge System (IKS) in Curriculum, University of Calcutta (Malaviya Mission), 23rd-28th February 2026.

Life membership: 1. The Asiatic Society, Kolkata
 2. All India Oriental Conference, BORI, Pune