

ENGLISH (Core) Syllabus for Pre-Degree programme to be effective from 2025-26

SEMESTER-I (CLASS - XI)

Full Marks: 40 + 10 (Internal Assessment)

Unit A

Prose 1: **Ruskin Bond** (b. 1934), Indian author: *The Meeting Pool*

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 2) = 7 Marks

Prose 2: **R K Narayan** (1906- 2001), Indian author: *A Snake in the Grass*

Objective Type Questions (1 X 4) + Long Answer Type Question (3 X 1) = 7 Marks

Unit B

Poem 1: **William Wordsworth** (1770- 1850), English poet: *Solitary Reaper*

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 1) = 5 Marks

Poem 2: **John Milton** (1608- 1674), English poet: *When I consider how my light is spent* (On His Blindness)

Objective Type Questions (1 X 2) + Long Answer Type Questions (3 X 1) = 5 Marks

Unit C

Reading Comprehension

Objective Type Questions (1 X 4) + Short Answer Type Questions (2 X 1) = 6 Marks

Unit D

Non-Textual Grammar 5 Marks

Articles

Tenses

Unit E

Writing 5 Marks

Formal Letter Writing

Email (Formal/ Business Correspondence)

Internal Assessment

10 Marks

SEMESTER- II (CLASS - XI)

Full Marks: 40 + 10 (Internal Assessment)

Unit A

Prose: **Oscar Wilde** (1854- 1900), Irish author: *The Nightingale and the Rose*

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 1) + Long Answer Type Question (3 X 1) = 8 Marks

Play: **Stanley Houghton** (1881- 1913), English playwright: *The Dear Departed*, a comedy in one-act

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 3) + Long Answer Type Question (3 X 1) = 12 Marks

Unit B

Poem 1: **Rabindranath Tagore** (1861- 1941), Indian poet: Separation (from *Gitanjali*, No. 18)

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 1) = 5 Marks

Poem 2: **Robert Frost** (1874- 1963), American poet: *The Road Not Taken*

Objective Type Questions (1 X 2) + Long Answer Type Questions (3 X 1) = 5 Marks

Unit C

Non-Textual Grammar 5 Marks

Prepositions

Finite and Nonfinite Verbs

Active and Passive Voice

Unit D

Writing 5 Marks

Filling in Forms

Cover Letter and CV (*Curriculum Vitae*)

Internal Assessment

10 Marks

SEMESTER - I (CLASS - XII)

Full Marks: 40 + 10 (Internal Assessment)

Unit A

Prose 1: **Sarah Joseph** (b. 1948), Indian author: *Mazha* (Rain), translated from Malayalam by Anitha Devasia

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 2) = 7 Marks

Prose 2: **Charles Lamb** (1775- 1834), British author: *Dream Children*

Objective Type Questions (1 X 4) + Long Answer Type Question (3 X 1) = 7 Marks

Unit B

Poem 1: **Wilfred Owen** (1893- 1918), British poet: *The Send-off*

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 1) = 5 Marks

Poem 2: **Gieve Patel** (1940- 2023), Indian poet: *On Killing a Tree*

Objective Type Questions (1 X 2) + Long Answer Type Questions (3 X 1) = 5 Marks

Unit C

Reading Comprehension

Objective Type Questions (1 X 4) + Short Answer Type Questions (2 X 1) = 6 Marks

Unit D

Non-Textual Grammar

5 Marks

Direct Speech and Indirect Speech

Degrees of Comparison

Unit E

Writing

5 Marks

Dialogue Writing

Paragraph Writing

Internal Assessment

10 Marks

SEMESTER- II (CLASS- XII)

Full Marks: 40 + 10 (Internal Assessment)

Unit A

Prose 1: **Alice Walker** (b.1944), American author: *Am I Blue?*

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 2) = 7 Marks

Prose 2: **Doris Lessing** (1919- 2013), British author: *Through the Tunnel*

Objective Type Questions (1 X 4) + Long Answer Type Question (3 X 1) = 7 Marks

Unit B

Poem 1: **Maya Angelou** (1928- 2014), American poet: *Human Family*

Objective Type Questions (1 X 3) + Short Answer Type Questions (2 X 1) = 5 Marks

Poem 2: **John Keats** (1795- 1821), British poet: *Ode to Autumn*

Objective Type Questions (1 X 2) + Long Answer Type Questions (3 X 1) = 5 Marks

Unit C

Reading Comprehension

Objective Type Questions (1 X 4) + Short Answer Type Questions (2 X 1) = 6 Marks

Unit D

Non-Textual Grammar

5 Marks

Clauses

Simple, Compound and Complex Sentences

Question Tags

Unit E

5 Marks

Writing

Newspaper Report

Writing Speech

Internal Assessment

10 Marks

To test communicative competence, language proficiency and capacities for enhanced language use in real-life contexts, Internal Assessment has to be conducted through listening and speaking activities in the final Semester. Such activities may include oral presentation, interview, viva, etc.