



SANGIT BHAVANA
VISVA-BHARATI

ENSEMBLE: 2027

TWO-DAY INTERDISCIPLINARY NATIONAL CONFERENCE
ON

*Performing Equality: Reimagining Inclusive Artistic Spaces
in the Spirit of Tagore*

‘যে মানব আয়িঁ সেই মানব ভুয়িঁ’

Extension of Dates for Abstract Submission
till 24th September, 2026, 11.59 AM



SANGIT BHAVANA
VISVA-BHARATI

ENSEMBLE: 2027

TWO-DAY INTERDISCIPLINARY NATIONAL CONFERENCE
ON

*Performing Equality: Reimagining Inclusive Artistic Spaces
in the Spirit of Tagore*

‘যে মানব আয়ি সেই মানব ভূয়ি’

IN COLLABORATION WITH



unmute.help



St. Xavier's University, Kolkata

*The West Bengal National University of Juridical Sciences (NUJS), Kolkata,
Centre for Technology, Entertainment and Sports Law, NUJS,
Kolkata Anandam for Equality and Justice (KAEJ), Kolkata,
Unmute.help & Manupatra*

CONFERENCE DATES: 4-5 JANUARY, 2027
HYBRID MODE

CALL FOR PAPERS

Day 1

Performing Arts and Vulnerability Intersections

Day 2

Sexual Harassment in Performing Arts Spaces

IMPORTANT DATES

Date of Abstract Submission

17th August - 24th September, 2026

Notification of Acceptance

30th September, 2026 onwards

Registration

1st – 15th October, 2026

FOR ANY INQUIRY: 8017926803, 9007478491

Email: seminar.sgb.rsdd@visva-bharati.ac.in



INVITATION FOR SUBMISSIONS ON THE FOLLOWING THEMES

TAGORE & INCLUSIVE PERFORMING ARTS

- Rabindranath Tagore's vision of dignity, equality, and humanism in dance, drama, and music
- Tagore's representation of marginalised voices, gender, identity, and social justice in art forms
- Tagore's educational philosophy and the creation of safe and inclusive artistic spaces
- Contemporary reinterpretations of Tagore's performing arts through feminist, queer, disability, and performance studies perspectives
- Tagore's performing arts as a medium for social transformation and cultural inclusion

SEXUAL HARASSMENT IN PERFORMING INSTITUTIONS

- Harassment and power hierarchies in dance, theatre, and music
- Guru-Shishya relationships, ethics, and accountability
- Consent, dignity, and safe creative spaces
- Representation of sexual violence in dance, drama, and musical performances for social awareness
- Stakeholders of performing arts and responsible arts management
- Intersections of arts and law in performing arts.

DISABILITY & ACCESSIBILITY IN PERFORMING ARTS SPACES

- Inclusion of Differently-abled individuals in performing arts spaces with dignity, importance and equality
- Universal accessibility in auditoriums, rehearsal spaces, and festivals
- Adaptive choreography and assistive technologies
- Disability representation in dramatic and musical performances

MENTAL HEALTH, TRAUMA, WELL-BEING OF PERFORMING ARTISTS

- Psychological impact of harassment and discrimination on performers
- Trauma, resilience, and outcomes through performances
- Creating supportive environments for performers and educators

TRANSGENDER & LGBTQIA+ INCLUSION IN PERFORMING ARTS

- Transgender artists in dance, theatre, and music: visibility and challenges
- Gender diversity in Indian Music
- Inclusive casting, choreography, and theatrical practices
- Gender identity and body politics in dance performance
- LGBTQIA+ narratives in musical theatre and dramatic literature

EDUCATION, POLICIES, LAWS & INSTITUTIONAL PRACTICES

- Gender sensitisation in dance, drama, and music education
- Safe campuses and performing arts institutions
- POSH implementation in cultural and educational organisations
- Inclusive curriculum for music, theatre, and dance studies
- Ethics, professionalism, and policy reforms in performing arts



SANGIT BHAVANA
VISVA-BHARATI

ENSEMBLE: 2027
TWO-DAY INTERDISCIPLINARY NATIONAL CONFERENCE
ON
Performing Equality: Reimagining Inclusive Artistic Spaces in the Spirit of Tagore

‘যে মানব আমি সেই মানব তুমি’

IN COLLABORATION WITH



unmute.help

St. Xavier's University, Kolkata
The West Bengal National University of Juridical Science (NUJS), Kolkata
Centre for Technology, Entertainment and Sports Law (NUJS)
Kolkata Anandam for Equality and Justice (KAEJ), Kolkata
&
Unmute.help

Abstract Submission Guidelines

kindly follow these instructions carefully

Abstract Submission Period: 17th August 2026 to 17th September 2026

Submission Requirements

- **Abstract Language:** English, Bengali, Hindi
- **Abstract Length:** 250 – 300 words.
- **Keywords:** 4 – 5 keywords (to be placed above the abstract).
- **Bio-Note:** 100 – 150 words, including your institutional affiliation (to be placed below the title).

- **Citation style: MLA**
- **Original & Unpublished work**
- **Standard Plagiarism & AI check to be applied**

Formatting Guidelines

- **Font Style:** Times New Roman (English) / Kalpurush (Bengali) / Kokila (Hindi)
- **Title Formatting:** 14 pt, Bold
- **Bio-Note Formatting:** 12 pt, Bold
- **Abstract Body Formatting:** 12 pt
- **Line Spacing:** 1.5 spacing

Registration (after selection of the abstract)

- **For registration form link will be sent with the acceptance letter through mail.**
- **Registration Amount (Both Online & Offline):** Student – **1000/-**
Scholars and Researchers – **1500/-**
Faculty members – **2000/-**

- Abstract will be sent through mail. Write down your contact details on the mail body.
- Abstract must be sent in two formats (word doc and pdf) attached with your mail.

Abstract will be sent to this mail id: seminar.sgb.rsdd@visva-bharati.ac.in

A certificate will be provided to the paper presenters.

*Participants are requested to arrange their own meal and accommodation.