



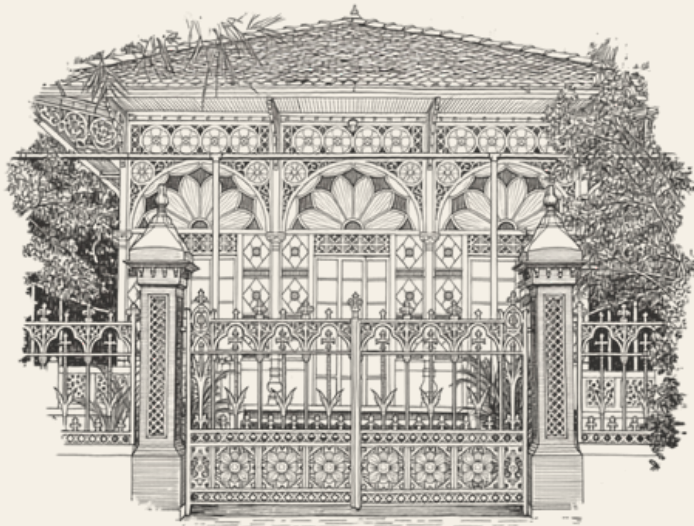
CENTRE FOR ADVANCED SKILL DEVELOPMENT
SILPA-SADANA,
PALLI SAMGATHANA VIBHAGA (PSV),
VISVA-BHARATI,
SRINIKETAN, WEST BENGAL, INDIA

TOY & SCULPTURE MAKING FROM WASTE PAPER PULP

An Artistic Pedagogical Experience Promoting
Sustainable Practices

4-DAY HANDS-ON WORKSHOP

17-20 NOVEMBER 2026
SILPA-SADANA, VISVA-BHARATI, SRINIKETAN



SUSTAINABLE PRACTICES · CREATIVE PEDAGOGY ·
COMMUNITY EMPOWERMENT

Rooted in tradition. Shaping tomorrow.

WHO IS THIS FOR?

An immersive learning experience for those who want to
**experiment with material, learn a new medium and
rethink waste as a creative resource.**

- UG / PG students in Design, Fine Arts & Sustainability
- PhD research scholars
- Independent studio artists & creative sculptors
- Traditional artisans & craft practitioners
- NGO personnel & community craft coordinators
- Sustainable toy designers & product manufacturers
- Creative educators, remedial therapists & hobbyists



COME · EXPERIMENT · MAKE

*Turn waste into material... Material into imagination...
Imagination into meaningful practice.*

Transform waste paper into wonder.

Explore pulp engineering, modelling, toy-making, and
sculpting through eco- friendly techniques rooted in Indian
Knowledge Systems.

ART · PEDAGOGY · SUSTAINABILITY

REGISTRATION

Participant Category	Advance	On-spot
UG / PG Students	₹1,000	₹1,500
PhD Research Scholars	₹2,000	₹2,500
Grassroots Craftspersons & Traditional Artisans	₹1000	₹1,500
Independent Studio Artists, Sculptors & Creative Hobbyists	₹3,000	₹3,500
NGO Personnel, Social Workers & Field Organizers	₹3,500	₹4,000
Boutique Designers & Sustainable Toy Manufacturers	₹4,500	₹5,000
Internal Faculty, Visva-Bharati	₹3,000	₹3,500
External Faculty	₹4,000	₹4,500

Maximum intake: 30 participants · First-Come, First-Served
basis

*The fee includes supply of the raw materials only.

**Food & accommodation are not included.

Do not forget to register yourself using the following link:
<https://forms.gle/N1h96i5JeW2p4oX1A>

PAYMENT DETAILS

Account Name: VISVA-BHARATI
Account Number: 10598447260
IFSC: SBIN0002121
State Bank of India, Santiniketan Branch

Organized by

Hand Made Paper Section (H.M.P)
Under the aegis of Center for Advanced Skill Development,
Department of Silpa-Sadana, Visva-Bharati



REGISTER · LEARN · CREATE

WHY THIS WORKSHOP?

Building on the rich legacy of handmade paper and craft at Silpa-Sadana, this workshop extends waste-paper recycling from **flat sheet formation to three-dimensional creative expression**.

Waste paper pulp becomes a versatile substrate for toys, dolls, puppets and structural sculptures...bringing together traditional Indian craft knowledge, material experimentation and contemporary design thinking.

20% THEORY + 80% HANDS-ON

Lectures, demonstrations and intensive workbench practice.

- **IKS Integration:** connect sustainable design with Indian craft heritage.
- **Material Innovation:** explore structural pulp, natural binders, dyes and surface treatments.
- **Creative Sustainability:** transform cellulosic waste into meaningful artistic and pedagogical tools.
- **Livelihood Potential:** discover pathways toward low-overhead sustainable craft enterprises.



Silpa-Sadana, Palli Samgathana Vibhaga,
Sriniketan Campus,
Visva-Bharati

4-DAY LEARNING JOURNEY

DAY 1 · MATERIAL PREPROCESSING, FIBER SEGREGATION

& PULP ENGINEERING

Traditional Indian paper-making and toy-making lineages; waste-paper categorisation; tearing, hydration and soaking; structural pulp with natural organic binders and mineral stabilisers.

DAY 2 · ARMATURES, MASKS & 3D FORM SCULPTING

Eco-friendly armatures using bamboo splints, jute twine, and natural reeds; layer-by-layer pulp build-up; figurines, puppets, folk dolls; relief and free-standing sculpting.

DAY 3 · FORM, TEXTURE, MODELLING, & SURFACE DESIGN

Advanced sculpting; scraping, sanding and burnishing; texturing; colouring and refined surface treatment.

DAY 4 · PRODUCT FINISHING & DISPLAY

Hand-painting, block-print textures and organic wax-gilding; plant-resin protective finishes; collective closing exhibition; evaluation and certificates.

A NEW MEDIUM TO LEARN

Explore form, texture, structure, and expression through recycled paper pulp.

WHAT YOU TAKE AWAY

Hands-on technical skills · Material experimentation · Sustainable making approaches · New possibilities for art, design, education and livelihood.



RESOURCE PERSONS



Sumitava Pal

Associate Professor & Eminent Sculptor, Silpa-Sadana



Naba Kumar Majhi

Assistant Professor & Eminent Artist, Silpa-Sadana



Ashis Ghosh

Assistant Professor & Eminent Designer, Silpa-Sadana



Siddhartha Karmakar

Research Scholar, Silpa-Sadana

CONVENOR



Dr. Tanima Bhattacharya

Assistant Professor, Department of Silpa-Sadana,
Visva-Bharati

Patron

Prof. Arabinda Mondal, Principal, PSV

President

Prof. Ashis Mitra, Head of the Department, Silpa-Sadana

Core Execution Board

Sri Sumitabha Pal · Sri Ashish Ghosh · Sri Naba Kumar Majhi ·
Sri Siddhartha Karmakar (*Research Scholar*)

Nodal Officers of the Centre for Advanced Skill Development

Dr. Ashis Narayan Banerjee &
Dr. Anand Mohan Singh

HELP DESK

+91-9874771212 / +91-7001319611

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