



Workshop's Objective

A hands-on workshop designed to introduce participants to the practical application of resist techniques with natural dyes. The primary objective of this workshop is to explore the creative potential of traditional wax-resist techniques and other unconventional resist agents in contemporary textile design. Resist is a traditional textile colouring technique in which selected portions of a fabric/yarn are protected from the dye, so that the protected areas remain undyed or develop a different colour, creating beautiful patterns, motifs and textures. When combined with natural dyes, it provides an eco-conscious approach to textile surface embellishment while preserving traditional knowledge and craftsmanship.

Organising Committee

Patron

Prof. Arabinda Mondal
Adhyaksha, Palli Samgathana Vibhaga

President

Prof. Ashis Mitra
HOD, Silpa-Sadana

Convenor

Prof. Sankar Roy Maulik

Members (Student)

Shrabanti Mondal	Arati Thakur
Anushka Mitra	Priyanshu Mukherjee
Puja Bardhan	Tiyasa Karmakar
Tapasi Mahata	Shuci Guha Misti
Shreya Shraddha	Arka Thandar



Organised by: Department of Silpa-Sadana,
Visva-Bharati (A Central University), Sriniketan,
under the aegis of
'Centre for Advanced Skill Development'

Date : November 28th-30th, 2026

Why Natural Dyes?

Natural dyes are derived from renewable resources, producing rich, aesthetically pleasing shades and supporting traditional craft practices. The application encourages sustainable textile production and offers an opportunity for innovation. The judicious use of natural dyes creates opportunities to address the Sustainable Development Goals (SDGs 2030).

Who Can Participate?

Students | Research Scholars | Faculty Members | Textile Professionals | Designers | Any person who wants to learn the resist technique

The following key areas will be covered during the 3-day workshop:

- Fundamentals of dyes
- Principle of natural dyes and their application to textiles
- Advantages and drawbacks of natural colour
- Fundamentals of various resist techniques
- Different resisting methods and their application

The hands-on session will cover:

- Traditional batik work
- Tie & dye
- Clamp resist
- Rice paste – as a resisting agent
- Sponge batik
- Mud-resist

After completing the workshop, participants will be able to understand the:

- Theoretical aspects and application of natural dyes.
- Different resisting techniques, both conventional and unconventional.
- Sustainability and its importance.

Rangdhaara 2026

3-day workshop on 'Resist Techniques with Natural Dyes'

The workshop is intended for students, researchers, artisans, faculty, designers, and entrepreneurs interested in learning resist techniques with natural dyes.



About Silpa-Sadana

Silpa-Sadana is a Department under Palli Samgathana Vibhaga (Institute of Rural Reconstruction), located at Sriniketan Campus of Visva-Bharati, a Central University. Silpa-Sadana was established as an integral part of Tagore's Sriniketan experiment on rural re- construction. It is a pioneering institute in India in developing and revitalizing cottage industries and craft, since its inception in 1922.

Rathindranath Tagore was the pioneer in shaping this department to fulfil the vision and mission of his father. Silpa-Sadana has always been ready to adopt need based academic curriculum as its prime activity. It never ignored the production activity or the extension activity as a supplementary to teaching and research. The present Silpa-Sadana is devoted to providing various technical training and production activities in various craft-based trades for the benefit of the rural sector, especially, apart from offering various academic programs e.g., Bachelor of Design (B. Des.), Masters of Design (M. Des.), and Ph.D. under UGC structure.

About Visva-Bharati

Visva-Bharati was founded in 1921 by the first non-European Nobel Laureate, Rabindranath Thakur (Tagore). In May 1951, Visva-Bharati was declared a Central University and "An Institution of National Importance" by an Act of Parliament. It was granted the status of a unitary, teaching and residential university. The President of India is the Paridarsaka (Visitor) of the University, the Governor of West Bengal is the Pradhana (Rector), and the Prime Minister of India acts as the Acharya (Chancellor).



REGISTRATION FEES (INR).

- For Internal Students of Visva-Bharati: ₹ 1500.00
- External participants: ₹ 2500.00

Registration Fees include:

- Participation Certificate
- Registration Kit
- Tea & Snacks
- Lunch

Certificate

A Certificate of Participation will be provided to all participants.

🏠 **Participants have to arrange their own accommodation**

PAYMENT DETAILS

Account Name: VISVA-BHARATI

Account Number: 10598447260

IFSC: SBIN0002121

State Bank of India

Branch: Santiniketan

Registration link given below:

🔗 <https://forms.gle/cGfg8ZDQQMYvu4VP6>

LAST DATE FOR REGISTRATION : 21st NOVEMBER (11:59 pm)

For Enquiry

☎ 9434326415

✉ s_r_moulik@yahoo.co.in

VENUE



🔗 <https://maps.app.goo.gl/d9xutS6CuTxHsvZv6>

📍 **Dyeing & Printing Laboratory, Silpa-Sadana (Gate No. 4)**

