



A Three-Day International Seminar
on

***Rabindranath Tagore
across Disciplines:***

***Texts, Performances, Experiments
and Receptions***

Visva-Bharati, Santiniketan

02 - 04 February, 2027



About Visva-Bharati

Founded by the Nobel Laureate Rabindranath Tagore in 1901, Santiniketan represents a global vision of humanity transcending geographical and cultural barriers.

Today, Visva-Bharati stands as an institution of national importance and a UNESCO World Heritage Site. It continues to foster international academic and cultural exchange in a setting where education harmonizes beautifully with nature.

Rabindranath Tagore across Disciplines:

Texts, Performances, Experiments and Receptions

Concept Note and Objectives

Rabindranath Tagore (1861-1941) occupies a unique and unparalleled position in global intellectual, literary, and cultural history. Poet, novelist, playwright, composer, painter, educationist, philosopher, social reformer, and a public intellectual, Tagore defies disciplinary boundaries and conventional categorization. His creative genius was not confined to any single form or medium; rather, it traversed literature, music, theatre, visual art, pedagogy, politics, and philosophy, constantly experimenting with form, language, and ideas. Tagore's works continue to resonate across time and cultures, inviting fresh interpretations and interdisciplinary engagements.

The proposed theme of the seminar *Rabindranath Tagore across Disciplines: Texts, Performances, Experiments and Receptions* seeks to explore the multifaceted dimensions of Tagore's legacy. It aims to foreground the interconnectedness of his literary texts, performative practices, artistic experiments, and the varied ways in which his works have been received, adapted, contested, and re-imagined across historical periods and cultural contexts. Rather than treating Tagore as a static literary icon, this seminar emphasizes him as a dynamic, evolving figure whose ideas and creations continue to generate dialogue across disciplines such as literature, music, theatre, fine arts, education, philosophy, gender studies, postcolonial studies, translation studies and media studies.

Tagore's writings—poetry, fiction, drama, essays, and letters—embody a profound engagement with questions of selfhood, freedom, love, nature, spirituality, nationalism, cosmopolitanism, and humanism. His experiments in performance through dance-drama, song, and theatre challenged colonial aesthetics and indigenous traditions alike. His pedagogical vision at Santiniketan and Sriniketan sought to integrate art, nature, and education, anticipating contemporary interdisciplinary and experiential learning models. Furthermore, the reception of Tagore's works—both in India and abroad—reveals complex processes of canonization, translation, misreading, appropriation, and revival.

This seminar invites scholars, researchers, performers, educators, and artists to engage critically with Tagore's legacy across disciplines, highlighting both continuities and ruptures in the interpretation and performance of his works. The following core academic themes are indicative and aim to foster rich interdisciplinary conversations.



Core Academic Themes

- Rabindranath Tagore's Literary Corpus and the Idea of 'World Literature'
- Tagore as Composer: Music, Emotion and Cultural Synthesis
- The Performance Traditions: Rabindra Sangeet, Dance, Dance-Dramas and Theatre
- Tagore's Late Experiments in Painting and Architecture: Coming Together of the Natural and Built Environment in Visual Art, Architecture and
 - Education as an Interdisciplinary Experiment: Santiniketan and Sriniketan
 - Tagore's Philosophy: Humanism, Spirituality, Universalism and the Idea of the Modern
 - Nation, Nationalism and Internationalism
 - Gender, Feminism, and the Idea of the New Woman in Tagore's Works
 - Physical Education for Holistic Development
 - Tagore in India and the World: Translation, Transcreation and Global Circulation
 - Tagore's Engagement with Modern Science
 - Rural Reconstruction: Ecology, Nature, Sustainable Agriculture and Environmental Thought
 - Media, Adaptations, and Contemporary Reinterpretations
 - Tagore in the 21st Century: Relevance and Re-Readings

Guidelines for Paper Submission

- **Abstracts:** Maximum of 300 words with 5-6 keywords.
- **Full Papers:** Should be of 4,000-6,000 words.
- **Formatting Style:** Strictly follow the APA 7th edition citation style.

***Publication Opportunity:** Peer-reviewed, selected papers will be published in a special edited volume by a globally reputed academic publisher.*

Important Deadlines

Abstract Submission Deadline	: October 25, 2026
Notification of Acceptance	: November 20, 2026
Full-Paper Submission Deadline	: December 25, 2026
Registration Closes	: January 15, 2027

**Scan this QR Code to Submit
Your Abstracts**



Registration Fees

International Delegates	: \$150
Indian Faculty/Academicians	: Rs. 5,000
Research Scholars & Students	: Rs. 2,500
Accompanying Persons	: Rs. 2,000

(Note: Registration fees cover the conference kit, access to all sessions, three lunches, and two dinners during the event.)

Bank Details

Bank Name: State Bank of India
Account Name: VISVA BHARATI UNIVERSITY
Account Number: 00000010598447260
IFSC Code: SBIN0002121

Organising Committee

Chief Patron: Vice-Chancellor, Visva-Bharati

Conference Chair:

Professor Bipasha Raha, Principal, Vidya Bhavana

Members:

Director, SEI & RR

Director, Culture & Cultural Relations

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Principal, Vinay Bhavana

Principal, Siksha Bhavana

Principal, Palli Siksha Bhavana

Principal, Kala Bhavana

Principal, Palli Sangathan Vibhaga

Academic and Non-Academic Members of Visva-Bharati

Convenor:

Dr Atig Ghosh, In-Charge, Public Relations Office,
Visva-Bharati

Contact Us

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How to Reach Santiniketan

By Air: The closest domestic airport is Kazi Nazrul Islam Airport (RDP) in Durgapur (approx. 2 hours away by car). The nearest international airport is Netaji Subhash Chandra Bose International Airport (CCU) in Kolkata.

By Train: Disembark at Bolpur (Santiniketan) station, which is connected by regular express trains from Howrah, Sealdah and Kolkata stations.



Accommodation

Budget accommodations are available at the university guest-houses for registered scholars upon early request.

Luxury options, heritage stays, and eco-resorts are available in the Bolpur-Prantik area for self-booking.