

VISVA-BHARATI



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre/ Unit	Title of the thesis
1.	Indrani Chanda (Reg. No. VB-1136 of 2009 -10)	Female	Prof. Manjari Bhattacharji	Geography Vidya-Bhavana	WATER RESOURCE MANAGEMENT IN A PLATEAU FRINGE ZONE: A STUDY IN DWARKA RIVER BASIN, EASTERN REGION OF INDIA
2.	Suchandra Maitra (Reg. No. VB-3066 of 2016 -17)	Female	Dr. Manini Mukhopadhyay	Rabindra Sangit, Dance & Drama Sangit-Bhavana	রবীন্দ্রসংগীতে ব্রহ্মচেতনার অন্বেষণ Quest for the concept of Brahma in Rabindra Sangeet
3.	Payel Das (Reg. No. VB-2280 of 2021 -22)	Female	Dr. Prahlad Deb	Horticulture & Post-Harvest Technology Palli Siksha-Bhavana	Stress and Toxicity of Zinc and Boron on Acid Lime (<i>Citrus aurantifolia</i> Swingle)
4.	Promita Majumdar (Reg. No. VB-4457 of 2020 -21)	Female	Prof. Asok Kumar Sarkar	Social Work Palli Samgathana Vibhaga	Interventions of Non-Governmental Organizations in Child Maltreatment: A Qualitative Study in West Bengal
5.	Prakash Shaw (Reg. No. VB-2203 of 2017-18)	Male	Dr. M. Alankara Masillamani	Rural Studies (Palli Charcha Kendra) Palli Samgathana Vibhaga	Ecotourism and Rural Development- A Study on Hilly and Forest Area of Bankura District in West Bengal, India

Memo No. Exam. Ph.D./2026-27
Santiniketan, September 18, 2026


Professor In-charge (Examinations)
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6.	Puja Sarkar (Reg. No. VB-105 of 2014-15)	Female	Dr. Atiqur Rahman	Arabic, Persian, Urdu & Islamic Studies Bhasha-Bhavana	Significance of Persian Theatre, Drama and It's Social Implications in Iran: An Analytical and Critical Study
7.	Ritika Bhakat (Reg. No. VB-149 of 2014-15)	Female	Dr. Md. Aliul Azim	Japanese Bhasha-Bhavana	Education and Empowerment of Women: A Comparative Study of India and Japan
8.	Anudev. M (Reg. No. VB-1570 of 2013-14)	Male	Dr. Sanchayan Ghosh	Painting Kala-Bhavana	Impact of Concrete and Visual Poetry on Modern and Contemporary Art

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25. The Head, Department of Painting, Kala-Bhavana, Visva-Bharati.
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32. Dr. Md. Aliul Azim (**Supervisor**), Department of Japanese, Bhasha-Bhavana, Visva-Bharati.
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Visva-Bharati *A Ray*