

VISVA-BHARATI



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against each name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana	Title of the thesis
1.	Rajkumar Maji (Reg. No.VB-1721 of 2013-14)	Male	Dr. Sudarsan Biswas	Physical Education & Sport Science, Vinaya-Bhavana	GROWTH STATUS OF ADOLESCENT SCHOOL CHILDREN IN RELATION TO SOCIOECONOMIC STATUS
2.	Krishna Prasad Chatterjee (Reg. No.VB-2134 of 2015-16)	Male	Prof. Abhra Bose	Bengali Bhasha-Bhavana	পাঠভেদের আলোকে রবীন্দ্রমানস : প্রসঙ্গ নির্বাচিত নাটক (Tagore's Mind as Reflected on Text Variorum : Context Selected Drama)
3.	Md. Alauddin (Reg. No.VB-1296 of 2014-15)	Male	The Head	Bengali Bhasha-Bhavana	সৈয়দ মুস্তাফা সিরাজের ছোটগল্পে মুসলমান সমাজ : একটি পর্যালোচনা (Muslim Society in the Short Stories of Syed Mustafa Siraj : A Study)
4.	Debiprasad Roy (Reg. No. VB-1579 of 2015-16)	Male	Prof. Pranesh Chowdhury	Chemistry, Siksha-Bhavana	SILICON BASED QUANTUM DOTS: SYNTHESIS, CHARACTERIZATION AND THE STUDY OF THEIR OPTICAL RELEVANCE
5.	Sonjoy Mondal (Reg. No.VB-1574 of 2015-16)	Male	Prof. Gourab Kanti Das	Chemistry, Siksha-Bhavana	THEORETICAL STUDIES ON SOME TRANSITION METAL CATALYZED ORGANIC TRANSFORMATIONS IN AMBIENT CONDITION
6.	Nibir Kumar Ghosh (Reg. No.VB-710 of 1998-99)	Male	Dr. Milan Kanti Biswas	Bengali Bhasha-Bhavana	মুর্শিদাবাদ জেলার লোকসাহিত্য : একটি সমীক্ষা (Folk Literature of Murshidabad District : A Study)
7.	Himlu Chowdhury (Reg. No.VB-551 of 2007-08)	Male	Prof. Ashok Kumar Goon	Physical Education & Sport Science Vinaya-Bhavana	EFFECT OF FIFA 11 WARMUP PROGRAMME ON SPARQ ABILITY OF SOCCER PLAYERS
8.	Nandita Gain (Reg. No.VB-877of 2007-08)	Female	Prof. Arun Kumar Mondal	Sanskrit, Pali & Prakrit Bhasha-Bhavana	সংস্কৃত নাট্যতত্ত্বের আধারে হস্তিমল্ল বিরচিত বিক্রান্তকৌরবের একটি সমীক্ষা (A Critical Study of Hastimalla's Vikrāntakauravam based on Sanskrit Dramaturgy)
9.	Rijia Khatun (Reg. No. VB-1726 of 2015-16)	Female	Prof. Subrata Sinha	ISERC Siksha-Bhavana	Optical studies of fluorescent conjugated polymers
10.	Manasi Nag (Reg. No.VB-696 of 2009-10)	Female	Dr. Prashant Phirangi	Graphic Art (Printmaking) Kala-Bhavana	The Role of a few of the groups devoted for Print making in India - A study

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