



Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre/ Unit	Title of the thesis
1.	Pragati Das (Reg. No. VB-1624 of 2018 -19)	Female	Prof. Nilanjan Chakrabarti	Modern European Languages, Literature & Culture Studies Bhasha-Bhavana	Le parcours des migrants d'après une sélection d'œuvres francophones (The trajectories of migrants based on a selection of Francophone literary works)
2.	Shilpi Ghosh (Reg. No. VB-1534 of 2011 -12)	Female	Prof. Narottam Senapati	Sanskrit, Pali & Prakrit Bhasha-Bhavana	श्रीमद्भागवतের ভাবার্থদীপিকাটীকায় ষড়র্শনবিমর্শ A CRITICAL STUDY OF THE SIX SYSTEMS OF PHILOSOPHY ON THE BASIS OF BHĀVĀRTHADĪPIKĀ ON ŚRĪMAD BHĀGAVATA
3.	Suman Laha (Reg. No. VB-2106 of 2019 -20)	Male	Prof. Utpal Roy	Computer & System Sciences Siksha-Bhavana	An Empirical Model for Unsupervised Feature Selection in High Dimensional Data
4.	Chinmaya Samal (Reg. No. VB-1866 of 2022 -23)	Male	Dr. Indramani Sahoo	Odia Bhasha-Bhavana	ଉତ୍ତର ଅଶୀ ଓଡ଼ିଆ ନାଟକରେ ମିଥର ପୁନର୍ମୂଲ୍ୟାୟନ: ଏକ ଅଧ୍ୟୟନ (Re-evaluation of Myth in Post Eighty Odia Plays: A Study)
5.	Debapriyo Das (Reg. No. VB-48 of 2014-15)	Male	Dr. Md. Aliul Azim	Japanese Bhasha-Bhavana	Representation of Nature and Culture in the Selected Works of Nankichi Niimi (1913–1943): A Study of Japanese Children's Literature



SANTINIKETAN

Declaration of result (Doctor of Philosophy)

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6.	Kaushal Kumar Saha (Reg. No. VB-1637 of 2018-19)	Male	Prof. Niranjan Jena	Sanskrit, Pali & Prakrit Bhasha-Bhavana	देवीभागवतपुराणमेकं सौन्दर्यतात्त्विकमध्ययनम् DEVĪBHĀGAVATAPURĀṆA : AN AESTHETIC STUDY
7.	Stanzin Wangtak (Reg. No. VB-4498 of 2020-21)	Male	Dr. Sonam Zangpo	Indo-Tibetan Studies Bhasha-Bhavana	འདྲེན་པ་ལྟ་བུ་གྱི་རྩོམ་པ་ལྟ་བུ་དང་དེའི་གཞི་རྒྱ་ལྟ་བུ་ལྟ་བུ་གྱི་སྐོར་གྱི་ཞིག་ཤིང་། A Study on the Significance and Classification of Rasa in Indo-Tibetan Literature
8.	Prabhakar Karmakar (Reg. No. VB-1670 of 2014-15)	Male	Dr. Ram Pramol Kumar	Sanskrit, Pali & Prakrit Bhasha-Bhavana	Dramaturgical Contribution of Nāṭyaśāstra to the Contemporary Drama
9.	Nilay Kumar Basak (Reg. No. VB-2183 of 2021-22)	Male	Dr. Debashish Mahalanobish	Textile Design Kala-Bhavana	A Study of the Aesthetical and Technical Changes in the Design of Tangail Saree Following the Migration of Weavers from Bangladesh to West Bengal

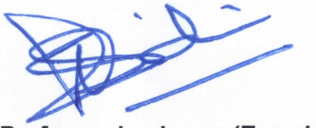
Memo No. Exam. Ph.D./2026-27
Santiniketan, August 31, 2026

Professor In-charge (Examinations)
Visva-Bharati *ARay*
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Santiniketan, August 31, 2026


Professor In-charge (Examinations)
Visva-Bharati 