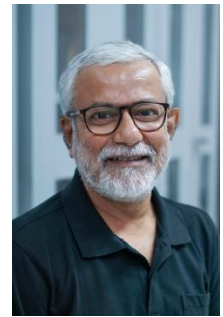


CURRICULUM VITAE



Mr ARGHYA PRIYA MAJUMDAR

Associate Professor of Painting Department & Practicing Artist

Contact Information:

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Education

1991: Master of Fine Arts (MFA) in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

1989: Bachelor of Fine Arts (BFA) in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

Academic and Professional Experience

2011: Associate Professor, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

2005: Lecturer Senior Scale, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

1997: Lecturer in Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

Selected Group & Solo Exhibitions:

2023: 'Across the Boundaries', Zainul gallery, Faculty of Fine Arts, University of Dhaka, Bangladesh.

2021: 'After the Masters' Curated by Anshuman Dasgupta, Organized by Emami art Gallery.

2020: 'Anthology of Anecdotes', organized by Ganges Art Gallery.

2018: "Contemporary Art of Bengal" ICCR, Kolkata.

2017: Group Show of the members of SSVAD, Kalakriti Art Gallery, Hyderabad

2016: "The Santiniketan Inspiration" Exhibition of Painting By 20 Artist From South Korea, India, Thailand and England Organised by Chulalongkorn University, Thailand.

2016: 2nd Joint International Art Exhibition with Deagu Fine Art Association, Korea & Department of Painting Kala Bhavana, ICCR, Kolkata.

2015: Participated a National Level Art Workshop, Organised by 'State Bank of India' Mumbai at Andaman & Nikobar Island.

2015: Participated Joint International Art Exhibition with Deagu Fine Art Association, Deagu & Department of Painting Kala Bhavana, South Korea.

2015: Participated 'Rabi Chaya'-Shadow of Gurudev an International Art Exhibition at J.D.A. Perera Art Gallery, Colombo, Sri Lanka.

2011: Group Show "Tribute to Gurudev Rabindranath Tagore" Organised by Mauritius Broadcasting Corporation, Mauritius.

2007: Group Show "Thai-India Cultural Exchange" Organized by Silpacorn University, Thailand

2008: Group Show "The Art of Santiniketan" Organized by S. A. Fine Arts, Royal College of Art, London

2006: Group Show at Tamarind Art Gallery, New York, U.S.A.

Art in Public and Private Collections

National Gallery of Modern Art (NGMA), New Delhi

Bharat Bhavana – Bhopal.

Birla Academy of Art & Culture, Calcutta.

Academic Participation and Contribution:

Act as HOD, Department of Painting, Kala Bhvana, Visva-Bharati from 2021 to 2024.

Act as HOD, Department of Painting, Kala Bhvana, Visva-Bharati from 2012 to 2015.

Artist's statement with Area of expertise:

My work is a conscious expression of the real and unreal. The inner of human persona is a matter that happens to be way beyond our realms of imagination. His natural psyche, their obvious complexities, primal dualities, not to mention carnal torment of eroticism is never expressed in reality. The enclosed mental state, the melancholia, mediocrity and even perversion articulated here in the form of almost comical disguise.

I often use grotesque and satirical exaggeration as a tool to reflect the innermost psychological state of the mind. In order to capture the multi-layered interpretation of human expressions, the images appear and reappear in multiple identities, in unexpected, informal manner. The distorted gestures, exaggerated postures, and grotesque features are emphasized by their usually cheerful and vigorous enthusiasm, within, their rather beautified, dreamy and decorative surroundings.

Each human being is an embodiment of several person, what interests me most is that the way these different persona surfaces in a different situation. While questioning the implied morality within the social system, my focus plays around satire, comic and grotesque in order to express larger social condition. To question the value system set by the society which is often dominated by gender power or social hierarchy. The duality of human behaviour, between embracing the ugly side of life and at the same time criticising the institutions that create this ugliness, and between creating social commentary while not advocating action.

As a figurative painter I enjoy using different body gestures to express what I want to say through my work, the drama which can be created by figures in space, to animate the mind of my characters, with a generous dose of humor. Occasionally suggesting the animalistic desire and extravagance that are obvious element of human condition, apparently obscured but often make appearances in their varied metamorphosed aspects.

Date of CV updated: 22.08.2025