

Even Semester Examination 2025
Department of History of Art
Kala-Bhavana, Visva-Bharati University

Name of Examination: **B.F.A. (Specialization in History of Art)**
Semester: **VIII**

Course Title: **Western Art 5 - Pop art to contemporary art**
Course Code: **BFA/AH CC 13**

Time: **3 hours**

Full Marks: **60**

Answer any three
Each question carries equal marks

1. Define the term Pop art with reference to the historical context of its emergence as a major art movement. Describe any two works by any two Pop artists, one by each.
2. What is Installation art? How did installation art challenge the existing trends in modern art at that point of time? Describe, in detail, the work of any one installation artist.
3. Define Conceptual art. When did it emerge as a major movement in the history of modern art? Explain the work of any one conceptual artist of your choice.
4. What are the essential features of Postmodern art, in general? Why Postmodern art is often understood as a reaction to modern art? Briefly describe the work of any one Postmodern artist.
5. What do you understand by the term Op art? Describe the significance of any two Op-artworks of your choice.
6. What is site-specific art and how does it alter the conventional ways of perceiving art? Give a detailed description of any one site-specific art.
7. Write short notes on any two:
 - a) Graffiti
 - b) Feminist art
 - c) Junk art
 - d) Video art
 - e) Performance art
 - f) Ephemeral art

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Name of Examination: **B.F.A. in History of Art (Specialization)**
Semester: **VIII**

Course Title: **Far Eastern Art 4: Japanese scroll paintings, Japanese screen paintings & Ukiyo-e prints**
Course code: **BFA/AH CC14**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks.
Answer **any three** of the following.

1. Discuss the initial developments of Japanese Monogatari illustrations, and early screen painting from Kamakura to Muromachi period.
2. Analyse the individual stylistic approaches of any two painters in Zen monochrome landscape painting tradition from Muromachi period.
3. Discuss the different stylistic characteristics of Japanese screen painting of any two painters in context of Kano school and individual trends of Momoyama period.
4. Discuss the stylistic and literary approaches of the Sotatsu-Korin school in Japanese screen painting from early Tokugawa period.
5. Discuss the subjective and stylistic developments in context of Ukiyo-e wood block prints from the late Edo phase with examples of any two artists.
6. Analyse the unique pictorial angles of nature and life in the works of Hokusai and Hiroshige.
7. Short Notes- Any two- (10x2)
 - i) Horses and Grooms (Muromachi period)
 - ii) Bridge at Uji (Momoyama period)
 - iii) Yamato-e and Emaki styles of illustration
 - iv) Hyonen Zu (Muromachi period)
 - v) Irises (Tokugawa Period)
 - vi) White Robed Kwannon (Muromachi period)

Odd Semester Examination 2025
Department of History of Art
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Name of Examination: **B.F.A. (Specialization in History of Art)**
Semester: **VIII**

Course Title: **Art Writing**
Course Code: **DSE 3**

Time: **3 hours**

Full Marks: **60**

Answer any three
Each question carries equal marks

1. What are the different categories of 'art writings' prevalent today? Describe any two such categories with reference to their purposes, criteria and expected readers.
2. Write a detailed review of any one essay of your choice.
3. What are the fundamental problems and challenges of art writing faced by art writers in different contexts?
4. Write a critical review of any one art exhibition you visited recently.
5. Select any one outdoor work from Kala Bhavana campus and write an introduction to that work keeping the common visitors in mind.
6. Discuss the necessity of the usage of art terminology in art writing. Elaborate on any two such terminologies of your choice.
7. Select a work of art you do not like and explain the reasons behind your dislike.
8. Write short notes on any two:
 - a) Descriptive text
 - b) Analytic text
 - c) Art writing in vernacular language
 - d) Art writing for children
 - e) Webpage on art
 - f) Promotional writing

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Name of Examination: **B.F.A. in History of Art (Specialization)**

Semester: **VIII**

Course Title: **Folk and Functional Art of India**
Course code: **DSE 4**

Time: 3 hours

Full Marks: 60

All questions carry equal marks.
Answer any three of the following.

1. Explain with suitable example with references to the Indian context in what way do folk and functional art reflect the socio-cultural values of a community.
2. How do folk and functional art intersect with performances, storytelling and music?
3. With suitable examples explain how the ritual and festive shape folk art tradition.
4. How are folk and functional art being preserved or revived at present and what are the changes?
5. What factors have led to certain folk and functional art forms becoming endangered and how do modernization and globalization impact traditional art practices?
6. With suitable examples write an essay on the Bengal folk and functional art?
7. Write short notes on any two:
 - a) Phad Painting
 - b) Warli Painting
 - c) Madhubani Painting
 - d) Kalighat Painting

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Name of Examination: **B.F.A. (Specialization in History of Art)**
Semester: **VIII**

Course Title: **Curatorial Practices**

Course code: **SECC- 6**

Time: **2 hours**

Full marks: **25**

Questions are of Equal Value (or, as stated in the Margins)

Attempt from both the Groups

Group-A

Answer any two of the Following:

10x2=20

1. Differentiate the permanent exhibition (as in the museums or in private collections) from the temporary exhibitions in terms of their orientation and logistic dynamics.
2. Write about any big exhibitions like a Biennial or Triennial, pointing at their specialities with adequate examples to illustrate your points.
3. What is *Documenta*? Differentiate from the *Manifesta* with examples.
4. Write about any big thematic exhibition point at their specialities and contexts, with examples.

Group: B

- 5. Write on any one of the following curators:**

5x1=5

- A) Seth Sieglaube
- B) Geeta Kapur
- C) Herald Szeemann
- D) OkwuiEnwezor,