

Odd Semester Examination 2024-25
Department of History of Art
Kala- Bhavana, Visva-Bharati University

Name of Examination: **B.F.A. (General)**
Semester: **VII**

Course Title: **Overview of Modern and Contemporary Western Art**
Course Code: **SECC 5 HA**

Time- **2 Hours**

Full Marks- **25**

Answer **any two questions from Section 'A'**
and **any one question from section 'B'**

Section- A (*any two*)

(10x2) = 20

1. Briefly describe Impressionism with the stylistic attributes of any two painters of late 19th century.
2. Briefly compare the individual stylistic qualities of any two Post impressionist painters.
3. Briefly discuss the function of colour in Fauvism with any two examples.
4. Briefly discuss the fundamental concepts and types of Cubism with at least two suitable examples.
5. Discuss how Dadaism is different than other modern art movements of early 20th century.
6. Briefly discuss the psychoanalytical concept of Surrealism with the stylistic approaches of any two painters.
7. Briefly discuss the concept and representation of Pop art with examples of any two American artists.

Section-B

8. Short notes (*any one*)

(5x1) = 5

- a) Jackson Pollock
- b) Any one example of German Expressionism
- c) Any one British Pop artist
- d) Mark Rothko
- e) Cabaret Voltaire

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Name of Examination: **B.F.A. in History of Art (Specialization)**

Semester: **VII**

Course Title: **Indian Art 5 - Modern Indian Art: Post 1940s to
Contemporary art**
Course code: **CC 11 HA**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks.
Answer **any three** of the
following.

1. Write about Bombay Progressive Artists Group. Answer with a focused discussion on any two artists of your choice and their artworks.
2. Provide your understanding about how artists responded to the Bengal Famine of 1943. Answer by discussing the works of any two artists from Chittaprosad, Somnath Hore, and Zainul Abedin.
3. Discuss the formation of Delhi Silpi Chakra and analyze the works of any two artists of your choice.
4. Write about the Indigenous trends in Madras and discuss the works of any two artists of your choice.
5. Provide your understanding of the Indigenous trends in Baroda with the focused discussion on KG Subramanyan
6. Discuss the significance of the Group 1890 by analyzing the works of any two artists of your choice.
7. Choose any two artists you like and discuss two works each in detail.
8. Write a short notes on **any two**
 - a) Gulam Mohammed Sheikh.
 - b) Pradosh Dasgupta.
 - c) K H Ara.
 - d) Drawings by KG Subramanyan.
 - e) A review of a recent exhibition you visited.

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Name of Examination: **B.F.A. in History of Art (Specialization)**
Semester: **VII**

Course Title: **Far Eastern Art 3: Chinese Painting**
From Han to Ching Dynasty

Course code: **CC 12 HA**

Time: **3 hours**

Full Marks: **60**

All questions carry equal marks.
Answer **any three** of the following.

1. Describe the stylistic features of various prints and painted compositions of court art and individual genre from Han dynasty.
2. Discuss the developments and evolutions in the landscape pictorial representations during Tang and Five dynasties periods.
3. Critically analyse the stylistic and philosophical aspects of 'Monumental' mode with proper examples from Northern Song landscape representations.
4. Make a comparison of individual stylistic approaches and principles between the Lyrical and Spontaneous modes from the Southern Song dynasty.
5. Critically write on the stylistic experimentations of individual scholar painters of Yuan dynasty.
6. Make a comprehensive analysis of the Northern Che School and Southern Wu School with examples of any four painters.
7. Short notes any two (10x2)
 - a) Court painting of Yuan dynasty
 - b) 'Emperor Ming Huang's journey to Shu'
 - c) 'Five coloured Parakeet on the branch of a blossoming Apricot tree'
 - d) 'The Imperial Palace'
 - e) Figurative painting of Tang dynasty
 - f) Chan Buddhism
 - e) Neo Confucianism

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Name of Examination: **B.F.A. (Specialization in History of Art)**
Semester: **VII**

Course Title: **Understanding Art 1**
Course Code: **DSE 1**

Time: **3 hours**

Full Marks: **60**

Answer any three
Each question carries equal marks

1. What do you mean by the fundamental visual elements of a work of art? Select any two out of them and expand on their significance.
2. Do you think fundamental visual elements are universal or culture-specific? Justify your answer with suitable examples.
3. What do you mean by *interpretation* of a work of art? What are the visual and historical knowledge required for interpreting a work of art.
4. Define the term *drawing*. Discuss the role of drawing in art, with any two examples of your choice.
5. What is the role of colour in a work of art? Explain with two different examples.
6. Discuss the role of line and color evident in the works by Rabindranath Tagore.
7. Discuss the role of texture, scale and movement of any outdoor sculpture.
8. Write short notes on any two (2x10=20)
 - a) Define *style* in the context of visual art.
 - b) Sense of *volume* in art
 - c) Subject-matter in art
 - d) Define composition in a work of art
 - e) Representation of nature in any work of art

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Name of Examination: **B.F.A. (Specialization in History of Art)**
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Course Title: **Project Work**
Course Code: **DSE 2**

Time: **3 hours**

Full Marks: **60**

Answer any three
Each question carries equal marks

1. What is the primary purpose of your project, and how do you intend to achieve it?
2. What is the core focus of your project, and how does its content reflect your objectives?
3. Which methodologies have you implemented in your project, and why were they chosen?
4. What significant challenges or hurdles did you face during your project, and how did you address them?
5. How does your research project contribute to its field, and what potential avenues for future research does it suggest?
6. If you were to explore another topic for a project, what would it be, and what motivates your interest in that area?