


Faculty Member	
	Name: SHREELA BASU Department: Bengali, Bhasha-Bhavana Present Designation: Associate Professor Area of Specialization/Interest: Tagore Literature, Bengal Art Official Address: Dept. o Bengali, Visva-Bharati, Santiniketan, Pin 731235 Address for Correspondence: 'Khapchara' Baganpara, Santiniketan 731235 Contact Number(s): 9474491595, 8942010014 Email ID(s): shreela.basu@visva-bharati.ac.in
	A. Basic Information
	Date of Birth 22.10.1972 Official Address Dept. o Bengali, Visva-Bharati, Santiniketan, Pin 731235 Residential Address (optional) Date of joining at Visva-Bharati and post 01.06.2009. Assistant Professor Previous services before joining at Visva-Bharati i. Katwa College, Katwa , Burdwan om 12.03.2001 Experience of College / University Teaching in Years 24 years plus Subject Studied in PG Level Bengali Highest Academic Qualification Ph.D Title of the Doctoral / Post-Doctoral Thesis Patrikay Rabindra Prasanga: Parichay Additional Responsibilities at Visva-Bharati Membership in Reputed Institutions / Organizations i. Life Member of Bangiya Sahitya Parishad, Kolkata ii. Life Member of Tagore Research Institute, Kolkata Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati i. Award / Recognition / Distinction Received Received <i>Nehru Trust fellowship</i> for research on Indian Collection in Victoria and Albert Museum in London in 2019 Research Project (with details) (i) Completed: Terracotta Temples of Bengal (ii) Ongoing: Craft Movement of Santiniketan Link of the Vidwan / Research Gate / Others https://vidwan.inflibnet.ac.in/profile/214917

Number of Scholars Awarded Ph.D. under Supervision	10
Number of Scholars doing Ph.D. at present (August 2025)	03
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	
B. Publications	
1. Book(s)	<p>1 <i>Banglar Mondir Petronder Kotha</i>, Karigar, Jan 2024, ISBN 978-93-89380-72-9, Single Author</p> <p>2 <i>Birbhumar Galar Putul O Khehna</i>, Terracotta, Jan 2024. ISBN 978-93-85663-99-4 Single Author</p> <p>3 <i>Alo Basur Khata</i>, Gangchil, ISBN 978-93-93569-79-0 Edited Book</p> <p>4 <i>Banglar Mondir Dekhar Goo</i>, Signet Press, February 2022 ISBN 978-93-5425-000-2 Single Author</p> <p>5 <i>Pathaker Opekkhay Rabindranath</i> (Tagore's view on his Reader's response) Published by Ashadeep 2016, ISBN- 978-93-81245-71-2 Single Author</p> <p>6 <i>Banglar Mondir : Akhikhyan O Alangkaran</i>, (Terracotta Temples of Bengal- Narrative and Ornamentation) Published by Signet Press 2015, ISBN- 978-93-5040-545-1 Single Author</p> <p>7 <i>Parichay O Koyekjaon</i> (<i>Parichaya</i> and some people) Published by Papyrus, ISBN 978-81-908-360-3-6, 2010 Single Author</p> <p>8. <i>Parichay Patrikay Rabindraprasanga</i> (Tagoreana in the Journal <i>Parichaya</i>) Published by Tagore Research Institute, 2007 Single Author</p>
2 Papers / Articles (Selected)	<p>1. Golpokar Sudhindranath, <i>Korok</i>, May-Aug 2024, RN 41092/82</p> <p>2. Kalkuter Bharatbarsha, <i>Parichay</i> June 2024, ISSN 2321-937X</p> <p>3. Anondo jogger Nimontron: Nabanitar Uponyas, <i>Ebong Mushayara</i>, ISSN Jul-sept 2023, Page 27-38</p> <p>4. Jerujalem, <i>Ebong Jalghari</i>, Nov 2023 Page 22-27</p> <p>5. Lipika-r Borshar Din, <i>Rabindra Bhabna</i>, July -Sept 2023, Page 20-29</p> <p>6. Parichay O Rabindranath, <i>Parichay</i> March- June 2022. Editor Abhra Ghosh Page 7-19 ISSN 2321-936X</p> <p>7 Bhinnatar Sahabasthan : Banglat Mondiree Andar o Bahire <i>Bibhagiya Patrika</i>, Dept of Bengali, Jadavpur University. Editor Rajweshar Sinha. Page 190-200</p> <p>8 Feludar Masteri , <i>Debipranam</i>, Saradiya 1428, Page 241-47</p> <p>9 Nirman O Srishti-) Published in <i>Punascha</i> Jan 2020 https://drive.google.com/file/d/1MFWogt8oVmjo1hklR5GDawNF1yaKOy29/view?usp=sharing </p>

	<p>10Temples of Puthia, Published in <i>Journal of Bengal Art</i> Vol. 24, ISSN: 1607-1344, 2019, pg. 103-112</p> <p>11.Banglar Mondir Nirmane Ranider Bhumika,<i>Korak</i> May – August 2018</p> <p>12. Gurusaday Museum,<i>Pragati</i>, Festival Number 1425</p> <p>13 Mishoriya Mandirer Darshan, <i>Paribesh</i> Jan,2017</p> <p>14Banglar Terracotta Mondire MangalKabya, <i>Korak</i>, 2016 https://drive.google.com/file/d/1tN64_ra0k_RV6F6JCHMg0tiQ2jaN-OB6/view?usp=sharing</p> <p>15Itihas Pathaker Dairy : <i>Parosyo Jatri . Sahityo-Tooko</i> ISSN2320-6160, 2016</p> <p>16 <i>Rabindranather Pratham Europe Jatra o Europe Prabasir Patra</i>, Golden Jubilee Commemorative Volume , Tagore research Institute, Dec 2023, Page214-232</p> <p>17 <i>Notes on the Ornaments of Santiniketan</i>, Asramkanya:Prof Kalpika Mukhopadhyaya Felicitation Volume, , Pratibha Prakashan, Delhi-07 ,Jan 2024, Page 116-119</p> <p>18 <i>The Manifestation of Bhagavata Purana in Bengal terracotta temples’ , A New Journey</i>, Published by Sister Nivedita University, Kolkata, Jan 2025, ISBN 978-81-985213-8-5</p> <p>19.<i>Kolkatar Shilpe Ranga- Byanga O Kechcha kotha: Kalighater Pot O Onyanyo</i> in the Book <i>Bangla Sahitya O Sangskritite Ranga Byanga Kechcha</i>, Editor Puja Karmakar Saradwat Manna and Nurul Murtaja, Dey’s Publishing, Sept 2022, ISBN 978-93-94742-52-9 Page 191-198</p> <p>20. <i>Mathay Mukut Komore Shikol</i> in the Book <i>Meyeder Monologue</i> Editor Gargi Roychoudhury, Karigar, January 2023, ISBN 978-93-93669-37-7 Page 123-29</p> <p>21 <i>Rabindranath O Uttara</i> published in a book titled Sumitakshar, edited by Alok Chakraborty ISBN: 978-93-88868-29-7, 2020</p> <p>22<i>Kapalkundala Upanyaser Samapti</i> Published in a Book Bankim Chandrer Upanyas- Punorbikkon Ed by Mrinal Kanti Mandal, ISBN 978-93-85131-74-5, Jan 2017</p>
<p>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses (Selected)</p>	<p>1 Delivered Lecture Titled <i>Gaudiya Vaishnavism and Royal Patronage in Bisnupur: Texts and Temples</i> On 22.06.2022 at Carca an unit of Centre of Comparative Literature, Visva-Bharati, Santiniketan (Online Mode)</p> <p>2 Delivered lecture titled <i>From Rajas to Commoners ; the Changing role of patronage in Bengal Terracotta temples</i> on 12. 8. 2022 at Indira Gandhi National Centre for the Arts, Kalanidhi Cultural Archives, New Delhi (Online Mode)</p>

	<p>3 Delivered Lecture titled <i>Banglar Bhakti Andolon O Mondirer Akhyan</i> on 6.1.2023 at Kishor Bharati Bhagini Nibedita College, Kolkata.</p> <p>4. Invited Lecture on` <i>Depiction of Gaudiya Vaishnava Philosophy in Bengal Temples</i>', Organised by Dept of Philosophy, Visva-Bharati, Santiniketan31.07.2024</p> <p>5Invited Lecture on `<i>Santiniketaner Karushilpa: Ruchir Nirman</i>', National Seminar. Organised By Tagore Research Institute, Kalighat Park, Kolkata .03.03.2025.</p> <p>6 08.03.2025. National Seminar on `<i>Gaudiya Vaishnava Heritage and Temple Architecture of Bengal</i>', Organised by Centre for Asian Studies, Kolkata centre for creativity, Kolkata</p> <p>7 National seminar on `<i>Bengali Lokachar</i>, Organised by Academy of folklore, TEQIP Hall, Jadavpur University, Kolkata, 20.03.2025</p> <p>8 Deliverd Lecture at Ramkrishna Mission Vidyamandir, Belur on 8th July 2023. The title of the lecture was <i>The depiction of Ramayana and Mahabharata on late Medieval Temples of Bengal</i></p> <p>9 Deliverd Lecture at Tripura Rabindra Parishad , Agartala, Tripur on 30th Oct , 2023. The title of the lecture was <i>Rabindranather Desh</i></p> <p>10 Delivered Lecture at Ramananda Centenary College, Purulia, Title- <i>Chaitanya Jibonir Rajniti O Chaitanya-Bhagabata</i> (Online Mode) 6.10.21</p>
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