


Faculty Member	
	<b>Name:</b> Payel Mukherjee
	<b>Department:</b> Bengali
	<b>Present Designation:</b> Assistant Professor
	<b>Area of Specialization/Interest:</b> Drama, Linguistics & Translation Studies
	<b>Official Address:</b> Department of Bengali, Bhasha-Bhavana, Visva-Bharati, Santiniketan, Birbhum- 731 235, India
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A. Basic Information	
<b>Date of Birth</b>	10.04.1983
<b>Official Address</b>	Department of Bengali, Bhasha-Bhavana, Visva-Bharati, Santiniketan, Birbhum- 731 235, India
<b>Residential Address (optional)</b>	Ratanpalli, Santiniketan, Birbhum -731 235
<b>Languages Known</b>	Bengali (Mother tongue), Hindi, English
<b>Date of joining at Visva-Bharati and post</b>	22.05.2009, Assistant Professor
<b>Experience of University Teaching in Years</b>	16 Years
<b>Subject Studied in PG Level</b>	Bengali
<b>Highest Academic Qualification</b>	PhD
<b>Academic Qualifications</b>	<p><b>PhD</b> Jadavpur University, 2014</p> <p><b>UGC-NET (Bengali)</b> – 2007</p> <p><b>MA (Bengali)</b> – Jadavpur University, 2007</p> <ul style="list-style-type: none"> <li>1st Class 1<sup>st</sup> (77%, CGPA 9.60)</li> <li>Awarded <i>University Gold Medal &amp; Prof. G.N. Shastri Gold Medal</i></li> </ul> <p><b>BA (Hons. in Bengali)</b> – Jadavpur University, 2005</p> <ul style="list-style-type: none"> <li>1st Class (60%)</li> </ul> <p><b>Higher Secondary</b> – West Bengal Council of Higher Secondary Education, 2002</p> <ul style="list-style-type: none"> <li>1st Division (76.8%)</li> </ul> <p><b>Madhyamik</b> – West Bengal Board of Secondary Education, 1999</p> <ul style="list-style-type: none"> <li>1st Division (80.9%)</li> </ul>

<b>Title of the Doctoral Thesis</b>	Bangla Natoker Angik-Bibartan o Sanglap Bhavana
<b>Additional Responsibilities at Visva-Bharati</b>	<ul style="list-style-type: none"> <li>i. Nodal Person of Bhasha-Bhavana for VB e-Newsletter</li> <li>ii. Nodal Person of Dept. of Bengali for VB e-Newsletter</li> <li>iii. Joint Mentor of B.A. Sem-III &amp; IV, Department of Bengali</li> <li>iv. Member of the Syllabus Revision Committee, Department of Bengali</li> <li>v. Member of the Purchase Committee, Department of Bengali</li> <li>vi. Member, Board of Studies for Tagore Studies</li> <li>vii. Joint Convenor, Sutapa Bhattacharya Forum for Women Students and Scholars, Department of Bengali</li> <li>viii. Member of the Green Audit and Environmental Committee, Department of Bengali</li> <li>ix. Member of the Drama Club, Bhasha-Bhavana</li> <li>x. Member of the Academic Committee, Centre for Endangered Language</li> </ul>
<b>Membership in Reputed Institutions / Organizations</b>	<ul style="list-style-type: none"> <li>i. Bangiya Sahitya Parishat</li> </ul>
<b>Invited / Nominated Member in Academic / Cultural / Administrative / Industrial Bodies other than Visva-Bharati</b>	<ul style="list-style-type: none"> <li>i. Member of RAC, Kazi Nazrul University</li> </ul>
<b>Award / Recognition / Distinction Received</b>	<ul style="list-style-type: none"> <li>i. Jadavpur University Gold Medal, 2007</li> <li>ii. Prof. G.N. Shastri Gold Medal, 2007</li> </ul>
<b>Link of the Vidwan</b>	<a href="https://vidwan.inflibnet.ac.in/profile/194998">https://vidwan.inflibnet.ac.in/profile/194998</a>
<b>Link of Google Scholar</b>	<a href="https://scholar.google.com/citations?user=hD_2yi4AAAAJ&amp;hl=en&amp;authuser=2">https://scholar.google.com/citations?user=hD_2yi4AAAAJ&amp;hl=en&amp;authuser=2</a>
<b>Number of Scholars Awarded Ph.D. under Supervision</b>	4 (Four)
<b>Number of Scholars doing Ph.D. at present (August 2025)</b>	3 (Three)
<b>Number of Scholars Awarded M.Phil. under Supervision</b>	5 (Five)
<b>B. Publications</b>	
<b>1. Book(s)</b>	<ul style="list-style-type: none"> <li>i. <i>Charitavidhan</i> [Biographical Dictionary], 2023: Kolkata, Katha o Kahini, ISBN: 978-93-92328-20-6, Dictionary, ], Jointly edited by Paresh Chandra Das &amp; Payel Mukherjee</li> </ul>

<p><b>2. Papers / Articles (Select)</b></p>	<p>i. “Nritanatya-er Rabindranath” [On Tagore’s Dance Drama], in <i>Nabaparyay Sikshadarpan</i>, Vol. 2 Issue 1, 2025, Department of School and Higher Education, Govt. of West Bengal, Kolkata</p> <p>ii. “Bhumika” [Introduction], in <i>Puskara o Anyanya Galpo</i> [the Anthology of Short Stories] by Nalini Bera, 2025, National Book Trust, India, ISBN: 978-93-6719-605-2, New Delhi</p> <p>iii. “Derso Bacharer Bangla Theatar-e Yatra o Lokoshilper Prabhab” [The Influence of Yatra and Folk Arts on 150 Years of Bengali Theatre], <i>Sadharan Banga Rangalayer Sardha-Satabarsha</i>, 2025, ed. Bratya Basu, Paschim Banga Natya Akademi, Kolkata</p> <p>iv. “Selim Al Deen-er Natak: Anchalikata Jakhon Atmaparichay” [Selim Al Deen’s Plays: Where Regionalism Becomes Identity], <i>Bangla Academy Patrika</i>, Vol.67 Issue 4, ISSN 2227-4847, Dhaka, Bangladesh</p> <p>v. “Ami Cheyechilam Kobitai Likhte’: Subodh Sarkar-er ‘Chhi” [On Subodh Sarkar’s Poem], <i>Banani Patrika, Kobi Subodh Sarkar Sankhya</i>, 2025, ed. Adhir Krishna Mondal, ISSN: 2581-9828, Kolkata</p> <p>vi. “Paribarik Bhasha Parikalpana o Siksha-kshetre Bangla Bhashar Bybahar” [Family Language Policy and the Issues of Bangla Language in Education], <i>Bangla Bhashider Moddhe Siksha Prasare Bangla Bhashar Gurutwa</i>, 2025, ed. Payel Mukherjee et.al, Sammilani Teachers’ Training College, ISBN: 978-81-968282-2-6, Kolkata</p> <p>vii. “Oitihashik Natok, Pouranik o Bhaktimulak Natok, Shruti Natok o Betar Natok” [Historical Drama, Mythological and Devotional Drama, Audio and Radio Drama], <i>Sahityer Rup-Riti o Anushangik</i>, 2023, ed. Manabendra Mukhopadhyay, Paschim Banga Rajya Pustak Parsad, ISBN: 978-81956-120-1-7, Kolkata</p> <p>viii. “Alokranjaner Prabandha O Tar Pariprekshit”, <i>Sradhya Nibedan Sankhya, Banani Patrika</i>, 2022, Ed. Adhir Krishna Mondal. ISSN 2581-9828, Kolkata</p> <p>ix. “Samaj Banam Byktir Ananwya: Mohit Chottopadhyay-er Natak o Tar Bastabata” [On Mohit Chattopadhyay’s Plays], <i>Antarmukh</i>, Vol.11 Issue-3, 2022, ed. Sampa Samanta Bag, ISSN 2249-3751, Burdwan</p> <p>x. “Socio-Economic Dynamics in Third Theatre: Badal Sircar’s Procession &amp; Bhoma”, <i>CASIRJ</i>, International Research Journal of Commerce, Arts and Science, An Internationally Indexed Peer Reviewed &amp; Refereed Journal, Volume 13 Issue 4, 2022, UGC ID: 44854, Impact Factor: 6.893, ISSN 2319-9202 (o)</p> <p>xi. “Iswaritala o Tar Rupokatha” [On Shaymal Gangopadhyay’s Novel], <i>Swadhinata-uttar Bangla Upanyas: Boichitra o Bibartane</i>, 2021, ed. Sumit Mondal &amp; Shibaprasad Garai, Bangya Sahitya Sangsad, ISBN: 978-81-951540-0-5, Kolkata</p> <p>xii. “Panjare Danrer Shabda: Sei Aro Kachakachi Asa” [on Shankha Ghosh’s Poem], <i>Prabahito Manushyatwa</i>, 2021, Ed. Tapan Goswami, Ashadeep, ISBN: 978-93-88868-48-8, Kolkata</p> <p>xiii. “Saoli Mitra-er Natak: Mahabharater Aynay e Juger Kathakata” [On</p>
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	<p>Saoli Mitra's Plays], <i>Bangla Bibhagiya Patrika</i>, Vol.23, 2021, Dept. of Bengali, Jadavpur University, Kolkata</p> <p>xiv. "Samaj Badaler Swapno o Badal Sircar-er Third theatre" [on Badal Sircar's Third Theatre], <i>Together Towards Tomorrow: Role of Persian, Marathi, Hindi and other Languages for Sustainable Development</i>, 2020, ed. Mohammad Faique, Arnab Enterprises, ISBN: 978-81-93658-55-0, New Delhi</p> <p>xv. "Manoj Mitra-er Natak" [on Manoj Mitra's Plays], <i>Samayer Ameo Adhare Manoj Mitra</i>, 2019, ed. Mukul Bandyopadhyay, Bangiya Sahitya Samsad, ISBN: 978-93-88988-31-5, Kolkata</p> <p>xvi. "Bengali Drama of the 19<sup>th</sup> Century: The Dilemma Between Indigenous Dramatic Performances and Shakespearean Theatrical Forms", <i>EDU WORLD</i>, A Multidisciplinary International Peer Reviewed/Referred Journal, Vol. XVI, Number-1, 2019, A.P.H. Publishing Corporation, ISSN 2329-7129, New Delhi</p> <p>xvii. "Reflections on Gender Dynamics: A Contemporary Interpretation of Shambhu Mitra's Play: <i>Ulukhagra</i>", <i>IRJMSH</i> (International Research Journal of Management Sociology &amp; Humanities) Vol. 10 Issue 3, 2019, Referred Journal, UGC ID-48312, Impact Factor 6.8416, ISSN: 2277-9809</p> <p>xviii. "Unish Sataker Bangla Natak: Prachya o Paschatya Natya-ruper Dwandwa o Tarpar" [Bengali Drama in the Nineteenth Century: Conflict Between Eastern and Western Theatrical Traditions and Their Consequence], <i>Sreemayee</i>, Vol.10, Issue 2, 2017, ed. Sisir Raychaudhury, ISSN: 2320-9909, Kolkata</p> <p>xix. "1350-er Manwantar o Bangla Natok", <i>Antarmukh</i>, Vol .4, Issue: 4, 2015, ed. Khokan kumar Bag, ISSN 2249-3751, Burdwan</p> <p>xx. "Drishyer Janmo o Subodh Ghosher Tilanjali", <i>Ebong Ei Samay</i>, 2009, Issue: 86, ed. Arun Bandyopadhyay, Kolkata</p>
<b>3. Translation Works</b> (From Bengali to English)	Translated Short Story of Tapan Bandyopadhyay in the Book <i>Ethnic Tapestry: Bengali Short Stories on Indigenous People</i> , 2019, Centre of Excellence, Department of Odia, Visva-Bharati, Ministry of Tribal Affairs, Govt. of India
<b>C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses (Select)</b>	<p>i. National Seminar, Participated in the Panel Discussion, "Badal Sircar-ke Jebhabe Dekhi", 'Badal Sircar', Department of Bengali, Visva-Bharati &amp; Sahitya Akademi, February 26, 2025.</p> <p>ii. International Seminar, Invited Lecture: "Family Language Policy (FLP) and the Issues of Bengali Language in Education", 'The Importance of Bengali Language in the Spread of Education Among Bengali Speakers', Paschimbanga Rajya</p>

	<p>Pratibandhi Sammilani &amp; IQAC of Sammilani Teachers' Training College, Kolkata January 11, 2025.</p>
	<p>iii. International Seminar, Department of Bengali, Presided over a Session, 'Bicentenary Celebration of Michael Madhusudan Dutta Centenary celebration of Mrinal Sen <i>and Samaresh Basu</i>', Department of Bengali, Visva-Bharati, March 14, 2024.</p>
	<p>iv. Nation Level 14 Day's National Workshop, 'Disaster Management &amp; Mitigation', A.K. Dasgupta Centre for Planning and Development [A Centre sponsored by the NITI Aayog, Govt. of India], Visva-Bharati, May 16- 29, 2023</p>
	<p>v. University-Level Invited Lecture: "Bengali Drama and the Dynamics of Bengali Culture", 'Visva-Bharati Young Scholars' Lecture Series', Visva-Bharati, May 12, 2023.</p>
	<p>vi. University-Level Invited Lecture: "Uttar-Upanibeshbad o Badal Sircar-er Third Theatre", Odia Department, Bhasha Bhavana, Visva-Bharati, September 06, 2022.</p>
	<p>vii. College-Level Invited Lecture: "Unish Shataker Bangla Natak: Oitihya o Upanibesh", K.D. College of Commerce &amp; General Studies, Midnapore, June 30, 2022.</p>
	<p>viii. Nation Level, 10 Day's e-National Workshop, 'Research Methodology &amp; Data Management', A.K. Dasgupta Centre for Planning and Development [A Centre sponsored by the NITI Aayog, Govt. of India], Visva-Bharati, September 20- 29, 2021</p>
	<p>ix. Nation Level, 10 Day's e-National Workshop, 'Research Methodology in Social Science', A.K. Dasgupta Centre for Planning and Development [A Centre sponsored by the NITI Aayog, Govt. of India], Visva-Bharati, May 08- 17, 2021</p>

	<p>x. National Level, UGC Sponsored Short Term Course, 'Disaster Management', Human Recourse Development Centre (UGC), University of North Bengal, March 9- 15, 2021</p> <p>xi. International Seminar, Presented Paper: "Samajbadaler Swapno o Badal Sircar-er Third Theatre", 'Together Towards Tomorrow: The Role of Persian, Marathi, Hindi and other Languages for Sustainable Development', Department of Arabic, Persian, Urdu &amp; Islamic Studies, Visva-Bharati, February 23, 2020.</p> <p>xii. International Seminar, Chairperson: 'Together Towards Tomorrow: The Role of Persian, Marathi, Hindi and other Languages for Sustainable Development', Department of Arabic, Persian, Urdu &amp; Islamic Studies, Visva-Bharati, February 22, 2020.</p> <p>xiii. National Level, UGC Sponsored Short Term Course, 'Use of Open-Source Software and Online System in Higher Education and Research', Human Recourse Development Centre (UGC), The University of Burdwan, November 15 - 21, 2019</p> <p>xiv. International Conference, Invited Lecture: "Bengali Theatre in Search of Identity of Its Own", Bangiya Society for Literature and Culture, Santiniketan (India) &amp; Dhaka (Bangladesh), April 2, 2019.</p> <p>xv. National Level, Training Programme on Translation, Centre of Excellence Ministry of Tribal Affairs, Govt. of India, Dept. of Odia, Visva-Bharati, September 24 - 30, 2018.</p> <p>xvi. National Seminar, Chairperson: 'Baul and Bengali Literature &amp; Culture', Department of Bengali, Visva-Bharati &amp; Paschimbanga Baul Akademi, March 20, 2018.</p>
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	<p>xvii. International Seminar, Chairperson:  'Contribution of Non-Muslim Poets and Writers to the Development of Arabic Arabic, Persian, Urdu &amp; Islamic Studies', Department of Arabic, Persian, Urdu &amp; Islamic Studies, Visva-Bharati  November 21, 2018.</p>
<b>Additional Information</b>	<p>Completed successfully Rajbhasha Hindi Course:  Probodh, Praveen, Pragya &amp; Parangat (2017-2019),  organized by Central Hindi Training Institute,  Department of Official Language, Ministry of Home Affairs, Govt. of India</p>