


Faculty Member	
	<p>Name: Manabendranath Saha</p> <p>Department: Bengali, Bhasha Bhavana</p> <p>Present Designation: Professor</p> <p>Area of Specialization/Interest: Modern Bengali Poetry and film Studies</p> <p>Official Address: Department of Bengali, Visva-Bharati, Santiniketan, Birbhum, PIN- 731235</p> <p>Address for Correspondence: 47/4 Alep Khan Mahalla, Gorabazar, Berhampore, Murshidabad, PIN- 742101</p> <p>Contact Number(s): 9434150299</p> <p>Email ID(s): manabendranath.saha@visva-bharati.ac.in mnsfilmcritic@gmail.com</p>
A. Basic Information	
Date of Birth	07/09/1965
Official Address	Department of Bengali, Visva-Bharati, Santiniketan, Birbhum, PIN- 731235
Residential Address (optional)	47/4 Alep Khan Mahalla, Gorabazar, Berhampore, Murshidabad, PIN- 742101
Date of joining at Visva-Bharati and post	02/06/2009 Asistant Professor
Previous services before joining at Visva-Bharati	15 November 1996 to 01.06.2009 Lecturer in Bengali and Lecturer (Selection grade) Abhedananda Mahavidyalaya, Sainthia.
Experience of College / University Teaching in Years	30 years
Subject Studied in PG Level	Bengali
Highest Academic Qualification	Ph.D
Title of the Doctoral / Post-Doctoral Thesis	'বাংলা সাহিত্যের নতুন সংরূপ বাংলা চিত্রনাট্য: বিশ্লেষণ ও মূল্যায়ন (১৯৫৫-২০০৩)' Film Script: A New Genre in Bengali Literature: Analysis and Evaluation [1955-2003]
Additional Responsibilities at Visva-Bharati	Former Registrar in charge, Visva-bharati Former Head, Department of Bengali, Visva - Bharati. Coordinator, Movie Club, Bhasha Bhavana, Visva-Bharati , Coordinator, Students, Grievance and Redressal Cell

Award / Recognition / Distinction Received	Muzaffar Ahamad Memorial Award, August 2020
Number of Scholars Awarded Ph.D. under Supervision	12
Number of Scholars doing Ph.D. at present (August 2025)	6
Special Achievement (Professional / Academic / Cultural / Administrative / Industrial / Others)	I have been humbled by the recognition from the Department of Bengali at the University of Chittagong, Bangladesh for my contributions to the study of Kazi Nazrul Islam.
B. Publications	
1. Book(s)	<p>1. তপন সিংহ: চলচ্চিত্রে আখ্যানের ঐশ্বর্য, পালক, কলকাতা, ২০২৫, ISBN: 978-81-981042-6-7 Tapan Singha: Chalachhitre Akshyaner Aishwaryo, Palok, 37/9 Beniatola lane, Kolkata-09, January 25, ISBN: 978-81-981042-6-7</p> <p>2. চলচ্চিত্রের রবীন্দ্রনাথ, প্রতিভাস, কলকাতা, ২০২৫, ISBN: 978-81-983798-0-1, Chalachitrer Rabindranath, Prativas, 18A, Gobinda Mondal Road, Kolkata-02, January 25, ISBN: 978-81-983798-0-1</p> <p>3. অমিত খান্না অনন্ত রাগ (অনুবাদ কবিতা), হাওয়াকল, নিউ দিল্লি, প্রথম প্রকাশ এপ্রিল ২০২৫, ISBN: 978-81-19858-65-1, Ananta Raaga A Collection of Poems by Amit Khanna, Hawakal, New Delhi-65, April 25, ISBN: 978-81-19858-65-1</p> <p>4. মৃণাল সেন: চলচ্চিত্র সময় আধুনিকতা, পালক, কলকাতা-০৯, কলকাতা বইমেলা ২০২৪, ISBN: 978-93-94278-73-8, Mrinal Sen: Chalacchitra Samay Adhunikata A Collection of Articles, Palok, Kolkata-09, Kolkata Book Fair 2024, ISBN: 978-93-94278-73-8</p> <p>5. প্রেমের কবিতা, খড়িমাটি, ঢাকা, প্রথম প্রকাশ ফেব্রুয়ারি ২০২৪, ISBN: 978-984-97524-3-1, Premer Kobita, Kharimati, Dhaka, First Published February 2024, ISBN: 978-984-</p>

	<p>97524-3-1, Dhaka, ISBN: 978-984-97524-3-1</p> <p>6. কালের বীক্ষণে আধুনিক কবিতা, একুশ শতক, কলকাতা-৭৩, কলকাতা বইমেলা ২০২৩, ISBN: 978-93-93903-48-8, Kaler Bikkhane Adhunik Kobita, Ekush shatak, Kolkata-73, 2023, ISBN: 978-93-93903-48-8</p> <p>7. বিষম্বা আততায়ী: জঁ লুক গোদার, পালক, কলকাতা-০৯, কলকাতা বইমেলা ২০২৩, ISBN: 978-93-94278-44-8, Bisanna Atatai: Jean Luc Godard A Collection of Essays, Palok, Kolkata-09, Kolkata Book Fair 2023, Kolkata-09, 2023, ISBN: 978-93-94278-44-8</p> <p>8. লমহা লমহা: দীপ্তি নাভাল, অনুবাদ, সপ্তর্ষি, কলকাতা-০৯, প্রথম সংস্করণ মে ২০২২, ISBN: 978-939-08302-3-7, Lamha Lamha, Saptarshi, kolkata-09, 1st edition May 2022, ISBN: 978-939-08302-3-7</p> <p>9. রৌদ্রবতী সকালবেলা, পরম্পরা প্রকাশন, কলকাতা-০৯, জানুয়ারি ২০২২, ISBN: 978-93-92534-93-5, Roudrabati Sakalbela, Parampara Publication, Kolkata-09, January 2022, ISBN: 978-93-92534-93-5</p> <p>10. কাছারি বাড়ি, সপ্তর্ষি প্রকাশন, কলকাতা-০৯, প্রথম সংস্করণ মার্চ ২০২২, ISBN: 978-939-08309-9-2, Kachari Bari, Saptarshi, kolkata-09, 1st edition March 2022, ISBN: 978-939-08309-9-2</p> <p>11. মৃণাল সেন: চলচ্চিত্রের সন্ধানে, সপ্তর্ষি প্রকাশন, দ্বিতীয় সংস্করণ, অক্টোবর, ২০২০, ISBN-978-81-94387-50-3 Mrinal Sen: Chalochitrer Sandhane, Saptarshi, 2nd Edition, October, 2020, Kolkata- 9, ISBN 978-81-94387-50-3</p> <p>12. চলচ্চিত্রে আখ্যানের রূপান্তর, পরম্পরা প্রকাশন, কলকাতা বইমেলা, ২০২০, ISBN-978-93-88341-42-4 Chalochitre Akhayaner Rupantar,</p>
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	<p>Parampara, 1st edition, February, 2020, Kolkata-9, ISBN-978-93-88341-42-4</p> <p>13. চিত্রনাট্য সাহিত্যের নতুন ভুবন, প্রতিভাস প্রকাশন, কলকাতা বইমেলা, ২০১৮, ISBN-978-93-87058-71-2 Chitronattya: Sahityer Natun Bhuban, Prativas, 1st edition, January, 2018, Kolkata-2, ISBN-978-93-87058-71-2</p> <p>14. বিহারীলালের সারদামঙ্গল: সৌন্দর্যের অনুধ্যান, প্রজ্ঞা বিকাশ, কলকাতা, ২০১৫, ISBN-978-93-83016-52-5 Biharilaler Sarada Mangal, Edited, Pragga Bikash, 3rd edition, February, 2015, Kolkata-73, ISBN-978-93-83016-52-5</p> <p>15. ভারতীয় সিনেমা: মুসলিম অভিনেত্রী: অন্য দৃষ্টি, সপ্তর্ষি প্রকাশন, কলকাতা, ২০০৯, Bharatiya Cinema: Muslim Avinetry: Annya Dristi, Saptarshi, 1st edition, February 2009, Kolkata-9</p> <p>16. সাহিত্য ও চলচ্চিত্র: সত্যজিৎ রায়ের চলচ্চিত্র, প্রভা প্রকাশন, কলকাতা, ২০০২, ISBN-978-81-86964-42-8 Sahitya o Chalochitro, Prabha, 1st edition, May 2002, Kolkata-73, ISBN-978-81-86964-42-8</p>
2. Papers / Articles	<p>1. Sholay: Sanglap Theke Dhani o Imager Dike, Krittibas Patrika, Kolkata-02, 16th August 2025</p> <p>2. Raktakarabi Theke Hirakrajar deshe: Samprasarita Samaye Dhanatantrer Biruddhe Pratibad, Prativas, Kolkata-02, 16th may 2025</p> <p>3. Samaresh Basur Ganga, Kalkuter Nirjon Saikate: Choloচিত্রের Bhashay Rupantor, Krittibas Patrika, 16th February 2025, p.85-88</p> <p>4. Cinemay Bastabatar Rajnoitik</p>

	<p>Sangjuktikaran, Krittibas Patrika, 1st January 2025, p.09-16</p> <p>5. Chalachitrer Nazrul, Krittibas Patrika, 18A, Gobinda Mondal Road, Kolkata-02, 16 May 2024, p.19-24</p> <p>6. Arundhati Devi Ganer Bbhuban Theke Rupoli Cinemay, Krittibas Patrika, 16 June 2024, p.27-30</p> <p>7. Somoyer Dirghaswas: Tapan Singhaer Kolkata Trilogy, Krittibas Patrika, 1 August 2024, p. 67-71</p> <p>8. Nirendranath Chakrabortyr Kobitay Narrativer Montaz, Prativasher Kobita Protimase, July 2024, 18A, Gobinda Mondal Road, Kolkata-02, p.47-50</p> <p>9. Raj Kapoor: Bharatiyo Cinemar Socialist Shoman, Ganoshokri, Sarodiya Sonkhya Oct 2024, 33, Alimuddin Street, Kolkata-16, p.118-130,</p> <p>10. 'Dahangatha: Zeb-un-nisa', Masik Krittibas, January, 2018.</p> <p>11. 'Gulzarer Kabita' (Tr.), Shreemoyee Patrika, January, 2018.</p> <p>12. 'Akalanka Shashi' (Life of Shashi Kapoor), Masik Krittibas, January, 2018.</p> <p>13. 'Mrinal Sen-er Matir Manish: Samanta Mulyabodh Banam Byakti Mulyabodh', 'Prasanga Mrinal Sen', Ed. by Bibhas Mukherjee, Chalachitra Chetana, Kolkata, May, 2017.</p> <p>14 'Sunil Gangulir Atmaprakash: Joubaner Boivab O Shuddha Bibek', Natun Krittibas, July-Sept. 2017.</p> <p>15 'Bhaskar Chakrabortir Kabita', Jalsiri, Pandu, Assam, Oct. 2016. ISSN: 2249-7447.</p> <p>16. 'Sakti Chattopadhyae Samsare</p>
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	<p>sanyasi Lokta: Atmajibonir Ansho', Lokayudh, June 2016, Coochbehar, ISSN: 2395-2938.</p> <p>17. 'Neem Annapurna: Galpo theke Chalochitrer porisare, Uralkatha, January, 2016. Kolkata.</p> <p>18. 'Samar Sener Kobita: Bipanna Madhyabitta', Akash, December 2016, Berhampore, Murshidabad.</p> <p>19. 'Tirthadarshan : Rabindranath ,Eizenstein,Chalachittro o annyana prasanga', Rabindra Viksha , VB, August 2015.</p> <p>20. 'Birendra Chattopadhyae kobita, Shakti Chattopadhyae paddy's : Drohe , Preme, Dahane', Jalshiri (ISSN 2249-7447), Pandu , Guwahati, Assam., October, 2015.</p> <p>21. 'Vanga manusher Sangahoti : Mrinal Sener Cinema', Celluloid, Bhawanipore Film Society's journal, Kolkata, November, 2015.</p> <p>22. 'Rabindranather " Ghare -Baire " : Upoyonayas theke Chalochittre : Ghare Baire , ed. by Shital Chowdhury, Pragga Bikash, Kolkata.</p> <p>23. Literature: Screenplay:Cinema , Jalshire (ISSN: 2249-7447) ,Assam, Oct 2013</p> <p>24. "Rituparna's 'Unishe April'", Sahitya Deshkal (ISSN:230012x), Oct 2013</p> <p>25. "Rabindranath and Samar Sen: Friendship and Individuality", Rabindra-Biksha (vol.54) Aug 2013</p> <p>26. "History of screenplay and Bengali screenplay", Celluloid Life, Bhawanipore Film Society journal, Oct 2013</p>
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	<p>27. "Screenplay of Tagore's Literature", Khoai (ISSN:2319-8389), Dec 2013</p> <p>28. "Samik's thoughts on cinema", Abar Esechhi Fire (ISSN: 2319-4693), May 2013</p> <p>29. "Satyajit Ray's thoughts on music", Chhapakhanar Gali, Dec 2013</p> <p>30. Murshidabad chalachchitra: Chalachchitre Murshidabad, Murshidabad charcha, Murshidabad Itihas Kendra, Berhampore, Murshidabad, February, 2012</p> <p>31. Kabirul Islam : Ei Samayer Sufi Kabi, Abar Esechhi Fire, Murshidabad, October,2011</p>
3.Part of Book(s)	<p>1. "মৃণাল সেনের 'পদাতিক' ছবির রাজনৈতিক ভাষা: এইসময়ে দেখা, গদ্য পদ্য প্রবন্ধ, সম্পাদনা অংশুমান কর, সপ্তর্ষি, আগস্ট, ২০২৩, কলকাতা।</p>
C. Seminars /Conferences/ Workshops/Symposium / Refreshers or Orientation Courses	<p>1. 29.03.2025 Delivered an invited lecture on 'Chalachitrer Bhuban o Kazi Nazrul Islam' in the two days National seminar organized by Department of Comparative Litterature, University of Calcutta, Kolkata-72</p> <p>2. 26.02.2025. Presided the Chair, a seminar on Badal Sarkar, organized by Sahitya Akademi & Department of Bengali, Visva-Bharati, Santiniketan</p> <p>3. 16.03.2025. Delivered an invited lecture on Anubad Kala (Kaushal o Darshan) in</p>

	<p>the One Day International seminar organized by Berhampore Girls College, Berhampore, Murshidabad</p> <p>4. 10.02.2025. Delivered an invited lecture on “Deepti Naval’s Lamha Lamha: My Translation and My Feelings” in seven days National Workshop on Academic Writings, Alternative Reading Approaches and Translation Skills by Department of Marathi, Visva-Bharati, Santiniketan</p> <p>5. 15-03-2024 Delivered a lecture on Mrinal Sen's Film an International seminar, organised by the Department of Bengali, Visva-Bharati, Santiniketan.</p> <p>6. 11.01.2023. Delivered a lecture on ‘Cinema Without Borders’, organized by CJMC, Visva-bharati.</p> <p>7. 27.02.2023. Delivered a lecture on ‘New Education Policy’ at Webinar, organized by Department of Bengali, Tripura University.</p> <p>8. 15.09.2022. Delivered Prof. Debranjana Mukherjee Memorial Lecture on Tarun Majumdar's Film, organized by Department of Bengali, Suri Vidyasagar College, Birbhum.</p> <p>9. 23.05.2021: Delivered a public lecture titled ‘Satyajit Chakravarty Vinno Peshwar Meyera’ organized by Berhampore</p>
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	<p>Rabindra Mela Committee, Murshidabad.</p> <p>10. 20.06.2021: Delivered a special lecture titled 'Mrinal Sener Cinema: Akara Bastab o Dhonir Avighat' organized by Jadavpur University Research Scholars Association, Kolkata.</p> <p>11. 23.06.2021: Delivered a special lecture titled 'Narir Swatantra Bhuvan: Satyajit Rayer Chalochitre' organized by Digboy College, Assam.</p> <p>12. 26.06.2021: Delivered a special lecture titled 'Sahityer Bhasha O Chalochitrer Bhasha: Satyajit Rayer Cinema' organized by Ramakrishna Mission Shikhan Mandir, Belur.</p> <p>13. 24.07.2021: Delivered a special lecture on 'Aparna Sener Chalochitro: Bandhutte, Ekakitye' organized by Sociology Department, Rabindra Bharati University, Kolkata.</p> <p>14. 18.05.2020: Delivered an invited online lecture entitled "Satyajit Ray Birth Centenary Memorial Lecture" organised by Pratibade Pallasy, Nadia.</p> <p>15. 1.06.2020: Delivered an invited online lecture in the International Webinar organised by Lalgola College, Murshidabad. Title of the Lecture: Chalochittro o Nazrul.</p> <p>16. 18.06.2020: Delivered an invited online lecture in the national webinar organised by Department of Comparative literature, Asam University, Guahati. Title of the Lecture: Bhaskar Chakrabarti Kabita</p> <p>17. 30.06.2020: Delivered an invited</p>
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	<p>online lecture in the International Webinar organised by Department of Bengali, Nabadwip College, Nadia. Title of the Lecture: SatyajiterChalochittreMeyera</p> <p>18. 1.07.2020: Delivered an invited online lecture and presented a paper in the Conference, organised by Bookvillage. Com, Chattogram, Bangladesh. Title of the Lecture: Sahitya: Ganamadhyam O SamokalinChinta</p> <p>19. 18.08.2020, Delivered an invited online lecture organised by Nikhil Bharat Bango SahittyoSammelon, Ranigang, Title of the Lecture: SatyajiterChalochittro: Kolkata Trilogy</p> <p>20. 1.09.2020: Delivered an invited online lecture on Facebook Live, Organised by Presidency University Publication Society, Title of the Lecture: Kabi Birendra Chattopadhyay</p> <p>21. 22.09.2020: Delivered an invited online lecture organised by WBCUTA. Title of the Lecture: SatyajitRayerChalochittro: Seshdasak</p> <p>22. 29.09.2020: Delivered an invited online lecture organised by Ai Abogahon Sahitya Patrika. Title of the Lecture: Bangla CinemarItihaas</p> <p>23. 13.10.2020;, Delivered an invited online lecture and presented a paper in webinar Organised by Bangladesh Shilpakala Academy, Dhaka. Title of the Lecture: Bangla Chalochittro: Coronar Purbapar</p> <p>24. 30.06.2019: Presented a paper in an International Conference organized by</p>
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	<p>Department of Bengali, Chittagong University, Chittagong, Bangladesh. Title of Presentation-" Kazi Nazrul Islam o Chalochittro".</p> <p>25. 16.8.18: Invited Lecture in the National Seminar entitled Rabindranath organized by Krishnath College, Department of Bengali, Berhampore, title of presentation " Film & Rabindranath"</p> <p>26. 23.8.18: Invited Lecture in the National Seminar entitled Samprotik Bharat : Samaj O Sanskriti, organized by IPTA, Murshidabad, Berhampore, Title of presentation " Samar Sen : MadhyabittaBangaliBuddhijibirBikriti"</p> <p>27. 21.11.18: Chaired a Session in an International Seminar entitled Contribution of Non- Muslim poets and writers to the Development of Urdu, Persian and Arabic Studies, organized by DepartmentogvArabic, Persian, Urdu and Islamic Studies, Visva-Bharati,Santiniketan.</p> <p>28. 31 March 2017: Participated as an invitee speaker organized by the Department of Arabic, Persian, Urdu and Islamic Studies, Visva-Bharati.</p> <p>29. 24 March 2017: Participated as a speaker, organized by Department of Bengali ,Berhampore Girls' College, Berhampore, Murshidabad.</p> <p>30. 23 February 2017:Bhasha Divas celebration at Krishnath College, Berhampore, Murshidabad. Presided over the ceremony.</p> <p>31. 14 November 2015: 'Shatobarshe Bijan</p>
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	<p>Bhattachriya', participated as a speaker. Organized by Uttaran, a branch of Bolpur Gananattya, Bolpur.</p> <p>9 December 2015: 'Shakti Chattopadhyaya kobita', participated as a speaker, organized by Department of Bengali, Krisnath College, Berhampore, Murshidabad.</p> <p>32. 21 January 2014 : National-level Seminar on Contemporary Trends in Indian Literature, organized by the Department of Bengali, Visva-Bharati in association with Bankim Chandra Centre, RBU, from 20-21 January 2014, Chaired a session.</p> <p>33. Feb. 2014 : Bengali Theatre and Women, organized by Women's Study Centre, Visva-Bharati. Presented a paper.</p> <p>Others:</p> <p>34. 7 Feb 2014: 100 years in Indian Film, organized by Plassy Utsav, Nadia. Participated as invitee.</p> <p>35. 18 April 2013 : Book reading : Past and present, Participated as invitee in the discussion organized by B.S.S.H, Jiaganj, Murshidabad.</p> <p>36. 29-30 June 2013 : 'Osama' and 'YOL', delivered lecture as guest speaker in the Cine Festival organized in Jamshedpur, Jharkhand.</p> <p>37. 28 June 2013: 100 years in Indian Film, organized by Bhowanipur Film Society, Kolkata. Participated as invitee.</p> <p>38. 11-17 Nov 2013: 19th Kolkata International Film Festival. Participated as a guest delegate.</p>
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	<p>39. 24 Dec. 2013 :Women in Cinema,Participated as a Panellist in the panel discussion organized by Women's Study Centre, Visva-Bharati.</p> <p>40. Delivered lecture on 'Khandahar' organised by Kolkata Film Festival in 16.11.2012</p> <p>41. Delivered lecture on Samakalin Kabita o Bartaman Samayer Prekshite Ekushe February organized by Ekushe Udjapan Committee, Azimganj, Murshidabad on 21 Feb. 2012</p>
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