

Best Practices of the Department of Ceramic & Glass Design, Kala Bhavana

1. Integration of Indian Knowledge Systems (IKS)

- Preserve and incorporate traditional Indian craft techniques and philosophies.
- Emphasize the cultural, symbolic, and ecological significance of materials like clay and glass.
- Encourage students to root their contemporary practice in indigenous wisdom, fostering deeper cultural and historical resonance.

2. Material-Centric Pedagogy

- Focus on the expressive and functional possibilities of clay and glass as primary mediums.
- Encourage exploration of material behavior through direct hands-on experience and studio-based learning.
- Promote sustainable use of materials and processes, honoring both traditional and modern practices.

3. Contextual and Conceptual Learning

- Blend aesthetic inquiry with technical proficiency.
- Provide historical and contextual grounding to help students understand their work in relation to broader cultural, social, and ecological narratives.
- Foster personal expression and social commentary through conceptual development in student projects.

4. Interdisciplinary & Evolving Curriculum

- Encourage interdisciplinary exploration across design, fine arts, and craft traditions.
- Align with global art and design education standards while remaining rooted in local heritage.
- Adapt curriculum to contemporary needs through frameworks like the New Education Policy (NEP).

5. Global and Inclusive Cultural Engagement

- Cultivate cultural diversity and inclusivity by welcoming students from across India and around the world.
- Foster an environment of cross-cultural learning in line with Rabindranath Tagore's vision of "*Visva-Bharati, where the whole world meets in a single nest.*"

6. State-of-the-Art Infrastructure and Facilities

- Maintain and upgrade facilities such as gas and electric kilns, glass furnaces, cold-working stations, and dedicated studio spaces.

- Provide students with access to professional-level tools and materials to support technical mastery and innovation.

7. Collaborative Learning and Exposure

- Host regular workshops, lectures, and collaborative projects with national and international artists, designers, and scholars.
- Create opportunities for students to participate in residencies, exhibitions, and community-based art initiatives.

8. Innovation with Tradition

- Encourage experimentation while maintaining respect for tradition.
- Support the fusion of age-old practices with modern technologies and artistic perspectives.

9. Comprehensive Academic Offerings

- Provide diverse academic pathways including Undergraduate, Postgraduate, Ph.D., and One-Year Programs for both Indian and international students.
- Maintain an intimate learning environment with small batch sizes to ensure personalized mentorship and guidance.

10. Contribution to Society and Industry

- Empower students to contribute to both creative arts and utility-based design sectors.
- Encourage socially relevant, environmentally conscious, and culturally grounded design thinking and practice