

DEPARTMENT OF SCULPTURE
Kala-Bhavana, Visva-Bharati

CBCS Structure for 8-Semester Bachelor of Fine Arts (Honours) Course

Date: 23.12.2020

N.B. The following may be noted in overall Kala-Bhavana course pattern:

(a) As approved by the UGC [vide website notification No. F.1-1 (Secy) dated 24th May 2017] that Bachelors Degree courses in Fine/Visual Arts will be of 4-years duration, the BFA course in Kala-Bhavana shall continue to follow an 8-Semester structure. The first two semesters comprise a pre-specialization/pre-Departmental affiliation Foundation Level with 6 (Six) courses per semester which will be common to all students admitted to Kala-Bhavana; the students will select their departments/specialization streams from the 3rd semester onwards.

(b) Keeping the unique ambience of Kala-Bhavana in focus, all departments of Kala-Bhavana hold a shared conviction that, students who opt for a studio-practice Department as specialization from the 3rd Semester onwards need to go through a certain amount of theoretical exercise and similarly all students who opt for Art History Department as their specialization from the 3rd Semester onwards need to go through a certain amount of studio-practice exercise. Hence, Kala-Bhavana has felt it necessary to append 4 (four) courses of two credits each [one course to be offered in each semester from Semester III to VI] which is being called the “Additional Supplementary Compulsory Course” or ASCC.

Department of Sculpture offers 2 credits each in each I and II Semester.

Total Credit of the Course = 180

Total Marks: 12.5 X 180 = 2250 [assuming 1 Credit = 12.5 marks]

Total Credit for Core Courses: (14 X 6) = 84

Total Credit for Ability Enhancement Courses [AECC]: (2 X 2) = 4

Total Credit for Skill Enhancement Courses [SEC]: (2 X 2) = 4

Total Credit for Generic Elective/Interdisciplinary Courses [GE]: (4 X 6) = 24

Total Credit for Discipline Specific Elective Courses (DSE): (4 X 6) = 24

Total Credit for University Specific Course (Tagore Studies): (2 X 4) = 8

Total Credit for Bhavana Specific Course (i) Semester I & II:

Compulsory Core Courses (12 X 2) = 24

(ii) Semester III to VI:

Additional Supplementary Compulsory
Courses [ASCC] (4 X 2) = 8

DEPARTMENT OF SCULPTURE

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CBCS Structure for 8 - Semester Bachelor of Fine Arts (Honours) Course

Date: 23.12.2020

**Semester-wise Course Structure of Four Years (Eight Semesters) Bachelor of Fine Arts (BFA) (Hons).
Specialization in Sculpture**

Semester I & II Courses offered by all Departments of Kala-Bhavana together.

Course Structure of Department of Sculpture

Semester - I

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Compulsory Core Courses (Foundation)	Course name: BFA/S-F 1 Study from Nature/ Composition based on animal, human and nature. (Subjects/Credits in other 5 streams/Departments = 10)	2 (Other Departments 10)	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. University specific Course	Tagore Studies - I	4	50	4 lectures
		Total Credit for Sem. I = 16	Total Marks for Sem. I= 200	

Semester - II

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Compulsory Core Courses (Foundation)	Course name: BFA/S-F 2 Assemblage and organization of basic geometric forms and shapes in 3D (Subjects/Credits in other 5 streams/Departments = 10)	2 (Other Departments 10)	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. University specific Course	Tagore Studies - II	4	50	4 lectures
		Total Credit for Sem. II = 16	Total Marks for Sem. II = 200	

Semester III onwards: Departmental Distribution of Courses in specialization

Course Structure of Department of Sculpture

Semester - III

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Core Course (CC)	Course name: BFA/S-CC - 1 Head study- portraiture/ Study of natural object and its transformation into sculpture/ relief study.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 2 Terracotta / Composition in clay with waste mould casting process / Understanding construction – working with Sun board/ ply board/soft board / Mount board.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	Course name: BFA/S-GEC - 1 Terracotta / relief Study	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
4. Skill Enhancement Course [SEC]	Course name: BFA/S-SEC - 1 Study of natural object and its transformation into sculpture/ relief study. (AH- Subsidiary)	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. III = 22	Total Marks for Sem. III = 275	

* This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC - 1 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC - 1 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - IV

Course	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	Course name: BFA/S-CC - 3 Intaglio sand casting / life study – half size / 3D collage	6	12.5 X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	Course name: BFA/S-CC - 4 Technique of arc welding / composition with direct plaster of Paris on armature/ Comparative study of Master Sculptor – its analysis and development of own concept.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
3. Generic Elective Course [GE] *	Course name: BFA/S-GE - 2 Head Study/ Figurative composition / intaglio sand casting.	6	12.5 X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
4. Skill Enhancement Course [SEC]	Course name: BFA/S-SEC - 2 Intaglio sand casting/ Clay composition. (AH- Subsidiary)	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
		Total Credit for Sem. IV = 22	Total Marks for Sem. IV = 275	

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BFA/S-SEC-2 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC - 2 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - V

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	Course name: BFA/S-CC - 5 Composition with figural form / Assemblage and organising of basic geometrical forms and shapes in 3D.	6	12.5 X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 6 Portrait and character study in clay / environmental / outdoor sculpture	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 7 Wood carving/ composition development and relief sculpture.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Skill Enhancement Course [SEC]	Course name: BFA/S-SEC - 3 Study and analysis of common utilitarian object/ furniture and its design development. Composition with figural form/ Piece mould & Casting in Plaster of Parise. (AH- Subsidiary)	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	Course name: BFA/S-GEC - 3 Sculpture in Plaster of Parise / assemblage Sculpture.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. V = 26	Total Marks for Sem. V = 325	

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BFA/S-SEC-3 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC - 3 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - VI

Course Title	Subject taught	Credit	Marks	Contact Hours/ days per Week
1.Core Course (CC)	(i) Course name: BFA/S-CC - 8 Assemblage with Scrap metal and welding.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	(ii) Course name: BFA/S-CC - 9 Life study – full size / concept development and relief sculpture	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	(ii) Course name: BFA/S-CC - 10 Figural simplification and composition / piece mould process / stone carving.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. Skill Enhancement Course [SEC]	Course name: BFA/S-SEC - 4 Study analysis of common utilitarian object / furniture and building a prototype. (AH- Subsidiary)	2	12.5 X 2= 25 (Internal = 5 End Sem. =20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
3. Generic Elective Course [GEC] *	Course name: BFA/S-GEC - 4 Welding with Scrap metal/ wire Sculpture / carving (Stone / wood carving)	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
		Total Credit for Sem. VI = 26	Total Marks for Sem. VI = 325	

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BFA/S-SEC-4 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC - 4 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - VII

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	Course name: BFA/ S - CC - 11 Concept development and exploring unconventional material. / Terracotta with pinching process.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/ S - CC - 12 Metal casting and patina / Assemblage/ soft sculpture.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Elective: Discipline Specific [DSE]	Course name: BFA/ S - DSE - 1 Animation (Stop Motion Project), online presentation / videos	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/ S - DSE - 2 Basic Installation art introduction in the art of installation	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Skill Enhancement Course [SEC]	Course name: BFA/S-SEC – 5 Composition with figural form. (AH- Subsidiary)	2	12.5 X 2= 25 (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. VII = 26	Total Marks for Sem. VII = 325	

* This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC-5 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC- 5 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - VIII

Course	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	Course name: BFA/ S – CC -13 Project work: extension and development of individual language and its execution.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
	Course name: BFA/ S - CC - 14 Discussion and supervision for finishing and presentation of art works for final submission.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
2. Elective: Discipline Specific [DSE]	Course name: BFA/ P - DSE - 3 Project – 1, Collecting data and material for critical analysis of own work.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
	Course name: BFA/ P – DSE - 4 Project – 2, Developing Scrap Book with collected data and images.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
3. Skill Enhancement Course [SEC] (offer by the respective Department) Sculpture.	Course name: BFA/S-SEC – 6 Practical and technical process development. (Project for Department of Sculpture)	2	12.5 X 2= 25 (Internal = 5 End Sem. = 20)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
		Total Credit for Sem. VIII = 26	Total Marks for Sem. VIII = 325	

BFA/S-SEC - 6 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC- 6 (Sem. = VIII in respective Department.) in Art History Department for equivalent credits.

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