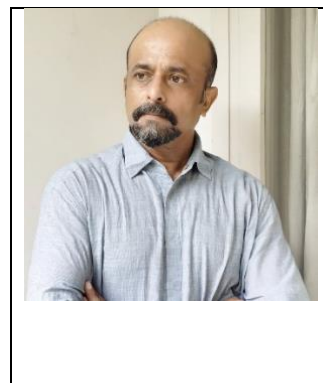


CURRICULUM VITAE

Prasanta Sahu

*Associate Professor and Head of Department of Painting,
Kala Bhavana*



Contact Information:

- **Email(official):** Prasanta.sahu@visva-bharati.ac.in
- **Vidwan Profile Link:**
- **Website link (Personal, if any):**

Education

- 1998-2000 M.F.A. (Painting) from Maharaja Sayajirao University, Baroda
- 1993-1998 B.A Fine Arts (Painting) from Kala-Bhavana, Visva- Bharati University, Santiniketan
- 1986-87 Training in Electrical Engineering under O.S.E.B., Orissa, India
- 1983-86 Diploma in Electrical Engineering from Barapada School of Engineering & Technology, Orissa

Academic and Professional Experience

- **2017 - Present:** Associate Professor of Painting, Department of Painting, Kala Bhavana , Visva Bharati University, India
- **2001 - 2017:** Assistant Professor, Department of Painting, Kala Bhavana , Visva Bharati University, India

Selected Group & Solo Exhibitions:

Solo Exhibitions:

- 2025 -“ The geometry of ordinary lives”, a multi-media solo exhibition at Emami art Kolkata from 25th April to 21st June 2025, Gallery 1 , Ground floor
- 2022-23 -Solo Project “Anatomy of a Vegetable: Ruminations on fragile ecosystems”- Kochi Muziris Biennale 2022-23, invited Satellite Programme, Mocha Art Café ,Kochi

Group Exhibitions

- 2024 -“ All that is hidden-mapping departures in landscape terrains and geographies”- a group exhibition at Emami art, Kolkata
- 2021 “ Hub India-Maximum Minimum” at Artissima International fair of contemporary art 2021, Italy, Jointly curated by Davide Quadrio and Myna Mukherjee, at Torino Italy

- 2021 “Disruptive Confluences” a museum show with thirteen artists from India, Part of a three part museum show titled “Classical Radical” at Palazzo Madama, Museo Civico d’Arte Antica, Torino, Italy, Jointly curated by Davide Quadrio and Myna Mukherjee,
- 2021 “Multitudes and Assemblages” a museum show with a group of artists from India, Part of a three part museum show titled “Classical Radical” at Accademia Albertina di Belle Arti di Torino, Italy, Jointly curated by Davide Quadrio and Myna Mukherjee,
- 2020 -Participated in an online exhibition of Asian Higher Fine Arts Education, hosted by Yunnan Provincial Department of Education, Organized by ASEAN-China Arts colleges alliance, Yunnan artists association and Yunnan arts University.
- 2018 “Blue India” a group exhibition curated by Insang Song, for Art Asia art Fair-2018, at Kintex Convention Center in Korea, from 22nd to 25th November.
- 2018 “Text as Text, Part-II”, a group exhibition at gallery Art and Soul, Mumbai, Curated by Subhalaxmi Sukla.
- 2018 “Constellations” – a group exhibition at Bihar Museum, Patna, Bihar

Awards and Recognition

- 2014 Honored "*Kirtiman-2013*" by Rotary International, Kolkata Circle, in recognition of outstanding vocational achievements.
- 2013 Honored by Barabati Nrutyotsaba, National Festival of Dance and Music, Cuttack, Orissa
- 2001 Awarded Gold Medal for securing first position in Dept. of Painting, M.S. University, Baroda
- 2000 Nasreen Mehmodi Trust Award, M.S. University, Baroda.
- 2000 Camlin Award
- 1998 Awarded by Kala Bhavana for securing 1st position in B.F.A. degree course in Dept. of Painting, Kala Bhavana.
- 1996-98 Received National Scholarship of the Ministry of Human Resource and Development, Govt. of India
- 1995 Awarded in first Eastern Print Biennale, by Eastern Zonal Cultural Center, Kolkata
- 1993-96 Visva Bharati Merit Scholarship

Art in Public and Private Collections

- National Gallery of Modern Art (NGMA), New Delhi
- RPG Groups

Curatorial Projects (Optional)

- 2014 Visiting Faculty, to Faculty of Fine and Applied arts, Burapha University, Thailand
- 2014 Visiting Faculty, Fine arts faculty, University of Dhaka, Bangladesh.
- 2011 Visiting faculty, Department of Fine arts, University of Hyderabad, Sarojini Naidu School of Fine Arts and Communication; Hyderabad.

Academic Participation and Contribution:

- 2018 Jury to CIMA Award-2019, a biennially awarded to recognize excellence in visual art and discover genuine talent in India, especially beyond the cities. Organized by CIMA, Kolkata.
- 2017 Jury to “Building Bridges”, an international art project by Emergent Art Space, an international non-profit organization based in San Francisco, California.

Any other relevant and important detail:

Artist Statement

Born 1968, Orissa, after completing his Diploma in Electrical Engineering from Orissa, Prasanta Sahu completed his BFA (Painting) from Kala Bhavana, Santiniketan (1998) and his MFA (Painting) from MSU, Baroda (2000) and at present teaches at Department of painting, Kala Bhavana, Visva Bharati university, Santiniketan.

Prasanta Sahu tries to execute things as they appear in reality, and give them a different meaning altogether by juxtaposing images from dissimilar areas. His practice could be viewed as re-constructions and investigation of events. In his ongoing series Sahu examines the ‘unknown multitudes’ that serve the society in many different ways for the fulfilment of basic human needs and daily survival, but themselves are never recognised for their contribution. Sahu’s works intervene into these areas and expose situations and faces which are unrecognised and marginalised yet are important for the fabrication of contemporary society. Irrespective of the fact that Sahu works in several different medium, investigation into the human condition is the thread of commonality running through his métier.