

CURRICULUM VITAE

Mr. SK.Shajahan

Assistant Professor, Department of Painting, Kala Bhavan & Practicing Artist



Contact Information:

- **Email(official):** [sk.sahajahan@visva-bharati.ac.in]

Education

- **1999:** Advance Diploma in Fine Arts in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- **1997:** Diploma In fine Arts in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

Academic and Professional Experience

- **2012 - Present:** Assistant Professor of Painting, Department of Painting, Kala Bhavana, Visva Bharati, Santiniketan, India.

International solo Exhibitions

- 2011 - “Self and Multiples, by Bengal Gallery of Fine Art Dhaka, & Akar Prakar Kolkata in Dhaka.(23April-2May 2011)

International Website Solo Exhibition

- 2021 - Wounded Realms: Images of Concern SK Sahajahan ONLINE EXCLUSIVE at ARTSY.NET.(25 Jan-24Feb 2021)

National Museum Solo Exhibitions

- 2019 - A solo exhibition at Bihar Museum, Patna, Artshila, and The Seagull Foundation for the Art, Kolkata.(29September)

National Solo Exhibitions:

- 2024 - A solo exhibition at “Dark Night of the Soul” Zeoline Art Gallery, Kolkata.
- 2020 - A solo exhibition by at Harrington Street Art Centre and Seagull Foundation for Art. (12 November 2020)
- 2016 - A solo exhibition, by Rasaja Foundation , New Delhi.(11-23 March).
- 2008 - Solo exhibition, Organized by Chawla Art Gallery, New Delhi. (30 January -10 February)
- 2007 - Solo exhibition by Art n Soul, New Delhi-110065.(March)

- 2006 -“Life and Time” Sarjan Art Gallery, Vadodara.(11-23 December)
- 2005 -“Walking the tight rope” Akar Prakar Art Gallery, Kolkata. (20-29 November)
- 2004 - “Nature, Love, Violence”; An Exhibition of Drawings & Paintings at Academy of Fine Arts, Kolkata, inaugurated by Prof. Jogen Chowdhury. (1-7 September)
- 2004 -“Nature, Love, Violence”; An Exhibition of Drawings & Paintings at Nandan Art Gallery, Santiniketan. inaugurated by Prof. K.G Subramanyan. (24-28 September)

International/National Documentary Film

- "In 2015, Swiss National Television sponsored and organized the documentary film *Pop Art in Kolkata – New Art on the Ganges*, directed by Chitralekha Sarkar. The film features seven contemporary artists from Bengal, including Sk. Sahajahan." [Kolkata's art scene - inspiring documentary by Chitra-Lekha Sarkar](#)
- “The Art of Shantiniketan” from Epic Channel documentary film on 2 senior artist couples A. Ramachandran and Tan Yuan Chameli and 2 young artist couples SK Sahajahan and Shraboni Roy. [The Art of Shantiniketan](#)

International Collective Art exhibition:

- 2025 -“EVOLVE” Space-02 and International group art Exhibition Painting, Sculpture, Printmaking Mix Media Installation and video art at Berth Art Gallery Kochi Kerala organised bt Volume, Artspace, India. (2 January 2025)
- 2017 -“DAEGU-INDIA” Fine Arts Exchange Exhibition 2017. Daegu Arts Center(26-29 September 2017)
- 2016 -“2ND INDIA KOREA JOINT INTERNATIONAL EXCHANGE EXHIBITION 2016”, (Nandlal Bose Gallery,Rabindranath Tagore Center), INDIAN COUNCIL FOR CULTURAL RELATIONS KOLKATA.(ICCR) (20-25 September)
- 2015 -“DAEGU-INDIA” Fine Arts Exchange Exhibition 2017. Daegu Arts Center (3-8 November, 2015)
- 2014 -“A JOINT INTERNATIONAL ART EXHIBITION” Daegu Fine Art Association, Korea, Nandan Museum Gallery Kala Bhavana.(21-27 November 2014)
- 2014 -“Grand Art Exhibition” By Renowned Bangladeshi & Indian Artist Varendra Gallery of Art, Rajshahi Bangladesh.(23 September-05 October 2014)
- 2011 -“ENDURING LEGACY”; a show of contemporary artists from Bengal 2011, Galerie Neumeister Munich(13May-11June 2011), Tagore Centre Berlin.(22June-15July,2011)
- 2008 -“The art of Santiniketan Masters and Emerging Artist” curated by Sangeeta Ahuja in association with Jogen Chowdhary, at The Royal College of Art, Kensington

Gore, London Presented by SA Fine Arts, London.(27th August to 1st September 2008)

- 2008 -“VISUAL RHAPSODY” by Aryan Art Gallery, (21August-September 13) Defense Colony Delhi, Hong-Kong 501, Gleneally Lowe ,Hong Kong.
- 2006 -“FOKUS PÅ SYDASIEN” Samtidskunst fra Indien, Bangladesh og Nepal (6-29 October 2006), (The Well Hall, Frederiksberg Garden, 2000 Frederiksberg, Denmark)**ISBN87-90858-21-2**

National Collective Art exhibition

Starting from 1996 till date Sahajahan has participated in innumerable group shows nationally in Kolkata, New Delhi, Bengaluru, Hyderabad, Mumbai and internationally in Bangladesh, Nepal, South Korea and New York. Some of noted ones are:

- 2025 “Creator and Creation” ZeoLine Art Gallery.(24 May- 14 June)
- 2025 MUMBAI ART WEEK Exhibition curated by Siddhartha Karmakar art foundation, srijanika Art Gallery, Mumbai. (13-20April)
- 2025 “The Spectrum” Zeoline Art Gallery. (18 April)
- 2025 ‘SPLENDOR’ Exhibition of Paintings, Sculptures, Ceramics, Textiles, Printmaking presented by Krittika Arts Space, Santiniketan.
- 2025 An Exhibition held in Arovindo Niloy, Santiniketan organised by Arovindo Niloy.
- 2025 “Patabhumi” A group Exhibition organised by Patabhumi group, Kolkata held at Krittika Arts Space.
- 2024 “SHAKTI” Group Exhibition presented by Zeoline Art Gallery Kolkata.
- 2023 “RHYTHMS OF THE SOIL” Santiniketan's Artistic Roots, India Habitat Centre, New Delhi.(7December 2023)
- 2022- ‘A Season of Conviviality’ Kala Bhavana after 100 years-An exhibition of Teachers and Senior Students of Kala Bhavana and Visva Bharati, at Lalit Kala Akademi, New Delhi.
- 2021- “After the Masters: Breaking Step - Walking With”,Emami Arts, Curated by Anshuman Dasgupta.(5January-February)
- 2021- KG Subramanyan- Remembering our beloved Mani Da, Organized by NAF, New Delhi.
- 2016: “Graphic Culture” a group shows of Graphic Prints and Print Making from European and Indian masters organized by Sarjan Art Gallery, Vadodara. (19 Jan 2016)
- 2015: “DAEGU - INDIA” International Art Exchange Exhibition South Korea.2015 : “ensemble” an exhibition of works by the faculty members of Kala Bhavana at Lalit Kala Academy, Chennai.

- 2015- “CONFLUENCE OF COLOURS” by GALLERY GOLD, Kolkata. (11-16 september)
- 2014- “Seamless Encounters” Emami chisel art Curated by Nanak Ganguly, Emami Art Gallery Kolkata.(20 December 2013 – 13 January 2014)
- 2013- “PRAXIS.....” a collective flaunt of the kala bhavana faculties, Lalit Kala Akademi Rabindra Bhavana New Delhi.(24-30 October)
- 2013- "Sahanubhuti" presented by Emami chisel art.(19-31 August)
- 2012- “CELEBRATING 150TH BIRTH ANNIVERSARY OF RABINDRANATH TAGORE”, State Art Gallery, Hyderabad.(16-23 March)
- 2011- The BIG picture II, Gallery Sumukha, The Leela Palace, Grand Ballroom, (4 October) Gallery Sumukha.(17 October)
- 2010- “ANNUAL GROUP SHOW” Chawla Art Gallery, Habitat Centre, New Delhi(19th & 20th April) Chawla Art Gallery, Saket.(21 April To 9 May)
- 2009-“ART AGAINST TERRORISM” by Akar Prakar,Kolkata.(24 March-11 April)
- 2009- 1X1 India, SG Private Banking & JSW Foundation.
- 2009- "Vibrant Palletes", Point Of View Art Gallery, Mumbai. (November 2009)
- 2009- “Small is beautiful 3” Masters Collection Art Gallery, Kolkata . (8th Dec 2008-31st Jan 2009)
- 2008- “Artists Care For Children” by Birla Academy of Art & Culture, Kolkata. (16-21 May)
- 2008- “Annual Group Show” Chawla Art Gallery, Visual Arts Gallery, Habitat Centre (19-20 April) Chawla Art Gallery, Saket(22nd to 30th April)
- 2008- “TRADITION and MODERNITY” India art Gallery, Pune.(13-30 April)
- 2008- “Hues of Bengal” By Gallery G, Bangalore.(17-23 February)
- 2008- SYNCHROME 4 Presented by Akar Prakar Art Gallery&Tao Art Gallery Mumbai.(14-30 January)
- 2008- “ANNUAL EXHIBITION” Samokal Art Gallery, Kolkata.(2-30 January)
- 2007- “Freedom: What it means to me” Aakriti Art Gallery, Kolkata Curated by Pranab Ranjan Ray.(12-22 August)
- 2007- SYNCHROME 4 Presented by Akar Prakar Art Gallery & Tao Art Gallery, Kolkata.(16-29 November)
- 2007- “Small is beautiful 2” Masters Collection Art Gallery, Kolkata. (20th Sept - 17th Oct)
- 2007- “Agony and Ecstasy” presented by Aakriti Art Gallery, Kolkata.(7th-17 April)
- 2007- "THE HUMANITIES”, Curated by Sudeep Ghoshal, Birla Academy of Art & Culture, Kolkata.(20-25 February)
- 2007- “ANNUAL EXHIBITION” Samokal art gallery, Kolkata.(17 February-4 March)
- 2006- Work shop Art, Gandhara Art Gallery, Kolkata.
- 2006- SYNCHROME3 Presented by Akar Prakar Art Gallery, Kolkata.(16 October)
- 2006- “47 Artists” Contemporary art-India, Bengal Club, Kolkata.(8th & 9th September)
- 2006 – “Young Contemporaries” Samokal Art Gallery Kolkata.(18-27 Aug)
- 2006- ART OF Young Bengal, Curated by Pranab Ranjan Ray, Kolkata.(9-19 July)
- 2005- SYNCHROME Presented by Akar Prakar Art Gallery, Kolkata. (6-15 November)
- 2005- “The City Of Joy” by Priyasri Art Gallery, Mumbai.(12 September to October)

- 2005- “Bengal And Beyond” by Art in Soul Curated by Siddharth Tagore, India Habitat Centre, New Delhi.(30September-7October)
- 2005- “VERSIONS” by the ZEST group, Birla Academy of Art & Culture, Kolkata.(May 17 to 28)
- 2002- “Only Connect” a group show of 54 contemporary artist, Art Alive Gallery Hyatt Regency, New Delhi.(November December)
- 2002- “YOUNG CONTEMPORARIES”, Gallery Espace, Lalit Kala Akademi New Delhi.(1 February)
- 1999- “Exploration99”,CIMA Gallery Calcutta.
- 1999- Paschim Banga Charukala Pradarshani, Calcutta.
- 1997- Lalit Kala Special Exhibition, Nandan Gallery, Santiniketan.
- 1997- Annual Exhibition, Information Centre, Calcutta.
- 1996- Annual Exhibition, State Academy of Fine Arts, Calcutta.

Awards and Recognition

- 2002 : The Elizabeth Greenshield Foundation, Canada.
(11 December 2000)
- 1998 : The Elizabeth Greenshield Foundation, Canada.
(12 February 1998)

Art in Public and Private Collections

- Akar Prakar,Kolkata
- Ahuja Museum, Kolkata
- Akriti Art Gallery, Kolkata
- Bengal Foundation, Dhaka
- Calcutta Club, Kolkata
- Chawla Art Gallery,New Delhi
- The Doon School, Dehradun
- Emami Arts, Kolkata
- Kolkata Art Gallery,Kolkata
- Nandan Museum, Visva-Bharati,Santiniketan
- Priyashi Art Gallery,Mumbai
- Rakesh Aggarwal Museum, Vadodara
- Seagull Art Foundation, Kolkata
- Sarjan Art Gallery, Vadodara
- Zeoline Art Gallery, Kolkata

and many Private Collectors and Galleries, both nationally and internationally, owns the artworks.

Academic Participation and Contribution:

Book & Magazine:

- 2023 - “100 YEARS OF KALA BHAVANA HISTORY IDEAS OPEN PRACTICE”
edited by Amit Mukhopadhyay.
ISBN Set 978-81-87507-82-9

- 2023 - SKETCHES DRAWINGS SCRIBBLES
by SK. SAHAJAHAN a collection of Art Work , Kolkata book fair 2023
Cover Design and Book Layout- Abir Mukhopadhyay

Publisher- Boiwala Book Cafe Ratanpally, Santiniketan,
731235.www.boiwalabookcafe.com
ISBN - 978-81-941573-8-0
- 2018- ঠাকুরবাড়ির ভ্রমণকাহিনি, বুদ্ধদেব গুহ শমীন্দ্র ভৌমিক কারিগর রাজন সেখ
শাহজাহান
ISBN 978-93-81640-54-8
- 2018- বৈশাখী ও বব ডিলান সুবোধ সরকার প্রথম সংস্করণ এপ্রিল ২০১৮ অলংকরণ
শেখ শাহজাহান © সুবোধ সরকার
ISBN 978-93-5040-970-1
- 2015-পরম্পরা তৃতীয় বর্ষ। প্রথম সংখ্যা। জানুয়ারি-মার্চ ২০১৫
নামাঙ্কন কৃষ্ণেন্দু চাকী প্রচ্ছদ শেখ শাহজাহান **ISSN 2320-6497**
- 2014- পরম্পরা দ্বিতীয় বর্ষ চতুর্থ সংখ্যা অক্টোবর-ডিসেম্বর
ক্রোড়পত্র: জীবনরেণুর কারিগর শ্যামল গঙ্গোপাধ্যায়-এর তেইশটি গদ্যের সংগ্রহ
নামাঙ্কন কৃষ্ণেন্দু চাকী প্রচ্ছদ শেখ শাহজাহান
ISSN 2320-6497
- 2011- DISCUSSING ART VARTA Vol.3 No.2 2011
ISSN 0974-7060
- 2006- “FOKUS PÅ SYDASIEN” Samtidskunst fra Indien, Bangladesh og Nepal (6-
29 October 2006), The Well Hall, Frederiksberg Garden, 2000
Frederiksberg,Denmark
ISBN 87-90858-21-2
- 2006- ART India Volume XI | Issue III |
ISSN 0972-2947
- 2017- Art EAST A Contemporary Art Magazine Volume II Issue I & II December
- 2006 - ART&DEAL Vol.5, No.2, Issue No. 21
- 2003- মানুষের জীবনের স্থপতি হল অভিজ্ঞতাও অভিজ্ঞতাই গড়ে দেয় জীবনদর্শন
অভিজ্ঞতাই দেয় সাহল... ধুবদীদ প্রসঙ্গ।এ অভিজ্ঞতা
বার্ষিক সংকলন ৭ ২০০৩ প্রসঙ্গ অভিজ্ঞতা সম্পাদক সুধীর চক্রবর্তী
- 1999- দেশ পত্রিকা ১১ ডিসেম্বর ১৯৯৯ ত্রিশ টাকা অন্তহীন অন্বেষণ ক্লাস্তিহীন
অভিযাত্রা
- শারদীয় ১৪০৬ দেশ বহুবর্ণ চিত্র গণেশ পাইন শেখ শাহজাহান প্রচ্ছদ লালুপ্রসাদ সাউ

Workshops:

- Over the years Sahajahan has participated in many workshops nationally starting with Santiniketan, Haldia, Kolkata and Hyderabad. These were organized by art galleries, senior artist like **Paritish Sen**, and by different corporate houses.
- 2025 Teachers Day Group Exhibition at Nandan Art Gallery , Kala Bhavana.
- 2024 Art camp in Kolkata organized by SIDDHARTHA KARMAKAR Art foundation.

- 2025 A workshop held in Arovindo Niloy, Santiniketan organised by Arovindo Niloy.
- 2025 Participate in a Workshop named Tiya Bone Shilpo shibir organised by Karigor, Kolkata.
- (2012-2025) -Participated in Teachers Day Workshop, Kala Bhavana.

Artist's statement with Area of expertise:

My art reflects the way I see myself in relation to the world around me — a world that often feels disconnected. As nature changes constantly, so do human beings, and through this transformation, I explore my identity. I believe nature is the greatest artist, continuously recreating itself. I don't try to invent something entirely new, but rather to observe, absorb, and express what already exists.

Art, for me, is a deepening of consciousness. In a country like India, where cultures and histories overlap, I try to find where I belong and where I hide. My work is about seeing myself through the lens of nature, society, and others — and helping others see through mine. Through this vision, I try to create something new from that ever-evolving nature. That personal transformation becomes my own form — through which I generate something original, rooted in what already exists.

Date of CV updated: 19-08-2025