

CERTIFICATE COURSE
Subject: HINDUSTANI CLASSICAL MUSIC (VOCAL)

Marks-100
SYLLABUS

PRACTICAL
First Year

This is a two year introductory course on Hindustani classical vocal music. The teaching learning of this course is also supplemented by periodic listening sessions of archival recordings and an exposure to live concert experience in order to have an enhanced understanding of the Hindustani classical vocal music system and its compositional forms.

Course Objectives: to learn basic notes and vocal exercises, have introductory knowledge about nuances of raga and tala and compositions and to learn the notation system are the focal areas of this course.

Learning Outcome: Ability to sing and identify basic notes, acquiring knowledge about compositions and ability to sing them, ability to have a nuanced understanding of some ragas, talas and phrases.

First Year

- i. Voice Exercises
- ii. One Dhrupad in Choutal, One in Jhaptal, One Vilambit Khayal in Ektal, Five Drut Khayals in Trital & Two Bhajans in the following Ragas:-

Bilawal, Bhairav, Bhairavi, Khamaj

Theoretical Knowledge of the above Ragas.

- iii. Knowledge of the following Talas:-
Choutal, Jhaptal, Trital, Ektal, Dadra, Keharwa.
- iv. Knowledge of Notation (Reading & Writing).

Second Year

- i. Advanced Voice Exercises.
- ii. One Dhrupad in Surfaktal, One Dhrupad in Teora, Two Vilambit Khayals in Ektal, Three Drut Khayals in Trital, One simple Thumri in Jat & One Bhajan in the following ragas:- Bhimpalasi, Bageshri, Bihag, Bhupali.

Theoretical Knowledge of the above Ragas.

- iii. Knowledge of the following Talas:-
Dhamar, Surfaktal, Teora, Jat.
- iv. Knowledge of Notation (Reading & Writing)

References:

1. Ranade, Ashok. Da. (1997). *Hindustani Music*. New Delhi: National Book Trust
2. Dhar, Sheila. (2012). *Raga'n Josh: stories from a musical life*. Hyderabad: Orient Blackswan
3. Bagchee, Sandeep. (1998). *NAD Understanding Raga Music*. Mumbai: Eeshwar
4. Nadkarni, Mohan. (2005). *The Great Masters: Profiles in Hindustani Classical Vocal Music*. New Delhi: Rupa & Co

CERTIFICATE COURSE

Subject: HINDUSTANI CLASSICAL MUSIC (INSTRUMENTAL) SITAR

Marks-100
SYLLABUS

PRACTICAL **First Year**

Course Objectives: To learn basic strokes of the instrument, introduction to nuances of raga and tala, knowledge about compositions and learn about the notation system in music are the focal areas of this introductory course on Instrumental music (Esraj)

Learning Outcome: Ability to play and identify basic notes, acquiring knowledge about compositions and ability to play them, ability to have a nuanced understanding of some ragas, talas and phrases.

First Year

- i. Swara Exercises
- ii. Knowledge of the techniques of Sitar playing & bowing of Esraj.
- iii. Two Masitkhani & three Razakhani gats in Trital with simple Alankaras in the following Ragas:
Bilawal, Bhairav, Bhairavi, Khambaj, Kafi
- iv. Knowledge of the following Talas:-
Trital, Ektal, Dadra, Kaharwa, Choutal.
- v. Knowledge of Hindustani Notation Paddhati

Second Year

- i. Swara Exercises
- ii. Two Masitkhani & three Rezakhani gats with simple Alankaras in the following Ragas:
Bhimpalasi, Bageshri, Behag Bhupali.
- iii. Knowledge of the above Ragas.
- iii. Knowledge of the following Talas:-
Jhaptal, Teora, Dhamar, Surfaktal, Jat.
- iv. Knowledge of the Hindustani Notation Paddhati (Simple reading & writing).

CERTIFICATE COURSE

Subject: HINDUSTANI CLASSICAL MUSIC (INSTRUMENTAL) ESRAJ

Marks-100
SYLLABUS

PRACTICAL

Course Objectives: To learn basic strokes of the instrument, introduction to nuances of raga and tala, knowledge about compositions and learn about the notation system in music are the focal areas of this introductory course on Instrumental music (Esraj)

Learning Outcome: Ability to play and identify basic notes, acquiring knowledge about compositions and ability to play them, ability to have a nuanced understanding of some ragas, talas and phrases.

First Year

- i. Swara Exercises
- ii. Knowledge of the techniques of Sitar playing & bowing of Esraj.
- iii. Two Masitkhani & three Razakhani gats in Trital with simple Alankaras in the following Ragas:
Bilawal, Bhairav, Bhairavi, Khambaj, Kafi
- iv. Knowledge of the following Talas:-
Trital, Ektal, Dadra, Kaharwa, Choutal.
- v. Knowledge of Hindustani Notation Paddhati

Second Year

- v. Swara Exercises
- vi. Two Masitkhani & three Rezakhani gats with simple Alankaras in the following Ragas:
Bhimpalasi, Bageshri, Behag Bhupali.
- iii. Knowledge of the above Ragas.
- vii. Knowledge of the following Talas:-
Jhaptal, Teora, Dhamar, Surfaktal, Jat.
- viii. Knowledge of the Hindustani Notation Paddhati (Simple reading & writing).

CERTIFICATE COURSE
Subject: HINDUSTANI CLASSICAL MUSIC (INSTRUMENTAL) TABLA

Marks-100
SYLLABUS

PRACTICAL
First Year

Course Objectives: This course is aimed at giving a general and basic training of playing the instrument (Tabla), to know the structure and playing techniques, to acquire a knowledge of the language of tabla (bols, turkras, quidas) and to understand the thekas of different talas.

Learning Outcome:

- Ability to have knowledge regarding tala-shastra
- Ability to play tabla
- Ability to have knowledge of different parts of tabla
- Knowledge regarding tala and rhythm

First Year

- i. Knowledge of the following Talas with their Thekas:-

Trital, Jhaptal, Dadra, Kaharwa

- ii. Some simple Tukras in Trital & Jhaptal along with Mukhra & two Qaidas in each with variations.

Second Year

- i. Advanced study of the Talas taught in the first year
- ii. Thekas of Teora and Dhamar
- iii. Two Tukras of Ektal and Chautal along with simple Parans.
- iv. Definitions of Sama, Khali, Tala, Matra, Laya, Dwigun, Trigun, Chaugun, Quidas, Tukra, Mukhra and Tehai.
- v. Descriptions of different parts of Tabla.
- vi. Definition of Gat & Paran and difference between the two.