

CURRICULUM VITAE

Prof Dilip Mitra

Professor of Fine Arts & Practicing Artist

Contact Information:

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Education

- 1990: Master of Fine Arts (MFA) in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- 1987: Bachelor of Fine Arts (BFA) in Painting, Department of Painting, Govt College of Art & Craft, Kolkata, India

Academic and Professional Experience

- 2009 - Present: Professor of Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- 2002- 2009: Reader in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India
- 1996 - 2002: Lecturer in Painting, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, India

Selected Group & Solo Exhibitions:

- Korea and India Artists painting Show at Daegu City, Korea-2015
- Jeju-Asian contemporary art special exhibition **ASIA, TALK to ASIA** at Jeju Museum of Contemporary Art , Korea , October, 2015
- Group Show on Celebrating 150 th birth anniversary of Gurudev Rabindranath Tagore at School of Fine Arts, Mahatma Gandhi Institute, Mauritius.20011
- Group Show IMA Foundation at London March 2009
- Solo Show at Sarjan Art Gallery, Vadodara, December 2007
- Group Show on Painting at SARJAN Art gallery, Boroda-2006
- Group Show at SILPAKON University Thailand 2005
- Inter National Art Exhibition at Cochin, Karala-2003.
- Joint Exhibition at Singapore-2000
- Gallery Schoo, Holland –1995
- Lalit Kala Academy, New Delhi-1995, 1997
- Jahangir Art Gallery, Mumbai-1990, 1996

Awards

- Junior Fellowship from M.H R D, Govt of. India, New Delhi--1999.
- Academy Award –form Academy of fine Arts, Kolkata-1987
- J.K Mukherjee Memorial Medal form Indian Society of Oriental Art , Kolkata-1987.

Art in Public and Private Collections

- National Library, Kolkata
- Kolkata, Spain, New York, South Korea, Dubai, Vadodara, Madhya Pradesh,
- Greek Embassy, New Delhi.
- National Gallery of Modern Art, New Delhi.
- Jardin Matheson Group, Mumbai.

Experience in Mural

- Ceramic glaze on terracotta mural at Computer Center, Viva Bharati, Santiniketan-2014.
- Assisted to Prof K.G.Subramaniyan for Ceramic mural on Mastermoshai Studio at kala Bhavana, Visva Bharati , Santiniketan, 2011
- Assisted to Prof K.G.Subramaniyan for Black & White painted mural on design dept at kala Bhavana, Visva Bharati , Santiniketan, 2009
- Executed Mosaic Mural (20'x 30') for Balurghat Municipal bus stand (West Dinajpur)-1987
- Mosaic Mural (22'x36') for Kamarhati Municipal town hall, Belghoria- Kolkata-1994
- Mosaic Mural (28'x28') for Gitanjali, Bolpur, W.B -2000
- Assisted to Prof. Ganesh Haloi for mosaic Mural at Col India, Dhanbad, & Municipal Town Hall at Agartala, Tripura -1986.

Academic Participation and Contribution:

- [illegible]

Workshop

- Metal Enamel Workshop at Kala Bhavana under visiting Prof. Amol Ghose -2000.
- Participated Stain Glass Workshop at Rabindra Bharati University, Kolkata-2000.
- Metal Enamel Workshop by Kala Bhavana Teachers-2002.

- Participated Painting Workshop, SILPAKORN University Thailand & Kala-Bhavana, Visva Bharati, Santiniketan – 2004
- Participated Painting Workshop at Mizoram (Lalitkala)-2005
- Participated Painting Workshop at SILPAKON University Thailand 2005

Member of BoS

- Faculty of Visual Arts, Kalyani University, W.B
- Faculty of Visual Arts , Tripura University, Tripura
- Faculty Council Member, Rabindra Bharati University

Member of Jury

- Faculty of Visual Arts, BHU, Varanasi.UP
- Faculty of Visual Arts , Tripura University, Tripura

Ph.D. Scholars

- Two Scholars Awarded 2024 & Two Scholars submitted there Thesis 2025.

Any other relevant and important detail:

- Act as Principal, Kala Bhavana, Visva-Bharati from 2015 to 2017
- Act as HOD, Department of Painting, Kala Bhavana, Visva-Bharati from 2004 to 2007.

Artist's statement with Area of expertise: My experiences in the colony life have been a major source for my art over and over again. I mean the colony culture, the *Bangal* (East Bengali) culture and all that comes with that. Amidst that atmosphere I always nurtured a personal, individual life of my own. Of course we did not have much freedom as such (my freedom was defined by the fence around our house!), but I did build a world of my own; and that world teemed with imaginations and heard and unheard tales. As a child I enchanted myself by trivial activities like, twisting a thread around a small stick or gazing at the fishpond watching the creatures intently. That was my own secret world, of no consequence but I found it worth living! If you are looking for any connecting element, then it should be that secret world of mine belonging to the bygone days. Perhaps that is the uniting factor.