

Department of Painting

Kala Bhavana, Visva-Bharati, Santiniketan

Best Practices

The Department has been the Institute of Art in India, which has generated both a critical dialogue with tradition and an experimental approach in contemporary art practice. From its initiation, **techniques of calligraphy, scroll painting, Indian miniature, and various other mural techniques are being introduced to the students**, together with new media applications, installation art, video art, and animation are being practiced.

A research-based dialogue through the archive and other anthropological dialogues, leading to **an interdisciplinary approach to research and interpretation**. In this process, it emphasizes both the individual and collective process of learning through individual innovations.

The Department has **integrated a wide range of Folk, Traditional, and indigenous art practices** into its curriculum to align with the **Indian Knowledge System (IKS)** in accordance with the **National Education Policy (NEP) 2020**. The curriculum also focuses on local and traditional methods of representation, exposing the students to environmentally friendly, organic, and recyclable materials like natural fibre making, and introducing them to an integrated process of image making