

Ayurvastra - A Fusion of Heritage Art and Functional Textiles

This work explores the fusion of traditional Indian folk art, Madhubani, with sustainable textile practices using natural dyes that possess antimicrobial properties. Applying natural dye preserves and revitalises ancient art forms and promotes eco-conscious textiles. It also aims to develop sustainable, decorative, antibacterial textiles by integrating functionality and tradition.



Product: Hand-painted cotton A-line Kurti
Natural dye used: *Allium cepa* (Onion skin)
Painting paste: Ferrous Sulphate & Myrobalan



Student: Komal Shaw [M. Des-Textiles, Semester – III]
Supervisor: Sankar Roy Maulik



Product: Hand-painted dress

Natural dye used: *Rubia cordifolia* (Indian madder) and *Punica granatum* (pomegranate rind)

Painting paste: Ferrous Sulphate & Myrobalan



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