

CURRICULUM VITAE

Kumar Jasakiya

Assistant Professor of Painting & Practicing Artist.

Contact Information:

- **Email(official):** kumar.jasakiya@visva-bharati.ac.in
- **Vidwan Profile Link:**
<https://vidwan.inflibnet.ac.in/profile/504648>



Education & other qualifications:

- **2009:** Master of Visual Arts (MVA) specialized in Painting from the Department of Painting, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat, India.
- **2007:** Bachelor of Visual Arts (BVA) specialized in Painting from the Department of Painting, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat, India.
- **2012:** National Eligibility Test (UGC-NET for lectureship) and an Award of Junior Research Fellowship (UGC-JRF) granted by the University Grant Commission (UGC), Delhi.

Academic Experience (Teaching):

- **2021 - Present:** Assistant Professor of Painting, Department of Painting, Kala Bhavana: an Institute of Fine Arts, Visva-Bharati (A Central Govt. University), Santiniketan 731235 West Bengal, India.
- **2014 - 2021:** Assistant Professor, (Grade-II) at Amity School of Fine Arts, Amity University Noida Delhi NCR, India.
- **2010 - 2011:** Visiting Lecturer at the Interior Design, Veer Narmad South Gujarat University, Surat, Gujarat, India.
- **2009 - 2012:** Visiting Lecturer at Surat School of Fine Arts, Veer Narmad South Gujarat University, Surat, Gujarat, India.

Selected Exhibitions:

2025

- Echoes in Form: A group Exhibition at Nandan Gallery, Kala Bhavana, Santiniketan. 8 Aug to 20 Aug 2025.
- A group exhibition celebrating the birth centenary of Prof. K.G. Subramanyan at the Art-Gallery, Santiniketan Society of Visual Art & Design (SSVAD), Santiniketan. 12 May to 12 June 2025.

- Language of Lines: A Group Exhibition at Nandan Gallery, Kala Bhavana, Santiniketan. 25 Feb 2025.

2024

- Ethereal Earth A Ceramics Odyssey: a group show at Nandan Gallery, Kala Bhavana, Santiniketan. 1 May 2024.
- Participated in AMI Affordable Art Fair, organized by Kolkata Centre for Creativity (KCC), Emami Art, Kolkata. 11 to 17 Dec 2024.
- Creative Impulse: Unfolding Images - A group Exhibition at Srimanta Sankaradeva Kalakshetra, Guwahati, Assam. 4 to 18 Feb 2024.

2023

- Contemporary Indian Abstraction, India Art Fair, New Delhi, India.
- Rhythms of the Soil: Santiniketan's Artistic Roots, - A Group Exhibition at India Habitat Centre and later at Art Konsult Gallery, New Delhi. 01 - 07 December 2023.
- A Group Show at the Gallery, Nabanna Art & Craft Fair, Santiniketan, West Bengal. 3 to 13 March 2023.

2022

- A Season of Conviviality – Kala Bhavana after hundred years. – A group show at the Lalit Kala Akademi, Delhi. 12-18 Oct 2022.
- Teachers' Exhibition at Nandan Gallery, Kala Bhavana, Santiniketan. 13 to 15 Sept. 2022.

2019

- The 20th International Print Biennale – Varna 2019, Bulgaria at 'Boris Georgiev' Varna City Art Gallery, Varna. 13 Aug 2019.

2012

- A Group Exhibition at Hutheesinh Art Gallery, Ahmadabad. October 2012.
- Exhibited at THE AHMEDABAD INTERNATIONAL ART FESTIVAL 2012, Ahmadabad.
- 'Shimeesha', an Annual Group Exhibition at Faculty of Fine Arts, Baroda. October 2012.
- 'Hub-5', an Annual Group Show at Faculty of Fine Arts, Baroda. 11 to 14 September 2012.

2011

- 'The Big Picture', a Group Exhibition at Gallery Sumukha and The Leela Palace, Bangalore, conducted by I.F.A. (India Foundation for Arts). 10 to 17 October 2011.
- 'Tentacles', a Ten-man Show at Jehangir Art Gallery, Mumbai. 7 to 13 Feb 2011.

2010

- 'Abreast Totems', a Group Show at Mon Art Gallery, Kolkata. 19 June to 18 July 2010.

2009

- 'Hub 2', Annual Artist Group Exhibition at Faculty of Fine Arts, Baroda. 11 to 15 Sep 2009.
- 'Eleven Curls', a Five-man Exhibition at Strand Art Room, MUMBAI. 6 to 30 Aug 2009.
- 'First look', Annual Exhibition at PROJECT 88 GALLERY, MUMBAI. 9 to 23 July 2009.

Awards and Recognition:

- 2009: Inlaks Fine Arts National Award cum Scholarship from Inlaks India Foundation, Mumbai. 2006-2007: Harivadan Bhatt Smarak prize.
- 2007: Gold Medal (Bachelor of visual Arts) awarded by The Maharaja Sayajirao University of Baroda, Vadodara on 56th annual convocation.
- 2007: Honoured by Ramakrishna Mission Vivekananda Memorial, Vadodara, for obtaining the Gold Medal from the M. S. University of Baroda. Art in Public and Private Collections

Academic Participation and Contribution: Workshops, Demonstration, Invited Lectures, Interactive Sessions, Talk-shows:

2025

- 30 May 2025, Invited as an External Examiner for the Practical Examination of BFA final year examination by the Government College of Art and Craft, University of Calcutta.
- 5th March 2025, Invited as an External Examiner for the Practical Examination of MFA Odd Sem examination by the Government College of Art and Craft, University of Calcutta.
- 06-18 January 2025, participated in a Two-Week Online Multi-Disciplinary Refresher Programme on 'Achieving Sustainable Development Goals Through Higher Education Challenges and Advances' under the Malaviya Mission Teacher Training Programme (MMTTP) of University Grants Commission (UGC) organized by UGC-Malaviya Mission Teacher Training Centre, National Institute of Educational Planning and Administration, New Delhi in collaboration with Apeejay Stya University, Gurugram, Haryana.

2024

- 26 December 2024, invited to mentor a national level workshop of Painting & Sculpture for students from Fine Arts colleges across India, organized by Jabalpur Art, Literature and Music Festival, Jabalpur, MP.

- 27 December 2024, invited to deliver a Slideshow/Lecture on Revisiting A. Ramachandran, organized by Jabalpur Art, Literature and Music Festival, Jabalpur, MP.
- 28 December 2024, invited to moderate a Panel-Discussion on A. Ramachandran – Down the memory lane, organized by Jabalpur Art, Literature and Music Festival, Jabalpur, MP.
- September 2024, participated in a Drawing Workshop celebrating Teacher's Day at Kala Bhavana, Santiniketan.
- 21-22 November 2024, invited as an Expert Resource Person for a NATIONAL CONFERENCE on PSYCHOSOCIAL ASPECTS OF VISUAL AND PERFORMING ART organized by Govt. College of Fine Art, Jabalpur, M.P. where, presented a paper in a form of lecture on THE ROUTE OF CREATIVE FACULTIES OF HUMAN PSYCHE.
- 5 Feb 2024, presented a slideshow at the Government College of Art & Craft, Guwahati, Assam.
- 27 February 2024, Presented a slideshow under the 'Kalpayatu' Talk series at the School of Design & Visual Arts, Apeejay Stya University, Sohna, Gurugram, Haryana.
- 19-23 February 2024, conducted a 5-Day Workshop on Importance of Composition Under the UGC Teacher Exchange Program, invited by the Department of Painting, Faculty of Fine Arts, The M. S. University, Baroda.

2023

- 8 to 14 September 2023, participated in a Ceramic Workshop celebrating Teacher's Day at Kala Bhavana, Santiniketan.
- 3 and 4 October 2023, Coordinated the Japanese Ink-Painting Workshop conducted by Japanese artist, Ms. Mishako Shine held at Nandan, Kala-Bhavana, Santiniketan in association with CONSULATE GENERAL OF JAPAN IN KOLKATA.
- 5th March 2023, Invited as a Judge for Art Competition, Nabanna – Folk Art & Craft Fair -2023.
- 3rd to 6th March 2023, Invited to Participate in National Level Workshop of Painting at Santiniketan organized by Suresh Amiya Memorial Trust, Kolkata.

2022

- 14 to 20 March 2022, Invited as an expert lecturer for a series of online lectures as a seminar workshop on Indian Philosophy at Bengaluru school of Visual Arts, Karnataka Chitrakala Parisath, Bangalore.
- 5 September 2022, Organized and Participated in a Drawing Workshop celebrating Teacher's Day at Kala Bhavana, Santiniketan.
- 22 August to 2 September 2022, Conducted a workshop on Basicity and Scopalg grounds of Dry-Point Printing at the Department of Graphic Art, Kala Bhavana Visva Bharati University, Santiniketan, West Bengal.
- 21 March - 19 April 2022, Completed an Online One-month Faculty Induction Programme organized by TLC Ramanujan College under the Ministry of Education sponsored Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) scheme.

2021

- 12 to 16 July 2021, delivered a lecture with a presentation titled: Etymology and analogy of the forms of Indian Philosophy in a Workshop on ART AND DESIGN THINKING organized by Amity School of Fine Arts, Amity University Noida (Delhi NCR).

2018

- 19-21 December 2018, Participated in the International Conference on Entrepreneurship, Innovation and Leadership (ICEIL-2018) on the theme Technology, Innovation and Value-Creation at Amity University, Noida (Delhi-NCR).

2017

- 30-31 March 2017, Invited for a Workshop on Drawing at Amity School of Education, Amity University, Noida Delhi NCR.
- 28 January 2017, presented a research paper with the title 'Root of Creativity and distinction between Art, Design and Craft' at a National Seminar organized by the College of Arts and Crafts, Faculty of Fine Arts, University of Lucknow, Lucknow, U.P.
- Internship Guidance: Guided Mr. Dinesh Manaral and Mr. Anup Kumar Das, students of BFA, School of Fine Arts, Noida International University, Gautam Budhnagar, UP, for a duration of 20 days. Completion date: 01/07/2017.

2015

- 24-26 March 2015, participated in an Art-Camp at Amity University, Noida.
- 2-4 March 2015, participated in the Faculty Development Programme on Amity Academic Structure & System organized by Amity Academic Staff College, Amity University, Noida (Delhi NCR).
- 27-28 May 2015, participated in the Faculty Development Programme on Mentor-Mentee System organized by Amity Academic Staff College, Amity University, Noida (Delhi-NCR).

2014

- January 2014, Demonstrated a live Portrait Painting at M.M.K. College of Visual Arts, Gulbarga, Karnataka.
- January 2014, Demonstrated a live Portrait Painting at Dr. S. M. Pandit Fine Arts College, Bangalore, Karnataka.
- Presented a three-day Lecture session on 'Psychoanalytical and Aesthetic delineation of the thought processes' at Dr. S. M. Pandit Fine Arts College, Bangalore, Karnataka.

2013

- 20-28 October 2013, Presented a three-day Lecture session on 'Psychoanalytical and Aesthetics delineation of the thought processes' at Dr. S. M. Pandit Fine Arts College, Bidar, Karnataka.
- 20-28 October 2013, Demonstrated a live Portrait Painting at Dr. S. M. Pandit Fine Arts College, Bidar, Karnataka.

2012

- May 2012, Presented a lecture session on ‘Appreciation of Art in Architecture’ at the Faculty of Architecture, Sarvajani College of Engineering & Technology, Surat.
- Conducted a Drawing Workshop and demonstrated live Portrait Painting on Canvas, invited by the Department of Painting, Faculty of Fine Arts, The M. S. University, Baroda.

2009

- November 2009, participated in an Artists’ Workshop Projection at Vikhroli, Mumbai, invited by Godrej Pvt. Ltd., and conducted by Strand Art Gallery, Mumbai.

2008

- Conducted a Portrait Workshop at Amalsad College of Fine Art, Gujarat.

Artist’s statement with Area of expertise:

As an artist and art educator, I practice art in various mediums of painting along with other disciplines like, printmaking, and Digital Fine Art photography. The vocabulary of my art is born from a drawing practice that welcomes the unexpected-embracing spontaneous, accidental, and even erroneous marks. These gestures ultimately coalesce into a strong reflection of my deepest emotions. The majority of my works function as extensive visual diaries, chronicling my most emotive and exalted experiences.

Since 2009, I have been teaching visual arts at the university level. My area of interest and expertise includes a diverse range of mediums from the disciplines, such as Painting, Printmaking, Digital Fine Art Photography, History of Art, Philosophy of Art/Aesthetics, and Art Appreciation

Date of CV updated: 23 Aug 2025