

**DEPARTMENT OF SCULPTURE, KALA-BHAVANA, VISVA-BHARATI SYLLABUS
FOR M.F.A**

M.F.A. (Master in Fine Arts in Sculpture)
(Modified Syllabus 2025)

Approved by BOS on the 21/04/2025

Sl. No	Year & Semester	Title of the Course Credit, Contact hours	Syllabus/ Course Content	Marks
1.	MFA - 1st Year Semester – I	MFA/SC-I Course Credit: 20 Each credit: 25 Marks Contact hours: 40 Total Marks: 500 Internal: 100 Examination/Presentation: 400	<ol style="list-style-type: none"> 1. Development of Individual idea/ concept through sculptural language and finding suitable medium and material. 2. Materials and their significance in Sculpture. 3. Process based art or conventional practice based art. 4. Significance material in contemporary and its justification. 	Total - 500
2.	MFA - 1st Year Semester – II	MFA/SC-II Course Credit: 20 Each credit: 25 Marks Contact hours: 40 Total Marks: 500 Internal: 100 Examination/Presentation: 400	<ol style="list-style-type: none"> 1. Importance of space and its significance in contemporary sculpture. 2. Contextualization of individual practices in relation to global arts scenario. 3. Space color and light and its significance in contemporary sculpture. 4. Traditional and unconventional material & practices. 5. Newly Added: Understanding of Indian Aesthetics (RASA theory/ philosophy) and re-interpreting it in their contemporary art Practice. (IKS) 	Total - 500
3.	MFA - 2nd Year Semester – III	MFA/SC-III Course Credit: 18 Each credit: 25 Marks Contact hours: 36 Marks: 320 (320 + 80 = 400) Internal: 80 Examination/Presentation: 320	<ol style="list-style-type: none"> 1. Development of individual sculpture language and its justification. 2. Nature based/ Environmental Art. 3. Installation / readymade (use of different readymade objects) 4. Traditional and contemporary Materials & practices. 	Total - 400
		MFA/SC-Dissertation I	<ol style="list-style-type: none"> 1. Synopsis and Documentation for 	Total - 100

		Course Credit: 4 Contact hours: 4 Marks: 100 (20 + 80 = 100) Internal: 20 Submission: 80	Dissertation. 2. Selection of topics. <ul style="list-style-type: none"> • Data collection. • Orientation for dissertation/ Research. 	
4.	MFA - 2nd Year Semester – IV	MFA/SC-IV Course Credit: 18 Each credit: 25 Marks Contact hours: 36 Marks: 320 (320 + 80 = 400) Internal: 80 Examination/Presentation: 320	1. Presentation of personal practical work. 2. Contextualizing individual practices. 3. Preparation for final semester display and justifying the continuity of them concept through their works.	Total - 500
		MFA/SC-Dissertation II Course Credit: 4 Contact hours: 4 Marks: 100 (20 + 80 = 100) Internal: 20 Submission: 80	1. Presentation of Dissertation. <ul style="list-style-type: none"> • Research Methodology/ Hypothetical/ Data Base. 	Total - 100

Total modification 25% in

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